

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.



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Mawwaige. Mawwaige is what brings us together today.

The union of storyteller and moving pictures is a holy matrimony. The two are joined in a blessed arrangement called cinema. And we, the ever-devoted movie fans, get to bask in the glow of this radiant partnership and enjoy the ride. Together we've ventured from Oz to Casablanca, from the Overlook Hotel to Camp Crystal Lake, from galaxies far, far away to our own backyards.

The movies aren't always a sweet escape. There are monsters and things that go bump in the night. There are rodents of unusual size, bent-neck ladies, and all manner of beasts lurking in the shadows. There are gut-wrenching diagnoses, battles with addiction, and moments of quiet grief. It can be frightening to spelunk into the depths of the human condition, but when we go with an open mind, we emerge the better.

We gather this week to celebrate the marriage of saga and screen. We honor the artists that have made the movies a meaningful part of our lives and explore new work from emerging voices. I am so grateful you have chosen to spend this time with us. I hope you delve deeply, laugh mightily, and have an inconceivable amount of fun.

Thank you for coming to the 2023 Fargo Film Festival. ENJOY THE SHOW!

Emily



Emily Beck
FARGO THEATRE
Executive Director



PHOTO BY: DAN FRANCIS PHOTOGRAPHY

FARGO THEATRE / FESTIVAL STAFF

Emily Beck, *Executive Director, Programmer*
Nicole Larson, *Operations Manager*
Sean Volk, *Development and Engagement Manager, Programmer*
Adam Roder, *Technical Director*
Betsy Dreessen, *Finance Manager*
Lynette Triebwasser, *Graphic Designer*
Greg Carlson, *Webmaster*

PROJECTIONISTS

Lee Wrona, *Head Projectionist*
Shane Barnes
Andrew Gullickson
Andrew Ramlet
Rachel Fenner
Arthur Kaese

CONCESSION

Seth Hansen
Stella Niemeier
Evan Kraft
Lauren Reeder

COVER ARTIST

Emma Hagemeyer

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Kendra O'Brien
Cody Schuler

FESTIVAL COMMITTEE AND VOLUNTEERS

Anthony Adah
Ann Hall Anderson
Krista Arendes
Kari Arntson
Margie Bailly
Aaron Baker
Mary Balstad
John Beaudine,
Student Chair
Kellan Benson
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Festival Co-Chair
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Elizabeth Burhans
Mike Burton
Greg Carlson,
Animation Chair
& *Projects Producer*
Jennifer Carney
Jeremy Carney
Jo Cavins
Ashton DeLuney
Tracie Demianiuk
Nancy DiTunnariello
Cori Edgerton
Lisa Faiman,
Doc. Short Chair
Rhonda Ficek
Dinah Goldenberg
Jay Goldenberg
Brittney Goodman
Emelia Harriger
Diane Herzberg
Rachel Herzog
Aaron Hill
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Narrative Feature Chair
Kyle Iverson
Jenny Jensen
Kim Jore
Diane Kaiser
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Kyja Kristjansson-
Nelson, *Ex. Chair*
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Kendra O'Brien,
Doc Feature Chair
Matt Olien
Karen Olson

Julie Peterson Klein
Craig Roath
Bill Roden
Tristan Ross
Diane Rustad
Kristofer Schlieper
Tom Speer,
Festival Co-Chair
Michael Stromenger,
Narrative Short Chair
Tony Tilton
Matt Voltz
Jeff Walkowski
Leslie Wegner
Bev Welder

Tuesday, March 21 | 7:00 p.m.

EVENING HOST: Sean Volk

Wednesday, March 22 | 7:00 p.m.

EVENING HOST: Brittney Goodman



JessZilla

Jesselyn Silva

Winner: Best Documentary Feature

Jesselyn Silva is a fighter. Known as JessZilla, the young athlete has climbed the national ranks in youth boxing. With her eyes set on joining the US Olympic team, Silva is determined to compete in the world's biggest rings. However, she is forced to take on a very different fight when an unthinkable diagnosis changes everything.

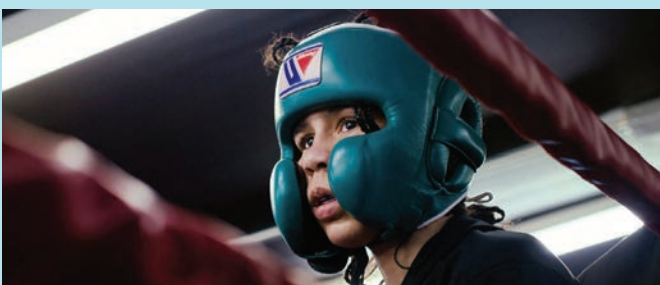
Director **Emily Sheskin** and Producer **Ben Kainz** will appear live on stage after the film to discuss the incredible production journey of this acclaimed documentary.



Emily Sheskin



Ben Kainz



Jesselyn Silva

Short Comedy Showcase

Do you like funny feature films but wish they were smaller? This slate of bite size comedies will have you chuckling, hooting, and guffawing all night long.

Actor **Paul Bailey** (*Can't Stop Me*) and writer/director **Toby Jones** (*AJ Goes to the Dog Park*) will join us to discuss their work and the process of bringing laughs to the silver screen.



The Diamond

Thursday, March 23 | 7:00 p.m.

EVENING HOST: Greg Carlson

Iron Opera Documentary Feature

It's not easy to stage an opera in the middle of northern Minnesota, but a group of people including a renowned concert pianist, an Ojibwe language teacher, a skateboarding accordionist, and talent imported from every corner of the Earth come together to pull off the impossible.

Director **Mike Scholtz** and film subject **Steve Solkela** will participate in a post-film discussion.

9:15 p.m. 2-Minute Movie Contest



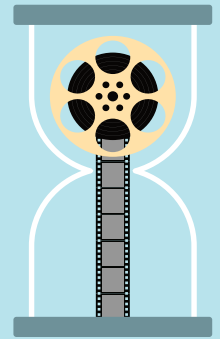
Iron Opera

2 - Minute Movie Contest

THURSDAY 9:15 p.m.

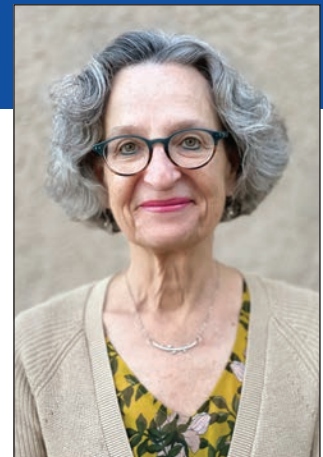
PRODUCED BY GREG CARLSON

Tiny run times, ginormous personalities. This dynamic program of pint-sized pictures spans all genres and includes work from filmmakers close to home and around the globe. From kids capturing images on cell phones to the shortest movie ever nominated for an Oscar, the 2-Minute Movie Contest has delighted curious Fargo Film Festival audiences for years. See what a group of ingenious artists can do when given but a single rule: Tell us a story in 120 seconds or less.



THE 2023 FARGO FILM FESTIVAL
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

Dinah Goldenberg



DINAH GOLDENBERG was born and raised in Winnipeg. She moved to Fargo with her husband Jay and sons Samuel and Matthew in July 1997.

Over the years she became a very active volunteer serving on numerous nonprofit boards both locally and nationally. She also served for 12 years on the Fargo School Board.

Avid moviegoers, Dinah and Jay attended the Fargo Film Festival regularly before they became volunteers. Then, during a chance conversation with festival volunteer Karen Olson during the 2014 festival, Karen encouraged Dinah to become a volunteer.

In 2015 she served on her first jury. Soon after she became the Volunteer Coordinator and served on the Executive Committee. Dinah organized volunteers for all the jobs during festival week, kept up communication and helped organize volunteer social events throughout the year. During the pandemic, Dinah was also able to do remote interviews with filmmakers that were included in the festival programming.

Even after retiring and moving to Nevada in 2020, Dinah continues to be involved on Fargo Film Festival juries and on the Best in Show selection committee.

Dinah values the wonderful people she has met through festival volunteering. The volunteers include people from different backgrounds who share a common love of movies. An added bonus of being a volunteer has been the opportunity to meet filmmakers and actors.

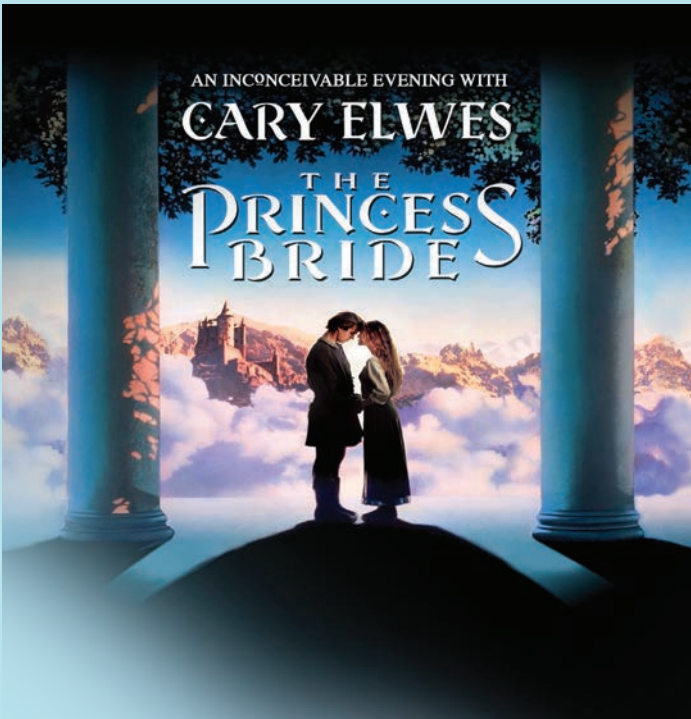
Dinah is flattered and touched to receive the MBVSA award. It is an honor to receive an award from your peers for doing something you love. She looks forward to attending the 2023 Festival and reconnecting with friends.

Friday, March 24 | 7:00 p.m.

EVENING HOST: Kendra O'Brien

Saturday, March 25 | 7:00 p.m.

EVENING HOST: Janet Brandau

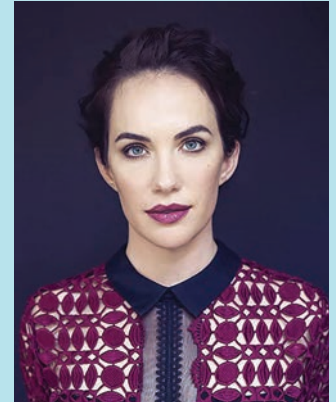


Journey back to the lands of Florin and Guilder in an adventure filled with fencing, giants, monsters, chases, escapes, miracles, and course, true love.

Join Cary Elwes for a behind-the-scenes look at life on and off the set of the beloved classic *The Princess Bride*. After a screening of the film, Elwes will appear live on stage as part of a moderated discussion revealing never before shared secrets and tales of inconceivable antics.



Elwes will receive the Fargo Film Festival's highest honor, the Ted M. Larson Award, for his outstanding contributions to cinema. Elwes' remarkable acting career includes unforgettable performances in *Robin Hood: Men in Tights*, *Bram Stoker's Dracula*, *Saw*, *Twister*, *Liar, Liar*, *Stranger Things*, and *The Marvelous Mrs. Maisel*. His upcoming roles include *Mission Impossible: Dead Reckoning Part 1* and Zach Snyder's *Rebel Moon*.



AN EVENING WITH Mike Flanagan and Kate Siegel

Mike Flanagan and **Kate Siegel** will appear live on stage for a very special conversation about their careers and collaborations. To celebrate their exceptional artistic achievements, Flanagan and Siegel will receive the Fargo Film Festival's most distinguished honor, the Ted M. Larson Award.

Writer/director/producer **Mike Flanagan** is one of modern horror's preeminent creators. With acclaimed feature films and episodic series, Flanagan has developed a signature artistic style and devoted fan base. His Netflix "Flanaverse" series include *The Haunting of Hill House*, *The Haunting of Bly Manor*, and *Midnight Mass*. Flanagan has also helmed many popular horror/thriller features including *Doctor Sleep*, *Gerald's Game*, *Ouija: Origin of Evil*, *Hush*, and *Oculus*. His first feature film *Absentia* premiered at the 2011 Fargo Film Festival.

In 2021, Flanagan received the Visionary Award from the Academy of Science Fiction, Fantasy and Horror Films.

Writer/actor **Kate Siegel** has been dubbed the "Queen of Netflix Horror" (Collider, Oct 2021), but her filmography is impressively diverse. Several of Siegel's most celebrated performances are featured in collaborations with husband Mike Flanagan. Their shared projects include *The Haunting of Hill House* and *Midnight Mass*, for which Siegel received a Critics Choice Award nomination. Siegel co-wrote and starred in the Netflix thriller *Hush*, for which she received multiple genre award nominations.

ANIMATION WINNERS

Black Slide

Winner: Best Animated Film

Directed by Uri Lotan | Israel | 11 mins

When Eviah joins his friend to sneak into the most terrifying ride at Aqua Fun, the insights he gains prepare him for events about to unfold at home.

Period Drama

Honorable Mention

Directed by Lauryn Anthony and Anushka Tina Nair
Germany | 2 mins

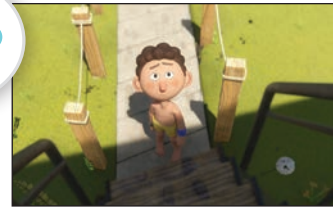
In Victorian England, 11-year-old Georgiana Crimsworth's mind runs amok when she experiences her first cramps and finds blood on her bedsheets.

The Record

Honorable Mention

Directed by Jonathan Laskar | Switzerland | 9 mins

An antiques dealer receives a magical vinyl record that can read his mind and play his lost memories.



Black Slide

TUES 21
1:45 p.m.
SCREEN 1

SAT 25
3:45 p.m.
SCREEN 1



Period Drama

WED 22
7:00 p.m.
SCREEN 1



The Record

TUES 21
1:55 p.m.
SCREEN 1

SAT 25
1:35 p.m.
SCREEN 2

ANIMATION OFFICIAL SELECTIONS

Beware of Trains

Directed by Emma Calder | United Kingdom | 13 mins

A woman with severe anxiety has four major preoccupations: the man she met by chance on a train, her dying father, her daughter's safety, and the murder she dreams she has committed.

A Bite of Bone

Directed by Honami Yano | Japan | 10 mins

At her father's funeral, a little girl reflects on their last summer together.

The Color of Life

Directed by Preston Owen | USA | 8 mins

Mindless machines discover color and life through music.

Ed's Last Will

Directed by Lisa Wen Dou and John Xiaoliang Wang | USA | 5 mins

Noticing Edward's unfulfilled last wish, Death decides to resurrect the dead man's soul and give him one final chance.

Hey Toby Hey Owen: This Is Not Sponsored by Valvoline

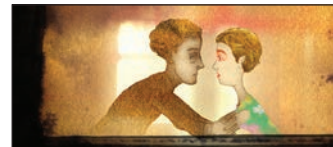
Directed by Owen Dennis | USA | 11 mins

Three out-of-work animation industry professionals decide to watch a movie they have never heard of and get an oil change.

How Small!

Directed by Charlene Xu | USA | 7 mins

A young woman reminisces about her deceased grandmother, whose volatile personality troubled and confused her as a child.



Beware of Trains

THU 23
11:00 a.m.
SCREEN 1



A Bite of Bone

THU 23
3:15 p.m.
SCREEN 1



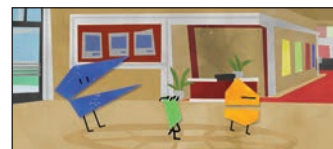
The Color of Life

THU 23
10:10 a.m.
SCREEN 1



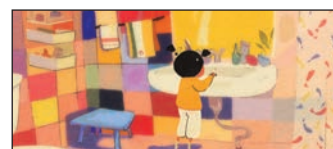
Ed's Last Will

WED 22
10:00 a.m.
SCREEN 1



Hey Toby Hey Owen

FRI 24
4:50 p.m.
SCREEN 1



How Small!

THU 23
3:05 p.m.
SCREEN 1

TUES 21
4:30 p.m.
SCREEN 1



I'm Late

I'm Late

Directed by Sawako Kabuki | France | 11 mins
Have you or your partner ever had an experience where you missed your period or been late?

FRI 24
3:50 p.m.
SCREEN 2

TUES 21
1:30 p.m.
SCREEN 1



Luce and the Rock

Luce and the Rock

Directed by Britt Raes | Belgium | 13 mins
Two friends who seemingly have nothing in common face their fear of the unknown together.

WED 22
7:05 p.m.
SCREEN 1



Night of the Living Dread

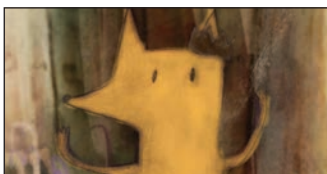
Night of the Living Dread

Winner: Rusty Casselton Award

Directed by Ida Melum | United Kingdom | 11 mins
When a power outage ruins Ruby's bedtime routine, she finds herself haunted by unwanted guests.

SAT 25
2:55 p.m.
SCREEN 2

TUES 21
4:20 p.m.
SCREEN 1



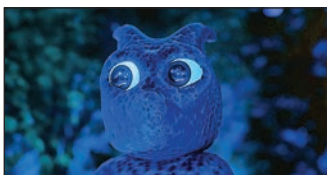
The Queen of the Foxes

The Queen of the Foxes

Directed by Marina Rosset | Switzerland | 9 mins
In the hopes of seeing their queen smile again, a group of foxes rummage through the city's trash, searching for love letters that were never sent.

SAT 25
1:45 p.m.
SCREEN 2

FRI 24
10:00 a.m.
SCREEN 1



Runelight

Runelight

Directed by Matt O'Donnell | United Kingdom | 5 mins
Attempting to overcome her grief, a mother reluctantly follows the lights of the forest.

TUES 21
2:35 p.m.
SCREEN 1



Steakhouse

Steakhouse

Directed by Špela Čadež | Slovenia | 10 mins
The steak has been marinating. The pan is heated. Franc's stomach is rumbling. Will Liza be home on time?

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THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Rusty Casselton



HAROLD "RUSTY" CASSELTON was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy, and daughters Hannah and Amanda.

DOCUMENTARY FEATURE WINNERS

JessZilla

Winner: Best Documentary Feature

Directed by Emily Sheskin | USA | 90 mins

Jesselyn Silva is a fighter. Known as JessZilla, the young athlete has climbed the national ranks in youth boxing. With her eyes set on joining the US Olympic team, Silva is determined to compete in the world's biggest rings. However, she is forced to take on a very different fight when an unthinkable diagnosis changes everything.



JessZilla

TUES 15
7:00 p.m.
SCREEN 1

Big Crow

Winner: Prairie Spirit Award and Documentary Feature Honorable Mention

Directed by Kris Kaczor | USA | 69 mins

As a teenager, SuAnne Big Crow was one of South Dakota's best basketball players. Her wisdom, leadership, and determination made her a household name across the Great Plains. Thirty years after her tragic death, her legacy continues to galvanize the Lakota in their fight to reclaim their language and save their culture.



Big Crow

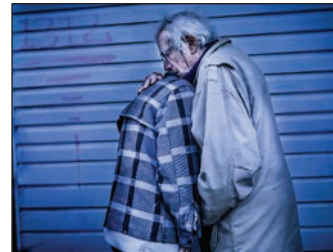
THU 23
4:05 p.m.
SCREEN 1

DOCUMENTARY FEATURE OFFICIAL SELECTIONS

Dear Audrey

Directed by Jeremiah Hayes | Canada | 89 mins

Filmmaker and activist Martin Duckworth has put down his camera in recent years to focus on caring for his wife, Audrey, after her Alzheimer's diagnosis. This intimate film profiles a family in transition and also reflects on Duckworth's career.



Dear Audrey

THU 23
10:25 a.m.
SCREEN 2

Iron Opera

Directed by Mike Scholtz and Marius Anderson | USA | 67 mins

It's not easy to stage an opera in the middle of northern Minnesota, but a group of people, including a renowned concert pianist, an Ojibwe language teacher, a skateboarding accordionist, and talent imported from every corner of the Earth, come together to pull off the impossible.



Iron Opera

THU 23
7:00 p.m.
SCREEN 1

2023 Prairie Spirit Award

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

CONGRATULATIONS TO
Kris Kaczor, Director

Big Crow

THU 23
1:40 p.m.
SCREEN 2



Jack Has a Plan

WED 22
2:20 p.m.
SCREEN 1



The Long Rider

TUES 21
3:40 p.m.
SCREEN 2



Oyate

FRI 24
4:00 p.m.
SCREEN 2



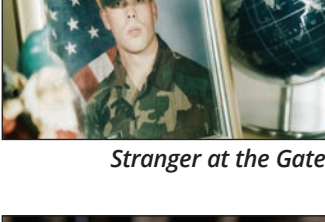
Queen of Hearts

TUES 21
3:10 p.m.
SCREEN 2



Stranger at the Gate

SAT 25
4:35 p.m.
SCREEN 1

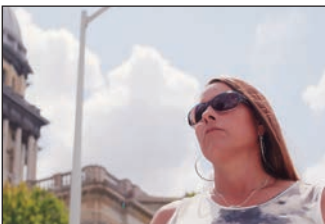


WED 22
4:45 p.m.
SCREEN 1



Eco-Hack!

THU 23
1:30 p.m.
SCREEN 2



Free to Care

Jack Has a Plan

Directed by Bradley Berman | USA | 73 mins

When Jack, a man with a terminal brain tumor for 25 years, decides to end his life, his family and friends struggle to accept his decision. Jack's best friend documents his three-year quest to die a happy man.

The Long Rider

Directed by Sean Cisterna | Canada | 95 mins

When Filipe Leite leaves his adoptive home of Canada, the aspiring journalist sets out on an epic quest to ride from Calgary to his family's home in Brazil entirely on horseback.

Oyate

Directed by Brandon Jackson and Emil Benjamin | USA | 89 mins

In the wake of the Dakota Access Pipeline protests, Indigenous People across the nation use their newfound platform to shed light on a wide array of injustices and to embark upon the process of decolonization.

Queen of Hearts

Directed by Chema Ramos | Spain | 65 mins

Larissa Swirski may have been the inspiration for a character in a James Bond novel, but her real experiences working as a British double agent in World War II are even more thrilling than fiction.

DOCUMENTARY SHORT WINNERS

TELLWELL

Stranger at the Gate

Winner: the Tellwell Award for Best Documentary Short

Directed by Joshua Seftel | USA | 30 mins

A former US Marine, fueled by hate and racism, plans to attack an Islamic Center, but instead finds belonging and hope in the faith community.

Eco-Hack!

Honorable Mention

Directed by Josh Izenberg and Brett Marty | USA | 17 mins

A conservation biologist embraces modern technology to protect a species of desert tortoises from ravens.

Free to Care

Honorable Mention

Directed by Chris Temple and Owen Dubeck | USA | 11 mins

When an Illinois law prohibiting formerly incarcerated individuals from pursuing certain careers prevents Lisa Creason from becoming a nurse, she works to change the law.

WINNER

WINNER

WINNER

DOCUMENTARY SHORT OFFICIAL SELECTIONS

Bring Back the Whistle Dog

Directed by Bob Simpson | Canada | 18 mins
Fast food menu items come and go, but none have ignited lasting passion quite like A&W's Whistle Dog.

CANS Can't Stand

Directed by Matt Nadel and Megan Plotka | USA | 19 mins
A group of New Orleans activists led by Black trans women fights to repeal a Louisiana law targeting the queer and trans community.

Freedom Swimmer

Directed by Olivia Martin-McGuire | UK | 15 mins
In a conversation with his granddaughter, a man recounts his experience as a political refugee and shares the story of his harrowing escape from China during the Cultural Revolution.

In Search of Boozers and Schmucks

Directed by Hrag Yedalian | USA | 13 mins
Seeking out pro athletes like Dick Paradise and Emerson Boozer, Joshua Morris has amassed quite the unique sports card collection.

Kylie

Directed by Sterling Hampton IV | USA | 5 mins
A ballerina from Los Angeles speaks her truth about passion and pain in the dance industry.

Long Line of Ladies

Directed by Shaandiin Tome and Rayka Zehtabchi | USA | 22 mins
A girl and her community prepare for her lhuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California.

The Merry Widow

Directed by Jason Jakaitis | USA | 10 mins
Located in the heart of an abandoned ore mine in Montana, an unconventional health spa called the Merry Widow draws visitors from near and far.



Bring Back the Whistle Dog

WED 22
2:05 p.m.
SCREEN 1



CANS Can't Stand

WED 22
4:10 p.m.
SCREEN 1

FRI 24
4:10 p.m.
SCREEN 1



Freedom Swimmer

FRI 24
10:55 a.m.
SCREEN 1

SAT 25
4:20 p.m.
SCREEN 1



In Search of Boozers & Schmucks

WED 22
7:15 p.m.
SCREEN 1

FRI 24
4:30 p.m.
SCREEN 1



Kylie

FRI 24
3:35 p.m.
SCREEN 2

SAT 25
10:00 a.m.
SCREEN 1



Long Line of Ladies

THU 23
3:40 p.m.
SCREEN 1

SAT 25
2:15 p.m.
SCREEN 2



The Merry Widow

WED 22
4:00 p.m.
SCREEN 1

FRI 24
3:40 p.m.
SCREEN 2



March 21 – 25, 2023

Although we make every effort to stay on schedule, times are approximate and may vary by a few minutes.

NR NOT RATED
The contents of these films have not been evaluated.

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

10:00 a.m. *Ed's Last Will* p. 6
10:05 a.m. *Rockin' Baker* p. 13
10:20 a.m. *Western Exit* p. 19
10:35 a.m. *Negatives* p. 21
10:50 a.m. *SONAR* p.19
10:55 a.m. *The Ever Hours* p.17
11:05 a.m. *Stalking the Bogeyman* p. 19
11:15 a.m. *A Night in the Cósmico* p. 18
11:30 a.m. *Wei Lai* p. 21
11:45 a.m. *Past Life* p. 18

10:00 a.m. *Babel* p. 16
10:10 a.m. *The Color of Life* p. 6
10:30 a.m. *blk* p. 14
10:35 a.m. *Demi-Gods* p. 13
10:40 a.m. *Tear* p. 14
10:50 a.m. *Light Leak* p. 13
11:00 a.m. *Beware of Trains* p. 6
11:15 a.m. *Blue Room* p. 20
11:25 a.m. *Ouroboros* p. 14
11:30 a.m. *Country Roads* p. 14
11:40 a.m. *2:26 p.m.* p. 14
11:45 a.m. *House of the Unholy* p. 13

10:00 a.m. *Runelight* p. 7
10:05 a.m. *Murder Tongue* p. 18
10:25 a.m. *Dismay* p. 21
10:55 a.m. *Freedom Swimmer* p. 10
11:10 a.m. *The Hunt* p. 18
11:35 a.m. *Black* p. 21

10:00 a.m. *Kylie* p. 10
10:05 a.m. *The Voice Actress* p. 16
10:20 a.m. *Legs* p. 18
10:35 a.m. *Chaperone* p. 17
10:50 a.m. *Kassandra* p. 16
11:10 a.m. *Steakhouse* p. 7
11:20 a.m. *All That Glitters* p. 16
11:45 a.m. *The Panola Project* p. 13

SCREEN 2 • MORNING SESSIONS

10:00 a.m. *Aaron With 2 A's* p. 16
10:20 a.m. *Brutal Season* p. 15

10:00 a.m. *Eating the Silence* p. 17
10:25 a.m. *Dear Audrey* p. 8

10:00 a.m. *A Peculiar and Unfortunate Birth* p. 18
10:10 a.m. *Moles* p. 21
10:25 a.m. *Wild Card* p. 20
10:35 a.m. *The Family We Chose* p. 17
10:45 a.m. *All Is Vanity* p. 15

10:00 a.m. *Amerikatsi* p. 15

SCREEN 1 • AFTERNOON SESSIONS

1:30 p.m.
1:45 p.m.
1:55 p.m.
2:05 p.m.
2:20 p.m.
2:35 p.m.
2:45 p.m.
3:00 p.m.
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4:10 p.m.
4:30 p.m.

4:40 p.m.
4:50 p.m.

1:30 p.m.
3:25 p.m.
3:35 p.m.

3:43 p.m.

3:45 p.m.
3:55 p.m.
4:20 p.m.
4:35 p.m.
5:05 p.m.

AFTERNOON SESSIONS

Luce and the Rock p. 7
Black Slide p. 6
The Record p. 6
Rips p. 19
Red Line p. 18
Steakhouse p. 7
Chaperone p. 17
— Break —
Kassandra p. 16
Triggered p. 19
Legs p. 18
Blue Room p. 20
The Queen of the Foxes p. 7
I'm Late p. 7
Act of God p. 16

Lii Bufloo Aen Loo
Kishkishiw p. 14
Rerouted p. 19
Cruise p. 17
Bring Back the Whistle Dog p. 10
The Long Rider p. 9
— Break —
The Merry Widow p. 10
CANS Can't Stand p. 10
The Panola Project p. 13
Eco-Hack! p. 9

My Hatton p. 20
Liquid Gold: From the Midwest to the Mediterranean p. 20
13th Ave Fargo Mine Cart p. 14
— Break —
How Small! p. 6
A Bite of Bone p. 6
The Voice Actress p. 16
Long Line of Ladies p. 10
Big Crow p. 8

The Thief Collector p. 20
— Break —
A Mind Cannot Touch p. 18
Red Line p. 18
CANS Can't Stand p. 10
In Search of Boozers and Schmucks p. 10
Past Life p. 18
Hey Toby Hey Owen: This Is Not Sponsored by Valvoline p. 6

Northern Shade p. 15
— Break —
Presentation of the Margie Bailly Volunteer Spirit Award to Dinah Goldenberg p. 4
2-Minute Movie Contest Winner p. 4
Black Slide p. 6
Rips p. 19
Freedom Swimmer p. 10
Stranger at the Gate p. 9
Warsha p. 19

SCREEN 2 • AFTERNOON SESSIONS

SCREEN 2 • AFTERNOON SESSIONS

1:30 p.m. *Menina Casilda* p. 16
3:00 p.m. — Break —
3:10 p.m. *Stranger at the Gate* p. 9
3:40 p.m. *Oyate* p. 9

1:30 p.m. *Loren & Rose* p. 15
2:50 p.m. — Break —
3:00 p.m. *An Umbrella in Case It Rains* p. 19
3:15 p.m. *La Corriente* p. 15

1:30 p.m. *Free to Care* p. 9
1:40 p.m. *Jack Has a Plan* p. 9
2:55 p.m. — Break —
3:05 p.m. *Escape* p. 17
3:20 p.m. *Aperio* p. 21
3:35 p.m. *A Dire Strait* p. 16
4:00 p.m. *I'm Lina* p. 18
4:20 p.m. *You Forgot Your Wallet?* p. 20
4:35 p.m. *Sunshine State* p. 19
4:40 p.m. *All That Glitters* p. 16
5:05 p.m. *The Boy Who Couldn't Feel Pain* p. 21

1:30 p.m. *You'll Be Happier* p. 13
1:50 p.m. *Dismay* p. 21
2:20 p.m. *Living All of Life* p. 21
2:50 p.m. *The Concubine* p. 21
3:10 p.m. *Sparrow Song* p. 21
3:20 p.m. — Break —
3:30 p.m. *blk* p. 14
3:35 p.m. *Kylie* p. 10
3:40 p.m. *The Merry Widow* p. 10
3:50 p.m. *I'm Late* p. 7
4:00 p.m. *Queen of Hearts* p. 9

1:30 p.m. *Every Diaspora Poem Is About Mangos* p. 14
1:35 p.m. *The Record* p. 6
1:45 p.m. *The Queen of the Foxes* p. 7
1:55 p.m. *The Boy Who Couldn't Feel Pain* p. 21
2:15 p.m. *Long Line of Ladies* p. 10
2:35 p.m. *Act of God* p. 16
2:55 p.m. *Night of the Living Dread* p. 7
3:10 p.m. *The Diamond* p. 17
3:25 p.m. — Break —
3:35 p.m. *Everybody Wants to Be Loved* p. 15

SCREEN 1 • EVENING SESSIONS

7:00 p.m. *JessZilla* p. 3, 8

7:00 p.m. *Period Drama* p. 6
7:05 p.m. *Night of the Living Dread* p. 7
7:15 p.m. *In Search of Boozers and Schmucks* p. 10
7:30 p.m. *Can't Stop Me* p. 17
7:45 p.m. *AJ Goes to the Dog Park: Part One* p. 20
8:15 p.m. *Brutal* p. 17
8:30 p.m. *The Diamond* p. 3, 17

7:00 p.m. *Iron Opera* p. 3, 8
9:15 p.m. **2-Minute Movie Contest** – p. 4

7:00 p.m. *The Princess Bride: An Inconceivable Evening with Cary Elwes* p. 5

7:00 p.m. **An Evening with Mike Flanagan and Kate Siegel** p. 5

SCREEN 1 • EVENING SESSIONS

WED 22
4:30 p.m.
SCREEN 1



The Panola Project

The Panola Project

Winner: Ruth Landfield Award

Directed by Rachael DeCruz and
Jeremy S. Levine | USA | 17 mins

After arranging a pop-up COVID-19 vaccination clinic in her rural Alabama community, Dorothy Oliver works tirelessly to convince her neighbors to sign-up for the shot.



WED 22
10:05 a.m.
SCREEN 1



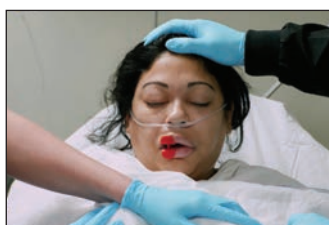
Rockin' Baker

Rockin' Baker

Directed by Ringo Jones | USA | 16 mins

A workforce development program teaches individuals living with disabilities a comprehensive set of skills useful in restaurants and bakeries.

FRI 24
1:30 p.m.
SCREEN 2



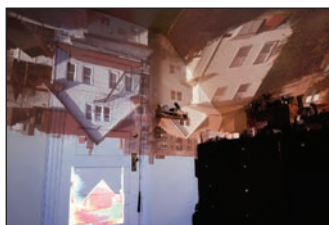
You'll Be Happier

You'll Be Happier

Directed by Daniel Lombroso | USA | 20 mins

Jennifer hasn't achieved "true beauty" despite multiple cosmetic surgeries. But now that she's receiving a Brazilian Butt Lift, a high-risk procedure and viral trend, will she finally be content?

THU 23
10:50 a.m.
SCREEN 1



Light Leak

EXPERIMENTAL FILM WINNERS

Light Leak

Winner: Best Experimental Film

Directed by Nate Dorr | USA | 8 mins

Isolated in a sealed apartment, a lone observer regards the world outside as it becomes increasingly unreal or unreachable.



THU 23
10:35 a.m.
SCREEN 1



Demi-Gods

Demi-Gods

Honorable Mention

Directed by Martin Gerigk | Germany | 6 mins

In the form of a musical and visual essay, this film explores the human experience of war, narcissism, and ecological destruction.



THU 23
11:45 a.m.
SCREEN 1



House of the Unholy

House of the Unholy

Honorable Mention

Directed by Daniel Merlot | USA | 15 mins

A bloodthirsty princess issues a bounty to hunt down the last survivor of the Indigo Elder tribe. With his heart she can create a magical elixir that will enable her to reign for an eternity.



The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF
COURAGE, CONVICTION, AND COMPASSION



The Fargo Film Festival presents this award honoring community arts patron Ruth Landfield and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit by or about women of courage, conviction, and compassion are selected as recipients of the Ruth Landfield Award.

EXPERIMENTAL OFFICIAL SELECTIONS

blk

Directed by Na Forest Lim | USA | 3 mins
Written and performed by Jassmine Parks, *blk* is the collective voice of Detroit's Black, non-cis male artists and poets.

Country Roads

Directed by Ryan Clancy | USA | 11 mins
A recollection of sensations and landscapes are blurred by the rumble of an uncanny force.

Every Diaspora Poem Is About Mangos

Directed by Eden Sabolboro | USA | 3 mins
Using the diasporic symbol of a mango, this cinematic poem interrupts and interrogates what we bury and what we grow.

Lii Bufloo Aen Loo Kishkishiw

Directed by Dianne Ouellette | Canada | 5 mins
This reflection honors the memory of the prairie wolves who were hunted to extinction around the turn of the century.

Ouroboros

Directed by Toko Shiiki | USA | 3 mins
The search for a portal to birth other worlds continues, again.

Tear

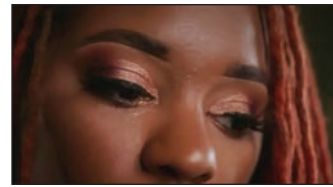
Directed by Krzysztof Chodorowski | Poland | 11 mins
Among clothes, souvenirs, and old photographs, a man in mourning finds a poem that takes him into an impressionist story about a tear that appears in every person's life.

2:26 p.m.

Directed by Arnaud Feret | France | 5 mins
There is no script, no narrative. This is a journey of the gaze, a sum of sensations.

13th Ave Fargo Mine Cart

Directed by Raymond Rea | USA | 3 mins
The big box store strip – there may be a different, yet familiar strip where you live. Only conversation with someone else immersed can offer relief.



blk

THU 23
10:30 a.m.
SCREEN 1

FRI 24
3:30 p.m.
SCREEN 2



Country Roads

THU 23
11:30 a.m.
SCREEN 1



Every Diaspora Poem

SAT 25
1:30 p.m.
SCREEN 2



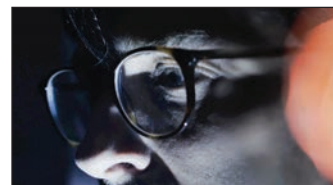
Lii Bufloo Aen Loo Kishkishiw

WED 22
1:30 p.m.
SCREEN 1



Ouroboros

THU 23
11:25 a.m.
SCREEN 1



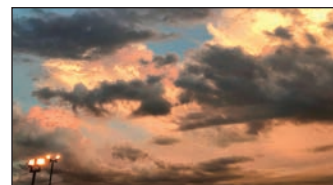
Tear

THU 23
10:40 a.m.
SCREEN 1



2:26 p.m.

THU 23
11:40 a.m.
SCREEN 1



13th Ave Fargo Mine Cart

THU 23
2:40 p.m.
SCREEN 1

NARRATIVE FEATURE WINNERS

SAT 25
1:30 p.m.
SCREEN 1



Northern Shade

WINNER

Northern Shade

Winner: Best Narrative Feature

Directed by Christopher Rucinski | USA | 95 mins
A troubled Army veteran emerges from a life of isolation when his younger brother is recruited by an extremist militia.

SAT 25
3:35 p.m.
SCREEN 2



Everybody Wants to Be Loved

WINNER

Everybody Wants to Be Loved

Honorable Mention

Directed by Katharina Woll | Germany | 80 mins
As a therapist, mother and partner, Ina puts everyone's needs ahead of her own. But one hot summer day, some unexpected news may change everything.

WED 22
3:15 p.m.
SCREEN 2



La Corriente

WINNER

La Corriente

Honorable Mention

Directed by Jesus Lloveras | Spain | 103 mins
August 2020. The lives of three people intersect in post-pandemic lockdown Ibiza, where they will try to overcome their personal tragedies, rediscover themselves, and move on.

NARRATIVE FEATURE OFFICIAL SELECTIONS

FRI 24
10:45 a.m.
SCREEN 2



All Is Vanity

All Is Vanity

Directed by Marcos Mereles | United Kingdom | 75 mins
An eccentric photographer, his eager assistant, a jaded make-up artist, and a bored model gather for a fashion shoot in a London warehouse. When one of their number disappears, events take a turn for the bizarre.

SAT 25
10:00 a.m.
SCREEN 2



Amerikatsi

Amerikatsi

Directed by Michael Goorjian | Armenia | 119 mins
In 1947, Armenian-American Charlie repatriates to Armenia only to end up in a Soviet prison. Hopeless and alone, he discovers he can see into a nearby apartment from his cell window. Charlie follows the lives of a native couple as they reveal the soul of Armenia hidden behind the Iron Curtain.

WED 22
10:20 a.m.
SCREEN 2



Brutal Season

Brutal Season

Directed by Gavin Fields | USA | 99 mins
It is 1948 and the Truth family faces no income and the hottest summer on record. When their estranged son inexplicably returns, they must decide if their apartment is big enough to hold the challenges that come in his wake.

WED 22
1:30 p.m.
SCREEN 2



Loren & Rose

Loren & Rose

Directed by Russell Brown | USA | 82 mins
Jacqueline Bisset stars as Rose, a legendary actress trying to revive her career. She meets Loren, a promising young filmmaker, and over the course of many encounters the two forge a transformative friendship.

Menina Casilda

Directed by Eric Du Bellay | Spain | 86 mins

During the strict lockdown in Madrid, Diego, a 35-year-old unemployed actor, kidnaps Sara, a 20-year-old law student. She will be his audience.

NARRATIVE SHORT WINNERS

The Voice Actress

Winner: Tom Brandau Award for Best Narrative Short Film

Directed by Anna J. Takayama | Japan | 15 mins

Kingyo is a veteran voice actress working in Tokyo. As she prepares for an audition, she seeks inspiration from the world around her and from her own inner strength.

A Dire Strait

Honorable Mention

Directed by Liang-Chun Lin | Taiwan | 22 mins

When Demi's in-laws encourage her to observe a strict bed-rest tradition following the birth of her son, she must decide how to best care for her son and herself.

Kassandra

Honorable Mention

Directed by Ivar Wigan | France | 20 mins

A group of friends plan a trip to a nearby island, but a shocking act of violence and a series of lies test their bond.

NARRATIVE SHORT OFFICIAL SELECTIONS

Aaron With 2 A's

Directed by Michael Goldberg | USA | 17 mins

At the age of 65, Aaron pursues a new career as an actor and he confronts the doubts and fears that come with a fresh start.

Act of God

Directed by Spencer Cook and Parker Smith | USA | 22 mins

A man living with disabilities reevaluates his toxic ideas of self sufficiency when he begins to work with a new caregiver.

All That Glitters

Directed by Dan Bronzite | UK | 23 mins

A desperate teenager steals a woman's purse and sets off a bizarre series of events.

Babel

Directed by Alejandro San Martín | Spain | 9 mins

A mysterious affliction impacts the speech patterns of individuals, leaving them unable to fully express their thoughts and emotions.



Menina Casilda

TUES 21
1:30 p.m.
SCREEN 2



The Voice Actress

THU 23
3:25 p.m.
SCREEN 1

SAT 25
10:05 a.m.
SCREEN 1



A Dire Strait

THU 23
3:35 p.m.
SCREEN 2



Kassandra

TUES 21
3:10 p.m.
SCREEN 1

SAT 25
10:50 a.m.
SCREEN 1



Aaron With 2 A's

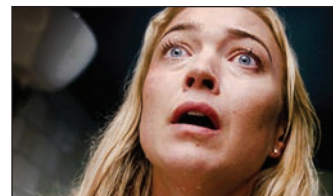
WED 22
10:00 a.m.
SCREEN 2



Act of God

TUES 21
4:40 p.m.
SCREEN 1

SAT 25
2:35 p.m.
SCREEN 2



All That Glitters

THU 23
4:40 p.m.
SCREEN 2

SAT 25
11:20 a.m.
SCREEN 1



Babel

THU 23
10:00 a.m.
SCREEN 1

WED 22
8:15 p.m.
SCREEN 1



Brutal

Brutal

Directed by Sam McConnell | USA | 13 mins
A cable news star meets with his team to decide how to report on a sex scandal involving a high profile senator.

WED 22
7:30 p.m.
SCREEN 1



Can't Stop Me

Can't Stop Me

Directed by Scott Piggott | UK | 7 mins
A young man tells a simple lie in a job interview and things begin to spiral out of control.

TUES 21
2:45 p.m.
SCREEN 1



Chaperone

Chaperone

Directed by Sam Max | USA | 16 mins
Two men travel to an austere rental house in the county and the details of their arrangement become startlingly clear in this mysterious short film.

SAT 25
10:35 a.m.
SCREEN 1

WED 22
1:55 p.m.
SCREEN 1



Cruise

Cruise

Directed by Sam Rudykoff | Canada | 7 mins
A telemarketer faces dire consequences if he is unable to give away a free cruise.

WED 22
8:30 p.m.
SCREEN 1



The Diamond

The Diamond

Directed by Vedran Rupic | Switzerland | 14 mins
After discovering a diamond in the woods, a lonely man concocts an usual plan to get rich and make friends.

SAT 25
3:10 p.m.
SCREEN 2

THU 23
10:00 a.m.
SCREEN 2



Eating the Silence

Eating the Silence

Directed by Joël Jent and Ali Al-Fatlawi | Switzerland | 24 mins
A man receiving home healthcare is left without the support he needs at the start of a deadly pandemic.

THU 23
3:05 p.m.
SCREEN 2

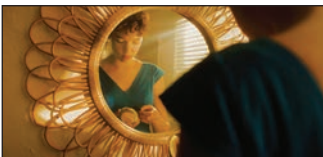


Escape

Escape

Directed by Oren Brimer | USA | 14 mins
A couple tries to get out of an escape room before the timer runs out on the puzzle and their relationship.

WED 22
10:55 a.m.
SCREEN 1



The Ever Hours

The Ever Hours

Directed by Ella Vance | USA | 8 mins
The power of love unites three distinct stories in this short film about the intimate moments that shape our lives.

FRI 24
10:35 a.m.
SCREEN 2



The Family We Chose

The Family We Chose

Directed by Justin Schaack and Kristin Schaack | USA | 8 mins
Connected through marriage, two in-laws bond over the drama, humor, and experiences of their shared family at a holiday gathering.

NARRATIVE SHORT OFFICIAL SELECTIONS [CONTINUED]

The Hunt

Directed by Yann Reuzeau | France | 22 mins

Fifteen years after a violent and life-changing night, Xavier confronts the man responsible in a desperate search for the truth.

I'm Lina

Directed by Juli Suárez | Spain | 20 mins

Lina is a Syrian refugee who has survived an incredible journey. In order to face a better future, she must confront the monsters in her past.

Legs

Directed by Celine Cotran | United Kingdom | 16 mins

Joy and Harry are trying to have a baby. After Joy swallows a spider in her sleep, she develops an insatiable appetite for flies and discovers there may be more than one way of becoming a mother.

A Mind Cannot Touch

Directed by Geoffrey Prather | USA | 15 mins

A grieving mother uses her expertise in neuroscience to bring back her daughter as a sentient hologram.

Murder Tongue

Directed by Ali Sohail Jaura | Pakistan | 18 mins

In 1992 Karachi, a father and his family rush to visit his son in the hospital. Along the way, they witness the brutality of the city and a deep-rooted racism pervading the system.

A Night in the Cósmico

Directed by Luis de Val and Diego Herrero | Spain | 15 mins

A law student struggles against his destiny: failure.

Past Life

Directed by Rose O'Shea | USA | 13 mins

An ambitious academic's life implodes the night he is recognized by a forgotten enemy – a small dog.

A Peculiar and Unfortunate Birth

Directed by S.J. Sánchez | Spain | 7 mins

An average couple receives the news that their newborn child has abilities that are far from normal.

Red Line

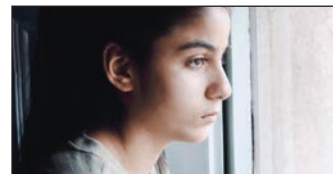
Directed by Jake Bistrong | USA | 15 mins

On a late-night subway ride, a young man has a series of stressful interactions that impact his response to the world.



The Hunt

FRI 24
11:10 a.m.
SCREEN 1



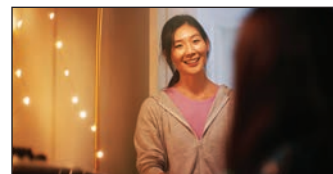
I'm Lina

THU 23
4:00 p.m.
SCREEN 2



Legs

TUES 21
3:50 p.m.
SCREEN 1



A Mind Cannot Touch

FRI 24
3:30 p.m.
SCREEN 1



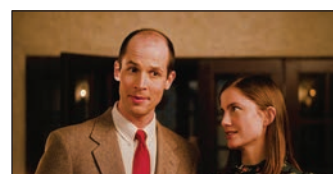
Murder Tongue

FRI 24
10:05 a.m.
SCREEN 1



A Night in the Cósmico

WED 22
11:15 a.m.
SCREEN 1



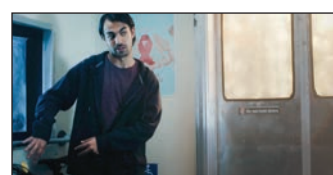
Past Life

WED 22
11:45 a.m.
SCREEN 1



A Peculiar & Unfortunate Birth

FRI 24
10:00 a.m.
SCREEN 2



Red Line

TUES 21
2:20 p.m.
SCREEN 1

FRI 24
3:55 p.m.
SCREEN 1

WED 22
1:45 p.m.
SCREEN 1



Rerouted

TUES 21
2:05 p.m.
SCREEN 1



Rips

SAT 25
3:55 p.m.
SCREEN 1

WED 22
10:50 a.m.
SCREEN 1



SONAR

WED 22
11:05 a.m.
SCREEN 1



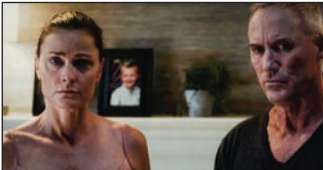
Stalking the Bogeyman

THU 23
4:35 p.m.
SCREEN 2



Sunshine State

TUES 21
3:30 p.m.
SCREEN 1



Triggered

FRI 24
4:10 p.m.
SCREEN 1

WED 22
3:00 p.m.
SCREEN 2



An Umbrella in Case It Rains

SAT 25
5:05 p.m.
SCREEN 1



Warsha

WED 22
10:20 a.m.
SCREEN 1



Western Exit

Rerouted

Directed by Kelsey Andries and Noah Fallis | Canada | 7 mins
Necessities – we all have them and we will all go to great lengths to fulfill them.

Rips

Directed by Major Dorfman | USA | 13 mins
A 9-year-old girl discovers that her favorite sweatshirt is a hand-me-down.

SONAR

Directed by James Hughes | United Kingdom | 6 mins
A swimmer detects an unusual sound late at night and she decides to investigate.

Stalking the Bogeyman

Directed by Jack Dorfman and Markus Potter | USA | 9 mins
Based on a true story, this film follows investigative journalist David Holthouse as he confronts the man who raped him as a child.

Sunshine State

Directed by Kate Enge | USA | 5 mins
Partygoers face an immediate mood killer.

Triggered

Directed by Tara Westwood | USA | 18 mins
A US senator faces her greatest challenge when a home invasion takes a shocking turn.

An Umbrella in Case It Rains

Directed by Andrew Howell | USA | 16 mins
A midwestern family tries to reclaim some sense of normalcy in the wake of a near tragedy.

Warsha

Directed by Dania Bdeir | France | 15 mins
A Syrian migrant working in Beirut volunteers to cover a shift operating a dangerous crane. High above the city, he finds freedom.

Western Exit

Directed by Scott Ballard | USA | 13 mins
Three estranged sisters reluctantly reunite over a hopeful inheritance.

NARRATIVE SHORT OFFICIAL SELECTIONS [CONTINUED]

Wild Card

Directed by Tipper Newton | USA | 13 mins
Two strangers are brought together by a video dating service.

You Forgot Your Wallet?

Directed by Brandon Blackmon | USA | 15 mins
When he can't find his wallet at the end of a dinner date, Nate makes an indecent proposal to get out of paying the bill.



Wild Card

FRI 24
10:25 a.m.
SCREEN 2



You Forgot Your Wallet?

THU 23
4:20 p.m.
SCREEN 2

INVITED FILMS

AJ Goes to the Dog Park: Part One

Directed by Toby Jones | USA | 16 mins
When AJ loses his favorite dog park, he must fight, fish, scrap, scrape, and sap to get it back.

Blue Room

Directed by Merete Mueller | USA | 12 mins
Incarcerated participants in a mental health experiment watch videos of sunset-soaked beaches, wildflowers, and forests on loop, prompting them to reflect on isolation and wilderness.

Liquid Gold: From the Midwest to the Mediterranean

Directed by Derek Chirstopher Fletcher and Tracy Briggs | USA | 46 mins
Inspired by a bottle of olive oil, a group of North Dakotans and Minnesotans travel to Greece to better understand our relationship with the food we eat.

My Hatton

Directed by David Kuznicki | USA | 7 mins
Cherie Johnson has spent a lifetime collecting vintage clothing. She presents style shows to share the collection with her community and to honor her mother.

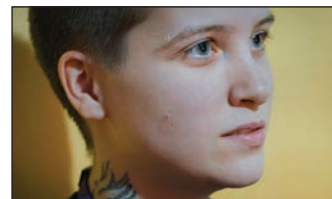
The Thief Collector

Directed by Allison Otto | USA | 88 mins
After Willem de Kooning's painting *Woman-Ochre* is stolen in a daring mid-day heist, a decades-long mystery vexes the art world and law enforcement. By weaving together interviews with delightful reenactments, this quirky true-crime documentary investigates who stole the painting and what their motivations were for committing the crime (or crimes).



AJ Goes to the Dog Park

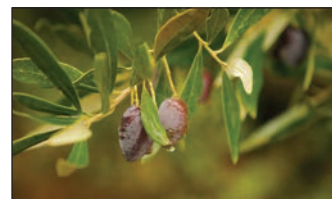
WED 22
7:45 p.m.
SCREEN 1



Blue Room

TUES 21
4:05 p.m.
SCREEN 1

THU 23
11:15 a.m.
SCREEN 1



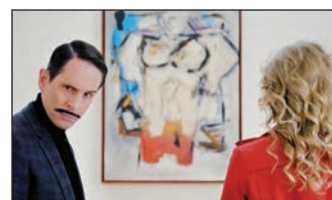
Liquid Gold

THU 23
1:45 p.m.
SCREEN 1



My Hatton

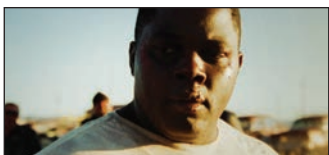
THU 23
1:30 p.m.
SCREEN 1



The Thief Collector

FRI 24
1:30 p.m.
SCREEN 1

THU 23
5:05 p.m.
SCREEN 2



The Boy Who Couldn't Feel Pain

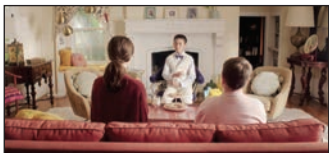
SAT 25
1:55 p.m.
SCREEN 2

FRI 24
2:20 p.m.
SCREEN 2



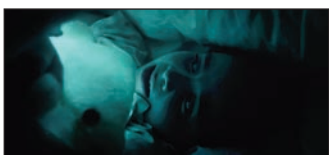
Living All of Life

WED 22
11:30 a.m.
SCREEN 1



Wei Lai

THU 23
3:20 p.m.
SCREEN 2



Aperio

FRI 24
11:35 a.m.
SCREEN 1



Black

FRI 24
2:50 p.m.
SCREEN 2



The Concubine

FRI 24
10:25 a.m.
SCREEN 1



Dismay

FRI 24
1:50 p.m.
SCREEN 2



Moles

WED 22
10:35 a.m.
SCREEN 1



Negatives

FRI 24
3:10 p.m.
SCREEN 2



Sparrow Song

STUDENT FILM WINNERS

The Boy Who Couldn't Feel Pain

Winner: Best Student Film

Directed by Eugen Merher | Germany | 20 mins
Chester is a local legend in his small New Mexico town: he's a street fighter who can't feel any pain. Things start to change for him when Annie, a bowling alley employee, challenges him to a fight.

WINNER

Living All of Life

Honorable Mention

Directed by Marlén Ríos-Farjat | Mexico | 27 mins
Susana begins to see the world with hope when she reaches out to her free-spirited neighbor Gloria for help.

WINNER

Wei Lai

Honorable Mention

Directed by Robin Wang | USA | 14 mins
Tired of his parents, Wei-Lai, an 11-year-old Chinese American boy, offers himself to his best friend's family for adoption.

WINNER

STUDENT FILM OFFICIAL SELECTIONS

Aperio

Directed by Patrick Hanser | Brazil | 18 mins
After the death of her mother, a grief-stricken young girl is haunted by loss as her father goes to extreme lengths to reunite his family.

Black

Directed by Moritz Geraldo Scherzer | Poland | 12 mins
A young Black man's life is threatened when a white woman gets in his car and begins making terrifying demands.

The Concubine

Directed by Maks Michorczyk | Poland | 22 mins
Although they cannot be married, Jadzia and a Catholic priest live together as partners. After learning life-changing news, she discovers her partner is keeping secrets.

Dismay

Directed by Joanna Helena Szymańska | Poland | 27 mins
A child does everything in her power to stay with her troubled father.

Moles

Directed by Vanja Victor Kabir Tognola | Switzerland | 15 mins
Unable to afford a fancy vacation, a family hides at home and uses social media and photoshop to create the appearance of the perfect getaway.

Negatives

Directed by Thomas Broadbent | Australia | 15 mins
A film lab technician begins to suspect a client is displaying predatory behavior in his photography.

Sparrow Song

Directed by Christina Yoon | USA | 13 mins
After hearing a mysterious radio transmission, a father and daughter disagree about how to best survive in a world ravaged by a devastating water crisis.

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Executive Director
Fargo Theatre

Julie Peterson Klein
(a.k.a. Buttercup, *The Princess Bride*)
Chief Culture Officer
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differently is selling something.

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