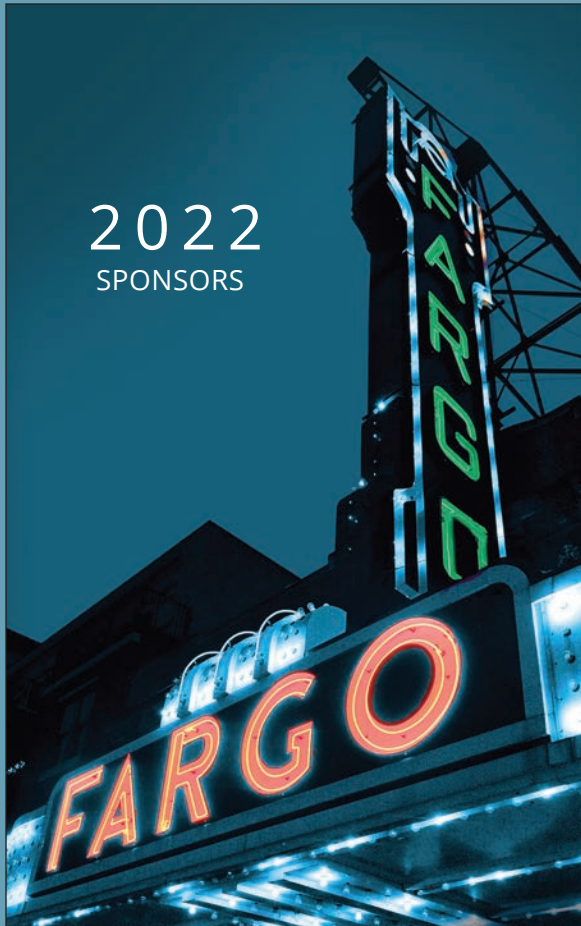




FILM FESTIVAL

MARCH  
15-19  
20  
22





2022  
SPONSORS



happy employees. happy customers.®



Ryan  
RAGUSE



This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.



## SUBSCRIBER PERKS

When you support local journalism, your subscription goes far beyond news.

Did you know that subscribers can also take advantage of exclusive offers on travel, restaurants, shopping and more?



Powered by The Forum and WDAY

Access your discounts: [inforum.com/account/benefits](https://inforum.com/account/benefits)

# Together Again

The Fargo Film Festival is about movies. It showcases some of the finest and most original content being produced today. If you join us this week, your eyeballs will delight in some positively outstanding films.

But the Fargo Film Festival is not only about movies.

I learned that standing in the back of a darkened cinema, watching as 800 people held their breath or discovered a new truth or laughed until they cried or just regular cried or shrieked as the monster closed in. I've felt energy ripple through an audience in waves as they collectively realize that they are witnessing something remarkable.

The Fargo Film Festival is about those moments – the connections between storytellers and their audiences and the bonds we forge as movie goes as we share these adventures with each other.

The FFF team is grateful that technology allowed us to host virtual festivals in 2020 and 2021 while we were unable to gather. Those years apart made it clear that there is no true substitution for the silver screen and the sublime togetherness of the cinematic experience. We are so glad to be back. We are so glad you are here.

Thank you for coming to the 2022 Fargo Film Festival. ENJOY THE SHOW!

Emily



Emily Beck  
FARGO THEATRE  
Executive Director



## FARGO THEATRE / FESTIVAL STAFF

Emily Beck, *Executive Director, Programmer*  
Nicole Larson, *Operations Manager*  
Sean Volk, *Development and Engagement Manager, Programmer*  
Adam Roder, *Technical Director*  
Lynette Triebwasser, *Graphic Designer*  
Greg Carlson, *Webmaster*  
Emelia Harriger, *Festival Intern*

## PROJECTIONISTS

Lee Wrona, *Head Projectionist*  
Dominic Erickson Rachel Fenner  
Andrew Gullickson Andrew Ramlet

## CONCESSION

Shane Fisher Emelia Harriger  
Arthur Kaese Linden Stave

## COVER ARTIST

Lynette Triebwasser

## FARGO THEATRE BOARD

Scott Strand, *President*  
Julie Peterson Klein,  
*Vice President*  
Tom Speer, *Secretary*  
John Machacek,  
*Treasurer*  
Amanda Booher  
Janet Brandau  
Greg Carlson  
Lisa Edison-Smith  
Karla Rose Hanson  
Kirsten Jensen  
Mark Kolstad  
Jim Snyder  
Karen Stensrud  
Steve Wood

## FESTIVAL COMMITTEE AND VOLUNTEERS

Anthony Adah  
Ann Hall Anderson  
Krista Arendes  
Kari Arntson,  
*Animation Chair*  
Margie Bailly  
Aaron Baker  
John Beaudine  
Janet Brandau  
Brent Brandt  
Elizabeth Burhans  
Mike Burton  
Greg Carlson,  
*Projects Producer*  
Jennifer Carney  
Jeremy Carney  
Tracie Demianiuk  
Cori Edgerton  
Dominic Erickson  
Lisa Faiman,  
*Doc. Short Chair*  
Rhonda Ficek

Joan Frankson  
Dinah Goldenberg  
Jay Goldenberg  
Brittney Goodman,  
*Narrative Feature Chair*  
Emelia Harriger  
*Experimental Chair*  
Diane Herzberg  
Aaron Hill  
Linda Hinrichs  
Jessica Hoepfer  
Rachel Hoffman  
Christine Hoper  
Kyle Iverson  
Jenny Jensen  
Kim Jore  
Diane Kaiser  
Scottie Knollin  
Mitchell Kohler  
Kyja Kristjansson-Nelson  
Sandra Leitte  
Jane Mathew

Chris Meissner  
Kendra O'Brien,  
*Executive Committee*  
Matt Olien,  
*Doc Feature Chair*  
Karen Olson  
Julie Peterson Klein  
Craig Roath,  
*Student Chair*  
Bill Roden  
Diane Rustad  
Kristofer Schlieper  
Tom Speer,  
*Festival Co-Chair*  
Michael Stromenger,  
*Festival Co-Chair*  
Tony Tilton  
Matt Voltz  
Jeff Walkowski,  
*Narrative Short Chair*  
Leslie Wegner  
Bev Welder

THE 2022 FARGO FILM FESTIVAL IS DEDICATED IN LOVING MEMORY OF

Tom Brandau      Bob Harris      Peggy O'Neill

2022  
IN LOVING  
memory

*Each of these incredible people left an indelible mark on the festival and the FM arts community. We hold these dear friends in our hearts as we gather to celebrate something they loved — the magic of the movies.*



THE 2022 FARGO FILM FESTIVAL  
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

## Lisa Faiman

**LISA FAIMAN** is a Dickinson, ND native who has lived in Fargo since she came to NDSU in the fall of 1989. She currently works in the IT Division at Blue Cross Blue Shield of ND. Before 2002, Lisa couldn't name a film festival other than Sundance and Cannes. In March of 2002, a well-timed article in the High Plains Reader promoted the second Fargo Film Festival opening night feature *Do It for Uncle Manny*, and together with her sister Kendra, Lisa attended that night, the following afternoon, a midnight showing, and every year since.

At the Plains Art Museum pre-party in 2010, Lisa overheard Jeff Walkowski (current volunteer) ask Margie Bailly how he could become a volunteer. That conversation inspired Lisa to volunteer, and while she wondered what an English major who works in IT could contribute, she decided to give it a chance for one year. She had an informal interview with Margie Bailly and Emily Beck at the theatre and served on the Documentary Feature jury for the 2011 festival. That one year has become more than a decade of volunteer leadership, as Lisa has served as a Jury Chair on the Documentary Feature, Documentary Short, Narrative Short, and Student categories, as well as serving as Volunteer Coordinator and a 3-year term as Festival Co-Chair.

Lisa is thankful for her fellow volunteers, the festival leadership, and for the filmmakers and friends she's met through the Fargo Film Festival. She is happy to support Downtown Fargo and the arts, and encourages you to do the same.



---

The Margie Bailly Volunteer Spirit Award is given to an outstanding individual whose contributions to the Fargo Film Festival go above and beyond expectations for service, commitment, and ambassadorship. Named for former Fargo Theatre executive director and Fargo Film Festival co-founder Margie Bailly, the honor was established in 2011.

---

THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

# Tom Brandau

As a filmmaker, actor, writer, festival volunteer, and educator, Tom Brandau's contributions to the cinematic arts shaped a legacy that will be treasured for generations. Tom was a graduate of the American Film Institute and winner of a Regional Student Academy Award for his documentary *Whales, Ltd.*

He held an MFA in Theatre from Towson University where he also began his career in film education. In 2003 Tom moved from Baltimore to Moorhead to join Rusty Casselton as faculty for the MSUM film department.

Over the next 15 years, he would instruct and inspire hundreds of young filmmakers while continuing to earn accolades for his own work. Tom served on the Fargo Theatre Board of Directors and in several leadership roles for the Fargo Film Festival. In 2020 he received the FFF's highest honor, the Ted M. Larson Award, recognizing his lifelong dedication to film production and education.



Tom passed away in 2021 after a valiant battle with cancer. His memory will be cherished by his fellow volunteers at the Fargo Film Festival, his students, his friends and family, his wife and creative partner Janet, and his stepchildren Kate and Daniel.

In honor of Tom's legacy and artistic achievements,  
the Fargo Film Festival will present the

## Tom Brandau Award FOR BEST NARRATIVE SHORT

to the category's most exceptional selection every year.

CONGRATULATIONS TO  
*The Letter Room*

Winner of the 2022 Tom Brandau Award  
for Best Narrative Short Film  
DIRECTED BY ELVIRA LIND

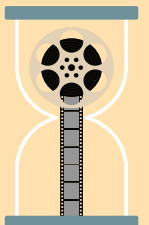


## 2 - Minute Movie Contest

FRIDAY 9:30 p.m.

PRODUCED BY GREG CARLSON

Tiny run times, ginormous personalities. This dynamic program of pint-sized pictures spans all genres and includes work from filmmakers close to home and around the globe. From kids capturing images on cell phones to the shortest movie ever nominated for an Oscar, the 2-Minute Movie Contest has delighted curious Fargo Film Festival audiences for years. See what a group of ingenious artists can do when given but a single rule: Tell us a story in 120 seconds or less.



WED 16  
7:00 p.m.  
SCREEN 1



*Fly*

## ANIMATION WINNERS

### *Fly*

#### Winner: Best Animated Film

Directed by Carlos Gómez-Mira Sagrado | Spain | 16 mins  
A lonely bird, unable to migrate with the rest of its flock, finds purpose and joy when it begins to care for a new hatchling.

SAT 19  
3:50 p.m.  
SCREEN 2



*Annah la Javanaise*

### *Annah la Javanaise*

#### Honorable Mention

Directed by Fatimah Tobing Rony | Indonesia | 6 mins  
In 1893, a 13-year-old girl came to work for French painter Paul Gauguin as his maid and model. They called her Annah la Javanaise. This is a re-imagining of her story.

SAT 19  
3:15 p.m.  
SCREEN 2



*Homebird*

### *Homebird*

#### Honorable Mention

Directed by Ewa Smyk | United Kingdom | 10 mins  
Struggling to find her place in the big city, a young artist finds herself retreating into the rose-colored memories of the village she left behind.

FRI 18  
10:00 a.m.  
SCREEN 2



*Aurora*

## ANIMATION OFFICIAL SELECTIONS

### *Aurora*

Directed by Jo Meuris | USA | 6 mins  
A little girl forms a life-changing bond with a beautiful horse named Aurora.

FRI 18  
1:30 p.m.  
SCREEN 2



*A Different Kind of Different*

### *A Different Kind of Different*

Directed by Jordan Baseman | United Kingdom | 14 mins  
With candor and humor, Alicia reflects on life after breast cancer, mastectomy tattoos, and what it means to be a work in progress.

THU 17  
10:40 a.m.  
SCREEN 2

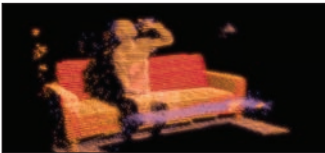


*Drawing on Autism*

### *Drawing on Autism*

Directed by Alex Widdowson | United Kingdom | 10 mins  
A filmmaker investigates the ethics of creating animated documentaries and how autism is represented on screen.

FRI 18  
10:05 a.m.  
SCREEN 1

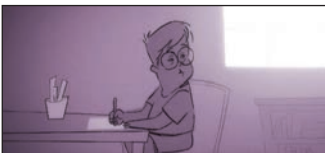


*Forever*

### *Forever*

Directed by Mitch McGlocklin | USA | 8 mins  
A life insurance company uses an AI algorithm to determine the risk of a new applicant. The subsequent denial sparks a period of introspection for the individual in question.

WED 16  
10:00 a.m.  
SCREEN 1



*FreeBird*

### *FreeBird*

Directed by Joe Bluhm and Michael Joseph McDonald | Canada | 6 mins  
A young man with Down syndrome learns to navigate the world with the support of his loving mother, his friends, and his life long crush.

WED 16  
4:20 p.m.  
SCREEN 2



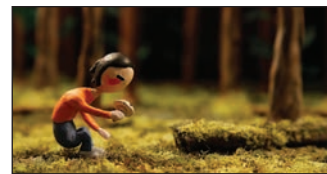
*Hold Me Tight*

### *Hold Me Tight*

Directed by Mélanie Robert-Tourneur | Belgium | 7 mins  
In the heart of a dark forest, two figures have an intense and bittersweet encounter.

### ***In the Shadow of the Pines***

Directed by Anne Koizumi | Canada | 8 mins  
A filmmaker reflects on her complicated relationship with her father, a Japanese immigrant who worked as a janitor at her elementary school.



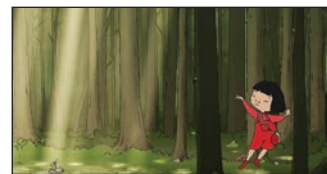
TUES 15  
1:55 p.m.  
SCREEN 1

FRI 18  
10:10 a.m.  
SCREEN 1

*In the Shadow of the Pines*

### ***Little Forest***

Directed by Paulina Muratore | Argentina | 9 mins  
Mizu cares for a small sapling in the forest. Over the years, she and the tree grow together and form a deep connection.

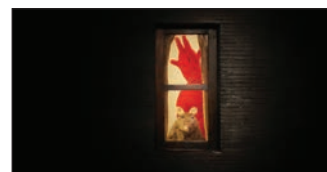


FRI 18  
10:15 a.m.  
SCREEN 2

*Little Forest*

### ***Oldboy's Apples***

Directed by Brad Hock | USA | 7 mins  
Beyond the hedge, beneath the well, ancient spirits sing their song to reawaken the mystery of the hidden apple.



TUES 15  
2:05 p.m.  
SCREEN 1

*Oldboy's Apples*

### ***Our Bed Is Green***

Directed by Maggie Brennan | USA | 7 mins  
Seeking refuge from everyday life, a young woman visits an immersive virtual reality experience.



TUES 15  
2:10p.m.  
SCREEN 1

SAT 19  
10:50 a.m.  
SCREEN 1

*Our Bed Is Green*

### ***Polka-Dot Boy***

Directed by Sarina Nihei | France | 8 mins  
A boy with a polka-dot disease discovers that his condition may be connected to a mysterious group.



FRI 18  
10:05 a.m.  
SCREEN 2

*Polka-Dot Boy*

### ***Souvenir Souvenir***

Directed by Bastien Dubois | France | 16 mins  
Eager to learn more about his grandfather's past, a filmmaker attempts to make a short animated movie about a collection of Algerian war souvenirs.

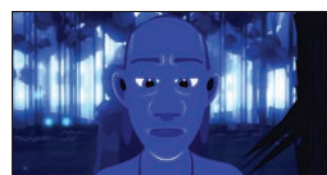


WED 16  
10:45 a.m.  
SCREEN 2

*Souvenir Souvenir*

### ***Stereotype***

Directed by Dahyun Beak and Nahyun Beak | USA | 11 mins  
The border between two neighboring lands becomes the site of an escalating confrontation.



FRI 18  
10:25 a.m.  
SCREEN 2

*Stereotype*

### ***The Train Station***

Directed by Lyana Patrick | Canada | 2 mins  
A filmmaker shares her family's powerful story of love and survival at Lejac Indian Residential School.



FRI 18  
10:00 a.m.  
SCREEN 1

*The Train Station*

### ***Wayback***

Directed by Carlos Salgado | Spain | 8 mins  
After discovering a flower on a distant planet, an explorer begins the arduous journey home.



FRI 18  
10:35 a.m.  
SCREEN 2

*Wayback*

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.



TUES 15  
7:10 p.m.  
SCREEN 1



*Krimes*



**Krimes**

**Winner: The Bill Synder Award for Best Documentary Feature**

Directed by Alysa Nahmias | USA | 85 mins

While incarcerated in federal prison, artist Jesse Krimes secretly creates an astonishing 40-foot mural made with bedsheets, hair gel, and newspaper. With the help of fellow artists, he smuggles out each panel piece by piece. As Jesse's work captures the attention of the art world, he struggles to adjust to life outside.

WED 16  
11:00 a.m.  
SCREEN 2



*High Maintenance*



**High Maintenance**

**Honorable Mention**

Directed by Barak Heymann | Israel | 66 mins

Legendary artist Dani Karavan has created nearly 100 environmental installations around the world and has won the most prestigious art awards. As he approaches 90, Karavan embarks on an emotional, political journey with his latest commission.

FRI 18  
1:30 p.m.  
SCREEN 1



*A Decent Home*

**DOCUMENTARY FEATURE OFFICIAL SELECTIONS**

**A Decent Home**

Directed by Sara Terry | USA | 86 mins

There are 46,500 mobile home parks throughout the United States. These communities have provided affordable housing for residents, but that reality is changing. As private equity firms and wealthy investors buy entire parks, homeowners are left in an impossible position.

FRI 18  
10:45 a.m.  
SCREEN 2



*Eatnameamet:  
Our Silent Struggle*

**Eatnameamet: Our Silent Struggle**

Directed by Suvi West | Finland | 74 mins

The Sámi are Europe's only remaining indigenous people. Their existence is tied to their language, traditional knowledge and relationship to the land, which they nurture so that it may sustain future generations. In the midst of this serene landscape howls a series of injustices, broken rights, and laws.

WED 16  
1:30 p.m.  
SCREEN 1



*Muscle Memory*

**Muscle Memory**

Directed by Mary Trunk | USA | 83 mins

Nine former dance majors at the University of California, Santa Cruz are reunited after decades of adulthood to find out how their youthful dreams of a life in dance unfolded. Though much has changed in their lives, the group finds pure joy as they once again have the opportunity to dance.

FRI 18  
10:30 a.m.  
SCREEN 1



*North by Current*

**North by Current**

Directed by Angelo Madsen Minax | USA | 86 mins

After the inconclusive death of his infant niece, filmmaker Angelo Madsen Minax returns to his rural Michigan hometown and reflects on generational addiction, Christian fervor, and trans embodiment. Much like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive to accept each other.



## Trusted Messenger

Directed by Chris Newberry | USA | 57 mins

In 2021, the world still grapples with COVID-19 and widespread vaccine hesitancy poses a huge obstacle for global health. In Minnesota, a diverse ensemble of health care professionals set out to convince at-risk communities across the state to trust a health system that has historically failed them.



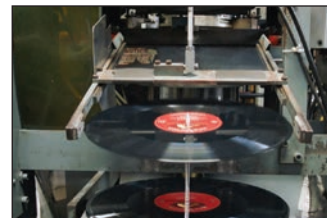
Trusted Messenger

THU 17  
11:00 a.m.  
SCREEN 2

## Vinyl Nation

Directed by Christopher Boone and Kevin Smokler | USA | 93 mins

The vinyl record renaissance over the past decade has brought new fans to a classic format. This same revival has made buying music more expensive and has benefited established bands over independent artists. How will the second life of vinyl impact the music industry and the growing base of record collectors?



Vinyl Nation

TUES 15  
3:25 p.m.  
SCREEN 2

SAT 19  
1:30 p.m.  
SCREEN 2

## DOCUMENTARY SHORT WINNERS

### When We Were Bullies

#### Winner: Best Documentary Short

Directed by Jay Rosenblatt | USA | 35 mins

A mind-boggling coincidence inspires documentary filmmaker Jay Rosenblatt to track down his fifth grade classmates. He asks them to share memories of a bullying incident that occurred 50 years ago while reflecting on his complicity and the bully in all of us.



When We Were Bullies

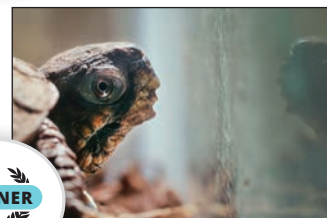
THU 17  
8:25 p.m.  
SCREEN 1

### Snowy

#### Honorable Mention

Directed by Alexander Lewis and Kaitlyn Schwalje | USA | 12 mins

Snowy, a four-inch-long pet turtle, has lived an isolated life in the family basement. With help from a team of experts and his caretaker Uncle Larry, we ask: Can Snowy be happy, and what would it take?



Snowy

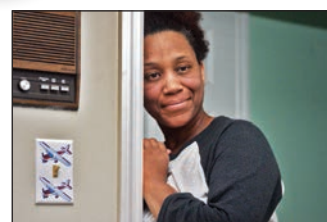
THU 17  
7:00 p.m.  
SCREEN 1

## DOCUMENTARY SHORT OFFICIAL SELECTIONS

### 6,000 Waiting

Directed by Michael Joseph McDonald | USA | 29 mins

Three Georgians with cerebral palsy fight to live life on their own terms. As their families bind together, state policy threatens to tear them apart.



6,000 Waiting

THU 17  
10:10 a.m.  
SCREEN 2

### All I Can Do

Directed by Maxwell Moser | USA | 21 mins

Avid mountain biker and athlete Anthony and his wife Julie are forced to reflect on their priorities and reimagine their lives when Anthony is diagnosed with colon cancer at age 36.



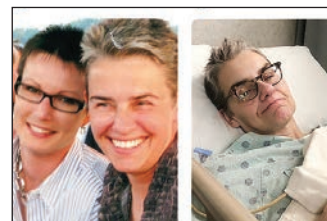
All I Can Do

FRI 18  
3:55 p.m.  
SCREEN 2

### Documenting Death

Directed by Sara Joe Wolansky | USA | 11 mins

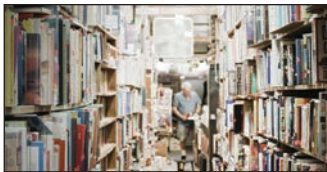
When Kathy is diagnosed with late-stage ovarian cancer, she and her wife Kim decide to share the day-to-day realities of her journey toward death.



Documenting Death

FRI 18  
10:20 a.m.  
SCREEN 1

THU 17  
4:05 p.m.  
SCREEN 1



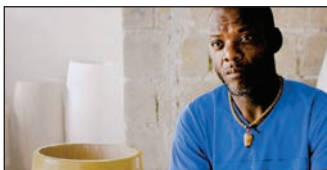
*Final Chapter*

WED 16  
10:00 a.m.  
SCREEN 2



*Hello Sunshine*

THU 17  
10:00 a.m.  
SCREEN 2



*Junior*

WED 16  
10:15 a.m.  
SCREEN 2



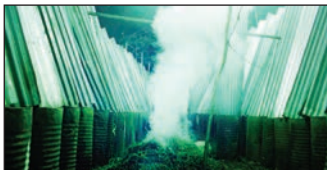
*New Horizons - by Andries*

THU 17  
7:15 p.m.  
SCREEN 1



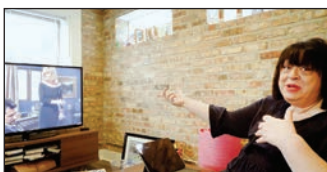
*New Horizons - by Scholtz*

SAT 19  
4:05 p.m.  
SCREEN 2



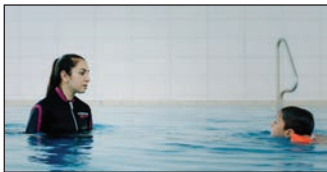
*Nsenene*

THU 17  
7:45 p.m.  
SCREEN 1



*¿Que Haces Aqui?*

FRI 18  
2:00 p.m.  
SCREEN 2



*Seahorse*

FRI 18  
3:05 p.m.  
SCREEN 2



*The Secret History of Donnelly*

## **Final Chapter**

Directed by Conor Holt | USA | 7 mins  
A family-run bookstore in Los Angeles faces closure after serving the community for 60 years.

## **Hello Sunshine**

Directed by Joe Quint | USA | 13 mins  
Roz Pichardo is more than a domestic violence and gun violence survivor -- she is a warrior who finds her own path to healing by serving her community.

## **Junior**

Directed by AJ Wilhelm | USA | 11 mins  
When Haitian roots drummer Jerome "Junior" Simeon's touring career ends suddenly, he faces an uncertain future for himself and his legacy.

## **New Horizons**

Directed by Kelsey Andries | Canada | 20 mins  
Leaving his Calgary home behind, bobsled coach Heath Spence joins the New Horizons program in Korea to lead a new generation toward Olympic dreams.

## **New Horizons**

Directed by Mike Scholtz | USA | 16 mins  
University professor Arshia Khan loves robots. And someday soon, she hopes hospitals and assisted living facilities will use them as caretakers for dementia patients. But first she must face discrimination for being Muslim, for being a woman, and for daring to believe that robots can help change the world.

## **Nsenene**

Directed by Michelle Coomber | United Kingdom | 8 mins  
Masaka's grasshopper catchers light up the sky in this poetic portrayal of a Ugandan tradition.

## **¿Que Haces Aqui? A Documentary About Karen**

Directed by Rob Rook | USA | 25 mins  
Karen was a prosecutor living in Chicago when she fell in love with telenovelas. She is now about to move to Mexico City to write the telenovela she has always wanted to watch.

## **Seahorse**

Directed by Nele Dehnenkamp | Germany | 16 mins  
When Hanan came to Europe in a rubber dinghy, she could not swim. Now, she brings her little brother to swim lessons in the public pool.

## **The Secret History of Donnelly**

Directed by Mike Scholtz | USA | 15 mins  
As filmmaker Mike Scholtz investigates the true origins of Donnelly, Minnesota, the journey takes us from a tragic death on a frozen lake to the lost city of Atlantis.

## Smelly Little Town

Directed by Zach Neumeyer | USA | 26 mins

Bay City, Michigan residents struggle with indecision and shifting attitudes on whether or not to capitalize on the celebrity of the city's most famous native: Madonna.



Smelly Little Town

FRI 18  
3:30 p.m.  
SCREEN 2

## Supper Club

Directed by Matthew Koshmrl | USA | 14 mins

Valentini's Supper Club owners Paul David Marturano and Rob Russo reflect on their contrasting immigrant heritage and the roles their mothers played in their culinary careers.



Supper Club

TUES 15  
3:10 p.m.  
SCREEN 2

## EXPERIMENTAL FILM WINNERS

### The Length of the Day

#### Winner: Best Experimental Film

Directed by Laura Conway | USA | 15 mins

Using archival documents, this collaged essay film shares the emotional history of socialism in the United States as an account of dreams, struggles, and the loss of revolutionaries.



The Length of the Day

SAT 19  
4:15 p.m.  
SCREEN 2

### Feast

#### Honorable Mention

Directed by Li Yongzheng | Hong Kong | 13 mins

After a 3,000 kilometer trek through deserts, canyons, and grasslands, a filmmaking team comes to Xinjiang, China and shares a dinner with Uyghur people.



Feast

WED 16  
3:00 p.m.  
SCREEN 2

### Discovering of Fire

#### Honorable Mention

Directed by Seunghwan Kim | Korea | 31 mins

By 2021, the COVID-19 pandemic had caused severe destruction of the cultural ecosystem. Instead of returning to the world as it was prior to 2020, humankind could discover a new fire for the generations to come.



Discovering of Fire

WED 16  
4:30 p.m.  
SCREEN 2

## EXPERIMENTAL OFFICIAL SELECTIONS

### Flux

Directed by Cléa van der Grijn | Ireland | 17 mins

Flux is about creating a space between now and then. It explores the dynamism of emptiness in a realm where time and space are altered.



Flux

WED 16  
3:15 p.m.  
SCREEN 2

### Revolykus

Directed by Victor Orozco Ramirez | Germany | 12 mins

After immigrating to Germany, Victor settled into a small, old house which badly needs renovation. The modernizations theoretically need to protect him from the wind, rain, and cold.



Revolykus

WED 16  
3:45 p.m.  
SCREEN 2

### Shadows in a Landscape

Directed by Edwin Miles | United Kingdom | 7 mins

A filmmaker attempts to reconnect with his hometown during a walk to Clent Hills, where he is confronted by more than just picturesque views.



Shadows in a Landscape

WED 16  
3:30 p.m.  
SCREEN 2

TUESDAY 15



Although we make every effort to stay on schedule, times are approximate and may vary by a few minutes.

**NR NOT RATED** FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, RUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

WEDNESDAY 16

- 10:00 a.m. *FreeBird* p. 5
- 10:05 a.m. *The Sands of Time* p. 18
- 10:20 a.m. *Dreamover* p. 14

- 10:00 a.m. *Hello Sunshine* p. 9
- 10:15 a.m. *New Horizons (Andries)* p. 9
- 10:45 a.m. *Souvenir Souvenir* p. 6
- 11:00 a.m. *High Maintenance* p. 7

- 1:30 p.m.
- 3:10 p.m.
- 3:20 p.m.
- 3:30 p.m.
- 3:40 p.m.

THURSDAY 17

SCREEN 1 • MORNING SESSIONS

- 10:00 a.m. *Little Bird* p. 17
- 10:15 a.m. *The Right Words* p. 18
- 10:30 a.m. *The Grand Bolero* p. 14

SCREEN 2 • MORNING SESSIONS

- 10:00 a.m. *Junior* p. 9
- 10:10 a.m. *6,000 Waiting* p. 8
- 10:40 a.m. *Drawing on Autism* p. 5
- 10:50 a.m. *Girl With a Thermal Gun* p. 16
- 11:00 a.m. *Trusted Messenger* p. 8

SCREEN 1 • AFTERNOON SESSIONS

- 1:30 p.m.
- 3:10 p.m.
- 3:20 p.m.
- 3:40 p.m.
- 4:05 p.m.
- 4:25 p.m.

FRIDAY 18

- 10:00 a.m. *The Train Station* p. 6
- 10:05 a.m. *Forever* p. 5
- 10:10 a.m. *In the Shadow of the Pines* p. 6
- 10:20 a.m. *Documenting Death* p. 8
- 10:30 a.m. *North by Current* p. 7

- 10:00 a.m. *Aurora* p. 5
- 10:05 a.m. *Polka-Dot Boy* p. 6
- 10:15 a.m. *Little Forest* p. 6
- 10:25 a.m. *Stereotype* p. 6
- 10:35 a.m. *Wayback* p. 6
- 10:45 a.m. *Eatnameamet: Our Silent Struggle* p. 7

- 1:30 p.m.
- 3:00 p.m.
- 3:15 p.m.

SATURDAY 19

- 10:00 a.m. *Dolápò Is Fine* p. 15
- 10:15 a.m. *Silent Night* p. 19
- 10:25 a.m. *Myrtle* p. 17
- 10:40 a.m. *Gabriela* p. 16
- 10:50 a.m. *Our Bed Is Green* p. 6
- 11:00 a.m. *Leylak* p. 17
- 11:15 a.m. *An Occurrence at Arverne* p. 18
- 11:25 a.m. *Sales Per Hour* p. 18
- 11:35 a.m. *The Criminals* p. 15

- 10:00 a.m. *The Mohel* p. 17
- 10:15 a.m. *Synthetic Love* p. 19
- 10:40 a.m. *Kendra and Beth* p. 14

- 1:30 p.m.
- 2:15 p.m.
- 2:45 p.m.
- 3:00 p.m.

**AFTERNOON SESSIONS**

*Dolápò Is Fine* p. 15  
*The Beauty President* p. 19  
*In the Shadow of the Pines* p. 6  
*Oldboy's Apples* p. 6  
*Our Bed Is Green* p. 6  
*Sales Per Hour* p. 18  
*The Criminals* p. 15  
 — Break —  
*The Syed Family Xmas Eve Game Night* p. 19  
*Marlon Brando* p. 17  
*The Kicksled Choir* p. 16  
*Break Any Spell* p. 15  
*GraceLand* p. 16  
*Paper Geese* p. 18

**Muscle Memory** p. 7

— Break —

**Marlon Brando** p. 17

**Numb** p. 17

**Kendra and Beth** p. 14

**Hair-Trigger** p. 19

— Break —

**The Intervention** p. 17

**Sadie Breaks**

**the Silents** p. 19

**Final Chapter** p. 9

**Kinesthesia: A Walk Through the Fargo-Moorhead Music Scene** p. 21

**A Decent Home** p. 7

— Break —

**Everything in the End** p. 14

**North Star** p. 17

**The Dress** p. 20

— Break —

**The Bobcat Boys** p. 14

**SCREEN 2 • AFTERNOON SESSIONS**

1:30 p.m. **Charlotte** p. 20  
 1:45 p.m. **Sea Dragon** p. 18  
 2:00 p.m. **Forgive Me, Father** p. 20  
 2:20 p.m. **The Right Words** p. 18  
 2:35 p.m. **Making Beethoven Proud** p. 21  
 2:45 p.m. **Underdogs** p. 21  
 3:00 p.m. — Break —  
 3:10 p.m. **Supper Club** p. 10  
 3:25 p.m. **Vinyl Nation** p. 8

1:30 p.m. **Anchorage** p. 14  
 — Break —  
 3:00 p.m. **Feast** p. 10  
 3:15 p.m. **Flux** p. 10  
 3:30 p.m. **Shadows in a Landscape** p. 10  
 3:35 p.m. **What's Mine Is Yours** p. 13  
 3:45 p.m. **Revolvykus** p. 10  
 4:00 p.m. **Summer Light for Tula** p. 13  
 4:10 p.m. **Studies at Huningue / Basel or the Tree to Sleep** p. 13  
 4:20 p.m. **Hold Me Tight** p. 5  
 4:30 p.m. **Discovering of Fire** p. 10

1:30 p.m. **GraceLand** p. 16  
 1:45 p.m. **Cherry Cola** p. 15  
 2:00 p.m. **Pops** p. 18  
 2:20 p.m. **The Kicksled Choir** p. 16  
 2:40 p.m. **The Letter Room** p. 15  
 3:10 p.m. — Break —  
 3:20 p.m. **The Painting** p. 18  
 3:25 p.m. **Inheritance** p. 16  
 3:40 p.m. **Hazel** p. 16  
 4:00 p.m. **There's Something in the Silence** p. 19  
 4:10 p.m. **Human Trash** p. 16  
 4:25 p.m. **Marked** p. 17  
 4:40 p.m. **Final Masterpiece** p. 20

1:30 p.m. **A Different Kind of Different** p. 5  
 1:45 p.m. **Ace of Clubs** p. 15  
 1:55 p.m. **To the Girl That Looks Like Me** p. 13  
 2:00 p.m. **Seahorse** p. 9  
 2:15 p.m. **A Little House in Aberdeen** p. 17  
 2:25 p.m. **Georgia** p. 16  
 2:55 p.m. — Break —  
 3:05 p.m. **The Secret History of Donnelly** p. 9  
 3:30 p.m. **Smelly Little Town** p. 10  
 3:55 p.m. **All I Can Do** p. 8  
 4:20 p.m. **Black Gold** p. 20  
 4:40 p.m. **Put the Brights On** p. 19

1:30 p.m. **Vinyl Nation** p.8  
 3:05 p.m. — Break —  
 3:15 p.m. **Homebird** p. 5  
 3:25 p.m. **These Voyages Unknown** p. 21  
 3:50 p.m. **Annah la Javanaise** p. 5  
 3:55 p.m. **Frankie** p. 15  
 4:05 p.m. **Nsenene** p. 9  
 4:15 p.m. **The Length of the Day** p. 10  
 4:30 p.m. **Ace of Clubs** p. 15  
 4:40 p.m. **Winter of '79** p. 20

**SCREEN 2 • AFTERNOON SESSIONS**

**SCREEN 1 • EVENING SESSIONS**

**SCREEN 1 • EVENING SESSIONS**

7:00 p.m. Presentation of the Margie Bailly Volunteer Spirit Award to Lisa Faiman p. 3

7:10 p.m. **Krimes** p. 7

7:00 p.m. **Fly** p. 5

7:20 p.m. **Fourth of July** p. 21

7:50 p.m. **The Call** p. 15

8:05 p.m. **Shark** p. 19

8:20 p.m. **Please Hold** p. 18

8:40 p.m. **The Letter Room** p. 15

7:00 p.m. **Snowy** p. 8

7:15 p.m. **New Horizons** (Scholtz) p. 9

7:45 p.m. **¿Que Haces Aqui? A Documentary About Karen** p. 9

8:25 p.m. **When We Were Bullies** p. 8

7:00 p.m. **We Burn Like This** p. 13

9:30 p.m. 2-Minute Movie Contest – p. 4

7:00 p.m. 2-Minute Movie Contest Winner

7:05 p.m. **Like the Ones I Used to Know** p. 15

7:20 p.m. **Glob Lessons** p. 13

WED 16  
4:10 p.m.  
SCREEN 2



*Studies at Huningue*

WED 16  
4:00 p.m.  
SCREEN 2



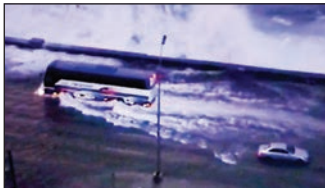
*Summer Light for Tula*

FRI 18  
1:55 p.m.  
SCREEN 2



*To the Girl That Looks Like Me*

WED 16  
3:35 p.m.  
SCREEN 2



*What's Mine Is Yours*

FRI 18  
7:00 p.m.  
SCREEN 1



*We Burn Like This*

SAT 19  
7:20 p.m.  
SCREEN 1



*Glob Lessons*

## EXPERIMENTAL OFFICIAL SELECTIONS [ CONTINUED ]

### ***Studies at Huningue/Basel or the Tree to Sleep***

Directed by Lutz P. Kayser | Germany | 11 mins

This essay film is the artistic documentation of aesthetic swarm intelligence as seen through the movements of starlings.

### ***Summer Light for Tula***

Directed by Silvia Alison Turchin | USA | 9 mins

This garden symphony pays tribute to light and beauty with an effort to reconcile with death.

### ***To the Girl That Looks Like Me***

Directed by Ewurakua Dawson-Amoah | USA | 5 mins

This visual poem celebrates Black women who continue to thrive in a system that was not built for them.

### ***What's Mine Is Yours***

Directed by Nick Ribolla | Cuba | 10 mins

Combining fiction with documentary footage, this film is a darkly humorous, frenetic look at the way urban life confuses our desire for intimacy.

## NARRATIVE FEATURE WINNERS

### ***We Burn Like This***

**Winner: Best Narrative Feature and the Ruth Landfield Award**

Directed by Alana Waksman | USA | 81 mins

When 22-year-old Rae, a descendant of Holocaust survivors, is targeted by neo-Nazis in Billings, Montana, her ancestors' trauma becomes real. As antisemitism continues to rise in the community, we follow Rae on her journey to forgive herself, her mother, and the broken world.

### ***Glob Lessons***

**Prairie Spirit Award and Honorable Mention**

Directed by Nicole Rodenburg | USA | 101 mins

While performing two-person, low-budget children's theatre out of a minivan across the frozen Midwest, two aimless thirty-something strangers struggle to overcome their fears of inadequacy and intimacy in order to survive that lonely tundra called life.

## The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION, AND COMPASSION



The Fargo Film Festival presents this award honoring community arts patron Ruth Landfield and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit by or about women of courage, conviction, and compassion are selected as recipients of the Ruth Landfield Award.

## NARRATIVE FEATURE OFFICIAL SELECTIONS

### ***Anchorage***

Directed by Scott Monahan | USA | 82 mins  
Two brothers attempt to drive a trunkful of opioids from Florida to Alaska to cash-in big in the Land of Gold.

### ***The Bobcat Boys***

Directed by Mac Alsfeld | USA | 104 mins  
With only seven days to live, Bobby's best friend Max drives him across the country so that he can die in his childhood home. For one last shot at cinematic glory, these two failed actors decide to film a documentary along the way. This dark comedy is fully improvised.

### ***Dreamover***

Directed by Roman Olkhovka | Russia | 100 mins  
When life becomes unbearably miserable, a lonely old man takes part in a medical experiment that revives a long-forgotten story of his love.

### ***Everything in the End***

Directed by Mylissa Fitzsimmons | USA | 74 mins  
A lonely traveler finds human connections during the final days of Earth's existence.

### ***The Grand Bolero***

Directed by Gabriele Fabbro | Italy | 90 mins  
During the COVID-19 lock-down in Italy, Roxanne, a gruff, middle-aged pipe organ restorer struggles to control her obsessive attraction to her 20-year-old, mute assistant.

### ***Kendra and Beth***

Directed by Dean Peterson | USA | 82 mins  
In this dark comedy, a sausage company warehouse worker forms an unlikely bond with a stranger that throws their lives into disarray and leaves them forever changed.



*Anchorage*

WED 16  
1:30 p.m.  
SCREEN 2



*The Bobcat Boys*

SAT 19  
3:00 p.m.  
SCREEN 1



*Dreamover*

WED 16  
10:20 a.m.  
SCREEN 1



*Everything in the End*

FRI 18  
3:15 p.m.  
SCREEN 1



*The Grand Bolero*

THU 17  
10:30 a.m.  
SCREEN 1



*Kendra and Beth*

WED 16  
3:40 p.m.  
SCREEN 1

SAT 19  
10:40 a.m.  
SCREEN 2

## 2022 Prairie Spirit Award

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

CONGRATULATIONS TO  
Nicole Rodenburg and  
Colin Froeber  
*Glob Lessons*

WED 16  
8:40 p.m.  
SCREEN 1



*The Letter Room*

THU 17  
2:40 p.m.  
SCREEN 2

SAT 19  
7:05 p.m.  
SCREEN 1



*Like the Ones I Used to Know*

SAT 19  
3:55 p.m.  
SCREEN 2



*Frankie*

FRI 18  
1:45 p.m.  
SCREEN 2



*Ace of Clubs*

SAT 19  
4:30 p.m.  
SCREEN 2

TUES 15  
4:00 p.m.  
SCREEN 1



*Break Any Spell*

WED 16  
7:50 p.m.  
SCREEN 1



*The Call*

THU 17  
1:45 p.m.  
SCREEN 2



*Cherry Cola*

TUES 15  
2:30 p.m.  
SCREEN 1



*The Criminals*

SAT 19  
11:35 a.m.  
SCREEN 1

TUES 15  
1:30 p.m.  
SCREEN 1



*Dolápò Is Fine*

SAT 19  
10:00 a.m.  
SCREEN 1

## NARRATIVE SHORT WINNERS

### *The Letter Room*

**Winner: The Tom Brandau  
Award for Best Narrative Short Film**

Directed by Elvira Lind | USA | 30 mins – When a kind hearted prison officer (Oscar Isaac) is transferred to the letter room, he soon gets involved in an inmate's personal affairs.

### *Like the Ones I Used to Know*

**Honorable Mention**

Directed by Annie St-Pierre | Canada | 18 mins – December 24, 1983. Julie and her cousins ate too much sugar, Santa Claus is late, and Denis, alone in his car, is anxious at the idea of setting foot in his ex-in-laws' house to pick up his children.

### *Frankie*

**Honorable Mention**

Directed by James Kautz | USA | 11 mins  
Frankie, a non-binary trans person, crashes their ex-partner's 12 step meeting, determined to be heard no matter the cost.

## NARRATIVE SHORT OFFICIAL SELECTIONS

### *Ace of Clubs*

Directed by Henri Kebabdjian | France | 10 mins  
Nathan hopes that by betting at the racetracks, he will be able to send his daughter to the school of her dreams.

### *Break Any Spell*

Directed by Anton Jøsef | USA | 13 mins  
A teenage girl uses Live Action Role-Playing to cope and escape from her mother's early-onset Alzheimer's disease.

### *The Call*

Directed by Aisha Schliessler | USA | 14 mins  
A woman discovers a secret that changes everything.

### *Cherry Cola*

Directed by Amadine Thomas | USA | 12 mins  
When Sherri gets arrested for shoplifting, she needs to find money for legal fees. Opportunity knocks, and his name is Tom.

### *The Criminals*

Directed by Serhat Karaaslan | Turkey | 24 mins  
Late at night in a small Turkish town, a young couple tries to find a hotel room, but are rejected repeatedly for not having a marriage certificate.

### *Dolápò Is Fine*

Directed by Ethosheia Hylton | United Kingdom | 15 mins  
Ready to leave her boarding school and enter the work world, a young Black woman faces pressure to change her name and her natural hairstyle.



## **Gabriela**

Directed by Natalia Kaniasty | USA | 10 mins  
A young cleaning woman at a strip club carouses with the dancers and entertains the fantasy of a different life.



*Gabriela*

SAT 19  
10:40 a.m.  
SCREEN 1

## **Georgia**

Directed by Jayil Pak | Korea | 30 mins  
When the police refuse to investigate their daughter's alleged suicide, two computer-illiterate parents decide to design a protest banner.



*Georgia*

FRI 18  
2:25 p.m.  
SCREEN 2

## **Girl With a Thermal Gun**

Directed by Rongfei Guo | China | 12 mins  
During the pandemic, a grocery delivery man is growing weary and begins to feel defeated until he suddenly finds a thermal gun pressed to his forehead.



*Girl With a Thermal Gun*

THU 17  
10:50 a.m.  
SCREEN 2

## **GraceLand**

Directed by Bonnie Discepolo | USA | 14 mins  
A southern mom's life is all-shook-up when her fourth-grader claims to be the reincarnation of the king of rock-n-roll.



*GraceLand*

TUES 15  
4:15 p.m.  
SCREEN 1

THU 17  
1:30 p.m.  
SCREEN 2

## **Hazel**

Directed by Jordan Doig | USA | 18 mins  
When Libby's husband is unable to support her as she faces intense postpartum depression, her mental states threatens to harm the entire family.

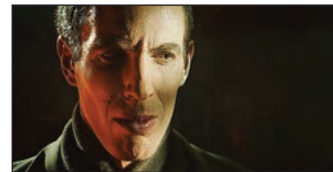


*Hazel*

THU 17  
3:40 p.m.  
SCREEN 2

## **Human Trash**

Directed by Aitor Almuedo Esteban | Spain | 17 mins  
A boy is thrown into a trash container from the future. In his frantic search for an exit, he encounters a mysterious man who will make him doubt the origin of his own existence.



*Human Trash*

THU 17  
4:10 p.m.  
SCREEN 2

## **Inheritance**

Directed by Annalise Lockhart | USA | 13 mins  
A Black family in rural Vermont attempts to live a life of solitude and cope with the ghosts living on their property.



*Inheritance*

THU 17  
3:25 p.m.  
SCREEN 2

## **The Intervention**

Directed by Ryan Becken | USA | 8 mins  
When Bryan accepts a strange invitation, he finds more than he bargained for.

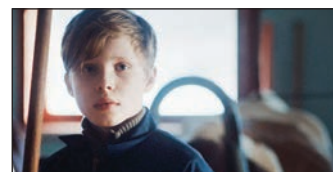


*The Intervention*

THU 17  
3:20 p.m.  
SCREEN 1

## **The Kicksled Choir**

Directed by Torfinn Iversen | Norway | 18 mins  
Ten-year-old Gabriel dreams of joining the Kicksled Choir, a local caroling group known for raising donations for the refugees in his community. But Gabriel faces an unexpected hurdle after he witnesses his father's alarming aggression toward the very people he wants to help.



*The Kicksled Choir*

TUES 15  
3:40 p.m.  
SCREEN 1

THU 17  
2:20 p.m.  
SCREEN 2

SAT 19  
11:00 a.m.  
SCREEN 1



*Leylak*

THU 17  
10:00 a.m.  
SCREEN 1



*Little Bird*

FRI 18  
2:15 p.m.  
SCREEN 2



*A Little House in Aberdeen*

THU 17  
4:25 p.m.  
SCREEN 2



*Marked*

TUES 15  
3:20 p.m.  
SCREEN 1



*Marlon Brando*

WED 16  
3:20 p.m.  
SCREEN 1



*The Mohel*

SAT 19  
10:00 a.m.  
SCREEN 2



*Myrtle*

SAT 19  
10:25 a.m.  
SCREEN 1



*North Star*

SAT 19  
1:30 p.m.  
SCREEN 1



*Numb*

WED 16  
3:30 p.m.  
SCREEN 1



*Numb*

## NARRATIVE SHORT OFFICIAL SELECTIONS [CONTINUED]

### ***Leylak***

Directed by Scott Aharoni and Dennis Latos | USA | 17 mins  
As New York City deals with the devastating effects of the COVID-19 pandemic, a Turkish gravedigger grieves the loss of his wife as he struggles to make ends meet.

### ***Little Bird***

Directed by Tim Myles | Canada | 15 mins  
A young man flees his late mother's wake as he attempts to come to terms with his new reality.

### ***A Little House in Aberdeen***

Directed by Emily Goss | USA | 7 mins  
A woman reflects on her past and wonders about her future while she happens to be having an abortion.

### ***Marked***

Directed by Matthew Avery Berg | USA | 13 mins  
A tattoo artist is forced to confront his past when a client knows what his tattoos really mean.

### ***Marlon Brando***

Directed by Vincent Tilanus | Netherlands | 20 mins  
Best friends Cas and Naomi face the uncertainty of the future during their last weeks of high school.

### ***The Mohel***

Directed by Charles Wahl | Canada | 14 mins  
Following the birth of their son, James and Lola face family expectations and financial strain as they fly in a mohel to perform the brit milah, the circumcision ceremony.

### ***Myrtle***

Directed by Patricia McCormack | United Kingdom | 16 mins  
Myrtle prepares dinner for her son, but something's not quite right as she works toward an ominous deadline.

### ***North Star***

Directed by P.J. Palmer | USA | 30 mins  
A rural rancher and his ailing husband make a heartbreaking decision in order to preserve the dignity of their marriage.

### ***Numb***

Directed by Natasha Jatania | United Kingdom | 11 mins  
While scattering his mother's ashes, a young man tries to reconnect with his father.

### **An Occurrence at Arverne**

Directed by Robert Broadhurst | USA | 8 mins  
A man arrives at an unknown home with an unknown agenda.

### **The Painting**

Directed by Seth Colón | USA | 4 mins  
An artist finds a mysterious figure in her painting.

### **Paper Geese**

Directed by Elizabeth Chatelain | USA | 14 mins  
After an unsuccessful goose hunt, a girl grapples with seeing her father in a new light.

### **Please Hold**

Directed by KD Dávila | USA | 19 mins  
In the near future, a young working-class Latino is wrongfully arrested and finds himself at the mercy of automated "justice."

### **Pops**

Directed by Lewis Rose | United Kingdom | 20 mins  
Siblings Roz and Elli disagree about whether to carry out their father's unconventional last wish.

### **The Right Words**

Directed by Adrian Moyse Dullin | France | 15 mins  
On their daily bus ride, Kenza convinces her little brother Madhi to ask out his crush.

### **Sales per Hour**

Directed by Daniel Jaffe and Michelle Uranowitz | USA | 7 mins  
A young woman faces a moral dilemma when she witnesses a sexual encounter in a dressing room at the clothing store where she works.

### **The Sands of Time**

Directed by James Hughes | United Kingdom | 14 mins  
A portal in the sand allows a couple to find each other across time.

### **Sea Dragon**

Directed by James Morgan | United Kingdom | 17 mins  
A young fossil hunter makes a groundbreaking discovery, challenging the worldview of 19th century England.



*An Occurrence at Arverne*

SAT 19  
11:15 a.m.  
SCREEN 1



*The Painting*

THU 17  
3:20 p.m.  
SCREEN 2



*Paper Geese*

TUES 15  
4:30 p.m.  
SCREEN 1



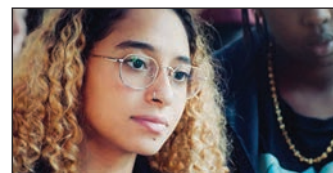
*Please Hold*

WED 16  
8:20 p.m.  
SCREEN 1



*Pops*

THU 17  
2:00 p.m.  
SCREEN 2



*The Right Words*

TUES 15  
2:20 p.m.  
SCREEN 2

THU 17  
10:15 a.m.  
SCREEN 1



*Sales per Hour*

TUES 15  
2:20 p.m.  
SCREEN 1

SAT 19  
11:25 a.m.  
SCREEN 1



*The Sands of Time*

WED 16  
10:05 a.m.  
SCREEN 1



*Sea Dragon*

TUES 15  
1:45 p.m.  
SCREEN 2

WED 16  
8:05 p.m.  
SCREEN 1



*Shark*

SAT 19  
10:15 a.m.  
SCREEN 1



*Silent Night*

TUES 15  
3:05 p.m.  
SCREEN 1



*The Syed Family Xmas Eve*

SAT 19  
10:15 a.m.  
SCREEN 2



*Synthetic Love*

THU 17  
4:00 p.m.  
SCREEN 2



*There's Something in the Silence*

TUES 15  
1:45 p.m.  
SCREEN 1



*The Beauty President*

THU 17  
1:30 p.m.  
SCREEN 1



*Hair-Trigger*

FRI 18  
4:40 p.m.  
SCREEN 2



*Put the Brights On*

THU 17  
3:40 p.m.  
SCREEN 1



*Sadie Breaks the Silents*

## NARRATIVE SHORT OFFICIAL SELECTIONS [ CONTINUED ]

### ***Shark***

Directed by Nash Edgerton | Australia | 14 mins  
Determined to outdo each other, a prank-obsessed couple's latest efforts lead to an outrageous calamity.

### ***Silent Night***

Directed by Haz Al-Shaater and Yaz Al-Shaater | United Kingdom | 9 mins  
An intruder dressed as Santa Claus breaks into Eve's home on Christmas Eve.

### ***The Syed Family Xmas Eve Game Night***

Directed by Fawzia Mirza | USA | 12 mins  
All cards are on the table when a queer Pakistani Muslim woman brings her Puerto Rican partner home for the first time on the family's annual game night.

### ***Synthetic Love***

Directed by Sarah Heitz de Chabaneix | France | 24 mins  
When Diane wins a luxurious trip for two, she decides to invite her co-worker Pierre. She soon discovers, however, that Pierre already has someone special in his life.

### ***There's Something in the Silence***

Directed by Mike Castro | USA | 8 mins  
Erin's new hearing aids have been picking up mysterious noises and she begins to fear that something sinister is lurking in the silence.

## INVITED FILMS

### ***The Beauty President***

Directed by Whitney Skauge | USA | 10 mins  
At the height of the AIDS pandemic, activist Terence Alan Smith made a historic bid for the presidency of the United States as his drag queen persona Joan Jett Blakk.

### ***Hair-Trigger***

Directed by S.G. Warkel | USA | 82 mins  
A group of small-time criminals attempt to lay low after a simple heist.

### ***Put the Brights On***

Directed by Raymond Rea | USA | 17 mins  
Pairing interviews with rural transgender residents with original and found footage, this experimental film explores the lives of trans people who prefer not to live in the city.

### ***Sadie Breaks the Silents***

Directed by Janet Brandau | USA | 13 mins  
When the director is drunk and a producer demands results, a gutsy scenario writer on a 1920s movie shoot is determined to start and finish the film, even when she is faced with pushback from her cast and crew.

## STUDENT FILM WINNERS

### *Winter of '79*

#### Winner: Best Student Film

Directed by Julia Elihu | USA | 21 mins

During the Iranian Revolution, a Persian-Jewish woman struggles to keep her family safe as she attempts to get her wrongfully convicted husband out of jail.

### *The Dress*

#### Honorable Mention

Directed by Tadeusz Łysiak | Poland | 30 mins

Julia meets a handsome truck driver while working at a motel and fantasizes about the possibility of a relationship as she prepares for their first date.

### *Final Masterpiece*

#### Honorable Mention

Directed by Patrick Hanser | Brazil | 15 mins

Two retired detectives are interrogated by a special commission about their investigation into the suicide of an artist and his infamous last masterpiece.

## STUDENT FILM OFFICIAL SELECTIONS

### *Black Gold*

Directed by Sydney Bowie Linden | USA | 17 mins

Facing economic ruin, the residents of a small California oil town pin their hopes for a better future on the results of the 2020 presidential election.

### *Charlotte*

Directed by Zach Dorn | USA | 13 mins

A pop song transforms the lives of an enigmatic folk singer and her family.

### *Forgive Me, Father*

Directed by Jona Schlosser | Germany | 22 mins

Desperate to be reunited with his father in West Germany, a young boy attempts to cross a heavily guarded border.



*Winter of '79*

SAT 19  
4:40 p.m.  
SCREEN 2



*The Dress*

SAT 19  
2:15 p.m.  
SCREEN 1



*Final Masterpiece*

THU 17  
4:40 p.m.  
SCREEN 2



*Black Gold*

FRI 18  
4:20 p.m.  
SCREEN 2



*Charlotte*

TUES 15  
1:30 p.m.  
SCREEN 2



*Forgive Me, Father*

TUES 15  
2:00 p.m.  
SCREEN 2

WED 16  
7:20 p.m.  
SCREEN 1



*Fourth of July*

**STUDENT FILM OFFICIAL SELECTIONS [ CONTINUED ]**

***Fourth of July***

**Winner: Rusty Casselton Award**

Directed by Major Dorfman | USA | 12 mins

A young mother struggles to parent her two rambunctious boys over the course of one hot, summer day.

THU 17  
4:25 p.m.  
SCREEN 1



*Kinesthesia*

***Kinesthesia: A Walk Through the Fargo-Moorhead Music Scene***

Directed by Trinah Szafranski | USA | 15 mins

Dancers perform on stage as three young artists living in Fargo-Moorhead describe their experiences making music in the area.

TUES 15  
2:35 p.m.  
SCREEN 2



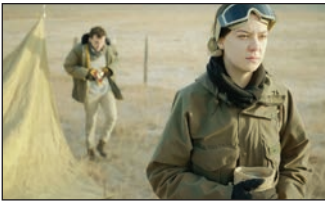
*Making Beethoven Proud*

***Making Beethoven Proud***

Directed by Brian Naughton | USA | 9 mins

A high school music prodigy who loses his hearing after a violent assault is forced to face the world without his most trusted sense.

SAT 19  
3:25 p.m.  
SCREEN 2



*These Voyages Unknown*

***These Voyages Unknown***

Directed by Kyle Odefey | USA | 14 mins

Two siblings disagree about whether to fulfill their mother's final wishes for her funeral.

TUES 15  
2:45 p.m.  
SCREEN 2



*Underdogs*

***Underdogs***

Directed by Alex Astrella | USA | 15 mins

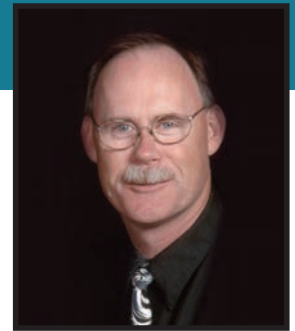
Inmates at the California Men's Colony form special connections with the dogs they train to become service animals.

THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

# Rusty Casselton

HAROLD "RUSTY" CASSELTON was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy, and daughters Hannah and Amanda.





# We CARE about our community

**VOLUNTEER. DONATE. SUPPORT. ENGAGE.**

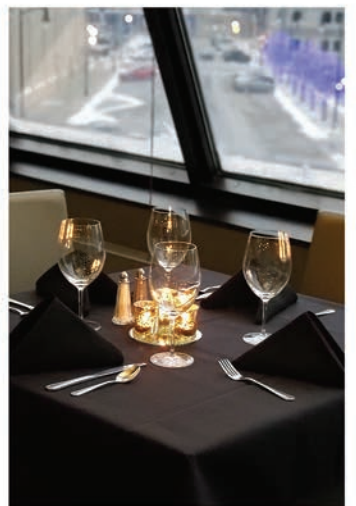
As employee-owners, we are invested in our community.

Supplying products and services to the construction, industrial and utility industries.



[borderstates.com](http://borderstates.com)

10-1678 (2017-03)



## 84 ITALIAN STEAKHOUSE NOW OPEN AT RADISSON BLU DOWNTOWN

The Radisson Blu building has been a fixture in the Fargo skyline since 1984. Since that time, we have continuously evolved to meet the needs of our community and our guests. Today, we pay homage to that history, and our journey, with 84 Italian Steakhouse.

**84** | ITALIAN STEAKHOUSE

[WWW.84ITALIAN.COM](http://WWW.84ITALIAN.COM)



Address: 201 5th Street North • Fargo, ND 58102 | Phone: 701.271.7717



FILM FESTIVAL

22 YEARS AS A PROUD SPONSOR OF THE FARGO FILM FESTIVAL

# Cheering On the Festival's Return!



Emily Beck  
Executive Director  
Fargo Theatre

Julie Peterson Klein  
EVP/Chief of Staff  
Bell Bank



happy employees. happy customers.®

Bell Bank thanks all those who support this event and the iconic Fargo Theatre. Thank you for making our community a great place to be!

PHOTO BY: DAN FRANCIS PHOTOGRAPHY

Member FDIC