



FILM FESTIVAL

MARCH
15-19
20
22



2022
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This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.

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Together Again

The Fargo Film Festival is about movies. It showcases some of the finest and most original content being produced today. If you join us this week, your eyeballs will delight in some positively outstanding films.

But the Fargo Film Festival is not only about movies.

I learned that standing in the back of a darkened cinema, watching as 800 people held their breath or discovered a new truth or laughed until they cried or just regular cried or shrieked as the monster closed in. I've felt energy ripple through an audience in waves as they collectively realize that they are witnessing something remarkable.

The Fargo Film Festival is about those moments – the connections between storytellers and their audiences and the bonds we forge as movie goers as we share these adventures with each other.

The FFF team is grateful that technology allowed us to host virtual festivals in 2020 and 2021 while we were unable to gather. Those years apart made it clear that there is no true substitution for the silver screen and the sublime togetherness of the cinematic experience. We are so glad to be back. We are so glad you are here.

Thank you for coming to the 2022 Fargo Film Festival. ENJOY THE SHOW!

Emily



Emily Beck
FARGO THEATRE
Executive Director



FARGO THEATRE / FESTIVAL STAFF

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THE 2022 FARGO FILM FESTIVAL IS DEDICATED IN LOVING MEMORY OF

Tom Brandau Bob Harris Peggy O'Neill

2022
IN LOVING
memory

Each of these incredible people left an indelible mark on the festival and the FM arts community. We hold these dear friends in our hearts as we gather to celebrate something they loved — the magic of the movies.



THE 2022 FARGO FILM FESTIVAL
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

Lisa Faiman

LISA FAIMAN is a Dickinson, ND native who has lived in Fargo since she came to NDSU in the fall of 1989. She currently works in the IT Division at Blue Cross Blue Shield of ND. Before 2002, Lisa couldn't name a film festival other than Sundance and Cannes. In March of 2002, a well-timed article in the High Plains Reader promoted the second Fargo Film Festival opening night feature *Do It for Uncle Manny*, and together with her sister Kendra, Lisa attended that night, the following afternoon, a midnight showing, and every year since.

At the Plains Art Museum pre-party in 2010, Lisa overheard Jeff Walkowski (current volunteer) ask Margie Bailly how he could become a volunteer. That conversation inspired Lisa to volunteer, and while she wondered what an English major who works in IT could contribute, she decided to give it a chance for one year. She had an informal interview with Margie Bailly and Emily Beck at the theatre and served on the Documentary Feature jury for the 2011 festival. That one year has become more than a decade of volunteer leadership, as Lisa has served as a Jury Chair on the Documentary Feature, Documentary Short, Narrative Short, and Student categories, as well as serving as Volunteer Coordinator and a 3-year term as Festival Co-Chair.

Lisa is thankful for her fellow volunteers, the festival leadership, and for the filmmakers and friends she's met through the Fargo Film Festival. She is happy to support Downtown Fargo and the arts, and encourages you to do the same.



The Margie Bailly Volunteer Spirit Award is given to an outstanding individual whose contributions to the Fargo Film Festival go above and beyond expectations for service, commitment, and ambassadorship. Named for former Fargo Theatre executive director and Fargo Film Festival co-founder Margie Bailly, the honor was established in 2011.

THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Tom Brandau

As a filmmaker, actor, writer, festival volunteer, and educator, Tom Brandau's contributions to the cinematic arts shaped a legacy that will be treasured for generations. Tom was a graduate of the American Film Institute and winner of a Regional Student Academy Award for his documentary *Whales, Ltd.*

He held an MFA in Theatre from Towson University where he also began his career in film education. In 2003 Tom moved from Baltimore to Moorhead to join Rusty Casselton as faculty for the MSUM film department.

Over the next 15 years, he would instruct and inspire hundreds of young filmmakers while continuing to earn accolades for his own work. Tom served on the Fargo Theatre Board of Directors and in several leadership roles for the Fargo Film Festival. In 2020 he received the FFF's highest honor, the Ted M. Larson Award, recognizing his lifelong dedication to film production and education.



Tom passed away in 2021 after a valiant battle with cancer. His memory will be cherished by his fellow volunteers at the Fargo Film Festival, his students, his friends and family, his wife and creative partner Janet, and his stepchildren Kate and Daniel.

In honor of Tom's legacy and artistic achievements,
the Fargo Film Festival will present the

Tom Brandau Award

FOR BEST NARRATIVE SHORT

to the category's most exceptional selection every year.

CONGRATULATIONS TO
The Letter Room

Winner of the 2022 Best in Show Best Picture and
Tom Brandau Award for Best Narrative Short Film

DIRECTED BY ELVIRA LIND

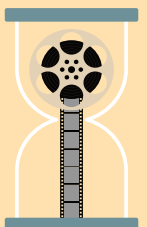


2 - Minute Movie Contest

FRIDAY 9:30 p.m.

PRODUCED BY GREG CARLSON

Tiny run times, ginormous personalities. This dynamic program of pint-sized pictures spans all genres and includes work from filmmakers close to home and around the globe. From kids capturing images on cell phones to the shortest movie ever nominated for an Oscar, the 2-Minute Movie Contest has delighted curious Fargo Film Festival audiences for years. See what a group of ingenious artists can do when given but a single rule: Tell us a story in 120 seconds or less.



WED 16
7:00 p.m.
SCREEN 1



Fly

WINNER

SAT 19
3:50 p.m.
SCREEN 2



Annah la Javanaise

WINNER

SAT 19
3:15 p.m.
SCREEN 2



Homebird

WINNER

FRI 18
10:00 a.m.
SCREEN 2



Aurora

FRI 18
1:30 p.m.
SCREEN 2



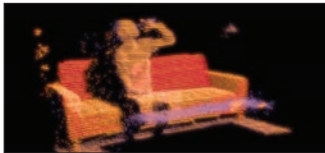
A Different Kind of Different

THU 17
10:40 a.m.
SCREEN 2



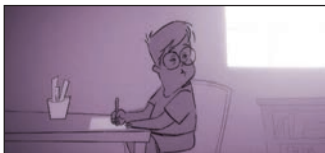
Drawing on Autism

FRI 18
10:05 a.m.
SCREEN 1



Forever

WED 16
10:00 a.m.
SCREEN 1



FreeBird

WED 16
4:20 p.m.
SCREEN 2



Hold Me Tight

ANIMATION WINNERS

Fly

Winner: Best Animated Film

Directed by Carlos Gómez-Mira Sagrado | Spain | 16 mins
A lonely bird, unable to migrate with the rest of its flock, finds purpose and joy when it begins to care for a new hatchling.

Annah la Javanaise

Honorable Mention

Directed by Fatimah Tobing Rony | Indonesia | 6 mins
In 1893, a 13-year-old girl came to work for French painter Paul Gauguin as his maid and model. They called her Annah la Javanaise. This is a re-imagining of her story.

Homebird

Honorable Mention

Directed by Ewa Smyk | United Kingdom | 10 mins
Struggling to find her place in the big city, a young artist finds herself retreating into the rose-colored memories of the village she left behind.

ANIMATION OFFICIAL SELECTIONS

Aurora

Directed by Jo Meuris | USA | 6 mins
A little girl forms a life-changing bond with a beautiful horse named Aurora.

A Different Kind of Different

Directed by Jordan Baseman | United Kingdom | 14 mins
With candor and humor, Alicia reflects on life after breast cancer, mastectomy tattoos, and what it means to be a work in progress.

Drawing on Autism

Directed by Alex Widdowson | United Kingdom | 10 mins
A filmmaker investigates the ethics of creating animated documentaries and how autism is represented on screen.

Forever

Directed by Mitch McGlocklin | USA | 8 mins
A life insurance company uses an AI algorithm to determine the risk of a new applicant. The subsequent denial sparks a period of introspection for the individual in question.

FreeBird

Directed by Joe Bluhm and Michael Joseph McDonald | Canada | 6 mins
A young man with Down syndrome learns to navigate the world with the support of his loving mother, his friends, and his life long crush.

Hold Me Tight

Directed by Mélanie Robert-Tourneur | Belgium | 7 mins
In the heart of a dark forest, two figures have an intense and bittersweet encounter.

In the Shadow of the Pines

Directed by Anne Koizumi | Canada | 8 mins

A filmmaker reflects on her complicated relationship with her father, a Japanese immigrant who worked as a janitor at her elementary school.

Little Forest

Directed by Paulina Muratore | Argentina | 9 mins

Mizu cares for a small sapling in the forest. Over the years, she and the tree grow together and form a deep connection.

Oldboy's Apples

Directed by Brad Hock | USA | 7 mins

Beyond the hedge, beneath the well, ancient spirits sing their song to reawaken the mystery of the hidden apple.

Our Bed Is Green

Directed by Maggie Brennan | USA | 7 mins

Seeking refuge from everyday life, a young woman visits an immersive virtual reality experience.

Polka-Dot Boy

Directed by Sarina Nihei | France | 8 mins

A boy with a polka-dot disease discovers that his condition may be connected to a mysterious group.

Souvenir Souvenir

Directed by Bastien Dubois | France | 16 mins

Eager to learn more about his grandfather's past, a filmmaker attempts to make a short animated movie about a collection of Algerian war souvenirs.

Stereotype

Directed by Dahyun Beak and Nahyun Beak | USA | 11 mins

The border between two neighboring lands becomes the site of an escalating confrontation.

The Train Station

Directed by Lyana Patrick | Canada | 2 mins

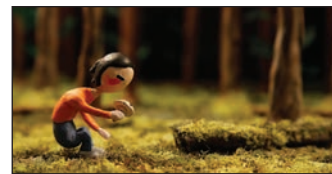
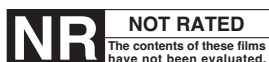
A filmmaker shares her family's powerful story of love and survival at Lejac Indian Residential School.

Wayback

Directed by Carlos Salgado | Spain | 8 mins

After discovering a flower on a distant planet, an explorer begins the arduous journey home.

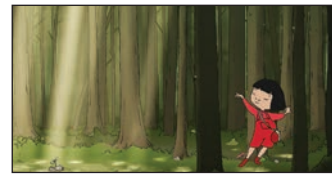
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In the Shadow of the Pines

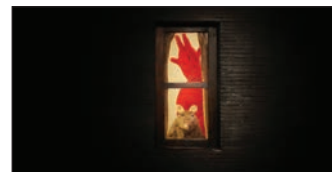
TUES 15
1:55 p.m.
SCREEN 1

FRI 18
10:10 a.m.
SCREEN 1



Little Forest

FRI 18
10:15 a.m.
SCREEN 2



Oldboy's Apples

TUES 15
2:05 p.m.
SCREEN 1



Our Bed Is Green

TUES 15
2:10p.m.
SCREEN 1

SAT 19
10:50 a.m.
SCREEN 1



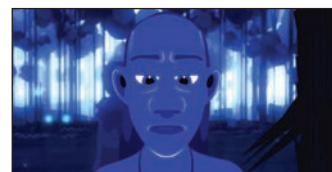
Polka-Dot Boy

FRI 18
10:05 a.m.
SCREEN 2



Souvenir Souvenir

WED 16
10:45 a.m.
SCREEN 2



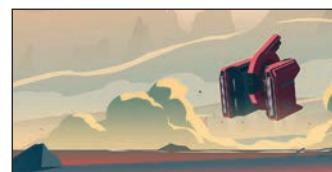
Stereotype

FRI 18
10:25 a.m.
SCREEN 2



The Train Station

FRI 18
10:00 a.m.
SCREEN 1



Wayback

FRI 18
10:35 a.m.
SCREEN 2

TUES 15
7:10 p.m.
SCREEN 1



Krimes

WINNER

Krimes

Winner: The Bill Synder Award for Best Documentary Feature

Directed by Alysa Nahmias | USA | 85 mins

While incarcerated in federal prison, artist Jesse Krimes secretly creates an astonishing 40-foot mural made with bedsheets, hair gel, and newspaper. With the help of fellow artists, he smuggles out each panel piece by piece. As Jesse's work captures the attention of the art world, he struggles to adjust to life outside.

WED 16
11:00 a.m.
SCREEN 2



High Maintenance

WINNER

High Maintenance

Honorable Mention

Directed by Barak Heymann | Israel | 66 mins

Legendary artist Dani Karavan has created nearly 100 environmental installations around the world and has won the most prestigious art awards. As he approaches 90, Karavan embarks on an emotional, political journey with his latest commission.

FRI 18
1:30 p.m.
SCREEN 1



A Decent Home

DOCUMENTARY FEATURE OFFICIAL SELECTIONS

A Decent Home

Directed by Sara Terry | USA | 86 mins

There are 46,500 mobile home parks throughout the United States. These communities have provided affordable housing for residents, but that reality is changing. As private equity firms and wealthy investors buy entire parks, homeowners are left in an impossible position.

FRI 18
10:45 a.m.
SCREEN 2



*Eatnameamet:
Our Silent Struggle*

Eatnameamet: Our Silent Struggle

Directed by Suvi West | Finland | 74 mins

The Sámi are Europe's only remaining indigenous people. Their existence is tied to their language, traditional knowledge and relationship to the land, which they nurture so that it may sustain future generations. In the midst of this serene landscape howls a series of injustices, broken rights, and laws.

WED 16
1:30 p.m.
SCREEN 1



Muscle Memory

Muscle Memory

Directed by Mary Trunk | USA | 83 mins

Nine former dance majors at the University of California, Santa Cruz are reunited after decades of adulthood to find out how their youthful dreams of a life in dance unfolded. Though much has changed in their lives, the group finds pure joy as they once again have the opportunity to dance.

FRI 18
10:30 a.m.
SCREEN 1



North by Current

North by Current

Directed by Angelo Madsen Minax | USA | 86 mins

After the inconclusive death of his infant niece, filmmaker Angelo Madsen Minax returns to his rural Michigan hometown and reflects on generational addiction, Christian fervor, and trans embodiment. Much like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive to accept each other.

Trusted Messenger

Directed by Chris Newberry | USA | 57 mins

In 2021, the world still grapples with COVID-19 and widespread vaccine hesitancy poses a huge obstacle for global health. In Minnesota, a diverse ensemble of health care professionals set out to convince at-risk communities across the state to trust a health system that has historically failed them.



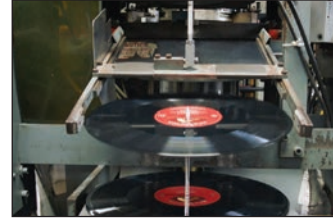
Trusted Messenger

THU 17
11:00 a.m.
SCREEN 2

Vinyl Nation

Directed by Christopher Boone and Kevin Smokler | USA | 93 mins

The vinyl record renaissance over the past decade has brought new fans to a classic format. This same revival has made buying music more expensive and has benefited established bands over independent artists. How will the second life of vinyl impact the music industry and the growing base of record collectors?



Vinyl Nation

TUES 15
3:25 p.m.
SCREEN 2

SAT 19
1:30 p.m.
SCREEN 2

DOCUMENTARY SHORT WINNERS

When We Were Bullies

Winner: Best Documentary Short

Directed by Jay Rosenblatt | USA | 35 mins

A mind-boggling coincidence inspires documentary filmmaker Jay Rosenblatt to track down his fifth grade classmates. He asks them to share memories of a bullying incident that occurred 50 years ago while reflecting on his complicity and the bully in all of us.



When We Were Bullies

THU 17
8:25 p.m.
SCREEN 1

Snowy

Honorable Mention

Directed by Alexander Lewis and Kaitlyn Schwalje | USA | 12 mins

Snowy, a four-inch-long pet turtle, has lived an isolated life in the family basement. With help from a team of experts and his caretaker Uncle Larry, we ask: Can Snowy be happy, and what would it take?



Snowy

THU 17
7:00 p.m.
SCREEN 1

DOCUMENTARY SHORT OFFICIAL SELECTIONS

6,000 Waiting

Directed by Michael Joseph McDonald | USA | 29 mins

Three Georgians with cerebral palsy fight to live life on their own terms. As their families bind together, state policy threatens to tear them apart.



6,000 Waiting

THU 17
10:10 a.m.
SCREEN 2

All I Can Do

Directed by Maxwell Moser | USA | 21 mins

Avid mountain biker and athlete Anthony and his wife Julie are forced to reflect on their priorities and reimagine their lives when Anthony is diagnosed with colon cancer at age 36.



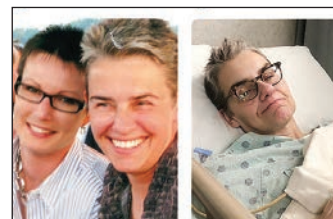
All I Can Do

FRI 18
3:55 p.m.
SCREEN 2

Documenting Death

Directed by Sara Joe Wolansky | USA | 11 mins

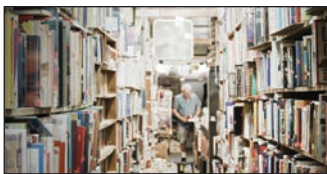
When Kathy is diagnosed with late-stage ovarian cancer, she and her wife Kim decide to share the day-to-day realities of her journey toward death.



Documenting Death

FRI 18
10:20 a.m.
SCREEN 1

THU 17
4:05 p.m.
SCREEN 1



Final Chapter

Final Chapter

Directed by Conor Holt | USA | 7 mins
A family-run bookstore in Los Angeles faces closure after serving the community for 60 years.

WED 16
10:00 a.m.
SCREEN 2

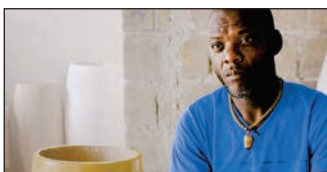


Hello Sunshine

Hello Sunshine

Directed by Joe Quint | USA | 13 mins
Roz Pichardo is more than a domestic violence and gun violence survivor -- she is a warrior who finds her own path to healing by serving her community.

THU 17
10:00 a.m.
SCREEN 2



Junior

Junior

Directed by AJ Wilhelm | USA | 11 mins
When Haitian roots drummer Jerome "Junior" Simeon's touring career ends suddenly, he faces an uncertain future for himself and his legacy.

WED 16
10:15 a.m.
SCREEN 2



New Horizons – by Andries

New Horizons

Directed by Kelsey Andries | Canada | 20 mins
Leaving his Calgary home behind, bobsled coach Heath Spence joins the New Horizons program in Korea to lead a new generation toward Olympic dreams.

THU 17
7:15 p.m.
SCREEN 1



New Horizons – by Scholtz

New Horizons

Directed by Mike Scholtz | USA | 16 mins
University professor Arshia Khan loves robots. And someday soon, she hopes hospitals and assisted living facilities will use them as caretakers for dementia patients. But first she must face discrimination for being Muslim, for being a woman, and for daring to believe that robots can help change the world.

SAT 19
4:05 p.m.
SCREEN 2



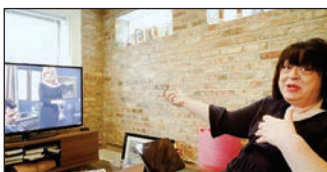
Nsenene

Nsenene

Winner: Best in Show Best Cinematography

Directed by Michelle Coomber | United Kingdom | 8 mins
Masaka's grasshopper catchers light up the sky in this poetic portrayal of a Ugandan tradition.

THU 17
7:45 p.m.
SCREEN 1

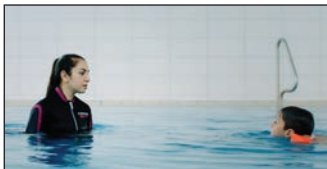


¿Que Haces Aqui?

¿Que Haces Aqui? A Documentary About Karen

Directed by Rob Rook | USA | 25 mins
Karen was a prosecutor living in Chicago when she fell in love with telenovelas. She is now about to move to Mexico City to write the telenovela she has always wanted to watch.

FRI 18
2:00 p.m.
SCREEN 2



Seahorse

Seahorse

Directed by Nele Dehnenkamp | Germany | 16 mins
When Hanan came to Europe in a rubber dinghy, she could not swim. Now, she brings her little brother to swim lessons in the public pool.

FRI 18
3:05 p.m.
SCREEN 2



The Secret History of Donnelly

The Secret History of Donnelly

Directed by Mike Scholtz | USA | 15 mins
As filmmaker Mike Scholtz investigates the true origins of Donnelly, Minnesota, the journey takes us from a tragic death on a frozen lake to the lost city of Atlantis.

Smelly Little Town

Directed by Zach Neumeyer | USA | 26 mins

Bay City, Michigan residents struggle with indecision and shifting attitudes on whether or not to capitalize on the celebrity of the city's most famous native: Madonna.

Supper Club

Directed by Matthew Koshmrl | USA | 14 mins

Valentini's Supper Club owners Paul David Marturano and Rob Russo reflect on their contrasting immigrant heritage and the roles their mothers played in their culinary careers.

EXPERIMENTAL FILM WINNERS

The Length of the Day

Winner: Best Experimental Film

Directed by Laura Conway | USA | 15 mins

Using archival documents, this collaged essay film shares the emotional history of socialism in the United States as an account of dreams, struggles, and the loss of revolutionaries.

Feast

Honorable Mention

Directed by Li Yongzheng | Hong Kong | 13 mins

After a 3,000 kilometer trek through deserts, canyons, and grasslands, a filmmaking team comes to Xinjiang, China and shares a dinner with Uyghur people.

Discovering of Fire

Honorable Mention

Directed by Seunghwan Kim | Korea | 31 mins

By 2021, the COVID-19 pandemic had caused severe destruction of the cultural ecosystem. Instead of returning to the world as it was prior to 2020, humankind could discover a new fire for the generations to come.

EXPERIMENTAL OFFICIAL SELECTIONS

Flux

Directed by Cléa van der Grijn | Ireland | 17 mins

Flux is about creating a space between now and then. It explores the dynamism of emptiness in a realm where time and space are altered.

Revolykus

Directed by Victor Orozco Ramirez | Germany | 12 mins

After immigrating to Germany, Victor settled into a small, old house which badly needs renovation. The modernizations theoretically need to protect him from the wind, rain, and cold.

Shadows in a Landscape

Directed by Edwin Miles | United Kingdom | 7 mins

A filmmaker attempts to reconnect with his hometown during a walk to Clent Hills, where he is confronted by more than just picturesque views.



Smelly Little Town

FRI 18
3:30 p.m.
SCREEN 2



Supper Club

TUES 15
3:10 p.m.
SCREEN 2



The Length of the Day

SAT 19
4:15 p.m.
SCREEN 2



Feast

WED 16
3:00 p.m.
SCREEN 2



Discovering of Fire

WED 16
4:30 p.m.
SCREEN 2



Flux

WED 16
3:15 p.m.
SCREEN 2



Revolykus

WED 16
3:45 p.m.
SCREEN 2



Shadows in a Landscape

WED 16
3:30 p.m.
SCREEN 2

TUESDAY 15



Although we make every effort to stay on schedule, times are approximate and may vary by a few minutes.

NR NOT RATED
The contents of these films have not been evaluated.

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1:30 p.m.
1:45 p.m.
1:55 p.m.
2:05 p.m.
2:10 p.m.
2:20 p.m.
2:30 p.m.
2:55 p.m.
3:05 p.m.
3:20 p.m.
3:40 p.m.
4:00 p.m.
4:15 p.m.
4:30 p.m.

WEDNESDAY 16

10:00 a.m. **FreeBird** p. 5
10:05 a.m. **The Sands of Time** p. 18
10:20 a.m. **Dreamover** p. 14

10:00 a.m. **Hello Sunshine** p. 9
10:15 a.m. **New Horizons**
(Andries) p. 9
10:45 a.m. **Souvenir Souvenir** p. 6
11:00 a.m. **High Maintenance** p. 7

1:30 p.m.
3:10 p.m.
3:20 p.m.
3:30 p.m.
3:40 p.m.

THURSDAY 17

SCREEN 1 • MORNING SESSIONS

10:00 a.m. **Little Bird** p. 17
10:15 a.m. **The Right Words** p. 18
10:30 a.m. **The Grand Bolero** p. 14

SCREEN 2 • MORNING SESSIONS

10:00 a.m. **Junior** p. 9
10:10 a.m. **6,000 Waiting** p. 8
10:40 a.m. **Drawing on Autism** p. 5
10:50 a.m. **Girl With a Thermal Gun** p. 16
11:00 a.m. **Trusted Messenger** p. 8

SCREEN 1 • AFTERNOON SESSIONS

1:30 p.m.
3:10 p.m.
3:20 p.m.
3:40 p.m.
4:05 p.m.
4:25 p.m.

FRIDAY 18

10:00 a.m. **The Train Station** p. 6
10:05 a.m. **Forever** p. 5
10:10 a.m. **In the Shadow of the Pines** p. 6
10:20 a.m. **Documenting Death** p. 8
10:30 a.m. **North by Current** p. 7

10:00 a.m. **Aurora** p. 5
10:05 a.m. **Polka-Dot Boy** p. 6
10:15 a.m. **Little Forest** p. 6
10:25 a.m. **Stereotype** p. 6
10:35 a.m. **Wayback** p. 6
10:45 a.m. **Eatnameamet: Our Silent Struggle** p. 7

1:30 p.m.
3:00 p.m.
3:15 p.m.

SATURDAY 19

10:00 a.m. **Dolápò Is Fine** p. 15
10:15 a.m. **Silent Night** p. 19
10:25 a.m. **Myrtle** p. 17
10:40 a.m. **Gabriela** p. 16
10:50 a.m. **Our Bed Is Green** p. 6
11:00 a.m. **Leylak** p. 17
11:15 a.m. **An Occurrence at Arverne** p. 18
11:25 a.m. **Sales Per Hour** p. 18
11:35 a.m. **The Criminals** p. 15

10:00 a.m. **The Mohel** p. 17
10:15 a.m. **Synthetic Love** p. 19
10:40 a.m. **Kendra and Beth** p. 14

1:30 p.m.
2:15 p.m.
2:45 p.m.
3:00 p.m.

AFTERNOON SESSIONS

Dolápò Is Fine p. 15
The Beauty President p. 19
In the Shadow of the Pines p. 6
Oldboy's Apples p. 6
Our Bed Is Green p. 6
Sales Per Hour p. 18
The Criminals p. 15
— Break —
The Syed Family Xmas Eve Game Night p. 19
Marlon Brando p. 17
The Kicksled Choir p. 16
Break Any Spell p. 15
GraceLand p. 16
Paper Geese p. 18

Muscle Memory p. 7

— Break —

Marlon Brando p. 17

Numb p. 17

Kendra and Beth p. 14

Hair-Trigger p. 19
— Break —
The Intervention p. 17
Sadie Breaks the Silents p. 19
Final Chapter p. 9
Kinesthesia: A Walk Through the Fargo-Moorhead Music Scene p. 21

A Decent Home p. 7
— Break —
Everything in the End p. 14

North Star p. 17
The Dress p. 20
— Break —
The Bobcat Boys p. 14

SCREEN 2 • AFTERNOON SESSIONS

SCREEN 2 • AFTERNOON SESSIONS

1:30 p.m. *Charlotte* p. 20
1:45 p.m. *Sea Dragon* p. 18
2:00 p.m. *Forgive Me, Father* p. 20
2:20 p.m. *The Right Words* p. 18
2:35 p.m. *Making Beethoven Proud* p. 21
2:45 p.m. *Underdogs* p. 21
3:00 p.m. — Break —
3:10 p.m. *Supper Club* p. 10
3:25 p.m. *Vinyl Nation* p. 8

1:30 p.m. *Anchorage* p. 14
2:50 p.m. — Break —
3:00 p.m. *Feast* p. 10
3:15 p.m. *Flux* p. 10
3:30 p.m. *Shadows in a Landscape* p. 10
3:35 p.m. *What's Mine Is Yours* p. 13
3:45 p.m. *Revolykus* p. 10
4:00 p.m. *Summer Light for Tula* p. 13
4:10 p.m. *Studies at Huningue / Basel or the Tree to Sleep* p. 13
4:20 p.m. *Hold Me Tight* p. 5
4:30 p.m. *Discovering of Fire* p. 10

1:30 p.m. *GraceLand* p. 16
1:45 p.m. *Cherry Cola* p. 15
2:00 p.m. *Pops* p. 18
2:20 p.m. *The Kicksled Choir* p. 16
2:40 p.m. *The Letter Room* p. 15
3:10 p.m. — Break —
3:20 p.m. *The Painting* p. 18
3:25 p.m. *Inheritance* p. 16
3:40 p.m. *Hazel* p. 16
4:00 p.m. *There's Something in the Silence* p. 19
4:10 p.m. *Human Trash* p. 16
4:25 p.m. *Marked* p. 17
4:40 p.m. *Final Masterpiece* p. 20

1:30 p.m. *A Different Kind of Different* p. 5
1:45 p.m. *Ace of Clubs* p. 15
1:55 p.m. *To the Girl That Looks Like Me* p. 13
2:00 p.m. *Seahorse* p. 9
2:15 p.m. *A Little House in Aberdeen* p. 17
2:25 p.m. *Georgia* p. 16
2:55 p.m. — Break —
3:05 p.m. *The Secret History of Donnelly* p. 9
3:30 p.m. *Smelly Little Town* p. 10
3:55 p.m. *All I Can Do* p. 8
4:20 p.m. *Black Gold* p. 20
4:40 p.m. *Put the Brights On* p. 19

1:30 p.m. *Vinyl Nation* p.8
3:05 p.m. — Break —
3:15 p.m. *Homebird* p. 5
3:25 p.m. *These Voyages Unknown* p. 21
3:50 p.m. *Annah la Javanaise* p. 5
3:55 p.m. *Frankie* p. 15
4:05 p.m. *Nsenene* p. 9
4:15 p.m. *The Length of the Day* p. 10
4:30 p.m. *Ace of Clubs* p. 15
4:40 p.m. *Winter of '79* p. 20

SCREEN 1 • EVENING SESSIONS

SCREEN 1 • EVENING SESSIONS

7:00 p.m. Presentation of the Margie Bailly Volunteer Spirit Award to Lisa Faiman p. 3
7:10 p.m. *Krimes* p. 7

7:00 p.m. *Fly* p. 5
7:20 p.m. *Fourth of July* p. 21
7:50 p.m. *The Call* p. 15
8:05 p.m. *Shark* p. 19
8:20 p.m. *Please Hold* p. 18
8:40 p.m. *The Letter Room* p. 15

7:00 p.m. *Snowy* p. 8
7:15 p.m. *New Horizons* (Scholtz) p. 9
7:45 p.m. *¿Que Haces Aqui? A Documentary About Karen* p. 9
8:25 p.m. *When We Were Bullies* p. 8

7:00 p.m. *We Burn Like This* p. 13
9:30 p.m. 2-Minute Movie Contest – p. 4

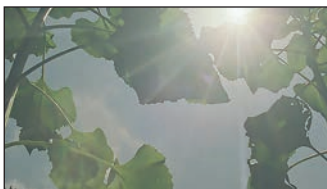
7:00 p.m. 2-Minute Movie Contest Winner
7:05 p.m. *Like the Ones I Used to Know* p. 15
7:20 p.m. *Glob Lessons* p. 13

WED 16
4:10 p.m.
SCREEN 2



Studies at Huningue

WED 16
4:00 p.m.
SCREEN 2



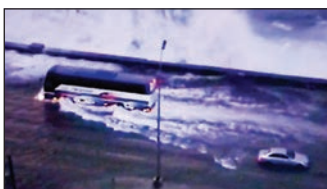
Summer Light for Tula

FRI 18
1:55 p.m.
SCREEN 2



To the Girl That Looks Like Me

WED 16
3:35 p.m.
SCREEN 2



What's Mine Is Yours

FRI 18
7:00 p.m.
SCREEN 1



We Burn Like This

SAT 19
7:20 p.m.
SCREEN 1



Glob Lessons

EXPERIMENTAL OFFICIAL SELECTIONS [CONTINUED]

Studies at Huningue/Basel or the Tree to Sleep

Directed by Lutz P. Kayser | Germany | 11 mins

This essay film is the artistic documentation of aesthetic swarm intelligence as seen through the movements of starlings.

Summer Light for Tula

Directed by Silvia Alison Turchin | USA | 9 mins

This garden symphony pays tribute to light and beauty with an effort to reconcile with death.

To the Girl That Looks Like Me

Directed by Ewurakua Dawson-Amoah | USA | 5 mins

This visual poem celebrates Black women who continue to thrive in a system that was not built for them.

What's Mine Is Yours

Directed by Nick Ribolla | Cuba | 10 mins

Combining fiction with documentary footage, this film is a darkly humorous, frenetic look at the way urban life confuses our desire for intimacy.

NARRATIVE FEATURE WINNERS

We Burn Like This

Winner: Best Narrative Feature and the Ruth Landfield Award

Directed by Alana Waksman | USA | 81 mins

When 22-year-old Rae, a descendant of Holocaust survivors, is targeted by neo-Nazis in Billings, Montana, her ancestors' trauma becomes real. As antisemitism continues to rise in the community, we follow Rae on her journey to forgive herself, her mother, and the broken world.

Glob Lessons

Prairie Spirit Award and Honorable Mention

Directed by Nicole Rodenburg | USA | 101 mins

While performing two-person, low-budget children's theatre out of a minivan across the frozen Midwest, two aimless thirty-something strangers struggle to overcome their fears of inadequacy and intimacy in order to survive that lonely tundra called life.

The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF
COURAGE, CONVICTION, AND COMPASSION



The Fargo Film Festival presents this award honoring community arts patron Ruth Landfield and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit by or about women of courage, conviction, and compassion are selected as recipients of the Ruth Landfield Award.

NARRATIVE FEATURE OFFICIAL SELECTIONS

Anchorage

Directed by Scott Monahan | USA | 82 mins
Two brothers attempt to drive a trunkful of opioids from Florida to Alaska to cash-in big in the Land of Gold.

The Bobcat Boys

Directed by Mac Alsfeld | USA | 104 mins
With only seven days to live, Bobby's best friend Max drives him across the country so that he can die in his childhood home. For one last shot at cinematic glory, these two failed actors decide to film a documentary along the way. This dark comedy is fully improvised.

Dreamover

Directed by Roman Olkhovka | Russia | 100 mins
When life becomes unbearably miserable, a lonely old man takes part in a medical experiment that revives a long-forgotten story of his love.

Everything in the End

Directed by Mylissa Fitzsimmons | USA | 74 mins
A lonely traveler finds human connections during the final days of Earth's existence.

The Grand Bolero

Directed by Gabriele Fabbro | Italy | 90 mins
During the COVID-19 lock-down in Italy, Roxanne, a gruff, middle-aged pipe organ restorer struggles to control her obsessive attraction to her 20-year-old, mute assistant.

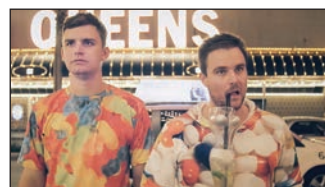
Kendra and Beth

Directed by Dean Peterson | USA | 82 mins
In this dark comedy, a sausage company warehouse worker forms an unlikely bond with a stranger that throws their lives into disarray and leaves them forever changed.



Anchorage

WED 16
1:30 p.m.
SCREEN 2



The Bobcat Boys

SAT 19
3:00 p.m.
SCREEN 1



Dreamover

WED 16
10:20 a.m.
SCREEN 1



Everything in the End

FRI 18
3:15 p.m.
SCREEN 1



The Grand Bolero

THU 17
10:30 a.m.
SCREEN 1



Kendra and Beth

WED 16
3:40 p.m.
SCREEN 1

SAT 19
10:40 a.m.
SCREEN 2

2022 Prairie Spirit Award

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

CONGRATULATIONS TO
Nicole Rodenburg and
Colin Froeber
Glob Lessons

WED 16
8:40 p.m.
SCREEN 1



The Letter Room



THU 17
2:40 p.m.
SCREEN 2

SAT 19
7:05 p.m.
SCREEN 1



Like the Ones I Used to Know



SAT 19
3:55 p.m.
SCREEN 2



Frankie



NARRATIVE SHORT WINNERS

The Letter Room

Winner: Best in Show Best Picture and the Tom Brandau Award for Best Narrative Short Film

Directed by Elvira Lind | USA | 30 mins – When a kind hearted prison officer (Oscar Isaac) is transferred to the letter room, he soon gets involved in an inmate's personal affairs.

Like the Ones I Used to Know

Winner: Best in Show Best Director, Best Actor and Honorable Mention

Directed by Annie St-Pierre | Canada | 18 mins – December 24, 1983. Julie and her cousins ate too much sugar, Santa Claus is late, and Denis, alone in his car, is anxious at the idea of setting foot in his ex-in-laws' house to pick up his children.

Frankie

Honorable Mention

Directed by James Kautz | USA | 11 mins
Frankie, a non-binary trans person, crashes their ex-partner's 12 step meeting, determined to be heard no matter the cost.

FRI 18
1:45 p.m.
SCREEN 2



Ace of Clubs

SAT 19
4:30 p.m.
SCREEN 2

TUES 15
4:00 p.m.
SCREEN 1



Break Any Spell

WED 16
7:50 p.m.
SCREEN 1



The Call

THU 17
1:45 p.m.
SCREEN 2



Cherry Cola

TUES 15
2:30 p.m.
SCREEN 1



The Criminals

SAT 19
11:35 a.m.
SCREEN 1

TUES 15
1:30 p.m.
SCREEN 1



Dolápò Is Fine

SAT 19
10:00 a.m.
SCREEN 1

NARRATIVE SHORT OFFICIAL SELECTIONS

Ace of Clubs

Directed by Henri Kebabdjian | France | 10 mins
Nathan hopes that by betting at the racetracks, he will be able to send his daughter to the school of her dreams.

Break Any Spell

Directed by Anton Jøsef | USA | 13 mins
A teenage girl uses Live Action Role-Playing to cope and escape from her mother's early-onset Alzheimer's disease.

The Call

Directed by Aisha Schliessler | USA | 14 mins
A woman discovers a secret that changes everything.

Cherry Cola

Directed by Amadine Thomas | USA | 12 mins
When Sherri gets arrested for shoplifting, she needs to find money for legal fees. Opportunity knocks, and his name is Tom.

The Criminals

Directed by Serhat Karaaslan | Turkey | 24 mins
Late at night in a small Turkish town, a young couple tries to find a hotel room, but are rejected repeatedly for not having a marriage certificate.

Dolápò Is Fine

Directed by Ethosheia Hylton | United Kingdom | 15 mins
Ready to leave her boarding school and enter the work world, a young Black woman faces pressure to change her name and her natural hairstyle.

Gabriela

Directed by Natalia Kaniasty | USA | 10 mins

A young cleaning woman at a strip club carouses with the dancers and entertains the fantasy of a different life.



Gabriela

SAT 19
10:40 a.m.
SCREEN 1

Georgia

Directed by Jayil Pak | Korea | 30 mins

When the police refuse to investigate their daughter's alleged suicide, two computer-illiterate parent decide to design a protest banner.



Georgia

FRI 18
2:25 p.m.
SCREEN 2

Girl With a Thermal Gun

Directed by Rongfei Guo | China | 12 mins

During the pandemic, a grocery delivery man is growing weary and begins to feel defeated until he suddenly finds a thermal gun pressed to his forehead.



Girl With a Thermal Gun

THU 17
10:50 a.m.
SCREEN 2

GraceLand

Directed by Bonnie Discepolo | USA | 14 mins

A southern mom's life is all-shook-up when her fourth-grader claims to be the reincarnation of the king of rock-n-roll.



GraceLand

TUES 15
4:15 p.m.
SCREEN 1

THU 17
1:30 p.m.
SCREEN 2

Hazel

Directed by Jordan Doig | USA | 18 mins

When Libby's husband is unable to support her as she faces intense postpartum depression, her mental states threatens to harm the entire family.



Hazel

THU 17
3:40 p.m.
SCREEN 2

Human Trash

Directed by Aitor Almuedo Esteban | Spain | 17 mins

A boy is thrown into a trash container from the future. In his frantic search for an exit, he encounters a mysterious man who will make him doubt the origin of his own existence.



Human Trash

THU 17
4:10 p.m.
SCREEN 2

Inheritance

Directed by Annalise Lockhart | USA | 13 mins

A Black family in rural Vermont attempts to live a life of solitude and cope with the ghosts living on their property.



Inheritance

THU 17
3:25 p.m.
SCREEN 2

The Intervention

Directed by Ryan Becken | USA | 8 mins

When Bryan accepts a strange invitation, he finds more than he bargained for.



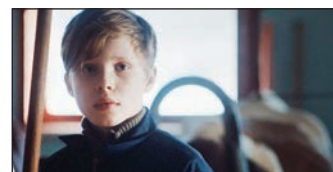
The Intervention

THU 17
3:20 p.m.
SCREEN 1

The Kicksled Choir

Directed by Torfinn Iversen | Norway | 18 mins

Ten-year-old Gabriel dreams of joining the Kicksled Choir, a local caroling group known for raising donations for the refugees in his community. But Gabriel faces an unexpected hurdle after he witnesses his father's alarming aggression toward the very people he wants to help.



The Kicksled Choir

TUES 15
3:40 p.m.
SCREEN 1

THU 17
2:20 p.m.
SCREEN 2

SAT 19
11:00 a.m.
SCREEN 1



Leylak

THU 17
10:00 a.m.
SCREEN 1



Little Bird

FRI 18
2:15 p.m.
SCREEN 2



A Little House in Aberdeen

THU 17
4:25 p.m.
SCREEN 2



Marked

TUES 15
3:20 p.m.
SCREEN 1



Marlon Brando

SAT 19
10:00 a.m.
SCREEN 2



The Mohel

SAT 19
10:25 a.m.
SCREEN 1



Myrtle

SAT 19
1:30 p.m.
SCREEN 1



North Star

WED 16
3:30 p.m.
SCREEN 1



Numb

NARRATIVE SHORT OFFICIAL SELECTIONS [CONTINUED]

Leylak

Directed by Scott Aharoni and Dennis Latos | USA | 17 mins
As New York City deals with the devastating effects of the COVID-19 pandemic, a Turkish gravedigger grieves the loss of his wife as he struggles to make ends meet.

Little Bird

Directed by Tim Myles | Canada | 15 mins
A young man flees his late mother's wake as he attempts to come to terms with his new reality.

A Little House in Aberdeen

Directed by Emily Goss | USA | 7 mins
A woman reflects on her past and wonders about her future while she happens to be having an abortion.

Marked

Directed by Matthew Avery Berg | USA | 13 mins
A tattoo artist is forced to confront his past when a client knows what his tattoos really mean.

Marlon Brando

Directed by Vincent Tilanus | Netherlands | 20 mins
Best friends Cas and Naomi face the uncertainty of the future during their last weeks of high school.

The Mohel

Directed by Charles Wahl | Canada | 14 mins
Following the birth of their son, James and Lola face family expectations and financial strain as they fly in a mohel to perform the brit milah, the circumcision ceremony.

Myrtle

Directed by Patricia McCormack | United Kingdom | 16 mins
Myrtle prepares dinner for her son, but something's not quite right as she works toward an ominous deadline.

North Star

Directed by P.J. Palmer | USA | 30 mins
A rural rancher and his ailing husband make a heartbreaking decision in order to preserve the dignity of their marriage.

Numb

Directed by Natasha Jatania | United Kingdom | 11 mins
While scattering his mother's ashes, a young man tries to reconnect with his father.

An Occurrence at Arverne

Directed by Robert Broadhurst | USA | 8 mins

A man arrives at an unknown home with an unknown agenda.

The Painting

Directed by Seth Colón | USA | 4 mins

An artist finds a mysterious figure in her painting.

Paper Geese

Directed by Elizabeth Chatelain | USA | 14 mins

After an unsuccessful goose hunt, a girl grapples with seeing her father in a new light.

Please Hold

Winner: Pat Hansen Award for Best Screenplay

Directed by KD Dávila | USA | 19 mins

In the near future, a young working-class Latino is wrongfully arrested and finds himself at the mercy of automated "justice."

Pops

Directed by Lewis Rose | United Kingdom | 20 mins

Siblings Roz and Elli disagree about whether to carry out their father's unconventional last wish.

The Right Words

Directed by Adrian Moyse Dullin | France | 15 mins

On their daily bus ride, Kenza convinces her little brother Madhi to ask out his crush.

Sales per Hour

Directed by Daniel Jaffe and Michelle Uranowitz | USA | 7 mins

A young woman faces a moral dilemma when she witnesses a sexual encounter in a dressing room at the clothing store where she works.

The Sands of Time

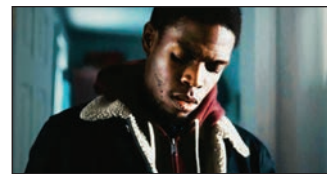
Directed by James Hughes | United Kingdom | 14 mins

A portal in the sand allows a couple to find each other across time.

Sea Dragon

Directed by James Morgan | United Kingdom | 17 mins

A young fossil hunter makes a groundbreaking discovery, challenging the worldview of 19th century England.



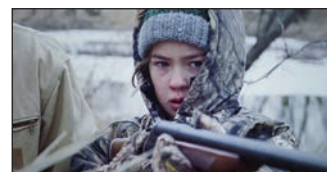
An Occurrence at Arverne

SAT 19
11:15 a.m.
SCREEN 1



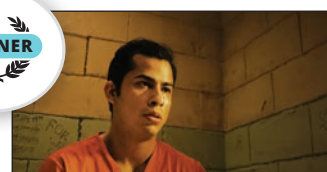
The Painting

THU 17
3:20 p.m.
SCREEN 2



Paper Geese

TUES 15
4:30 p.m.
SCREEN 1



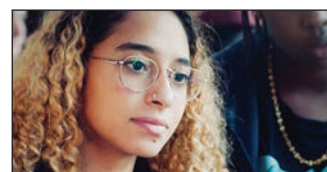
Please Hold

WED 16
8:20 p.m.
SCREEN 1



Pops

THU 17
2:00 p.m.
SCREEN 2



The Right Words

TUES 15
2:20 p.m.
SCREEN 2

THU 17
10:15 a.m.
SCREEN 1



Sales per Hour

TUES 15
2:20 p.m.
SCREEN 1

SAT 19
11:25 a.m.
SCREEN 1



The Sands of Time

WED 16
10:05 a.m.
SCREEN 1



Sea Dragon

TUES 15
1:45 p.m.
SCREEN 2

WED 16
8:05 p.m.
SCREEN 1



Shark

SAT 19
10:15 a.m.
SCREEN 1



Silent Night

TUES 15
3:05 p.m.
SCREEN 1



The Syed Family Xmas Eve

SAT 19
10:15 a.m.
SCREEN 2



Synthetic Love

THU 17
4:00 p.m.
SCREEN 2



There's Something in the Silence

TUES 15
1:45 p.m.
SCREEN 1



The Beauty President

THU 17
1:30 p.m.
SCREEN 1



Hair-Trigger

FRI 18
4:40 p.m.
SCREEN 2



Put the Brights On

THU 17
3:40 p.m.
SCREEN 1



Sadie Breaks the Silents

NARRATIVE SHORT OFFICIAL SELECTIONS [CONTINUED]

Shark

Directed by Nash Edgerton | Australia | 14 mins
Determined to outdo each other, a prank-obsessed couple's latest efforts lead to an outrageous calamity.

Silent Night

Directed by Haz Al-Shaater and Yaz Al-Shaater | United Kingdom | 9 mins
An intruder dressed as Santa Claus breaks into Eve's home on Christmas Eve.

The Syed Family Xmas Eve Game Night

Directed by Fawzia Mirza | USA | 12 mins
All cards are on the table when a queer Pakistani Muslim woman brings her Puerto Rican partner home for the first time on the family's annual game night.

Synthetic Love

Directed by Sarah Heitz de Chabaneix | France | 24 mins
When Diane wins a luxurious trip for two, she decides to invite her co-worker Pierre. She soon discovers, however, that Pierre already has someone special in his life.

There's Something in the Silence

Directed by Mike Castro | USA | 8 mins
Erin's new hearing aids have been picking up mysterious noises and she begins to fear that something sinister is lurking in the silence.

INVITED FILMS

The Beauty President

Directed by Whitney Skauge | USA | 10 mins
At the height of the AIDS pandemic, activist Terence Alan Smith made a historic bid for the presidency of the United States as his drag queen persona Joan Jett Blakk.

Hair-Trigger

Directed by S.G. Warkel | USA | 82 mins
A group of small-time criminals attempt to lay low after a simple heist.

Put the Brights On

Directed by Raymond Rea | USA | 17 mins
Pairing interviews with rural transgender residents with original and found footage, this experimental film explores the lives of trans people who prefer not to live in the city.

Sadie Breaks the Silents

Directed by Tom Brandau | USA | 13 mins
When the director is drunk and a producer demands results, a gutsy scenario writer on a 1920s movie shoot is determined to start and finish the film, even when she is faced with pushback from her cast and crew.

STUDENT FILM WINNERS

Winter of '79

Winner: Best Student Film

Directed by Julia Elihu | USA | 21 mins

During the Iranian Revolution, a Persian-Jewish woman struggles to keep her family safe as she attempts to get her wrongfully convicted husband out of jail.

The Dress

Winner: Best in Show Best Actress and Honorable Mention

Directed by Tadeusz Łysiak | Poland | 30 mins

Julia meets a handsome truck driver while working at a motel and fantasizes about the possibility of a relationship as she prepares for their first date.

Final Masterpiece

Honorable Mention

Directed by Patrick Hanser | Brazil | 15 mins

Two retired detectives are interrogated by a special commission about their investigation into the suicide of an artist and his infamous last masterpiece.

STUDENT FILM OFFICIAL SELECTIONS

Black Gold

Directed by Sydney Bowie Linden | USA | 17 mins

Facing economic ruin, the residents of a small California oil town pin their hopes for a better future on the results of the 2020 presidential election.

Charlotte

Directed by Zach Dorn | USA | 13 mins

A pop song transforms the lives of an enigmatic folk singer and her family.

Forgive Me, Father

Directed by Jona Schlosser | Germany | 22 mins

Desperate to be reunited with his father in West Germany, a young boy attempts to cross a heavily guarded border.



Winter of '79

SAT 19
4:40 p.m.
SCREEN 2



The Dress

SAT 19
2:15 p.m.
SCREEN 1



Final Masterpiece

THU 17
4:40 p.m.
SCREEN 2



Black Gold

FRI 18
4:20 p.m.
SCREEN 2



Charlotte

TUES 15
1:30 p.m.
SCREEN 2



Forgive Me, Father

TUES 15
2:00 p.m.
SCREEN 2

WED 16
7:20 p.m.
SCREEN 1



Fourth of July



STUDENT FILM OFFICIAL SELECTIONS [CONTINUED]

Fourth of July

Winner: Rusty Casselton Award

Directed by Major Dorfman | USA | 12 mins

A young mother struggles to parent her two rambunctious boys over the course of one hot, summer day.

THU 17
4:25 p.m.
SCREEN 1



Kinesthesia

Kinesthesia: A Walk Through the Fargo-Moorhead Music Scene

Directed by Trinah Szafranski | USA | 15 mins

Dancers perform on stage as three young artists living in Fargo-Moorhead describe their experiences making music in the area.

TUES 15
4:25 p.m.
SCREEN 2



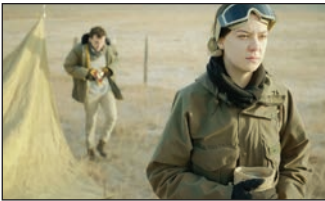
Making Beethoven Proud

Making Beethoven Proud

Directed by Brian Naughton | USA | 9 mins

A high school music prodigy who loses his hearing after a violent assault is forced to face the world without his most trusted sense.

SAT 19
3:25 p.m.
SCREEN 2



These Voyages Unknown

These Voyages Unknown

Directed by Kyle Odefey | USA | 14 mins

Two siblings disagree about whether to fulfill their mother's final wishes for her funeral.

TUES 15
2:45 p.m.
SCREEN 2



Underdogs

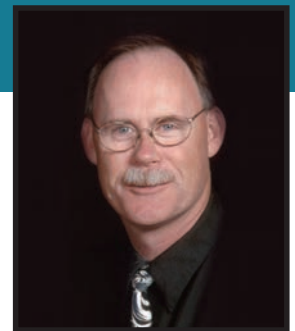
Underdogs

Directed by Alex Astrella | USA | 15 mins

Inmates at the California Men's Colony form special connections with the dogs they train to become service animals.

THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Rusty Casselton



HAROLD "RUSTY" CASSELTON was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy, and daughters Hannah and Amanda.



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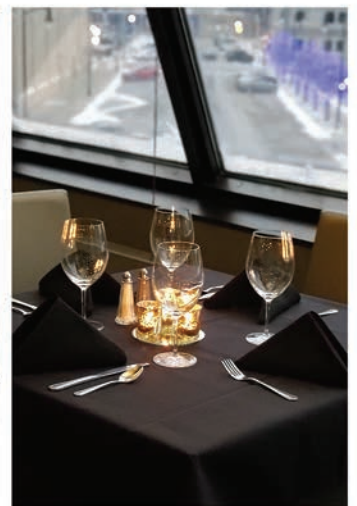
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Emily Beck
Executive Director
Fargo Theatre

Julie Peterson Klein
EVP/Chief of Staff
Bell Bank



Bell Bank thanks all those who support this event and the iconic Fargo Theatre. Thank you for making our community a great place to be!