



Directed by
George Clooney

FARGO

MARCH

19TH - 23RD

2019

fargo
FILM FESTIVAL

19th ANNUAL



FILM FESTIVAL



2019 MARQUEE SPONSORS



Paul and Gisele Craft



A Week When Anything Is Possible

From the time I was small, I've treasured the idea that anything and everything was possible at the movies. Walt Disney, Steven Spielberg, and George Lucas brought my daydreams to life in Technicolor. Their work was fantasy fuel, and their brilliant minds blew open a boundless expanse of possibility within my own.

What I couldn't capture on celluloid, I directed live in a drafty attic playroom. One of my most prized childhood possessions was a Yoda action figure. Using a scrunchie pilfered from my sister's dresser, I strapped the little green dude to the back of my favorite Barbie. She piggybacked him around Skywalker-style. Together, these unlikely allies concurrently saved the galaxy and Barbie's junior prom. Their adventures were daring, bold, and beyond any measure of reason. I knew that I could dream big because the movies taught me that anything is possible. You just need a pinch of fairy dust... or the genius of Richard Edlund.

Now as an adult, I work to preserve that sense of wonder in my own heart and to share it with those around me. So I spend my days in a cinema, surrounded by the beautiful dreams of artists and innovators. I'm so glad you've decided to join us this week. I hope that this festival will offer you flights of fantasy, fits of giggles, and a few of those blissful moments when your breath catches in your chest just before you make the jump to lightspeed.

Thank you for coming to the 2019 Fargo Film Festival. **ENJOY THE SHOW!**

Emily



Emily Beck

FARGO THEATRE • Executive Director



DAN FRANCIS PHOTOGRAPHY

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Emily Beck, *Executive Director and Programmer*
Nicole Larson, *Operations Manager*
Adam Roder, *Technical Director*
David Huebner, *Technical Department*
Betsy Dreesen, *Finance Manager*
Lynette Triebwasser, *Graphic Designer*
Greg Carlson, *Webmaster*
Danny Houseman, *Festival Intern*

PROJECTIONISTS

Lee Wrona, *Head Projectionist*
Alec Holland
Jensina Bailly
Angela Hetland-Santiago

Ben Ledinsky
Annika Grove
Ryan Moorman

CONCESSION

Steven Warkel
Jeremy Pierce
Izzy Krum
Cydney Berlinger

Aaron Beck
Johnny Wagner
Alex Popowski

2019 COVER ARTIST

Christina Johnson

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FESTIVAL COMMITTEE AND VOLUNTEERS

| | | | |
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| Jen Anderson | Lisa Faiman, | Kim Jore | Craig Roath |
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| <i>Volunteer Coordinator</i> | Tracy Faleide | Mitchell Kohler | Diane Rustad |
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| Brent Brandt | Emelia Harriger | Sharon Miller | Tony Tilton, |
| Mike Burton | Diane Herzberg | Terry Miller | <i>Student Chair</i> |
| Greg Carlson, | Aaron Hill | Kendra O'Brien, | Sean Volk, |
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| Tracie Demaniuk | Kyle Iverson | <i>Festival Co-Chair</i> | Lee Wrona |
| | | Sandy Pearce | |



March 19th

Opening Night

Evening Host: Kendra O'Brien, Documentary Feature Chair

7:00 p.m.

Bathtubs Over Broadway

with special guests Dava Whisenant and Steve Young



Winner: Bill Synder Award for Best Documentary Feature

TUE 19TH
7:00 p.m.
SCREEN 1



Photo Credits: Cactus Flower Films / Focus Features



Dava Whisenant, Director/
Producer/Co-Writer/Editor

When he started as a comedy writer for the *Late Show with David Letterman*, Steve Young had few interests outside of his day job. But while gathering material for a segment on the show, Steve stumbled onto a cache of vintage record albums that would change his life forever.

Bizarre cast recordings — marked “internal use only” — revealed Broadway-style musicals about some of the most recognizable corporations in America, including McDonald’s and Ford. They also featured writers and performers who would become legends, such as Chita Rivera, Kander & Ebb, and Bob Fosse.

Bathtubs Over Broadway follows Steve Young on his quest to uncover all he can about this hidden world. While delving into treasure troves of forgotten archives, tracking down rare albums, and unearthing unseen footage, Steve forms unlikely friendships and discovers how this discarded musical genre starring tractors and bathtubs was bigger than Broadway.

DAVA WHISENANT is a Los Angeles-based filmmaker making her directorial debut with *Bathtubs Over Broadway*. Recently, she was the co-producer and editor of *Two Trains Runnin’* — a Grammy-nominated blues and civil rights documentary directed by Sam Pollard. Dava was also an editor for the 3D documentary *Under the Electric Sky* (Sundance 2014), and she cut the doc feature *Merle Haggard: Learning to Live with Myself* for PBS’ *American Masters*. Her diverse experience includes serving as supervising producer for BBC Worldwide, editing assistant to Steven Soderbergh, and several years as an editor at *The Late Show with David Letterman*. Dava is a 2016 Sundance Fellow.



Steve Young

STEVE YOUNG is a New York-based comedy writer, author, songwriter, and lecturer. His writing credits include *Late Night* and *The Late Show with David Letterman*, *The Simpsons*, *Maya & Marty*, and the animated holiday special *Olive the Other Reindeer*, which also featured his song lyrics. He is the co-author of *Everything’s Coming Up Profits: The Golden Age of Industrial Musicals*. Young is also an instructor at New York University, teaching television history.

March 20th
Wednesday Night

Evening Hosts: Chris Meissner, Festival Co-Chair,
and Tony Tilton, Student Jury Chair

7:00 p.m. **My Dead Dad's Porno Tapes**

7:15 p.m. **Riplist – with special guests Mike Scholtz,
Valerie Coit, and cast members**



My Dead Dad's
Porno Tapes

WED 20TH
7:00 p.m.
SCREEN 1

Matt Olien in *Riplist*



WED 20TH
7:15 p.m.
SCREEN 1

My Dead Dad's Porno Tapes

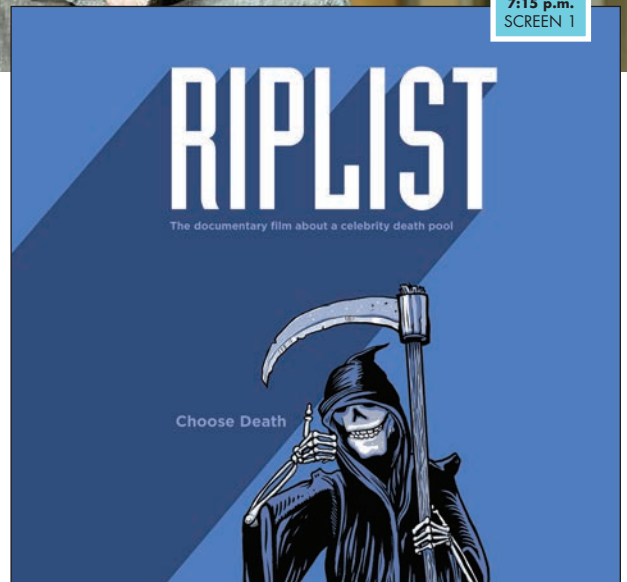
Directed by Charlie Tyrell | USA | 14 mins

Charlie Tyrell tries to uncover a better understanding of his emotionally distant late father through the personal belongings he left behind, including a pile of dirty VHS movies.

Riplist – Directed by Mike Scholtz | USA | 67 mins

A celebrity death pool is an unusual game in which players pick famous people they think will die in the next year. It's like a fantasy football draft, but with elderly presidents and ailing musicians. *Riplist* follows seven friends from Fargo over the course of a year as they make their selections and live with the consequences. Society often frowns on any unusual or excessive attention to death. Some people have called this hobby "morbid" and "weird" and "just plain wrong." But for these seven competitors, this game of death has taught them the value of life.

As five-time *Riplist* champion Matt Olien says in the film, "Who wakes up every day and thinks 'I wonder how Olivia de Havilland is doing today?' We do." In *Riplist*, you'll learn what kind of a person it takes to compete in this contest. You'll also get tips on drafting your own celebrities, in case you ever want to play along at home. And you'll get a definitive answer to the most important question of all: "What happens to us when we die?" (The answer: Somebody gets a point for that.)



Bruce Asbury in *Riplist*



Kriste Ross in *Riplist*

Napoleon Dynamite



A CONVERSATION WITH

**THURSDAY
MARCH 21
7:00 pm**



JON HEDER
**"NAPOLEON
DYNAMITE"**



EFREN RAMIREZ
"PEDRO"

The beloved indie classic *Napoleon Dynamite* was made almost 15 years ago. Since then much has changed – but the characters, as enduring as they are endearing, stay in our hearts.

Appealing to the inner-teenager in each of us, the story, and more importantly the dialogue, make *Napoleon Dynamite* one of the most quoted movies of our time.

Napoleon Dynamite makes us laugh – and laugh hard – over and over again.

This unique evening includes a full screening of *Napoleon Dynamite*, followed by a lively, freewheeling, moderated discussion with fan-favorite cast members Jon Heder (Napoleon) and Efrén Ramírez (Pedro).

TICKETS300.com

AN EVENING WITH
Richard Edlund

RECIPIENT OF THE 2019 TED M. LARSON AWARD



March 22nd • 7:00 p.m.

Friday Night

Evening Host: Greg Carlson, *Festival Executive Committee*

7:00 p.m. **An Evening with Richard Edlund**

A live, on-stage conversation about Edlund's life, career, and artistic achievements.

9:00 p.m. **2-Minute Movie Contest**

The Fargo Film Festival is proud to name Richard Edlund, ASC, as the 2019 recipient of the Ted M. Larson Award. Given in recognition of an outstanding career in film production, film preservation, and/or film education, the Ted M. Larson Award is the festival's highest honor.

Edlund was born in Fargo, North Dakota. In 1975, fellow VFX enthusiast John Dykstra assembled the team for a startup called Industrial Light and Magic (ILM). Edlund was one of the first to join the group, whose mission was to go where no filmmaker had gone before – with visual effects for a movie called *Star Wars*. When the new technology clicked, Edlund moved to Marin County to supervise visual effects for the next two episodes of *Star Wars*, as well as *Raiders of the Lost Ark* and *Poltergeist*.

Looking for an even greater challenge, Edlund returned to Los Angeles, where his company Boss Films became a star in the visual effects world. Boss's pioneering VFX technology went on to create stunning imagery for over 40 features, including *Ghostbusters*, *Die Hard*, *Ghost*, *Batman Returns*, and many other high-profile projects. The company achieved ten Academy Award nominations over a 14-year period.

Edlund is a four-time Academy Award visual effects winner – for *Star Wars*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, and *Return of the Jedi*, and was nominated an additional six times. He's won three Academy Technical Awards, and British Academy Awards, for *Poltergeist* and *Return of the Jedi*. The Academy of Motion Picture Arts and Sciences honored him with their John A. Bonner Medal of Commendation in recognition of his contributions to the Academy.

THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Ted M. Larson

TED LARSON (1940-2000) was best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. A longtime member of the Fargo Theatre's board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend Rusty Casselton made donations of valuable motion pictures to the Library of Congress, the George Eastman House, the UCLA Film and Television Archive and the Museum of Modern Art. Until his death, he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.



March 23rd
Saturday Afternoon

SAT 23RD
3:00 p.m.
SCREEN 1



To the Stars

3:00 p.m. ***To the Stars***

Directed by Martha Stephens | USA | 109 mins
Under small town scrutiny, a farmer's daughter forges an intimate friendship with a worldly but reckless new girl in 1960's Oklahoma.

THE FARGO FILM FESTIVAL 2019
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

Kari Arntson



KARI ARNTSON has been a volunteer with the Fargo Film Festival since 2006. She has served as a juror for every category, jury chair for student and animation, and as a festival co-chair. Kari is currently doc. short jury chair and a member of the executive committee. She has worked on a subcommittee as well as helping plan the pre-parties.

Kari grew up in the Fargo-Moorhead area. While she has traveled, to her, Fargo will always be home. She lives here with her husband and two sons. Kari and her sons have been a part of the Homeless and Hungry Event for 5 years. Last year she participated in the Fargo Marathon. Running her first race, Kari completed the full marathon with her family and friends cheering her on the whole way. It was an event she will never forget.

Film has always been a big part of her life. She attributes her love of film to her father, who introduced her to the movies at a young age. It was always something they had in common. She now has the joy of sharing in the Fargo Film Festival experience with both her parents as they too are volunteers.

Kari looks forward to the Fargo Film Festival every year and is so proud of the films that it shares with the community. She hopes the audiences enjoy the fantastic film line-up and the Q & A opportunities with visiting filmmakers. She says "When do you get the opportunity to talk to the filmmakers, asking those questions that come to mind when watching a film? During the Fargo Film Festival, we provide that priceless opportunity." Kari also finds one of the best parts of the festival is the opportunity to meet new people, including filmmakers, actors and attendees. It is her favorite part of the festival.

The Margie Bailly Volunteer Spirit Award is given to an outstanding individual whose contributions to the Fargo Film Festival go above and beyond expectations for service, commitment, and ambassadorship. Named for former Fargo Theatre executive director and Fargo Film Festival co-founder Margie Bailly, the honor was established in 2011.

RECIPIENTS OF THE AWARD INCLUDE:

2019 Kari Arntson
2018 Karen Olson
2017 Tom Speer

2016 Brittney Goodman
2015 Tony Tilton
2014 Matt Olien

2013 Tom Brandau
2012 Greg Carlson
2011 Martin Jonason

Saturday Evening • March 23rd

Best of the Fest

Evening Hosts: Emily Beck, *Festival Director* and Sean Volk, *Animation Jury Chair*

7:00 p.m. **Presentation of the 2019 Margie Bailly Volunteer Spirit Award to Kari Arntson**

7:10 p.m. **2-Minute Movie Contest Winner**

7:12 p.m. ***The Driver Is Red***
Winner: Best Animated Film

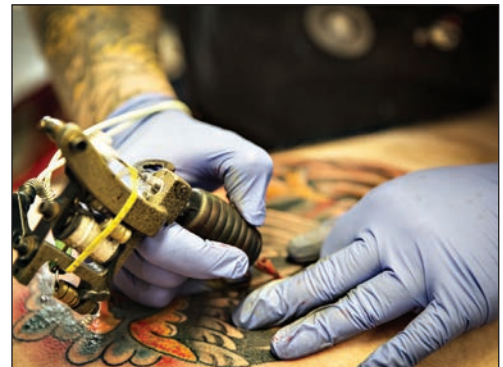


The Driver Is Red

SAT 23RD
7:12 p.m.
SCREEN 1

Directed by Randall Christopher | USA | 15 mins
Set in Argentina in 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunts down one of the highest-ranking Nazi war criminals on the run.

7:40 p.m. ***Beneath the Ink***
Winner:
Best Documentary Short



Beneath the Ink

SAT 23RD
7:40 p.m.
SCREEN 1

Directed by Cy Dodson | USA | 12 mins
In this timely examination of hate, racism, and redemption, one Ohio tattoo artist challenges his community by saying "bring me your mistakes."

8:05 p.m. ***Caroline***
Winner: Best Narrative Short,



Caroline

SAT 23RD
8:05 p.m.
SCREEN 1

Directed by Logan George and Celine Held | USA | 12 mins
When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.

8:15 p.m. ***Little Woods***
Winner:
Best Narrative Feature



Little Woods

SAT 23RD
8:15 p.m.
SCREEN 1

Directed by Nia DaCosta | USA | 105 mins
Set in North Dakota, this modern western stars Tessa Thompson and Lily James as estranged sisters Ollie and Deb. The two women are driven to extremes when their mother dies and leaves them with one week to pay back her mortgage.

SAT 23RD
7:12 p.m.
SCREEN 1



The Driver Is Red

ANIMATION WINNERS

The Driver Is Red

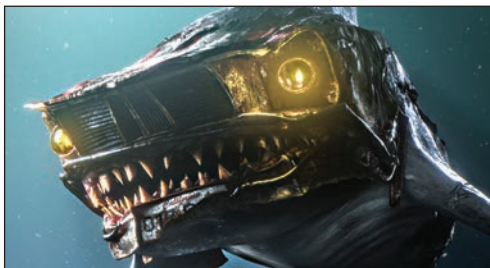
Winner: Best Animated Film

Directed by Randall Christopher | USA | 15 mins

Set in Argentina in 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunts down one of the highest-ranking Nazi war criminals on the run.



SAT 23RD
10:00 a.m.
SCREEN 2



Hybrids

Hybrids

Honorable Mention

Directed by Florian Brauch, Matthieu Pujol,

Kim Tailhades, Yohan Thireau, Romain Thirion | France | 6 mins

When marine wildlife is forced to adapt to the pollution surrounding it, the rules of survival change.



SAT 23RD
2:15 p.m.
SCREEN 1



Weekends

Weekends

Honorable Mention

Directed by Trevor Jimenez | USA | 15 mins

A young boy shuffles between the homes of his recently divorced parents.



SAT 23RD
10:10 a.m.
SCREEN 1



Beebox

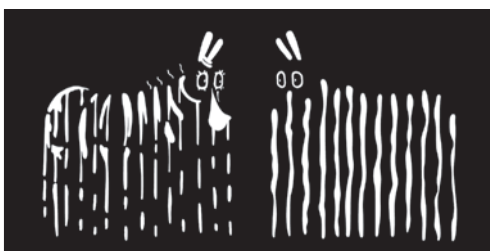
ANIMATION OFFICIAL SELECTIONS

Beebox

Directed by Cable Hardin | USA | 2 mins

Inspired by the research of Blue Dasher Farm, this tale of agriculture and ecoculture is told by a bee and its box.

THU 21ST
10:00 a.m.
SCREEN 2



Between the Lines

Between the Lines

Directed by Maria Koneva | Russia | 4 mins

A lonely zebra searches for love in a world where everyone seems to already have a partner.

FRI 22ND
3:35 p.m.
SCREEN 2



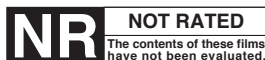
Bloeistraat 11

Bloeistraat 11

Directed by Nienke Deutz | Belgium | 10 mins

Through the course of one summer, puberty seems determined to interrupt the bond between two inseparable best friends.

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.



Bristled

Directed by Scott Farrell | USA | 5 mins

After countless blind dates that have gone poorly, Bernard swears that his next date will be "the one." But could her flaw be too much for him to overcome?



THU 21ST
10:05 a.m.
SCREEN 2

Bristled

Carlotta's Face

Directed by Valentin Riedl and Frédéric Schuld

Germany | 5 mins

Carlotta has a rare, untreatable disorder called face blindness. Through art, she finds a way to finally recognize herself.



FRI 22ND
3:30 p.m.
SCREEN 2

Carlotta's Face

Coyote

Directed by Lorenz Wunderle | Switzerland | 10 mins

A coyote loses his mate and pups in a wolf attack and is plagued by emotions. Alongside grief, savagery gradually escalates.



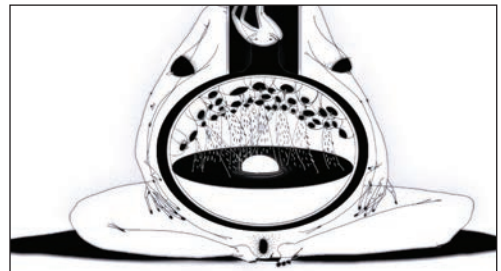
WED 20TH
4:05 p.m.
SCREEN 1

Coyote

Egg

Directed by Martina Scarpelli | France | 12 mins

In this intensely personal animated documentary, a woman with anorexia faces the food that both attracts and terrifies her.



WED 20TH
3:55 p.m.
SCREEN 1

Egg

Qwerty

Directed by John McAmis | USA | 10 mins

A grieving young inventor finds solace in repairing an antique typewriter.



FRI 22ND
10:00 a.m.
SCREEN 2

Qwerty

Seder-Masochism

Directed by Nina Paley | USA | 78 mins

Loosely following a traditional Passover Seder, events from the Book of Exodus are retold by Moses, Aharon, the Angel of Death, Jesus, and the director's own father.



THU 21ST
3:30 p.m.
SCREEN 2

Seder-Masochism

TUE 19TH
7:00 p.m.
SCREEN 1



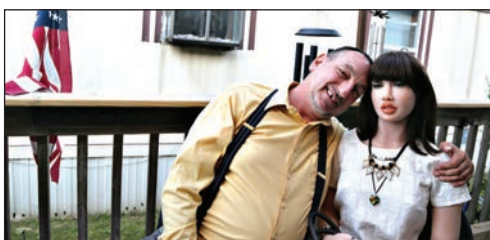
Bathtubs Over Broadway

FRI 22ND
10:15 a.m.
SCREEN 1



Behind the Curve

SAT 23RD
1:30 p.m.
SCREEN 2



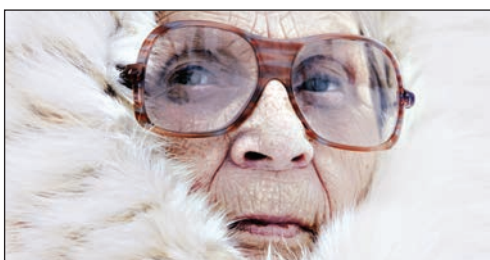
Silicone Soul

TUE 19TH
3:35 p.m.
SCREEN 2



Don't Get Trouble in Your Mind

WED 20TH
10:35 a.m.
SCREEN 1



Maj Doris

DOCUMENTARY FEATURE WINNERS

Bathtubs Over Broadway **Winner: Bill Snyder Award for Best Documentary Feature**



Directed by Dava Whisenant | USA | 87 mins
A *Late Night* comedy writer stumbles on a hilarious, hidden world of entertainment and finds an unexpected connection to his fellow man.

Behind the Curve **Honorable Mention**



Directed by Daniel J. Clark | USA | 96 mins
Meet real Flat Earthers, a small but growing contingent of people who firmly believe in a conspiracy to suppress the truth that the Earth is flat.

Silicone Soul **Honorable Mention**



Directed by Melody Gilbert | USA | 71 mins
When having a relationship with a real human being is too hard, where do you turn? *Silicone Soul* explores the emotional connection some people have to their synthetic companions and what that means for the future of human relationships.

DOCUMENTARY FEATURE OFFICIAL SELECTIONS

Don't Get Trouble in Your Mind: The Carolina Chocolate Drops' Story

Directed by John Whitehead | USA | 83 mins
Three African-Americans from the hip-hop generation find a mentor in an 87-year-old fiddler and revive a nearly lost musical tradition.

Maj Doris

Directed by Jon Blåhed | Sweden | 73 mins
Legendary Sámi artist and activist Maj Doris Rimpi lives alone above the Arctic Circle.



The Bill Snyder Award FOR DOCUMENTARY FILMMAKING

The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.

2019 Prairie Spirit Award

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.



My Country No More

Winner: Prairie Spirit Award

Directed by Rita Baghdadi and Jeremiah Hammerling | USA | 70 mins

Forced to confront the meaning of progress during the new American oil boom, a rural North Dakota community fights for a disappearing way of life.



The Night of All Nights

Directed by Nesrin Samdereli and Yasemin Samdereli
Germany | 92 mins – With humor and honesty, four couples who have celebrated their 60th wedding anniversary reveal the secrets of long-term partnerships and love.

Who Killed Lt. Van Dorn?

Directed by Zachary Stauffer | USA | 80 mins
After Lt. Wes Van Dorn died during a training exercise in the controversial MH-53E helicopter, his friends and family search for answers.

DOCUMENTARY SHORT WINNERS

Beneath the Ink

Winner: Best Documentary Short

Directed by Cy Dodson | USA | 12 mins

In this timely examination of hate, racism, and redemption, one Ohio tattoo artist challenges his community by saying “bring me your mistakes.”



Bernie Langille Wants to Know...

Who Killed Bernie Langille

Honorable Mention

Directed by Jackie Torrens | Canada | 15 mins

Bernie Langille is a mild-mannered electrical equipment salesman investigating a dark family mystery: the unusual and unexplained death of his grandfather.



My Country No More

Directed by Rita Baghdadi and Jeremiah Hammerling



My Country No More

FRI 22ND
3:30 p.m.
SCREEN 1



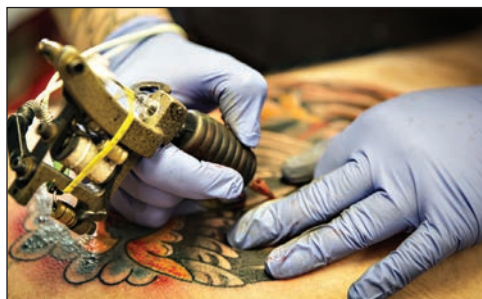
The Night of All Nights

FRI 22ND
1:55 p.m.
SCREEN 2



Who Killed Lt. Van Dorn?

WED 20TH
1:30 p.m.
SCREEN 1



Beneath the Ink

SAT 23RD
7:40 p.m.
SCREEN 1



Bernie Langille Wants to Know...

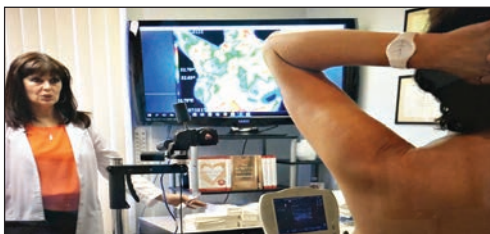
FRI 22ND
10:00 a.m.
SCREEN 1

FRI 22ND
2:55 p.m.
SCREEN 1



Happy Animals

THU 21ST
11:15 a.m.
SCREEN 1



bOObs: The War on Women's Breasts

THU 21ST
10:00 a.m.
SCREEN 1



Dulce

THU 21ST
11:00 a.m.
SCREEN 1



Hoan Alone: Personal Stories from the Bridge

FRI 22ND
2:45 p.m.
SCREEN 1



Hula Girl

WED 20TH
7:00 p.m.
SCREEN 1



My Dead Dad's Porno Tapes

THU 21ST
10:10 a.m.
SCREEN 1



We Are Still Here

DOCUMENTARY SHORT WINNERS CONTINUED

Happy Animals **Honorable Mention**

Directed by David Freid | USA | 23 mins

A remote island off the coast of Australia has become a magnet for celebrities and global selfie tourism all due to one very happy (and photogenic) animal.



DOCUMENTARY SHORT OFFICIAL SELECTIONS

bOObs: The War on Women's Breasts

Directed by Megan S. Smith | USA | 27 mins

Through interviews with medical doctors and experts, this film explores the controversial world of mammography.

Dulce

Directed by Angela Faccini and Guille Isa | USA | 11 mins

In a remote region on Colombia's Pacific coast, where swimming is an essential skill for survival, young Dulce must overcome her fear of water.

Hoan Alone: Personal Stories from the Bridge

Directed by Aaron Johnson | USA | 9 mins

This animated documentary explores why Daniel Hoan Memorial Bridge is one of Milwaukee's most recognizable landmarks and also a popular site for suicides.

Hula Girl

Directed by Amy Hill and Riess Hill | USA | 11 mins

Hula Girl is the untold story behind one of the biggest fads in modern American history. At 94 years of age, Joan Anderson has waited 60 years to set the record straight.

My Dead Dad's Porno Tapes

Directed by Charlie Tyrell | USA | 14 mins

Charlie Tyrell tries to uncover a better understanding of his emotionally distant late father through the personal belongings he left behind, including a pile of dirty VHS movies.

We Are Still Here

Directed by Lizbeth Chappell | USA | 34 mins

The Xo'shga are a band of the Hidatsa Native American tribe credited with saving significant amounts of language and tradition.

EXPERIMENTAL FILM WINNERS

Fragments 83

Winner: Best Experimental Film

Directed by Richard Millen | USA | 19 mins

Fragments 83 rediscovers – and repurposes – Richard Millen’s 1983 experimental film *If You Can’t Be with the One You Love*, shot in the early days of the AIDS epidemic.



Fragments 83

SAT 23RD
11:20 a.m.
SCREEN 1

Dissection of a Rose

Honorable Mention

Directed by Austin Page | USA | 16 mins

Venture into the beautifully vivid and sometimes psychedelic world of a young girl trapped in the confines of her mind.



Dissection of a Rose

SAT 23RD
4:05 p.m.
SCREEN 2

Medium Rare

Honorable Mention

Directed by Luca Cioci | USA | 5 mins

Functional and aesthetic values are seen in recurrent yet questionable domestic scenarios.



Medium Rare

WED 20TH
3:15 p.m.
SCREEN 1

EXPERIMENTAL FILM OFFICIAL SELECTIONS

Ada

Directed by Christine Margaret | Taiwan | 30 mins

In grief from her grandmother’s death, a girl finds herself distanced from her loss, observing herself analytically from a third-person perspective.



Ada

THU 21ST
1:30 p.m.
SCREEN 1

Divulge

Winner: The Ruth Landfield Award

Directed by Haven Nutt | USA | 9 mins

Real women’s stories of survival blend together into an eerie experimental tale of domestic violence and sexual assault.



Divulge

WED 20TH
4:15 p.m.
SCREEN 1

The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION



With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

TUESDAY 19



MARCH 19 - 23

FILM FESTIVAL

Although we make every effort to stay on schedule, times are approximate and may vary by a few minutes.

NR NOT RATED
The content of these films has not been evaluated.
FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

WEDNESDAY 20

10:00 a.m. *Pygmalion* p. 22

10:35 a.m. *Maj Doris* p. 11

10:00 a.m. *Tuesday Crowd* p. 24

10:20 a.m. *Isabelle* p. 18

12 NOON LUNCHEONS AT:

DEMPSEYS
PUBLIC HOUSE

226 BROADWAY
DOWNTOWN FARGO

THURSDAY 21

MORNING SESSIONS • SCREEN 1

10:00 a.m. *Dulce* p. 13

10:10 a.m. *We Are Still Here* p. 13

11:00 a.m. *Hoan Alone* p. 13

11:15 a.m. *bOObs: The War on Women's Breasts* p. 13

MORNING SESSIONS • SCREEN 2

10:00 a.m. *Between the Lines* p. 9

10:05 a.m. *Bristled* p. 10

10:10 a.m. *The Dancing Dogs of Dombrova* p. 18

THURSDAY
LUNCHEON:

**Doctors and Documentaries:
The Science of Breast Cancer
Detection**

FRIDAY 22

10:00 a.m. *Bernie Langille Wants to Know...
Who Killed Bernie Langille* p. 12

10:15 a.m. *Behind the Curve* p. 11

10:00 a.m. *QWERTY* p. 10

10:10 a.m. *Zoo* p. 19

FRIDAY
LUNCHEON:

**Short Stories:
Exploring Short
Form Cinema**

SATURDAY 23

10:00 a.m. *Lost & Found* p. 26

10:10 a.m. *Beebox* p. 9

10:25 a.m. *Your Call Is Important to Us* p. 23

10:40 a.m. *Sac de Merde* p. 27

11:05 a.m. *Mickey's Pets* p. 24

11:20 a.m. *Fragments 83* p. 14

10:00 a.m. *Hybrids* p. 9

10:10 a.m. *Prospect* p. 17

SATURDAY
LUNCHEON:

**Intimate Portraits:
Personal Stories in the
Documentary Film**

LUNCHEON PANEL DISCUSSIONS

SCREEN 1 • AFTERNOON SESSIONS

1:30 p.m. *You Are the Captain* p.23
 1:40 p.m. *Rosewood Ledge* p.22
 2:05 p.m. *Midnight Girl* p.22
 2:20 p.m. *Amal* p.24
 2:35 p.m. *Small Talk* p.25
 3:05 p.m. *Ablution* p.24
 3:20 p.m. *A Craftsman* p.20
 3:30 p.m. [BREAK]
 3:40 p.m. *The Liar* p.24
 4:00 p.m. *Wild Honey* p.19

1:30 p.m. *Who Killed Lt. Van Dorn?* p. 12
 3:05 p.m. [BREAK]
 3:15 p.m. *Medium Rare* p. 14
 3:20 p.m. *The Equatorial Calms* p.1 7
 3:25 p.m. *Public Domain* p. 17
 3:30 p.m. *I Never Really Left* p. 26
 3:35 p.m. *Water Lily* p. 25
 3:55 p.m. *Egg* p. 10
 4:05 p.m. *Coyote* p. 10
 4:15 p.m. *Divulge* p. 14
 4:25 p.m. *Practice* p. 25
 4:35 p.m. *Letters from Eniwetok* p. 17
 4:50 p.m. *The Suitor* p. 23

1:30 p.m. *Ada* p. 14
 2:15 p.m. *Echoes* p. 21
 2:30 p.m. *Shadow Animals* p. 23
 2:50 p.m. *Knock at the Door* p. 21
 3:00 p.m. *Hair Wolf* p. 21
 3:15 p.m. *Ghost Light* p. 18

1:30 p.m. *The Puppet Master* p. 22
 1:35 p.m. *Sitting Shiva* p. 25
 2:05 p.m. *End of the Line* p. 21
 2:20 p.m. *Papa* p. 22
 2:45 p.m. *Hula Girl* p. 13
 2:55 p.m. *Happy Animals* p. 13
 3:20 p.m. [BREAK]
 3:30 p.m. *My Country No More* p. 12

1:30 p.m. *Aeternitas* p. 20
 2:00 p.m. *Three Pages* p. 20
 2:15 p.m. *Weekends* p. 9
 2:30 p.m. *Fauve* p. 20
 2:45 p.m. [BREAK]
 3:00 p.m. *To the Stars* p. 7, 27

SCREEN 2 • AFTERNOON SESSIONS

1:30 p.m. *Are You Glad I'm Here* p. 18
 2:55 p.m. [BREAK]
 3:05 p.m. *One Small Step* p. 25
 3:20 p.m. *Resilient* p. 25
 3:35 p.m. *Don't Get Trouble in Your Mind* p. 11

1:30 p.m. *Ask for Jane* p. 18
 3:20 p.m. [BREAK]
 3:30 p.m. *Chroma* p. 26
 4:00 p.m. *Prussia* p. 26

1:30 p.m. *An Acceptable Loss* p. 18
 3:30 p.m. *Seder-Masochism* p. 10

1:30 p.m. *Double Date* p. 20
 1:55 p.m. *The Night of All Nights* p. 12
 3:30 p.m. *Carlotta's Face* p. 10
 3:35 p.m. *Bloeistraat 11* p. 9
 3:45 p.m. *Matria* p. 22
 4:05 p.m. *A Gentle Night* p. 21
 4:20 p.m. *This Is Your Cuba* p. 23
 4:40 p.m. *Elsewhere* p. 21

1:30 p.m. *Silicone Soul* p. 11
 3:00 p.m. [BREAK]
 3:15 p.m. *Badlands Girl* p. 20
 3:40 p.m. *Ham* p. 21
 4:05 p.m. *Dissection of a Rose* p. 14
 4:30 p.m. *To Ana* p. 23
 4:45 p.m. *Magic Alps* p. 22
 5:00 p.m. *Mammoth* p. 23

SCREEN 1 • EVENING SESSIONS

6:40 p.m. *At the console of the Mighty WurliTzer* – Ryan Hardy
 7:00 p.m. *Bathtubs Over Broadway* p. 3, 11

6:40 p.m. *At the console of the Mighty WurliTzer* – Lance Johnson
 7:00 p.m. *My Dead Dad's Porno Tapes* p. 4, 13
 7:15 p.m. *RipList* p. 4, 27

7:00 p.m. *Napoleon Dynamite: A Conversation with Jon Heder and Efrén Ramirez* p. 5

6:40 p.m. *At the console of the Mighty WurliTzer* – Ryan Hardy

7:00 p.m. *An Evening with Richard Edlund* p. 6
 9:00 p.m. *2-Minute Movie Contest*

6:40 p.m. *At the console of the Mighty WurliTzer* – Lance Johnson
 7:00 p.m. *Presentation of the Margie Bailly Volunteer Spirit Award*
 7:10 p.m. *2-Minute Movie Contest Winner*
 7:12 p.m. *The Driver Is Red* p. 8, 9
 7:40 p.m. *Beneath the Ink* p. 8, 12
 8:05 p.m. *Caroline* p. 8, 20
 8:15 p.m. *Little Woods* p. 8, 17

WED 20TH
3:20 p.m.
SCREEN 1



The Equatorial Calms

EXPERIMENTAL FILM OFFICIAL SELECTIONS

CONTINUED

The Equatorial Calms

Directed by Derek Taylor | USA | 4 mins

This piece offers optical ruminations on an unpredictable region of Earth where raging storms and calm waters coexist.

WED 20TH
4:35 p.m.
SCREEN 1



Letters from Eniwetok

Letters from Eniwetok

Directed by Ed Carter | USA | 12 mins

A woman who lives by the beach retrieves objects brought to her by the tide.

WED 20TH
3:25 p.m.
SCREEN 1



Public Domain

Public Domain

Directed by Jason Britski | Canada | 5 mins

Using found footage from public domain archival material, this film is an exploration of and a reaction to the turbulent times in which we live.

NARRATIVE FEATURE WINNERS

SAT 23RD
8:15 p.m.
SCREEN 1



Little Woods

Little Woods

Winner: Best Narrative Feature

Directed by Nia DaCosta | USA | 105 mins

Set in North Dakota, this modern western stars Tessa Thompson and Lily James as estranged sisters Ollie and Deb. The two women are driven to extremes when their mother dies and leaves them with one week to pay back her mortgage.



SAT 23RD
10:10 a.m.
SCREEN 2



Prospect

Prospect

Honorable Mention

Directed by Christopher Caldwell and Zeek Earl | USA | 98 mins

Sophie Thatcher, Pedro Pascal and Jay Duplass star in this gripping science fiction tale of greed, ambition, and humanity. A man and his teenage daughter encounter nonstop danger while searching for valuable gems on an alien moon.



NARRATIVE FEATURE OFFICIAL SELECTIONS

An Acceptable Loss

Directed by Joe Chappelle | USA | 102 mins

Tika Sumpter and Jamie Lee Curtis deliver dynamic performances in this political thriller. Former top national security adviser Libby Lamm is haunted by extreme actions she supported to end the war on terror. She must now decide whether to face the consequences or hide the truth forever.

Are You Glad I'm Here

Directed by Noor Gharzeddine | Lebanon | 85 mins

A millennial American girl befriends a Lebanese housewife and disrupts her ordered life; one night they become accidental partners-in-crime.

Ask for Jane

Directed by Rachel Carey | USA | 109 mins

Based on a true story. From 1969-1973, a group of determined Midwestern women operate an underground network to provide safe but illegal abortions.

The Dancing Dogs of Dombrova

Directed by Zack Bernbaum | Canada | 102 mins

An estranged sister and brother travel to Poland at the request of their dying grandmother to retrieve an object from her past.

Ghost Light

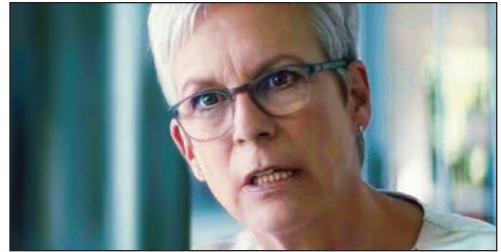
Directed by John Stimpson | USA | 102 mins

This haunted comedy stars Cary Elwes, Carol Kane, and Shannyn Sossamon as members of a Shakespearean troupe that unleash the infamous curse of Macbeth.

Isabelle

Directed by Rob Heydon | Canada | 80 mins

A young couple's dream of starting a family shatters as they descend into the depths of paranoia and must struggle to survive an evil presence that wants nothing more than their very own lives.



An Acceptable Loss

THU 21ST
1:30 p.m.
SCREEN 2



Are You Glad I'm Here

TUE 19TH
1:30 p.m.
SCREEN 2



Ask for Jane

WED 20TH
1:30 p.m.
SCREEN 2



The Dancing Dogs of Dombrova

THU 21ST
10:10 a.m.
SCREEN 2



Ghost Light

THU 21ST
3:15 p.m.
SCREEN 1



Isabelle

WED 20TH
10:20 a.m.
SCREEN 2

TUE 19TH
4:00 p.m.
SCREEN 1



Wild Honey

FRI 22ND
10:10 a.m.
SCREEN 2



Zoo

NARRATIVE FEATURE OFFICIAL SELECTIONS CONTINUED

Wild Honey

Directed by Francis Stokes | USA | 88 mins

In this offbeat romantic comedy, a lonely phone sex operator falls for one of her callers and flies across the country to find him.

Zoo

Directed by Colin McIvor | United Kingdom | 97 mins

A 12-year old boy and his misfit friends fight to save Buster the baby elephant during the 1941 air raid bombings on Belfast. Featuring Toby Jones and Dame Penelope Wilton.



GALLERY

LOCAL ARTISTS • LOCAL ART

After the Fargo Film Festival, come visit our new gallery space and gift shop at 115 Roberts Street. Since 1975, the longest continuous running artist co-op in America.



Gallery4Fargo.net
701-237-6867

NARRATIVE SHORT WINNERS

Caroline

Winner: Best Narrative Short

Directed by Logan George and Celine Held | USA | 12 mins

When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.



SAT 23RD
8:05 p.m.
SCREEN 1

Caroline

Fauve

Honorable Mention

Directed by Jeremy Comte | Canada | 17 mins

While playing in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.



SAT 23RD
2:30 p.m.
SCREEN 1

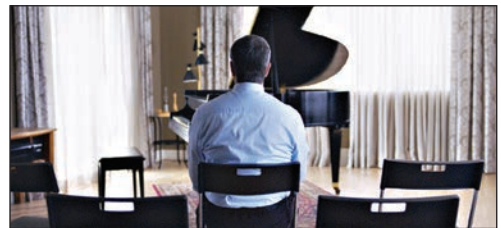
Fauve

Three Pages

Honorable Mention

Directed by Roger Gariépy | Canada | 15 mins

When a middle-aged accountant learns he has only weeks to live, he becomes determined to master three pages of a Bach adagio he'd abandoned as a child.



SAT 23RD
2:00 p.m.
SCREEN 1

Three Pages

NARRATIVE SHORT OFFICIAL SELECTIONS

Aeternitas

Directed by Gordie Haakstad | Canada | 16 mins

Scientist Lauren Wynne has discovered the secrets to human time travel. Now, as the first test pilot risks all to make history, there's just one problem: they've fallen in love.

The Badlands Girl

Directed by Evan Ari Kelman | USA | 12 mins

Against the backdrop of the North Dakota Badlands, a rugged frontier woman is caught between two worlds and two lovers.

A Craftsman

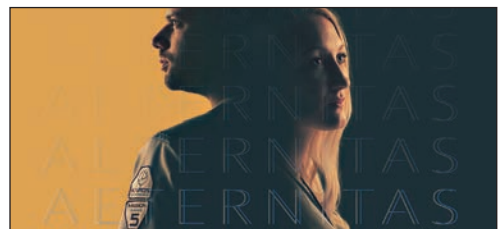
Directed by Sanford Jenkins Jr. | USA | 13 mins

Overcome with grief, a rural woodworker builds a coffin.

Double Date

Directed by Vania Smrkovski | USA | 23 mins

Having mourned her husband's passing, Evelyn is ready to start dating again. But when her dates get mixed up, the situation becomes complicated.



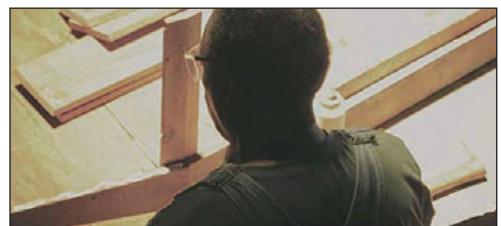
SAT 23RD
1:30 p.m.
SCREEN 1

Aeternitas



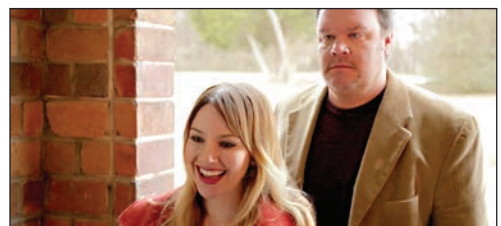
SAT 23RD
3:15 p.m.
SCREEN 2

The Badlands Girl



TUE 19TH
3:20 p.m.
SCREEN 1

A Craftsman



FRI 22ND
1:30 p.m.
SCREEN 2

Double Date

THU 21ST
2:15 p.m.
SCREEN 1



Echoes

FRI 22ND
4:40 p.m.
SCREEN 2



Elsewhere

FRI 22ND
2:05 p.m.
SCREEN 1



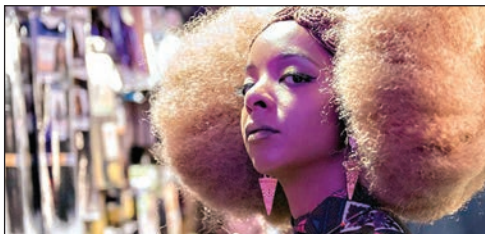
End of the Line

FRI 22ND
4:05 p.m.
SCREEN 2



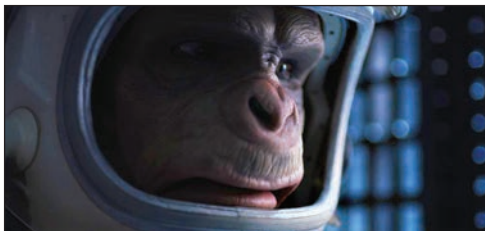
A Gentle Night

THU 21ST
3:00 p.m.
SCREEN 1



Hair Wolf

SAT 23RD
3:40 p.m.
SCREEN 2



Ham

THU 21ST
2:50 p.m.
SCREEN 1



Knock at the Door

NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

Echoes

Directed by Mark Kerins and Elliot Mayén | USA | 12 mins
An ordinary family outing becomes a waking nightmare for a young mother who is forced to confront echoes of a past she can not escape.

Elsewhere

Directed by Andy Berriman | United Kingdom | 20 mins
Fate crosses the paths of a young woman questioning the direction of her life and a man trying to reclaim the family he threw away.

End of the Line

Directed by Jessica Sanders | USA | 15 mins
A lonely man goes to the pet store and buys a tiny man in a cage.

A Gentle Night

Directed by Qiu Yang | China | 15 mins
In a nameless Chinese city, a mother with a missing daughter refuses to go gentle into this good night.

Hair Wolf

Directed by Mariama Diallo | USA | 12 mins
In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

Ham

Directed by Zachary Wentz | USA | 15 mins
Loosely based on the 1961 suborbital flight of Ham the Astrochimp, this film follows Dr. Jo Bradley as she develops a unique bond with the space-bound primate.

Knock at the Door

Directed by Michael Constable | United Kingdom | 9 mins
In this thriller, an elderly woman is preparing for a quiet evening at home when she is interrupted by a stranger at her doorstep.

Magic Alps

Directed by Andrea Brusa and Marco Scotuzzi | Italy | 15 mins
An Afghani refugee arrives in Italy with his goat and seeks political asylum for them both.



SAT 23RD
4:45 p.m.
SCREEN 2

Magic Alps

Matria

Directed by Álvaro Gago | Spain | 20 mins
Faced with the challenges presented by her daily routine, Ramona tries to take refuge in relationships with her daughter and granddaughter.



FRI 22ND
3:45 p.m.
SCREEN 2

Matria

Midnight Girl

Directed by Christina Yoon | USA | 16 mins
A shy high-schooler dealing with the aftermath of sexual assault meets a "cam girl" who shows her a very different side of sexuality.



TUE 19TH
2:05 p.m.
SCREEN 1

Midnight Girl

Papa

Directed by Christophe Switzer | France | 14 mins
How does a father explain prostitution to his eight-year-old son while riding in Parisian taxi? It depends on the driver.

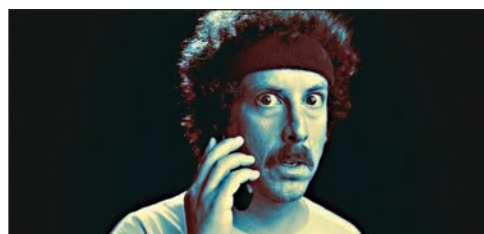


FRI 22ND
2:20 p.m.
SCREEN 1

Papa

The Puppet Master

Directed by Cal Brunker | Canada | 5 mins
When a jogger comes across a mysterious ringing cellphone in the woods, he becomes an unwilling pawn in the plan of an evil mastermind.

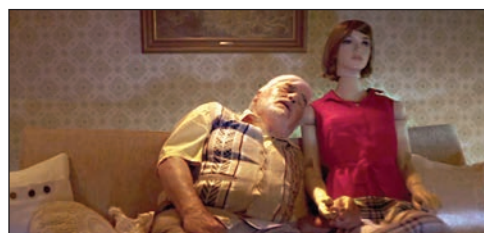


FRI 22ND
1:30 p.m.
SCREEN 1

The Puppet Master

Pygmalion

Directed by André Hoven | Germany | 29 mins
Harold's belief that his deceased wife lives on in a store mannequin creates complications as his daughter's wedding approaches.



WED 20TH
10:00 a.m.
SCREEN 1

Pygmalion

Rosewood Ledge

Directed by Trey Chapman | USA | 16 mins
A model and photographer agree to a strange proposition.



TUE 19TH
1:40 p.m.
SCREEN 1

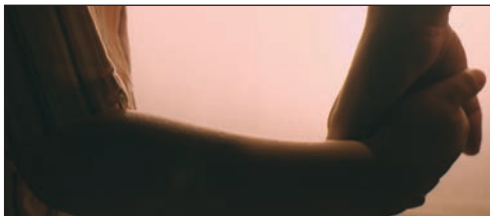
Rosewood Ledge

THU 21ST
2:30 p.m.
SCREEN 1



Shadow Animals

FRI 22ND
4:20 p.m.
SCREEN 2



This Is Your Cuba

WED 20TH
4:50 p.m.
SCREEN 1



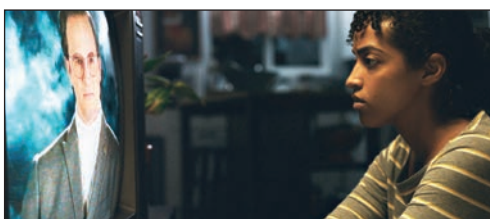
The Suitor

SAT 23RD
4:30 p.m.
SCREEN 2



To Ana

TUE 19TH
1:30 p.m.
SCREEN 1



You Are the Captain

SAT 23RD
10:25 a.m.
SCREEN 1



Your Call Is Important to Us

SAT 23RD
5:00 p.m.
SCREEN 2



Mammoth

NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

Shadow Animals

Directed by Jerry Carlsson | Sweden | 22 mins

A young girl accompanies her two dads to a party where she finds the adults' behavior increasingly strange as the evening progresses.

This Is Your Cuba

Directed by Brian Robau | USA | 20 mins

In 1960s Cuba, young Anton simply wants to dance, laugh, and play with his friends. As his beloved country changes around him, Anton's life begins to spiral out of control.

The Suitor

Directed by Alvaro Congosto | USA | 12 mins

During Orson Welles's infamous 1938 radio broadcast of *War of the Worlds*, a lonely man tries to bond with a panicked young woman as they await the end of the world.

To Ana

Directed by Simone LeClaire | USA | 6 mins

With plenty of wine and her own creativity, Ana heroically processes the end of an ambiguous relationship.

You Are the Captain

Directed by Dan Samiljan | USA | 11 mins

A young woman seeking direction signs up for a mysterious self-help guru's method to enhance her life.

Your Call Is Important to Us

Directed by TJ Power | Australia | 15 mins

This short comedy confirms our fears about what really occurs at call centers when we're asked to 'Please hold.'

STUDENT FILM WINNERS

***Mammoth* Winner: Best Student Film**

Directed by Ariel Heller | USA | 22 mins

Paul drives his terminally ill brother Elliot on a farewell tour to Mammoth, California, where Elliot plans to end his life under the Death with Dignity Act.



Tuesday Crowd **Honorable Mention**

Directed by William Kioultzopoulos | USA | 20 mins

Throughout the span of one Tuesday graveyard shift, the mundane escalates to the surreal as a group of characters find themselves in bizarre situations.



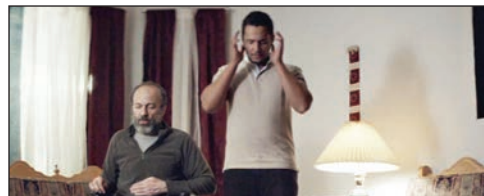
Tuesday Crowd

WED 20TH
10:00 a.m.
SCREEN 2

STUDENT FILM OFFICIAL SELECTIONS

Ablution

Directed by Omar Al Dakheel | USA | 15 mins – The bond between a disabled Muslim father and his son is tested when love is pitted against religion.



Ablution

TUE 19TH
3:05 p.m.
SCREEN 1

Amal

Directed by Dilek Ince | USA | 15 mins – An American doctor in war-torn Syria attempts to bring back an injured girl, but is stopped by U.S. immigration.



Amal

TUE 19TH
2:20 p.m.
SCREEN 1

The Liar

Directed by Jack Salvador | United Kingdom | 19 mins
A man living in a rural, 1960's English village becomes convinced that Adolf Hitler is still alive and running the local bakery.



The Liar

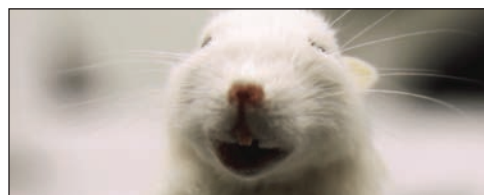
TUE 19TH
3:40 p.m.
SCREEN 1

Mickey's Pets

Winner: Rusty Casselton Award

Directed by Ashley S. Brandon | USA | 13 mins

With a trusty peacock in tow, a young taxidermist must overcome her insecurities as she enters the U.S. National Taxidermy Championships.



Mickey's Pets

SAT 23RD
11:05 a.m.
SCREEN 1

THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF **Rusty Casselton**

HAROLD "RUSTY" CASSELTON was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.



TUE 19TH
3:05 p.m.
SCREEN 2



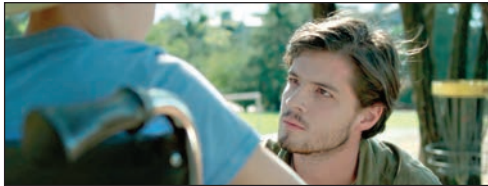
One Small Step

WED 20TH
4:25 p.m.
SCREEN 1



Practice

TUE 19TH
3:20 p.m.
SCREEN 2



Resilient

FRI 22ND
1:35 p.m.
SCREEN 1



Sitting Shiva

TUE 19TH
2:35 p.m.
SCREEN 1



Small Talk

WED 20TH
3:35 p.m.
SCREEN 1



Water Lily

STUDENT FILM OFFICIAL SELECTIONS CONTINUED

One Small Step

Directed by Aqsa Altaf | USA | 13 mins

A 9-year-old girl attempts to juggle the responsibilities of school and caring for her younger siblings after her mother goes missing.

Practice

Directed by Iyabo Kwayana | USA | 10 mins

Filmed at the Shaolin temple in Henan, China, this piece captures individuals engaging in collective practice and the possibility of union that can emerge.

Resilient

Directed by Aloiz Krisak | Canada | 14 mins

Three months after the accident that left his little brother wheelchair-bound, Matt returns home to rebuild the fraternal bond.

Sitting Shiva

Directed by Preston Lane Jeter and

Heather Shapiro | USA | 18 mins

Heather and Tori discover a dead body by the lake. As they wait hours for the police to arrive, the young women are forced to face their conflicted friendship.

Small Talk

Directed by Steven G. Warkel | USA | 11 mins

A young man struggles to accept that his mother is terminally ill.

Water Lily

Directed by Sierra Obioha | USA | 8 mins

Shot on 16mm film, this experimental narrative follows a young woman's fight for spiritual freedom from a life of secrets and silenced trauma.

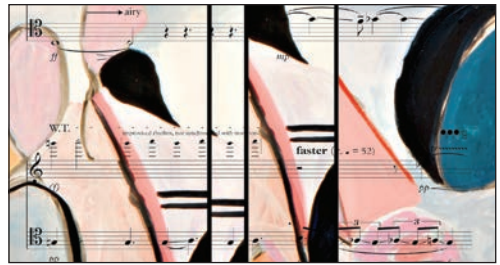
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INVITED FILMS

Chroma

Directed by Caren McCaleb and Mary Trunk | USA | 18 mins
 Abstract painter Margie Schlossman and composer Lisa Bost-Sandberg collaborated on an art experience they called *Chroma*. This film uses footage of rehearsals and performance, along with vivid pairings of painting and music, to capture the project's spirit.



WED 20TH
 3:30 p.m.
 SCREEN 2

Chroma

I Never Really Left

Directed by Izaak Love | Australia | 5 mins
 In this experimental narrative, a man with nothing left to lose makes a deal with a mysterious driver.



WED 20TH
 3:30 p.m.
 SCREEN 1

I Never Really Left

Lost & Found

Directed by Andrew Goldsmith and Bradley Slabe | Australia | 8 mins
 A clumsy crochet dinosaur must unravel itself to save the love of its life.

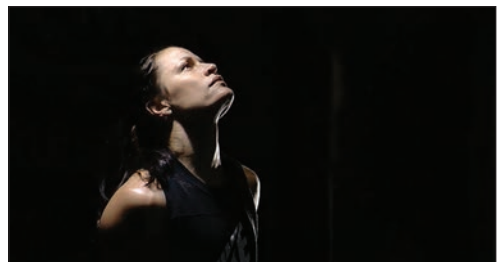


SAT 23RD
 10:00 a.m.
 SCREEN 1

Lost & Found

Prussia

Directed by Jim Manney and Cody Rogness | USA | 63 mins
 This documentary follows Fargo resident, single mom, and small business owner Mariah Prussia over the course of two years as she explores what it takes to be a female MMA fighter.



WED 20TH
 4:00 p.m.
 SCREEN 2

Prussia

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WED 20TH
7:15 p.m.
SCREEN 1



Riplist

INVITED FILMS CONTINUED

Riplist

Directed by Mike Scholtz | USA | 67 mins

What's a celebrity deadpool? For this group of friends, it's a chance to get together once a year and draft celebrities they think might die. But while playing the game of death, they also learn the value of life.

SAT 23RD
10:40 a.m.
SCREEN 1



Sac de Merde

Sac de Merde

Directed by Greg Chwerchak | USA | 13 mins

Mazel Mankewicz is an unlucky-in-love yet irrationally optimistic New Yorker who thinks her fortune has changed when she spends the night with the man of her dreams.

SAT 23RD
3:00 p.m.
SCREEN 1



To the Stars

To the Stars

Directed by Martha Stephens | USA | 109 mins

Under small town scrutiny, a farmer's daughter forges an intimate friendship with a worldly but reckless new girl in 1960s Oklahoma.

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Michael Solberg

A.K.A. Bell Bank Man

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