

7TH ANNUAL



HOTEL DONALDSON

1

Eat. Drink. Meet. Sleep. Art.

Two blocks south of the Fargo Theatre 101 Broadway • 701.478.1000 • hoteldonaldson.com

...a reel Getaway to it all.



Margie Bailly FARGO THEATRE Executive Director

Dear Festival Audiences,

As we finalize the program for this year's festival, the words from an old Brownie Scout song float into my somewhat scattered consciousness... "make new friends and keep the old, one is silver and the other is gold," a childhood verse that reflects the character of our seventh annual film festival. In 2007, we welcome back old friends, Rob Nilsson, John Hanson, Gayle Schickele, Erika Tasini, Nina Seavey and Melody Gilbert. Our old friends' work is programmed with that of filmmakers new to our festival, creating a unique pattern that will hopefully please long-time festival audiences and engage new audiences.

So come in out of Fargo's brisk March breezes and wrap yourself in the warm fabric of this year's festival. A festival that weaves cinematic threads of compelling stories from talented friends, old and new.

> We'll even give you a badge. That's a "Brownie promise."

My for bady



FARGO THEATRE STAFF:

Margie Bailly, Executive Director Prairie Rose, Operations Manager / Executive Assistant Sara Watson, Box Office Manager /

Operations Assistant Marcia Strehlow, Finance Associate

CONCESSION:

Jodi Hedstrom Kari Marchand Sabrina Hornung Sabin Shepard

PROJECTIONISTS:

Sam Isham-Schopf Jeremy Grabinger Tucker Lucas Dave Rannow Will Block Adam Wohl

TECHNICAL: Jeff Conrad

FESTIVAL STAFF:

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FARGO THEATRE OFFICERS:

Matt Olien, President Carol Grimm, Vice President Susan Thompson, Treasurer James Ferragut, Past President

FARGO THEATRE BOARD:

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FESTIVAL COMMITTEE AND VOLUNTEERS:

Judy Anderson Kari Arntson Krista Arendes Stacy Atkinson Tom Brandau, Chair **Documentary Feature** Greg Carlson, Chair Narrative Short **Rusty** Casselton Josh Dahlman Tracy Demaniuk Lee Dobrinz Ben Hanson Cecily Hewes Chandice Johnson Thema Johnson Marty Jonason

Jeff Kasper Michelle Kaiser Jane Krajeck Kyja Kristjansson, Chair Animation/Experimental Denise Lajimodiere Kak Lee Renato Libman Matt McGregor Tony McRae Christopher Mohs Stephanie Morse Jeff Nyquist Matt Olien, Festival Chair, Chair Documentary Short Dave Rannow Kevin Register

Paul Revland Susan Revland Sharon Rezac Anne Riske Prairie Rose, Co-Chair NAV Kirk Roos Drea Schmidt Pat Staples Mel Stone Mike Stromenger, Chair Student Film Tony Tilton, Chair Narrative Feature Jaclynn Davis Wallette, Co-Chair NAV Sharon White Bear Nikki Willhoit

ROBERTS STREET THEATRE COORDINATORS: MSUM Faculty and Film Students

Chaz Johnson



Fission



Chronicles of Impeccable Sportsmanship



Alone



Slatland

Wednesday, March 7th

- 11:00 a.m. Registration Opens [Remains open throughout the Festival]
- 12:00 Noon Opening Press Conference at the Fargo Theatre

1:30 p.m. **Fission A** Best Animation

(5m) Directed by Kun-I Chang, New York, NY A motion graphic film of a man seeing himself as graffiti on the wall.

1:45 p.m. Chronicles of Impeccable Sportsmanship

NS Best Narrative Short

(7m) Directed by Erika Tasini, Los Angeles, CA The endless contentions of competitive parents seen through the curious eyes of a perceptive and enterprising little girl.

2:00 p.m. Alone S Student Best Drama

(16m) Directed by John-Kristian Dalseth, Kastrup, Denmark Close friends can care about and understand each other – but they can't always save each other.

2:30 p.m. **A Message S**

(5m) Directed by Dan Bruns, West Fargo, ND Following a bad break up with his girlfriend, a man realizes that his life is not complete without her. As a result, he writes an emotionally charged message asking for her forgiveness.

2:40 p.m. **A Cigar at the Beach S Hon. Men.** (15m) Directed by Stephen Keep Mills, Topanga, CA A modern tale of the mid-life male.

3:00 p.m. **Slatland NP** Best Narrative Feature (49m) Directed by Brett Bell, Regina, SK, CAN

A young woman named Margit is engaged to Rezvan, a Romanian refugee, but she suspects there is more to his family situation back home than he lets on. The answer may lie in her own childhood, her parents' divorce, and with an unconventional psychiatrist.

2007 Prairie Spirit A W A R D

ReStoring Hope

Gaib Wimmer, Brian Heald and Andy Halling

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

5:00 - 6:45 p.m. **Opening Night Pre-Party** Monte's Downtown

7:00 p.m. Urban Explorers: Into the Darkness DF **Honorable Mention**

(85m) Directed by Melody Gilbert, St. Paul, MN

This film delves into the world of urban exploration, a growing international subculture of adventure seekers who explore places that most people would never dream of going.

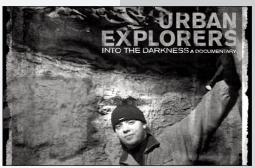
8:35 p.m. **ReStoring Hope** S DS

Recipient of The Prairie Spirit Award 📁 (9m) Directed by Gaib Wimmer, Brian Heald, Andy Halling and Elijah Larson, Moorhead, MN. Habitat for Humanity Documentary.

8:45 p.m. **Beyond the Call DF Best Documentary Feature**

Recipient of The Bill Snyder Award

(82m) Directed by Adrian Belic, Vallejo, CA An Indiana Jones meets Mother Teresa adventure. Three middle-aged men, former soldiers and modern-day knights, travel the world delivering life-saving humanitarian aid directly into the hands of civilians and doctors in some of the most dangerous, yet beautiful places on earth, the front lines of war.



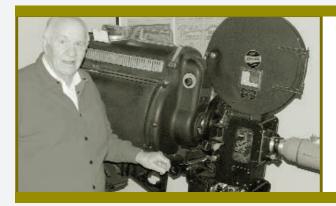
Urban Explorers: Into the Darkness



ReStoring Hope



Beyond the Call



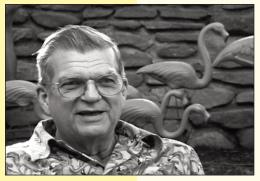
The Bill Snyder Award FOR DOCUMENTARY FILM MAKING

The Fargo Film Festival documentary short and feature awards honor the significant career and accomplishments of Bill Snyder. Bill is a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films.

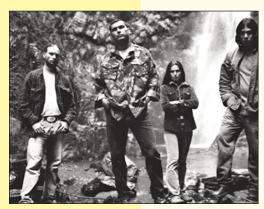
Festival Icons



FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE: VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.



Blades: Stories of the American Lawn



Johnny Tootall



Millions: A Lottery Story



Silent Thunder

Thursday, March 8th

9:00 a.m. Blades: Stories of the American Lawn DS

(30m) Directed by Kate Reynolds, Evansville, IN

A journey through pink flamingos, weed whackers, riding mowers and gazing garden balls - examining the American front lawn.





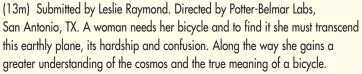
(93m) Directed by Shirley Cheechoo, Victoria, British Columbia, CAN A soldier carrying the weight of the war on his shoulders returns home to fulfill the vision of his father chief of the people. A journey of self-discovery, loss and hope for keeping tradition alive.

9:35 a.m. Millions: A Lottery Story DF

(100m) Directed by Paul LeBlanc, New York, NY

This movie follows the lives of three groups who become big money winners, telling a poignant story of luck, loss and redemption. A life-altering experience affecting the lives of ordinary people.

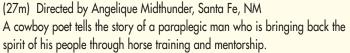
10:55 a.m. Pandora's Bike



11:15 a.m. To Say Goodbye DS

(19m) Directed by Scott Foley, Milwaukee WI A short documentary that explores the sometimes troubled relationship between Sara and her mother, a woman who suffers from alcoholism.

11:20 a.m. Silent Thunder NAV DS



12:00 p.m. Luncheon and Panel at **Roberts Street Theatre**

"Illuminating Women"

Panelists: Kyja Kristjansson, Melody Gilbert, Judy Irola, Nina Seavey and Mary Trunk.

1:30 p.m. No One Ever Wins DF

(60m) Directed by Tony Urso and Krisztian Orban, Oakland, CA A documentary that examines the lives of residents in Hezbollah, Lebanon during the Israeli conflict of 2006. A country divided by a religious conflict tells its story in the words of its people.

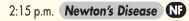


1:30 p.m. **C. Beck DS**

(7m) Directed by Deb Wallwork, St.Paul, MN A portrait of an artist who speaks about the patterns of nature, scavenging materials and the mystery of art.

1:45 p.m. Moorhead Library: 100 Years Old DS

(18m) Directed by Mel Stone, Fargo, ND In the late 1800s, Moorhead was a very rough town. A few people envisioned a place where the public could read for free – a public library.



(86m) Directed by Jason Page, Duluth, MN Newton's disease may or may not exist – his own existence is a quagmire of disappointment. Work is a vacuum, his shrink is a pusher and his marriage is a joke.



(59m) Directed by Jay Kanzler, St. Louis, MO Gambling has become as common in American society as going to the movies. But at what cost? Who are the real winners and losers? *Riverboat Dreams* examines the personal struggles, losses and successes of people and communities where riverboat casinos have become the ultimate wager.

3:45 p.m. Human Business S

(9m) Directed by Laura Shandera, Bozeman, MT Heather Fleiss is living the American Dream... selling stock in herself on the H.S.I (Human Stock Index). Her stock is up and she has a great outlook, thanks to her boyfriend, Stone, and Quinn Manslaughter, her Strategic Outlook Manager, at her side. A change in the market changes all of that.

3:45 p.m. **Downtown Locals DF** Honorable Mention

(82m) Directed by Robin and Rory Muir, Los Angeles, CA Follow six unique subway performers as they struggle to earn a living and defend their right to perform in New York City's underground.

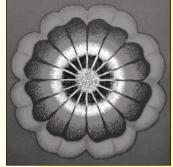
4:00 p.m. Pelo Malo S

(6m) Directed by Elizabeth Chatelain, Middlebury, VT One young woman's story of growing up with the white standard of beauty and her journey of redefining beauty for herself.

> 5:00 - 6:45 p.m. Pre-Party Green Market



No One Ever Wins



C. Beck



Moorhead Library: 100 Years Old



Newton's Disease



Riverboat Dreams



All About a Girl



The Betty Mystique



Building Bridges



Cine Manifest

7:00 p.m. All About a Girl Honorable Mention

(6m) Directed by Cecelia Condit, Shorewood, WI An ordinary game of "let's pretend" turns uncanny as alone in the woods, a girl projects life, voice and ultimately her own identity onto an unexpected surrogate in a doll's dress.

7:10 p.m. Invisibilities

(10m) Directed by Jennifer Proctor, Iowa City, IA A portrait of Ava Su Ganwei, a Chinese-American artist with invisible disabilities and conspicuous gifts.

7:25 p.m. A Short History of Sweet Potato Pie and How It Became a Flying Saucer Best Documentary Short

(18m) Directed by Nina Gilden Seavey, Washington, DC With its rich perfume, earthy taste, and silken lustre, Pearl Mallory's sweet potato pie inspires the most extraordinary and unexpected impact on the normally sober and otherwise staid residents of St. Mary's Home. Sweet Potato Pie is all the evidence you need to know that "You are what you eat."

7:45 p.m. The Betty Mystique DS Honorable Mention

(25m) Directed by Susan Marks, Minneapolis, MN Who is Betty Crocker? And why is the nation buying what she's selling? Answers lie in her rich history, clever marketing, cake mixes and secret identity, profound symbolism and all – American kitchen kitsch.

8:15 p.m. Building Bridges DS Honorable Mention

(13m) Directed by Jeanine Isabel Butler, Washington, DC Bosnia. Transcending ethnic and religious conflict in a country fractured by war, women join together to produce new law, protecting women and families.

8:15 p.m. Cine Manifest DF

Recipient of The Ruth Landfield Award

(75m) Directed by Judy Irola, Los Angeles, CA A remarkable film on a Marxist film collective in San Francisco in the 1970s. Interviews with Gene Corr, Peter Gessner, John Hanson, Judy Irola, Stephen Lighthill, Rob Nilsson and Steve Wax.



The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION With the recent death of community arts patron, Ruth Landfield, the Fargo Film Festival is pleased to continue in perpetuity, this award honoring Ruth and her long standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit "about or by" women of courage, conviction and compassion are selected as recipients of the Ruth Landfield award.

Friday, March 9th

9:30 a.m. Pledge 🕒

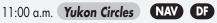
(6m) Directed by Ann Steuernagel, Cambridge, MA Vietnam war era footage - the material is sadly timeless, providing one with the opportunity to ruminate on war and hopefully peace.

9:45 a.m. The Boat People NF

(10m) Directed by Rob Curry, London, England, UK A psychological thriller. Jared and his girlfriend travel to their seaside cottage, where Jared is haunted with dreams of an exotic land.

10:00 a.m. Teachings of the Tree People NAV DF

(57m) Directed by Katie Jennings, Bainfridge Island, WA Teachings of the Tree People is a tribute to the life and work of Skokomish elder Gerald Bruce Miller, a nationally prominent cultural leader and teacher who brought his talents home to lead a cultural renaissance in the Pacific Northwest. His story offers a powerful model of cultural and environmental stewardship.



(27m) Directed by Karin Williams, Los Angeles, CA The Yukon River is threatened by military, mining and settlements. This is a documentation of how native tribes are joining together to protect the water and wildlife.

11:15 a.m. My Lover's Moods NS

(10m) Directed by Jack C. Newell, Chicago, Il A young man attempts to understand the strange and mercurial emotions that possess his girlfriend.

11:30 a.m. Alone S Student Best Drama

(16m) Directed by John-Kristian Dalseth, Kastrup, Denmark Close friends can care and understand each other - but they can't always save each other.

11:50 a.m. A Message

(5m) Directed by Dan Bruns, West Fargo, ND Following a bad break up with his girlfriend, a man realizes that his life is not complete without her. As a result, he writes an emotionally charged message asking for her forgiveness.

12:00 p.m. Luncheon and Panel at Roberts St. Theatre "It's Academic My Dear Watson" **Contemporary Film School Curriculum**

Panelists: Tom Brandau, Greg Carlson, Rusty Casselton, Judy Irola and Susan Revland.



Pledge



The Boat People



Teachings of the Tree People



Alone



A Message



Sadie Turns Seven



1 Phone, 2 Phone, 3 Phone, 4



Not a King's Ransom



Windy



The Almighty Beer

1:30 p.m. Eaten SE

(8m) Directed by Anne Haydock, Iowa City, IA A game of dress up; windows and wallpaper, hawks and moths, olive loaf and tinfoil. The sounds and gestures of the everyday gather to become a pre-articulated vocabulary of desire, anxiety and basic human needs.

1:30 p.m. Sadie Turns Seven NS

(9m) Directed by Todd Tinkham, Chapel Hill, NC A birthday dinner exposes Sadie to the adult world. Sadie uses everything she's got to right a crustaceous wrong.

1:45 p.m. **1 Phone, 2 Phone, 3 Phone, 4 NS** (11m) Directed by Darren P. Leis, Foley, AL One man's purpose in life is questioned by a ringing phone.

2:00 p.m. Not a King's Ransom NS

(8m) Directed by Tony Cammarata, Los Angeles, CA Two police detectives on probation are given one last chance to redeem themselves.

1:40 p.m. Untitled S

(2m) Directed by Kipp Zavada, Milwaukee, WI Untitled drifts through malleable experience, states of unrest and the spaces between projection and regression.

1:45 p.m. Windy S

(1m) Directed by Michael Hersrud, East Lansing, MI
 A stop motion animation – an attempt to create a humorous narrative.

1:47 p.m. The Almighty Beer NS

(2m) Directed by Yohei Kawamata, Brooklyn, NY A priest tells his psychiatrist about his private life. The priest is depressed that wine doesn't work anymore – the psychiatrist gives him something extraordinary.

1:50 p.m. The Morning After NS

(9m) Directed by Casey Walker, Toronto, Ontario, CAN A dark comedy. A young man meets a girl before her wedding.

2:00 p.m. **The Detention Teacher S** Honorable Mention

(54m) Directed by Ben Weeks, West Palm Beach, FL Terry, a detention supervisor, is having marital problems. He and his wife don't communicate anymore. Feeling like he's been conditioned not to love by his disciplinarian job, Terry decides he's going to do things differently.

2:10 p.m. The Still Life NF

(97m) Directed by Joel Miller, Canoga Park, CA An artist struggles to pick up the pieces of his tattered life. A reclusive alcoholic, he creates a new art genre called Destructionism and his work catapults him into the limelight.

3:00 p.m. Pan NF Invited Film

(98m) Directed by Rob Nilsson. A small band of dysfunctional renegade homeless people, led by charismatic "Pan" befriends a lonely youngster, a fatherless "Bobby" who stumbles upon their homeless encampment nestled by the railroad tracks.

Jabella 5:00 - 6:45 p.m. • Pre-Party - Isabella's Downtown

7:00 p.m. Two Minute Movie Contest

7:00 p.m. Startle Pattern A Honorable Mention

(13m) Directed by Eric Patrick, Greensboro, NC Awesome. The interior space of a puppet becomes increasingly reflective – revealing the artifice of his own creation.

7:20 p.m. Blood of the Earthworm Best Experimental

(32m) Directed by Brittany Gravely, Jamaica Plain, MA According to this archive of strange documentation, the top of the industrial/corporate food chain saps blood from the Earth to feed its network of machines. An unsustainable web of life is created feeding off of the exploitation of humanity.

7:45 p.m. They Walk Among Us Student Best Comedy

(17m) Directed by Gaib Wimmer, Amber Hagle, John Pavlik, Fargo, ND The living dead might be scary, unappealing and odiferous. They may never get the respect they deserve, but they are going to fight for equal rights.

8:10 p.m. Sweet Caroline NS Honorable Mention

(14m) Directed by Chris Newberry, Wayzata, MN A tale of a hospital romance gone awry. Spunky nurse Caroline catches the eye of William, a spunk-deficient security guard who seeks time-tested romantic advice from an unlikely ally – which may be a little too late.

8:30 p.m. East of Euclid NB Best Comedy

(88m) Directed by Jeff Solylo, Winnnipeg, Manitoba, CAN Villosh, a small time Russian gangster working at a perogie factory in Winnipeg, dreams of rolling the dice in Atlantic City. A scheme of kidnapping and money make his life a little more interesting.

9:00 p.m. One in Nine NF

(97m) Directed by Michael Stromenger, Fargo, ND Nine convicts in prison face a challenge that will leave only one of them alive.



The Detention Teacher



The Still Life



Startle Pattern



Blood of the Earthworm



East of Euclid



Invisibilities



Pledge



Pandora's Bike



All About a Girl



Blood of the Earthworm

Saturday, March 10th

9:00 a.m. Mile Post 398 NAV NF

Best Narrative Feature

(110m) Direced by Shonie and Andee De La Rosa, Kayenta, AZ Cloyd tries to turn his life around by attempting to quit drinking. He realizes that this is easier said than done.

9:30 a.m. Invisibilities

(10m) Directed by Jennifer Proctor, Iowa City, IA A portrait of Ava Su Ganwei, a Chinese-American artist with invisible disabilities and conspicuous gifts.

9:45 a.m. Pledge 🕒

(6m) Directed by Ann Steuernagel, Cambridge, MA Vietnam war era footage – the material is sadly timeless, providing one with the opportunity to ruminate on war and hopefully peace.

9:55 a.m. Pandora's Bike

(13m) Submitted by Leslie Raymond. Directed by Potter-Belmar Labs, San Antonio, TX. A woman needs her bicycle and to find it she must transcend this earthly plane, its hardship and confusion. Along the way she gains a greater understanding of the cosmos and the true meaning of a bicycle.

10:15 a.m. All About a Girl 🕒 Honorable Mention

(6m) Directed by Cecelia Condit, Shorewood, WI An ordinary game of "let's pretend" turns uncanny as alone in the woods, a girl projects life, voice and ultimately her own identity onto an unexpected surrogate in a doll's dress.

10:25 a.m. A Covenant Adam 🕒

(15m) Directed by Ariana Hamidi, Milwaukee, WI Hidden gestures reveal an expression of memory and the loss of memory navigated through a family history filled with violence and fear.

10:45 α.m. Blood of the Earthworm Best Experimental

(32m) Directed by Brittany Gravely, Jamaica Plain, MA According to this archive of strange documentation, the top of the industrial/corporate food chain saps blood from the Earth to feed its network of machines. An unsustainable web of life is created feeding off of the exploitation of humanity.

10:45 a.m. Gesture Down (I Don't Sing) NAV DS Best Documentary Short

(10m) Directed by Cedar Sherbert, Los Angeles, CA A starkly beautiful first-person rumination on place, longing and identity. A graceful and highly personal interpretation of the poem "Gesture Down to Guatemala" by Blackfeet writer James Welch. 11:00 a.m. **American Cowboys NAV D** (47m) Directed by Cedric and Tania Wildbill, Pendleton, OR A documentary of the early 1900 Pendleton round-up where for the first time the color barrier was broken in the 20th Century. Two cowboys, an African-American and a Native American, compete for world championship titles.

11:25 a.m. **Startle Pattern** A Honorable Mention (13m) Directed by Eric Patrick, Greensboro, NC Awesome. The interior space of a puppet becomes increasingly reflective – revealing the artifice of his own creation.

11:45 a.m. **Fission Best Animation**

(5m) Directed by Kun-I Chang, New York, NY A motion graphic film of a man seeing himself as graffiti on the wall.

> 12:00 p.m. **Luncheon** and Panel at Roberts St. Theatre **"What Film Boards can do for you"**

Panelists: Bill Marcil, Jr., Troy Parkinson, Ken Promersberger, Jeff Solylo and Lucinda Winter.

1:30 p.m. Native American Blessing

1:30 p.m. The Blacksmith NS

(4m) Directed by Marcy Grams, New Hope, MN A hard worker with a dirty job whose wife gives him a son. Unforseen events take place and his priorities change. No weapon can prosper and life continues to bless him.

1:40 p.m. **Eaten S**

(6m) Directed by Anne Haydock, Iowa City, IA A game of dress up; windows and wallpaper, hawks and moths, olive loaf and tinfoil. The sounds and gestures of the everyday gather to become a pre-articulated vocabulary of desire, anxiety and basic human needs.

1:45 p.m. Waterbuster NAV DF Best Documentary Feature

(79m) Directed by J. Carlos Pienado, Quelhee, VT A documentary on the impact of the massive North Dakota Garrison Dam Project, constructed in the 1950s by the Army Corps of Engineers, which laid waste to a self-sufficient American Indian community, submerging fertile land and displacing the filmmaker's family and the people of the Fort Berthold Indian Reservation.



American Cowboys



Startle Pattern



Fission



The Blacksmith



Waterbuster



One More Coffee



Senior Moments



Manoomin: The Sacred Food



Share the Wealth

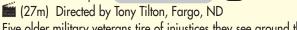


Buffy Sainte-Marie: A Multimedia Life

1:50 p.m. One More Coffee S

(9m) Directed by Kunal Savkur and Adam Price, Lisle, IL Ready to move on to the next step in life, a bored twelve-year-old falls in love with a cute high school girl. But when his cocky older brother starts dating her, he is determined to steal her away. A coming-of-age comedy.

2:00 p.m. Senior Moments NS



Five older military veterans tire of injustices they see around them and decide to do something about it... unfortunatly they bite off more than they can handle when a local mobster gets involved.

2:30 p.m. The Death of Poe

(85m) Directed by Mark Redfield, Baltimore, MD A cinematic chronicle of the great writer's final journey into madness and fear. The movie mixes recreations of Poe's life and last days with terrifying imagery from his stories.

3:10 p.m. Manoomin: The Sacred Food NAV DS Honorable Mention

(5m) Directed by Jack Pellibone Riccobono, Callaway, MN The White Earth Land Recovery Projects work to maintain the genetic integrity of Wild Rice for all Minnesotans.



(8m) Directed by Bennie Klain, Austin TX A Native woman on an urban street encounters stereotyped

misunderstanding in this poignant drama and ironic parable.

3:35 p.m. Gesture Down (I Don't Sing) NAV Best Documentary Short

(10m) Directed by Cedar Sherbert, Los Angeles, CA
 A starkly beautiful first-person rumination on place, longing and identity.
 A graceful and highly personal interpretation of the poem "Gesture
 Down to Guatemala" by Blackfeet writer James Welch.

3:50 p.m. Buffy Sainte-Marie: A Multimedia Life

(63m) Directed by Joan Prowse, Toronto, Ontario, CAN The story of a remarkable woman and storyteller who shared her life and songs with the world. This documentary chronicles her career as she rises to prominence in the 1960s Greenwich Village folk music scene and blazes a groundbreaking path as an Aboriginal activist, digital artist and popular songwriter.

> 5:00 - 6:45 p.m. Pre-Party – Hotel Donaldson



Best of Festival Films Evening Host: Doug Hamilton

7:00 p.m. **Fission A** Best Animation

(5m) Directed by Kun-I Chang, New York, NY A motion graphic film of a man seeing himself as graffiti on the wall.

7:15 p.m. Chronicles of Impeccable Sportsmanship

NS Best Narrative Feature

(7m) Directed by Erika Tasini, Los Angeles, CA The endless contentions of competitive parents seen through the curious eyes of a perceptive and enterprising little girl.

7:30 p.m. Alone S Student Best Drama

(16m) Directed by John-Kristian Dalseth, Kastrup, Denmark Close friends can care and understand each other – but they can't always save each other.

7:50 p.m. 2 Minute Movie Contest Winner

8:00 p.m. A Message S

(5m) Directed by Dan Bruns, West Fargo, ND Following a bad break up with his girlfriend, a man realizes that his life is not complete without her. As a result, he writes an emotionally charged message asking for her forgiveness.

8:10 p.m. **A Cigar at the Beach NS Hon. Men (**15m) Directed by Stephen Keep Mills, Topanga, CA A modern tale of the mid-life male.

8:20 p.m. Announcements of Fargo Film Festival 2007 Best Picture, Director, Cinematography, Screenplay, Actor and Actress

8:30 p.m. Slatland NF Best Narrative Feature

(49m) Directed by Brett Bell, Regina, SK, CAN A young woman named Margit is engaged to Rezvan, a Romanian refugee, but she suspects there is more to his family situation back home than he lets on. The answer may lie in her own childhood, her parents' divorce, and with an unconventional psychiatrist.



Fission



Chronicles of Impeccable Sportsmanship



Alone



Slatland



Schedule at a Glance

	Wednesday, March 7th				
11:00 a.m.					
12:00 Noon	Opening Press Conference at the Fargo Theatre				
	FILM/EVENT	DIRECTOR	CITY		
	Fission A Best Animation	Kun-I Chang	New York, NY		
	Chronicles of Impeccable Sportsmanship NS Best Nar. Short	Erika Tasini	Los Angeles, CA		
	Alone S Student Best Drama	John-Kristian Dalseth	Kastrup, Denmark		
	A Message S	Dan Bruns	West Fargo, ND		
	A Cigar at the Beach NS Honorable Mention	Stephen Keep Mills	Topanga, CA		
3:00 p.m.	Slatland NF Best Narrative Feature	Brett Bell	Regina, SK, CAN		
	Opening Night Pre-Party • Monte's Downtown				
7:00 p.m.	Urban Explorers: Into the Darkness DF Honorable Mention	Melody Gilbert	St. Paul, MN		
8:35 p.m.	ReStoring Hope S DS	Second Second			
	Recipient of The Prairie Spirit Award	Gaib Wimmer, Brian Heald, Andy Halling and Elijah Larson	Moorhead, MN		
8:45 p.m.	Beyond the Call DF Best Documentary Feature Recipient of The Bill Snyder Award	Adrian Belic	Vallejo, CA		
			Vullejo, CA		
	Thursday, March 8th				
	FILM/EVENT	DIRECTOR	CITY		
9:00 a.m.	Blades: Stories of the American Lawn DS	Kate Reynolds	Evansville, IN		
9:30 a.m.		Shirley Cheechoo	Victoria, British Columbia, CAI		
9:35 a.m.	, , _	Paul LeBlanc	New York, NY		
10:55 a.m.		Potter-Belmar Labs	San Antonio, TX		
11:15 a.m.		Scott Foley	Milwaukee WI		
11:20 a.m.		Angelique Midthunder	Santa Fe, NM		
12:00 p.m.	. Luncheon and Panel at Roberts Street Theatre <i>"Illumin<mark>ating Women"</mark></i> Panelists: Kyja Kristjansson, Melody Gilbert, Judy Irola, Nina Seavey and Mary Trunk				
1:30 p.m.	No One Ever Wins DF	Tony Urso and Krisztian Orban	Oakland, CA		
1:30 p.m.	C. Beck DS	Deb Wallwork	St.Paul, MN		
1:45 p.m.	🞬 Moorhead Library: 100 Years Old DS	Mel Stone	Fargo, ND		
2:15 p.m.	Newton's Disease	Jason Page	Duluth, MN		
2:40 p.m.	Riverboat Dreams DF	Jay Kanzler	St. Louis, MO		
3:45 p.m.	Human Business S	Laura Shandera	Bozeman, MT		
3:45 p.m.	Downtown Locals DF Honorable Mention	Robin and Rory Muir	Los Angeles, CA		
4:00 p.m.	Pelo Malo S	Elizabeth Chatelain	Middlebury, VT		
	Pre-Party • Green Market				
	Festival Icons				
vard Winner or Hono	rable Mention	Animation	A		
berts Street Theatre [I [,]	vers Building] Narrative Shorts	S Experimental			
vited Film	Documentary Features	5 Student			
mmaker Present for Q	&A Documentary Shorts	S Native American Voices			

FILM/EVENT

	7:00 p.m.	All About a Girl Honorable Mention	Cecelia Condit
	7:10 p.m.	Invisibilities	Jennifer P <mark>roctor</mark>
	7:25 p.m.	A Short History of Sweet Potato Pie and How it Became	
		a Flying Saucer DS Best Documentary Short	Nina Gil <mark>d</mark> en Seavey
	7:4 <mark>5 p</mark> .m.	The Betty Mystique DS Honorable Mention	Susan Marks
	8:1 <mark>5</mark> p.m.	Building Bridges DS Honorable Mention	Jeanine Isabel Butler
	8:15 p.m.	Cine Manifest DF Recipient of The Ruth Landfield Award	Judy Irola
		Friday, March 9th	
		FILM/EVENT	DIRECTOR
	9:30 a.m.		Ann Stevernagel
	9:45 a.m.		Rob Curry
	10:00 a.m.		Katie Jennings
		Yukon Circles NAV DF	Karin Williams
		My Lover's Moods NS	Jack C. Newell
		Alone S Student Best Drama	John-Kristian
	11:50 a.m.	Entry Control of Contr	Dan Bruns
	12:00 p.m.		
		Panelists: Tom Brandau, Greg Carlson, Rusty Casselton, Judy Irola and Susan R	evland.
		Eaten SE	Anne Haydock
		Sadie Turns Seven NS	Todd Tinkham
	1:45 p.m.	1 Phone, 2 Phone, 3 Phone, 4 NS	Darren P. Leis
	2:00 p.m.		Tony Cammarata
	1:40 p.m.		Kipp Zavada
	1:45 p.m.		Michael Hersrud
	1:47 p.m.		Yohei Kawamata
	1:50 p.m.	• –	Casey Walker
	2:00 p.m.		Ben Weeks
	2:10 p.m.		Joel Miller
	3:00 p.m.	(Pan) (NF) Invited Film	Rob Nilsson
5:00	- 6:45 p.m.		
		Two Minute Movie Contest	
		Startle Pattern A Honorable Mention	Eric Patrick
	7:20 p.m.		Brittany Gravely
	7:45 p.m.	They Walk Among Us Student Best Comedy	Gaib Wimmer, Amber Hay
	8:10 p.m.	Sweet Caroline NS Honorable Mention	Chris Newberry
	8:30 p.m.	East of Euclid NB Best Comedy	Jeff Solylo
	9:00 p.m.	One in Nine NF	Michael Stromenger, F
		1/	

<u>CITY</u>

DIRECTOR

Shorewood, WI Iowa City, IA

Washington, DC Minneapolis, MN Washington, DC Los Angeles, CA

<u>CITY</u>

Cambridge, MA London, England, UK Bainfridge Island, WA Los Angeles, CA Chicago, Il Dalseth,Kastrup, Denmark West Fargo, ND

Iowa City, IA Chapel Hill, NC Foley, AL Los Angeles, CA Milwaukee, WI East Lansing, MI Brooklyn, NY Toronto, Ontario, CAN West Palm Beach, FL Canoga Park, CA

ck Greensboro, NC Gravely Jamaica Plain, MA ner, Amber Hagle, John Pavlik Fargo, ND wberry Wayzata, MN bo Winnnipeg, Manitoba, CAN

	Saturday, March 10th				
	FILM/EVENT	DIRECTOR	<u>CITY</u>		
9:00 a.m.	Mile Post 398 NAV NE Best Narrative Feature	Shonie and Andee De La Rosa	Kayenta, AZ		
9:30 a.m.	Invisibilities 🕒	Jennifer Proc <mark>tor</mark>	lowa City, IA		
9:45 a.m.	Pledge 🕒	Ann Steuern <mark>agel</mark>	Cambridge, MA		
9:55 a.m.	Pandora's Bike 🕒 Submitted by Leslie Raymond	Potter-Belma <mark>r Labs</mark>	San Antonio, TX.		
10:15 a.m.	All About a Girl 🕒 Honorable Mention	Cecelia Cond <mark>it</mark>	Shorewood, WI		
10:25 a.m.	A Covenant Adam 🕒	Ariana Ham <mark>id</mark> i	Milwaukee, WI		
10:45 a.m.	Blood of the Earthworm Best Experimental	Brittany Gravely	Jamaica Plain, MA		
10:45 a.m.	Gesture Down (I Don't Sing) NAV DS Best Documentary Short	Cedar Sherbert	Los Angeles, CA		
11:00 a.m.	American Cowboys NAV D	Cedric and Tania Wildbill	Pendleton, O <mark>R</mark>		
11:25 a.m.	Startle Pattern A Honorable Mention	Eric Patrick	Greensboro, <mark>N</mark> C		
11:45 a.m.	Fission Best Animation	Kun-I Chang	New York, NY		
12:00 p.m.	Luncheon and Panel at Roberts St. Theatre "What Film Boards can do fo Panelists: Bill Marcil, Jr., Troy Parkinson, Ken Promersberger, Jeff Solylo and Lucind				
1:30 p.m.	Native American Blessing				
	The Blacksmith NS	Marcy Grams	New Hope, MN		
1:40 p.m.	Eaten S C	Anne Haydock	Iowa City, IA		
1:45 p.m.	Waterbuster NAV OF Best Documentary Feature	J. Carlos Pie <mark>nad</mark> o	Quelhee, VT		
1:50 p.m.	One More Coffee S	Kunal Savkur and Adam Price	Lisle, IL		
2:00 p.m.	Senior Moments NS	Tony Tilton	Fargo, ND		
	The Death of Poe	Mark Redfield	Baltimore, M <mark>D</mark>		
3:10 p.m.	Manoomin: The Sacred Food NAV DS Honorable Mention	Jack Pellibon <mark>e</mark> Riccobono	Callaway, MN		
3:20 p.m.	Share the Wealth NAV DS Honorable Mention	Bennie Klain	Austin TX		
3:35 p.m.	Gesture Down (I Don't Sing) NAV Best Documentary Short	Cedar Sherbert	Los Angeles, CA		
3:50 p.m.	Buffy Sainte-Marie: A Multimedia Life NAV DF	Joan Prowse	Toronto, Ontario, CAN		
5:00 - 6:45 p.m.	Pre-Party - Hotel Donaldson				
	Best of Festival Films – Evening Host: Doug Hamilton				
7:00 p.m.	Fission A Best Animation	Kun-I Chang	New York, NY		
7:15 p.m.	Chronicles of Impeccable Sportsmanship NS Best Narrative Feature	Erika Tasini	Los Angeles, CA		
7:30 p.m.	Alone S Student Best Drama	John-Kristian	Dalseth, Kastrup, Denmark		
7:50 p.m.	2 Minute Movie Contest Winner				
8:00 p.m.	_	Dan Bruns	West Fargo, ND		
8:10 p.m.	A Cigar at the Beach NS Honorable Mention	Stephen Keep Mills	Topanga, CA		
8:20 p.m.	Announcements of Fargo Film Festival 2007 Best Picture, Director, Cinematography, Screenplay, Actor and Actress				
8:30 p.m.	Slatland NF Best Narrative Feature	Brett Bell	Regina, SK, CAN		

5:

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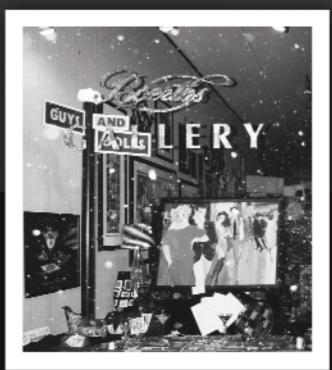
- Catherine's
- Exotic Bazaar
- Fantasy's Lingerie
- Gallery 4
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THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF

Ted M.Larson

TED LARSON (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. He was named Distinguished Alumnus of Minnesota State University Moorhead (MSUM) in 1998 for contributions to students and film studies.

A Glyndon, Minnesota native, Larson graduated from MSUM in 1962 with speech/theatre and English degrees and taught at Benjamin Franklin Junior High School in Fargo for six years. He then joined the speech and theatre arts faculty at MSUM, where he taught for 32 years. He directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. He also held a master's degree in speech and drama from the University of Kansas.

A long-time member of the Fargo Theatre's board of directors, he was one of the initiators and co-producers of its Silent Movie Night, which began in 1974. He also collaborated with symphonies in Butte and Billings, Montana, as a guest scholar. Most recently, and up until his death, Ted influenced planning for the first Fargo Film Festival. Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. He and Rusty have also provided Kevin Brownlow, British film documentarian, with rare film footage for his television productions *Universal Horror* and *Lon Chaney.*

Among his many achievements, Larson has helped a number of talented young filmmakers develop careers. His former students have worked with the likes of Steven Speilberg, David Letterman and George Lucas.

Ted was a unique presence who impacted constituencies, institutions and audiences throughout the United States. We are deeply saddened by his death and acutely aware that Ted Larson is indeed irreplaceable.



The Minnesota Film and Television Board is proud to participate in the 2007 Fargo Film Festival and to support the Film Studies program at MSUM with an annual scholarship.

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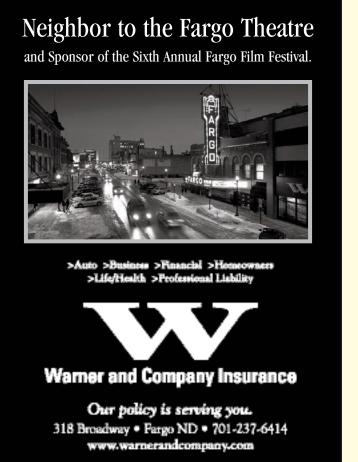
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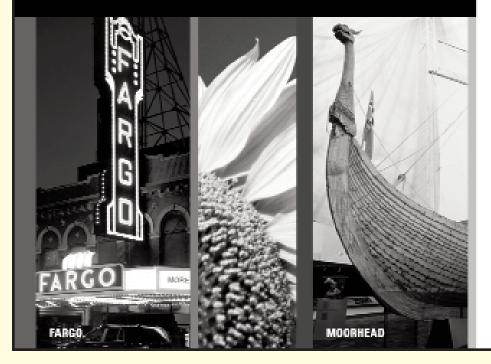
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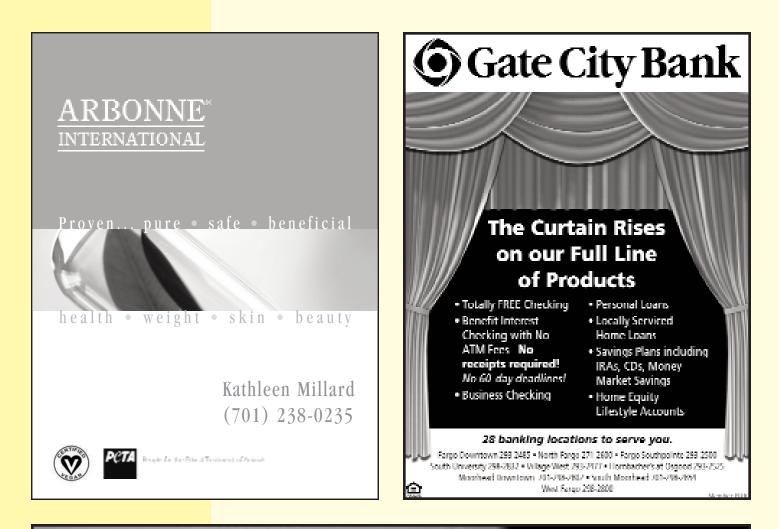
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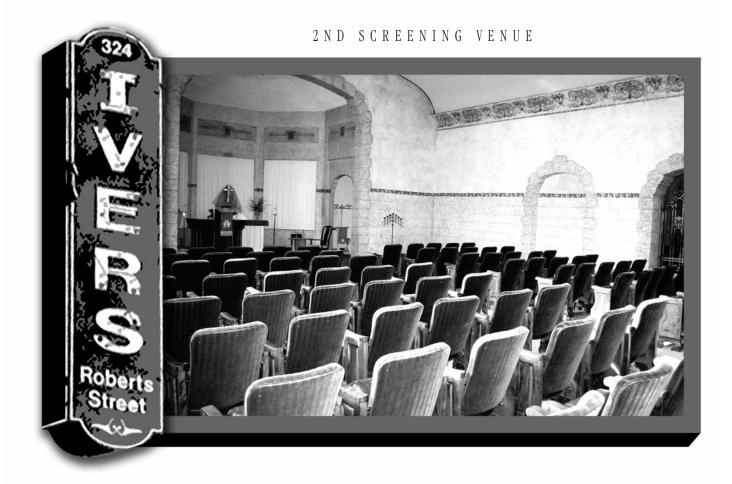
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