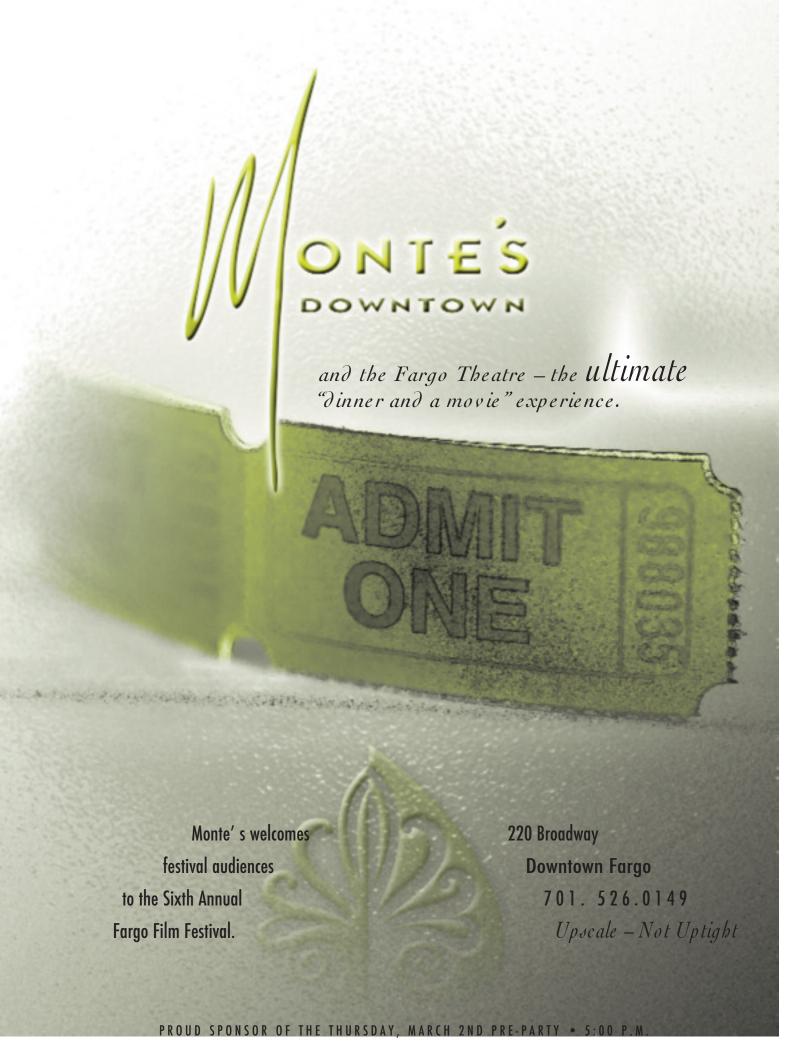




MARCH 1 - 4, 2006 • FARGO, NORTH DAKOTA





Margie Bailly
FARGO THEATRE
Executive Director

Dear Festival Audiences,

The 2006 Fargo Film Festival celebrates the 10th anniversary of the release of the movie *Fargo* with an on the wall, out of the box, larger than King Kong projection of *Fargo* on the outside wall of the Radisson.

It's the perfect opening sequence for a festival that promises "wall to wall" films featuring intriguing characters from prairie settlers, to mountain climbers, to musicians, artists and garage mechanics, illuminated on the big silver screen, warts, big noses, bad attitudes, honorable intentions and all.

So if you're not from around here, welcome to all things Fargo — The Movie, The City, The Theater, and The Festival. If you are from around here, *lighten up, drop that Scandinavian reserve, lift those ear flaps, take off those mittens and warmly welcome our guests.*

A lot can and is about to "happen in the middle of nowhere." Actually, we're the center of everywhere in the US (think Rugby, North Dakota).

That's it, end of story. Take a load off your Uggs and enjoy the festival!





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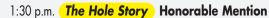
Margie Bailly, Executive Director Ruth Meberg, Festival Programmer Lynette Gagnon, Graphic Designer Kelly Pratt Brian Hellevang, Assistant Dave Rannow, Festival Intern

Wednesday, March 1st

12 Noon Registration Opens

[Registration remains open throughout the Festival]

12 Noon Opening Press Conference at the Fargo Theatre



Narrative Feature, 86:00. Directed by Alex Karpovsky, New York, NY. An aspiring director journeys to Minnesota to unravel a small-town mystery, only to be engulfed in a maniacal search that leads to his own unraveling.

- Director Present

3:15 p.m. Life List Honorable Mention

Student Doc. Short, 16:00. Directed by Tom Dunlap. Studio City, CA. Life List is a warm-hearted and lyrical documentary that examines the philosophies, motivations, and field behaviors of two different birders, one a young college student in Minnesota and the other a retired social worker in Arizona.

3:45 p.m. **Reservation Warparties BEST NATIVE AMERICAN VOICES NARRATIVE**

Native American Voices, 13:00.

Directed by Angelique Midthunder. Santa Fe, NM.

Reservation Warparties is based on true events, sprung from the memory of a ten-year-old Lakota boy. It shows what can happen when fun and games turn to danger under the influence of alcohol for Native Americans living on a reservation, while offering hope for the future.

4:15 p.m. The World's Most Dangerous Polka Band **BEST DOCUMENTARY SHORT**

Documentary Short, 26:41.

Directed by Sonya "Sonny" Tormoen. New Brighton, MN. An eighty-eight year old drummer and a barking accordion player with more keys than teeth make up the highly entertaining and nationally famous, longest running house-band at one of the hippest clubs in downtown Minneapolis. What's most dangerous about them is their ability to never act their age! The World's Most Dangerous Polka Band break all the rules of making it in music and prove you're never too old to live young!

- Q&A with Director Sonya "Sonny" Tormoen will follow screening

5:00 - 6:45 p.m. Opening Night Pre-Party at the Radisson, City Scapes Room





The Hole Story



Life List



The World's Most Dangerous Polka Band

Please Note:

Films marked in gold are Award Winners or Honorable Mentions

Events marked in grey take place at the Palais Broadway - 102 Broadway



7:00 p.m. (**Sweet Land**) **INVITED NARRATIVE FEATURE Recipient of The Prairie Spirit Award**

Narrative Feature, 110:00. Directed by Ali Selim, St. Paul, MN. Based on Will Weaver's short story, A Gravestone Made of Wheat, Sweet Land, flashes back, from a present-day setting and conflict over what will become of the family farm, to the farm's beginning, focusing on recent Norwegian immigrant Olaf and his bride-to-be, Inge, a German refugee by way of Norway whose nationality, lack of papers and strong coffee cause great difficulties in a rigid community.

- Q&A with Director Ali Selim and friends will follow screening

9:00 p.m. Fargo SPECIAL EVENT FILM NARRATIVE FEATURE

Narrative Feature, 98:00. Directed by Joel Coen, New York, NY. An outdoor "off the wall, out of the box, larger than King Kong" projection of FARGO on the North side of the Radisson. Jerry Lundegaard is in a financial jam and, out of desperation, comes up with a plan to hire someone to kidnap his wife and demand ransom from her wealthy father, to be secretly split between Jerry and the perpetrators. Jerry, who is not the most astute of individuals, hires a couple of real losers from the frozen northern reaches of Fargo, North Dakota for the job. Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of pregnant Marge Gunderson. Then things begin to slip from bad to worse as Jerry helplessly watches on.

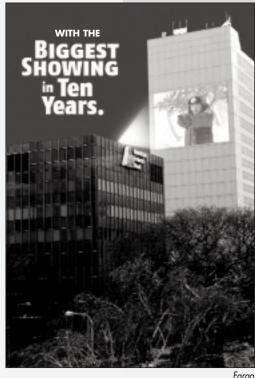
9:00 p.m. **The Hole Story** HONORABLE MENTION

Narrative Feature, 86:00. Directed by Alex Karpovsky. New York, NY. Despite arctic temperatures sheathing Minnesota's lakes in three feet of solid ice, an inexplicable stretch of water surfaces on North Long Lake in Brainerd. Determined to unravel this mystery for a television pilot called 'Provincial Puzzlers', an aspiring director is slowly engulfed in a maniacal search that leads to his own unraveling.

Q&A with Director Alex Karpovsky will follow screening



Sweet Land



2006 Prairie Spirit AWAR Sweet Land Ali Selim, Director

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

High Ambitions in the Himalya



Life List



The Last Mountain



The Great Happiness Space

Thursday, March 2nd

9:00 a.m. Panel Discussion at the Fargo Theatre: Filmmaking in Minnesota and North Dakota

Panelists: Sweet Land filmmakers Ali Selim and James Bakkom, MN Film Board – Dale Bosch and Greg Winter. Moderator: Kelly Pratt

10:00 a.m. High Ambitions in the Himalya

Documentary, 57:23. Directed by Curt Dowdy. Los Gatos, CA. On this expedition to climb one of the world's highest mountains, five international mountaineers share their engaging and often humbling experiences. Facing hardships that test not only physical endurance, but judgment and character as well, the team is reminded that lessons from the journey are more important than the goal.

11:10 a.m. *Life List* Honorable Mention
Student Doc. Short, 16:00. Directed by Tom Dunlap. Studio City, CA. *Life List* is a warm-hearted and lyrical documentary that examines the philosophies, motivations, and field behaviors of two different birders, one a young college student in Minnesota and the other a retired social

11:30 a.m. The Last Mountain
BEST STUDENT DOCUMENTARY SHORT

Documentary Short, 23:26. Directed by Sally Rubin. San Francisco, CA. *The Last Mountain* follows the filmmaker's quest to uncover the mystery behind her father's death in a hiking accident. Nine years after his disappearance, she returns to the site of his death to find out more. Along the way, she uncovers an entirely unexpected set of answers.

- Director Present

12:15 p.m. **Luncheon** and Panel at Palais Broadway **Minnesota Women in Film**

Panelists: Melody Gilbert, Gayle Knutson and Sonny Tormoen.

Moderator: Matt Olien

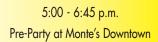
worker in Arizona.

1:30 p.m. The Great Happiness Space: Tales of an Osaka Love Thief

Documentary, 75:00. Directed by Jake Clennell, New York, NY. The Great Happiness Space: Tales of an Osaka Love Thief, introduces an extraordinary hidden world of Japanese nightlife in Osaka's Cafe Rakkyo. The denizens of this glamorous demi-monde, dedicated to partying till they drop, are captured by first time documentary producer/director, Jake Clennell with candid and poignant insight. Presided over by the charismatic, enigmatic Issei, the number one "host boy" in town, the club offers a new twist on the ancient geisha tradition. Glamorous host boys make beautiful young women laugh, feel good about their lives — and pay handsomely for their pleasure. In this secret, outcast society of wealthy young people, money seems to mean easy gratification. But all these stylish players have to pay for their pleasures, and they can cost more than money.

3:00 p.m. Bachelor Man

Narrative Feature, 90:00. Directed by John Putch, Toluca Lake, CA. *Bachelor Man* is a broad, hilarious comedy in which a successful bachelor admired by his peers, finally finds his own match when he falls head over heels in love for a phone sex operator. Turning into a one-woman man, he has to earn back the respect of his ardent male fans.





7:00 p.m. Born Cold

Animation, 3:00. Directed by Adam Todd, Vancouver, BC, Canada. The life of a young boy changes dramatically when he inadvertently brings his snowman into contact with radioactive materials.

7:05 p.m. Why did the Duck Cross the Road?

Animation, 6:06. Directed by Spencer Weaver. Ettrick, WI. Ever wondered why the duck crossed the road? In this stop-motion clay-animation film, discover the reason why as a kind old man, Mr. DoWrinklebon, meets a desperate duck who learns the importance of not becoming pridefully caught up in yourself.

7:15 p.m. The World's Most Dangerous Polka Band BEST DOCUMENTARY SHORT

Documentary Short, 26:41.

Directed by Sonya "Sonny" Tormoen. New Brighton, MN.

An eighty-eight year old drummer and a barking accordion player with more keys than teeth make up the highly entertaining and nationally famous, longest running house-band at one of the hippest clubs in downtown Minneapolis. What's most dangerous about them is their ability to never act their age! The World's Most Dangerous Polka Band break all the rules of making it in music and prove you're never too old to live young!

- Director Present. Group Q&A at 9:15 p.m.

7:45 p.m. If There Were No Lutherans... Would There Still Be Green Jell-O?

Documentary Short, 12:00. Directed by Gayle Knutson. St. Croix, MN. See how a wacky, off-beat Lutheran pastor changes his corner of the world... and the local traffic pattern... one church yard sign at a time.

- Director Present. Group Q&A at 9:15 p.m.



Bachelor Man



Born Cold



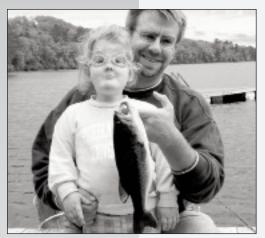
Why did the Duck Cross the Road?



The World's Most Dangerous Polka Band



If There Were No Lutherans... Would There Still Be Green Jell-O?



A Life Without Pain



Uso Justo



Му Туре

8:00 p.m. A Life Without Pain Recipient of The Ruth Landfield Award

Documentary, 73:00. Directed by Melody Gilbert. St. Paul, MN. Do you think a pain-free life sounds great? Think again. A Life Without Pain is an exploration into the day-to-day lives of three children who literally can't feel pain. Three-year-old Gabby from Minnesota, 7-year-old Miriam from Norway and 10-year old Jamilah from Germany suffer from a genetic defect so rare that is shared by only about one hundred people in the world. As filmmaker Melody Gilbert follows these families coping with this enormous challenge, we learn that pain is really a gift that no one wants, but none of us can do without.

9:15 p.m. **Q&A with the directors of The World's Most Dangerous Polka Band, If There Were No Lutherans,** and A Life Without Pain.

10:00 p.m. **Uso Justo**INVITED NARRATIVE SHORT

Narrative Short, 22:00. Directed by Coleman Miller. Minneapolis, MN. When an experimental filmmaker arrives in the town of Uso Justo to shoot his next film, things start getting strange.

— **Director Present**

Friday, March 3rd

9:30 a.m. Death of Art

Student Narrative Short, 13:30. Directed by Michael Stromenger. Fargo, ND. A community theatre's production of *Death of a Salesman* is put in jeopardy after their director dies. Luckily, a big-shot director from New York is willing to step in and make it work... despite numerous unexpected challenges.

- Director Present

9:45 a.m. **My Type**

Student Narrative Short, 5:14. Directed by Caity Birmingham, Chicago, IL. A street cleaner's colorful world collides with that of an unsuspecting office drone when, with the help of fate and a few thoughtful strangers, she momentarily breaks through the wall that separates them.

- Director Present



The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION

With the recent death of community arts patron, Ruth Landfield, the Fargo Film Festival is pleased to continue in perpetuity, this award honoring Ruth and her long standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit that profile women of courage, conviction and compassion are selected as recipients of the Ruth Landfield award.

9:50 a.m. **Auteur**

Student Narrative Short, 5:45. Directed by Bill Palmer. Oak Lawn, IL. In this fast-paced, comedic short, one kid and one camera add up to one intense day of no-frills filmmaking with an explosive finish.

10:00 a.m. **Fly**

STUDENT NARRATIVE SHORT HONORABLE MENTION

Narrative Short, 12:33. Directed by Ben Weeks. Evonston, IL. Louie (Nick Kanellis) has great difficulty making a good first impression with women. Much of this is a product of Louie's own insecurities: namely, his crippling habit of constantly checking that his own fly is zipped up. However, when Louie FINALLY does make a good first impression on a young woman, Claire (Hannah Flint), he quickly believes that he'll have to be THAT cool every moment for the rest of his life to keep her.

10:15 a.m. **Son Up**

BEST STUDENT NARRATIVE SHORT

Student Narrative Short, 23:30.

Directed by Andrew Shearer. Los Angeles, CA.

After months spent locked up at a juvenile hall, Shadd Johnson returns to his dead end, rural hometown where he struggles to find a new path and his own voice.

- Film Representative Present

10:45 a.m. Matryoshka

Student Narrative Short, 8:00. Directed by Michael Stromenger. Fargo, ND. Titled after Russian nesting dolls, it's about a student film made by a student, for all students.

- Director Present

11:00 a.m. **Bill and Meriwether's Excellent Adventure**

Narrative Short, 18:00. Directed by Tom Brandau, Moorhead, MN. In the fall of 1804 Meriwether Lewis, William Clark and the Corps of Discovery halted the progress of their expedition several hundred miles up the Missouri River and made preparations to winter in a Mandan Indian village... or did they? What if The Lewis and Clark Expedition never got any farther than St. Louis?

- Director Present

11:30 a.m. The World Outside

Narrative Short, 26:00. Directed by Josh Lind and Kevin Phillips, Fargo, ND. A young lever-pulling factory worker finds reason to escape the tedious daily routine of industrial manual labor after meeting a bright-eyed young lady who works at the factory across the street. He faces a task of tremendous complexity when he tries to disguise his identity and avoid the watchful eyes of the building officials to get closer to the one girl he could love.

- Director Present



Auteur



Son Up



Bill & Meriwether's Excellent Adventure



The World Outside



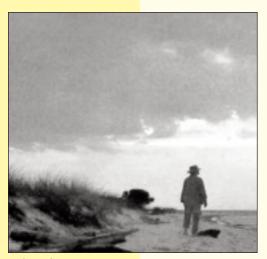
Plagues and Pleasures on the Salton Sea



Leimert Park



Tompkins Park



Walter Anderson: Realizations of an Artist

12:15 p.m. **Luncheon** and Panel at Palais Broadway "**Doc Tales**"

Panelists: Winston Riley, David Wolf and Jeanette Lindsay

Moderator: Mel Stone

1:30 p.m. Plagues and Pleasures on the Salton Sea

Doc., 71:00. Dir. by Chris Metzler and Jeff Springer, San Francisco, CA. Hair-raising and hilarious, part history lesson, part cautionary tale and part portrait of one of the strangest communities you've ever seen, this is the American Dream gone as stinky as a dead carp. Hungarian revolutionaries, Christian nudists, pop stars, land sharks, hard drinkers, empty cities, failed resort towns, tons of dead fish, a dying cafe, and a man who built a mountain. Come enjoy the climate, comfort, and stench of California's newest ecological disaster – the Salton Sea.

3:00 p.m. Leimert Park

Documentary, 88:00. Directed by Jeannette Lindsay. Pasadena, CA. In the wake of the 1992 Los Angeles riots, an extraordinary group of artists and musicians create an underground arts movement and transform a community.

— Director Present

4:30 p.m. Tompkins Park

Documentary Short, 24:00. Directed by Tayman Strahorn. New York, NY. *Tompkins Park* is an observation of the chess scene in Tompkins Square Park located in the East Village of Manhattan. The daily occupants of the 16 chess tables not only include chess players, but the homeless, alcoholics, drug dealers, and the generally eccentric. "Its not just chess- its entertainment."

5:00 - 6:45 p.m. Pre-Party at Plains Art Museum



7:00 p.m. Walter Anderson:
Realizations of an Artist
BEST DOCUMENTARY FEATURE
Recipient of The Bill Snyder Award

Documentary Feature, 60:00.

Directed by Winston Riley and David Wolf. New Orleans, LA. Walter Anderson: Realizations of an Artist explores the extraordinary life of Walter Anderson, from his student days to his last trip to Horn Island in 1965 during Hurricane Betsy. Using never before seen film footage, as well as artwork and archival photographs, this one-hour biography reveals Anderson's extraordinary life and creativity. Interviews with family members, artists and art critics, describe Anderson's struggle to survive during the Depression, his hospitalizations and subsequent escapes, and his eventual triumph as an artist. "Art is incredible stuff", he wrote, "not for itself, but in changing the artist's relation to other things – perspective."

- Directors Present

8:10 p.m. **Juxtaposer**ANIMATION HONORABLE MENTION

Animation, 3:36. Directed by Joanna Davidovich. Atlanta, GA. In the game of life, every girl finds herself benched. She sulks as she watches life pass her by – until a curious cat awakens her courage.

8:15 p.m. **Fair Change**ANIMATION HONORABLE MENTION

Animation, 2:00. Directed Adam Todd. Vancouver, BC, Canada. Are people ready for change?

8:20 p.m. *Fruity Frosted Freedom Flakes*Animation, 2:00. Directed by Adam Todd. Vancouver, BC, Canada. This is a fake commercial about a cereal that fights TERROR.

8:30 p.m. **Holy Modal Rounders... Bound to Lose**

DOCUMENTARY HONORABLE MENTION

Doc., 87:00. Directed by Sam Douglas & Paul Lovelace. Brooklyn, NY. After 40 years of unpredictable live shows, drug addictions and breakdowns, psychedelic folk rock legends, The Holy Modal Rounders survived one of the strangest careers in music. With appearances by former Rounders drummer, playwright/actor Sam Shepard; Dennis Hopper, John Sebastian of 'The Lovin' Spoonful, Peter Tork of 'The Monkees' and others.



Juxtaposer



Fair Change



Holy Modal Rounders... Bound to Lose



The Bill Snyder Award

A TRIBUTE TO FARGO'S OWN BILL SNYDER FOR DOCUMENTARY FILM MAKING

The Fargo Film Festival documentary short and feature awards honor the significant career and accomplishments of Bill Snyder. Bill is a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films.



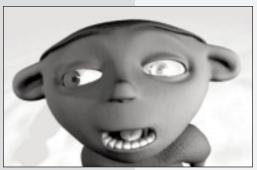
Spirit of Itasca



To a Man with a Big Nose



Fruity Frosted Freedom Flakes



Born Cold



Juxtaposer

Saturday, March 4th

9:30 a.m. Spirit of Itasca

Student Documentary Short, 28:30.

Directed by Mandi Johnson, Jeremy McIntyre, Cory Tolliver, Moorhead, MN. Spirit of Itasca was produced by the broadcast documentary class at Minnesota State University Moorhead. The program includes the spirit of nature as understood by Native Americans for thousands of years, the spirit of discovery as demonstrated by explorers who found the source of the Mississippi River, the spirit of change as implemented by pioneers who built and developed our country, the spirit of leisure as experienced by 500,000 visitors to the park every year, and the spirit of stewardship as applied by naturalists who preserve and protect the park.

- Directors Present

10:00-10:30 Saturday Morning Cartoons

Enjoy a half hour of festival animations.

To a Man with a Big Nose BEST ANIMATION

Animation, 3:12. Directed by Cecilia Aranovich. Hollywood, CA. The film is a visual adaptation of a poem by Spanish author Quevedo. A frustrated little man is unable to get rid of his disproportionately big nose, which comes to life and decides to go on a strange journey, dragging the poor little man along.

Fruity Frosted Freedom Flakes

Animation, 2:00. Directed by Adam Todd. Vancouver, BC, Canada. This is a fake commercial about a cereal that fights TERROR.

Born Cold

Animation, 3:00. Directed by Adam Todd, Vancouver, BC, Canada. The life of a young boy changes dramatically when he inadvertently brings his snowman into contact with radioactive materials. Hilarity ensues.

Juxtaposer ANIMATION HONORABLE MENTION

Animation, 3:36. Directed by Joanna Davidovich. Atlanta, GA. In the game of life, every girl finds herself benched. She sulks as she watches life pass her by – until a curious cat awakens her courage.

Why did the Duck Cross the Road?

Animation, 6:06. Directed by Spencer Weaver. Ettrick, WI. Ever wondered why the duck crossed the road? In this stop-motion clay-animation film, discover the reason why as a kind old man, Mr. DoWrinklebon, meets a desperate duck who learns the importance of not becoming pridefully caught up in yourself.

Sea of Love

Animation/Experimental, 1:45.
Directed by Angie Fladland and Elijah Larson. Fargo, ND.
The overwhelming and sometimes confusing process of dealing with relationships have been revealed.

Fair Change ANIMATION HONORABLE MENTION

Animation, 2:00. Directed Adam Todd. Vancouver, BC, Canada. Are people ready for change?

10:30 a.m. Mohawk Girls

Native American Voices/Documentary, 53:00. Directed by Tracey Deer. New York, NY.

With insight, humour and compassion, Deer takes us inside the lives of these three teenagers as they tackle the same issues of identity, culture and family she faced a decade earlier. Like her, they are outspoken, honest and wise beyond their years.

11:30 a.m. Press Conference

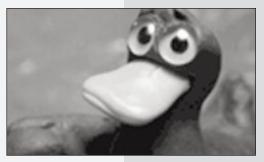
48 Hour Film Festival and MN Film Board Troy Parkinson and Doug Hamilton

12:15 p.m. **Luncheon** and Panel at Palais Broadway **Opportunities for Young Filmmakers**

Panelists: Michael Flanagan, Troy Parkinson and Carl Thibault. Moderators: Rusty Casselton and Tom Brandau.

1:45 p.m. **Visioning Tibet**DOCUMENTARY HONORABLE MENTION

Documentary, 56:00. Directed by Isaac Solotaroff. Brooklyn, NY. Visioning Tibet is an award-winning documentary about humanitarian ophthalmologist Marc Lieberman and his mission to end preventable blindness in Tibet by 2020. It tells the stories of two of Tibetans – Karma and Lhasang – who make the arduous journey to a remote clinic in the hopes that Tibetan doctors can restore their sight using technology and surgical training provided by Marc Lieberman, founder of the Tibet Vision Project.



Why did the Duck Cross the Road?



Fair Change



Mohawk Girls



Visioning Tibet

Homeland: Four Portraits of Native

Reservation Warparties



Son Up



Dammi il La

3:00 p.m. Homeland: Four Portraits of Native Action BEST DOCUMENTARY NATIVE AMERICAN VOICES

Native American Voices Documentary, 88:00.

Directed by Roberta Grossman. Los Angeles, CA.

From Alaska to Maine, Montana to New Mexico, Native American activists are fighting the "New Indian Wars" to both preserve their sovereignty and protect Indian lands against disastrous environmental hazards. Nearly all Indian nations sit on land threatened by toxic waste, strip mining, oil drilling and nuclear contamination. At a time when 30 years of environmental law is being dismantled, Native Americans are organizing to fight corporations and government. This feature-length documentary chronicles the dramatic efforts of five remarkable Native American activists dedicated to protecting their lands against environmental hazards, preserving their sovereignty and ensuring the cultural survival of their people.

4:30 p.m. **Reservation Warparties**BEST NARRATIVE NATIVE AMERICAN VOICES

Best Native American Voices Narrative Short, 13:00.

Directed by Angelique Midthunder. Santa Fe, NM.

Reservation Warparties is based on true events, sprung from the memory of a ten-year-old Lakota boy. It shows what can happen when fun and games turn to danger under the influence of alcohol for Native Americans living on a reservation, while offering hope for the future.

5:00 - 6:45 p.m. Closing Night Pre-Party at the HoDo



"BEST OF THE FEST" Master of Ceremonies, Doug Hamilton

7:00 p.m. **Son Up BEST STUDENT NARRATIVE SHORT**

Student Narrative Short, 23:30.

Directed by Andrew Shearer. Los Angeles, CA.

After months spent locked up at a juvenile hall, Shadd Johnson returns to his dead end, rural hometown where he struggles to

find a new path and his own voice.

7:30 p.m. **Dammi II La**BEST NARRATIVE SHORT

Narrative Short, 21:00. Directed by Matteo Servente. Torino, Italy. The lives of three very different people become interwoven when Pietro stops what he's been doing, comes down off of his stilts, breaks down, and has to be put back together by Marguerite. Pietro is a Catholic priest, and Marguerite is a composer. Their meeting takes place in a chapel in Torino, Italy. Pietro has lost his one and only friend, six years ago. Petrified his heart will break, he's refused to speak of it to anyone. That is, until the day comes when weird but apparently lovable Marguerite is standing in the right place at the right time to catch his heart's unfolding and walk with it to someplace new.

8:00 p.m. 2 Minute Movie Contest Winner

8:15 p.m. To a Man with a Big Nose
BEST ANIMATION

Animation, 3:12. Directed by Cecilia Aranovich. Hollywood, CA. The film is a visual adaptation of a poem by Spanish author Quevedo. A frustrated little man is unable to get rid of his disproportionately big nose, which comes to life and decides to go on a strange journey, dragging the poor little man along.

8:20 p.m. Announcements of Fargo Film Festival 2006 Best Picture, Director, Cinematography, Screenplay, Actor and Actress

8:30 p.m. **The Garage BEST NARRATIVE FEATURE**

Narrative Feature, 94:00. Directed by Carl Thibault. Burbank, CA. A coming-of-age drama set in small town America circa 1977, The Garage stars newcomer Gabriel Marantz as Matt Ruppert, a smart and sensitive young garage mechanic searching for a better life. Shot in 18 days around Austin, Texas during the fall of 2004, The Garage co-starsveteran character actor Xander Berkeley as Matt's father, a taciturn, hard-drinking, yet sympathetic garage owner, who is one of several obstacles to Matt leaving his small town.

- Director Present





To a Man with a Big Nose



The Garage

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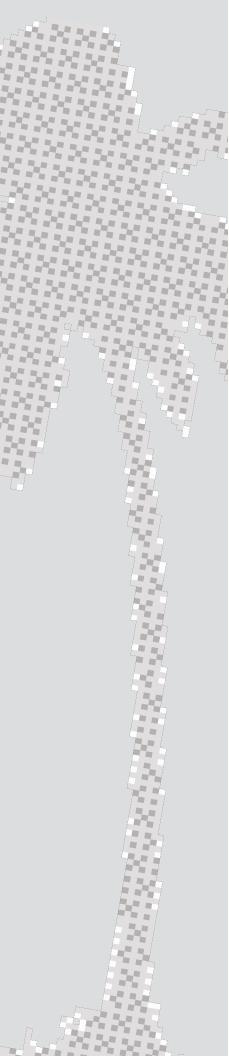
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	Wednesday Mayel 1e			
	Wednesday, March 1s		. 11 0 . 12 0 .	ul E El .
	Registration Opens [Registration remain			
	FILM/EVENT	CATEGORY	DIRECTOR	CITY
	The Hole Story Hon. Men.	Narrative Feature	Alex Karpovsky	New York, NY
	Life List Honorable Mention	Student Doc. Short	Tom Dunlap	Studio City, CA
3:45 p.m.	Reservation Warparties BEST NA	TIVE AMERICAN VOICES		
4:15 p.m.	The World's Most Dangerous Polk	a Band BEST DOCUMEN	Angelique Midthunder NTARY SHORT	Santa Fe, NM
		Documentary Short	Sonya "Sonny" Tormoen	New Brighton, MN
00 - 6:45 p.m.	Opening Night Pre-Party at the Radisson,	City Scapes Room		
7:00 p.m. (Sweet Land INVITED FILM	Narrative Feature	Ali Selim	St. Paul, MN
	Recipient of The Prairie Spirit Awa	ard		
	- Q&A with Director Ali Selim will follow	screening		
9:00 p.m. (Fargo SPECIAL EVENT FILM	Narrative Feature	Joel Coen	New York, NY
	North side of the Radisson.			,
9:00 p.m.	The Hole Story Hon. Men.	Narrative Feature	Alex Karpovsky	New York, NY
	Thursday, March 2nd	CATEGORY	DIRECTOR	CITY
	Panel at the Theatre: Filmmaking in I			<u>GIII</u>
	Panelists: Sweet Land filmmakers Ali Selim a			v Kally Dratt
				· ·
	High Ambitions in the Himalya Life List Honorable Mention	Documentary Student Doc. Short	Curt Dowdy	Los Gatos, CA
	The Last Mountain BEST STUDENT		Tom Dunlap	Studio City, CA
			,	San Francisco, CA
12:15 p.m.	Luncheon Palais Broadway - Mil			
1.00	Panelists: Melody Gilbert, Gayle Knutso	on and Sonny Tormoen. Mo	derator: Matt Olien	
1:30 p.m.	The Great Happiness Space:)
	Tales of an Osaka Love Thief	Documentary	Jake Clennell	New York, NY
	Bachelor Man	Narrative Feature	John Putch	Toluc <mark>a L</mark> ake, CA
	Pre-Party at Monte's Downtown			
	Born Cold	Animation	Adam Todd	Vancouver, BC, Canada
	Why did the Duck Cross the Road		Spencer Weaver	Ettrick,WI
7:15 p.m.	The World's Most Dangerous Polk	<mark>a Band</mark> BEST DOCUME	NTARY SHORT	
			Sonya "Sonny" Tormoen	New Brighton, MN
7:45 p.m.	If There Were No Lutherans			
	Would There Still Be Green Jell-O	? Documentary Short	Gayle Knutson	St. Croix, MN
8:00 p.m.	A Life Without Pain RUTH LANDF	IELD AWARD	Melody Gilbert	St. Paul, MN
9:15 p.m.	Q&A with the directors of The World's	Most Dangerous Polka Bo	and, If There Were No Luth	erans, <mark>and</mark> A Life Without
10:00 p.m. (Uso Justo INVITED FILM	Narrative Short	Coleman Miller	Minneapolis, MN
	Friday, March 4th			
	FILAA /FV/FAIT	CATEGORY	DIRECTOR	CITY
	FILM/EVENT			
9:30 a.m.	Death of Art	Student Narrative Short	Michael Stromenger	Fargo, ND
9:30 a.m. 9:45 a.m.	Death of Art	·	Michael Stromenger Caity Birmingham	Fargo, ND Chicago, IL



	Acceptance of the Control of the Con						
10:00 a.m.	Fly Student Narrative Short I	HON. MEN.	Ben Weeks	Evonston, IL			
10:15 a.m.	Son Up BEST STUDENT NARRATIV	E SHORT	Andrew Shearer	Los Angeles, CA			
10:45 a.m.	Matryoshka	Student Narrative Short	Michael Stromenger	Fargo, ND			
11:00 a.m.	Bill & Meriwether's Excellent Adventure	Narrative Short	Tom Brandau	Moorhead, MN			
11:30 a.m.	The World Outside	Narrative Short	Josh Lind and Kevin Phillips	Fargo, ND			
12:15 p.m.	Luncheon: "Doc Tales" Panelists: Wi	nston Riley, David Wolf, Do	ale Bosch and Jeanette Lindsc	y. Moderator: Mel Stone			
	Plagues & Pleasures on the Salton Sea	•	Chris Metzler & Jeff Springer				
	Leimert Park	Documentary	Jeannette Lindsay	Pasadena, CA			
	Tompkins Park	Documentary Short	Tayman Strahorn	New York, NY			
	Pre-Party at Plains Art Museum	Documentary energy	Tayman on anom	Tion Tony I'll			
	Walter Anderson: BEST DOCUMENTARY FEATURE						
7.00 p.m.	Realizations of an Artist	DIOI DOCOMENTARY	Winston Riley & David Wolf	New Orleans IA			
8·10 n m	Juxtaposer STUDENT ANIMATION	HON MEN	Joanna Davidovich	Atlanta, GA			
	Fair Change ANIMATION HONG		Adam Todd	Vancouver, BC, Canada			
	Fruity Frosted Freedom Flakes		Adam Todd	Vancouver, BC, Canada			
	Holy Modal Rounders	Documentary	Sam Douglas & Paul Lovelace				
0.50 p.m.	Bound to Lose DOC. HON. MEN	,	Jam Douglas & Paul Lovelace	DIOOKIYII, INI			
	Boond to Lose Doc. Hon. Men	•					
	Saturday, March 4th						
	-	CATEGORY	DIRECTOR	CITY			
0.20	FILM/EVENT			CITY Attack and AAN			
	m. Spirit of Itasca Student Doc. Short Mandi Johnson, Jeremy McIntyre, Cory Tolliver Moorhead, MN Saturday Morning Cartoons Enjoy a half hour of festival animations.						
10:00-10:30			Cecilia Aranovich	Hallamad CA			
	To a Man with a Big Nose BEST AN			Hollywood, CA			
	Fruity Frosted Freedom Flakes		Adam Todd	Vancouver, BC, Canada			
	Born Cold	Animation	Adam Todd	Vancouver, BC, Canada			
	Juxtaposer STUDENT ANIMATION		Joanna Davidovich	Atlanta, GA			
	Why did the Duck Cross the Road?		Spencer Weaver	Ettrick,WI			
	Sea of Love	Animation/Experimental	Angie Fladland & Elijah Larson	Fargo, ND			
10.00	Fair Change ANIMATION HONO		Adam Todd	Vancouver, BC, Canada			
	Mohawk Girls Native American Voices/Documentary Tracey Deer New York, NY						
	48 Hour Film Festival and Minnesota Film Board Press Conference with Troy Parkinson and Doug Hamilton						
12:15 p.m.	Luncheon: Opportunities for Your	_		1 1			
1.45	Panelists: Michael Flanagan, Troy Parkin						
•	Visioning Tibet DOCUMENTARY H		Isaac Solotaroff	Brooklyn, NY			
3:00 p.m.	Homeland: Four Portraits of Nativ						
	BEST NATIVE AMERICAN VOICES DO	OCUMENTARY	Roberta Grossman	Los Angeles, CA			
4:30 p.m.	Reservation Warparties						
	BEST NATIVE AMERICAN VOICES N		Angelique Midthunder	Santa Fe, NM			
5:00 - 6:45 p.m.	Closing Night Pre-Party at the Hotel Donal						
	"BEST OF THE FEST" Master of Cere	_					
	Son Up BEST STUDENT NARRATIVE SHORT		Andrew Shearer	Los Angeles, CA			
	Dammi il La BEST NARRATIVE		Matteo Servente	Torino, Italy			
	2 Minute Movie Contest Winner						
	To a Man with a Big Nose BEST ANIMATION Cecilia Aranovich Hollywood, CA						
8:20 p.m.	Announcements of Fargo Film Festival 2006 Best Picture,						
	Director, Cinematography, Screenplay, Actor and Actress						
8:30 p.m.	The Garage BEST NARRATIVE	FEATURE	Carl Thibault	Sylmar, CA			



Palais Broadway Schedule

102 Broadway • 3 blocks south of the Theatre

Thursday, March 2nd

- 10:00 a.m. Max and Grace, Narrative Feature, 115:00. Directed by Michael Parness. New York, NY.
- 12:15 p.m. **Luncheon** and Panel at Palais Broadway **Minnesota Women in Film**

Panelists: Melody Gilbert, Gayle Knutson and Sonny Tormoen.

Moderator: Matt Olien

- 1:30 p.m. **Manoomin**, Native American Voices, 22:00. Directed by Teresa Konechne. Ponsford, MN
- 2:00 p.m. **Aboriginal Architecture**, Native American Voices, 92:47. Directed by Paul M. Rickard. New York, NY.
- 3:45 p.m. **Riverside**, Narrative Short, 11:45. Directed by Todd Tinkham. Chapel Hill, NC.
- 4:00 p.m. **Say Goodbye to Benji**, Narrative Short, 30:00. Directed by Martin Jonason. Fargo, ND.
- 4:40 p.m. **Exit**, Documentary Short, 15:45
 Directed by Bruce Wendt and Douglas Anderson. Fargo, ND.

Friday, March 3rd

- 10:00 a.m. **Letters from the Other Side**, Documentary, 75:00. Directed by Heather Courtney. Austin, TX.
- 11:30 a.m. **Dancing on the Cusp of Midnight**, Student Narrative Short, 27:30. Directed by Lauren Steffen. Santa Monica, CA.

- Directors Present

- 12:15 p.m. **Luncheon** and Panel at Palais Broadway

 "Doc Tales" Panelists: Winston Riley, David Wolf and
 Jeanette Lindsay. Moderator: Mel Stone
 - m Oculus Narrative Short 32:00
- 1:30 p.m. **Oculus**, Narrative Short, 32:00. Directed by Mike Flanagan. Glendale, CA.
- 2:15 p.m. **The Quietest Sound**, Narrative Feature, 74:00. Directed by James Vculek. Minneapolis, MN.
- 3:45 p.m. *In One Out*, Narrative Short, 23:00. Directed by Prichette Cotten. Atlanta, GA.
- 4:15 p.m. **The Backyard Experience**, Student Documentary, 38:00. Directed by Shane Andreasen. Moorhead, MN.
- 7:00 p.m. 2 Minute Film Competition
- 10:00 p.m. AJ Goes to France, Student Narrative Feature, 60:00. Directed by Toby Jones, Danny Davy and AJ Thompson. Fargo, ND.

Saturday, March 4th

10:00 a.m. **Wheels of Thunder**, Native American Voices, 48:00. Directed by Doug Cathand. Saskatoon, SK, Canada.

11:30 a.m. **Press Conference**

48 Hour Film Festival and Minnesota Film Board with Troy Parkinson and Doug Hamilton

12:15 p.m. **Luncheon** and Panel at Palais Broadway

Opportunities for Young Filmmakers

Panelists: Michael Flanagan, Troy Parkinson and Carl Thibault. Moderators: Rusty Casselton and Tom Brandau.

1:30 p.m. Come As You Are: A Story of Amazing Grace

Student Documentary Short, 18:22 Directed by Derek Pikop and Larissa Shea. Moorhead, MN.

2:00 p.m. **The Perfect Life**, Documentary, 82:06 Directed by Sam Lee. Brooklyn, NY.

3:30 p.m. The Magic Green School Bus: Paul Wellstone

Documentary Short, 26:43.

Directed by Media Mike Hazard. St. Paul, MN.

The 2006 Fargo Film Festival is extraordinarily grateful to Rusty Casselton and Tom Brandau, MSU Moorhead Film Studies Faculty, Greg Carlson, Concordia Faculty and their tireless, talented students who together have worked to create the unique ambience of the Palais Broadway.

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THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF

Ted M.Larson

TED LARSON (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. He was named Distinguished Alumnus of Minnesota State University Moorhead (MSUM) in 1998 for contributions to students and film studies.

A Glyndon, Minnesota native, Larson graduated from MSUM in 1962 with speech/theatre and English degrees and taught at Benjamin Franklin Junior High School in Fargo for six years. He then joined the speech and theatre arts faculty at MSUM, where he taught for 32 years. He directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. He also held a master's degree in speech and drama from the University of Kansas.

A long-time member of the Fargo Theatre's board of directors, he was one of the initiators and co-producers of its Silent Movie Night, which began in 1974. He also collaborated with symphonies in Butte and Billings, Montana, as a guest scholar. Most recently, and up until his death, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. He and Rusty have also provided Kevin Brownlow, British film documentarian, with rare film footage for his television productions Universal Horror and Lon Chaney.

Among his many achievements, Larson has helped a number of talented young filmmakers develop careers. His former students have worked with the likes of Steven Speilberg, David Letterman and George Lucas.

Ted was a unique presence who impacted constituencies, institutions and audiences throughout the United States. We are deeply saddened by his death and acutely aware that Ted Larson is indeed irreplaceable.

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Piano Bar -?9:00 p.m. - 12:00 Midni



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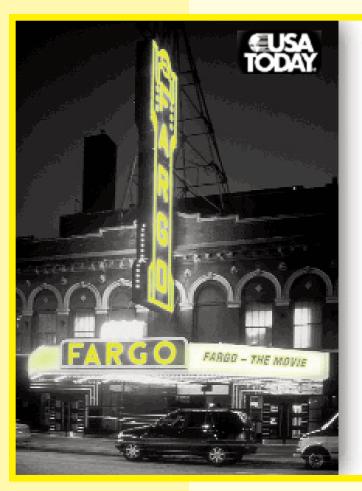
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The Fargo Theatre Staff is extremely grateful to **all** of our 2006 Festival Volunteers.

We would like to award this year's ABBY Award for service above and beyond to the outrageous creative team at H2M for their "on the wall, larger than life" projection of the movie *Fargo* concept. Thanks a bunch guys!

Heartfelt thanks to American Federal, Mark Vining and Mark DuBord for giving us roof access and a great reception/viewing area.

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Why we founded North Dakota's Caring for Children program

E stablished in 1989 by Blue Cross Blue Shield of North Dakota, the Caring for Children program has filled a significant gap in the health insurance safety net for thousands of North Dakota's children, from birth to age 19. The program's objective is to increase the health and wellness of uninsured young people who do not qualify for government funded programs, yet whose families cannot afford to purchase health insurance.

The federal and state sponsored Children's Health Insurance Program (CHIP) and Medicaid cover a large of number of uninsured children in our state, but not if they live in housholds with annual income exceeding 140% of the federal poverty level, which is \$27,096 or less for a family of four; \$22,536 for a family of three; and \$17,964 for a family of two. This is where Blue Cross Blue Shield's Caring for Children program comes in, providing quality health coverage without charge to children who live in households with those income levels.

YOU CAN HELP by donating the annual premium for one or more children, however, any amount is greatly appreciated. Currently, an annual premium of \$352.80 provides one child with one year's benefits for primary medical and dental care as well as mental health care and substance abuse services. And because Blue Cross Blue Shield of North Dakota contributes all administrative costs associated with the program, 100% of donated funds go to provide benefits to enrolled children.

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We at Caring for Children are grateful for the partnerships we have formed with individuals, churches, businesses, eivie groups, foundations, providers and community organizations that help us to serve children who need health care. These contributors, along with the physicians, dentists, hospitals and other professionals who accept reduced fees as payment in full for services to enrolled children, make the Caring for Children program possible.

Kim Randell, Director of Caring for Children, would be happy to speak to your service club, church group or other civic organization about the work she and others are doing to address the problem of uninsured children in North Dakota. She can be contacted at Blue Cross Blue Shield of North Dakota, 4510 13th Avenue South, Fargo, ND 58121 0001; phone 701-282-1102 or e-mail kim.randell@bcbsnd.com.



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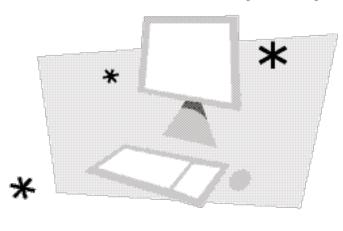


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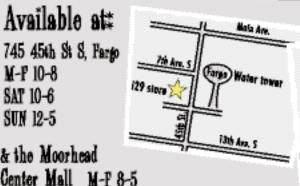
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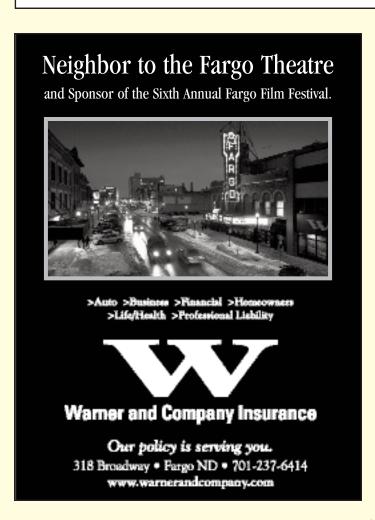
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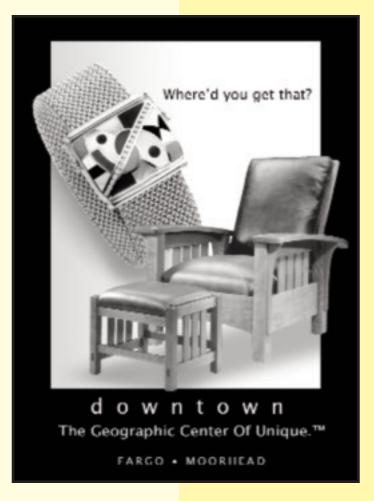
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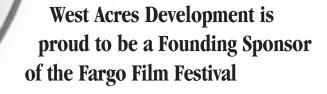
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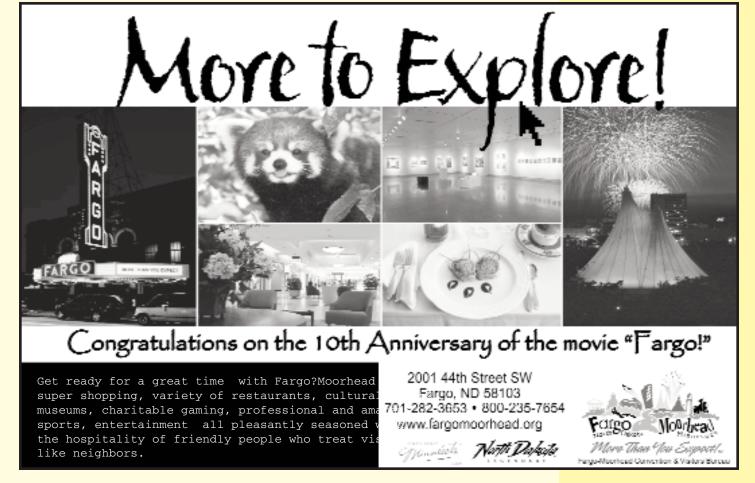
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