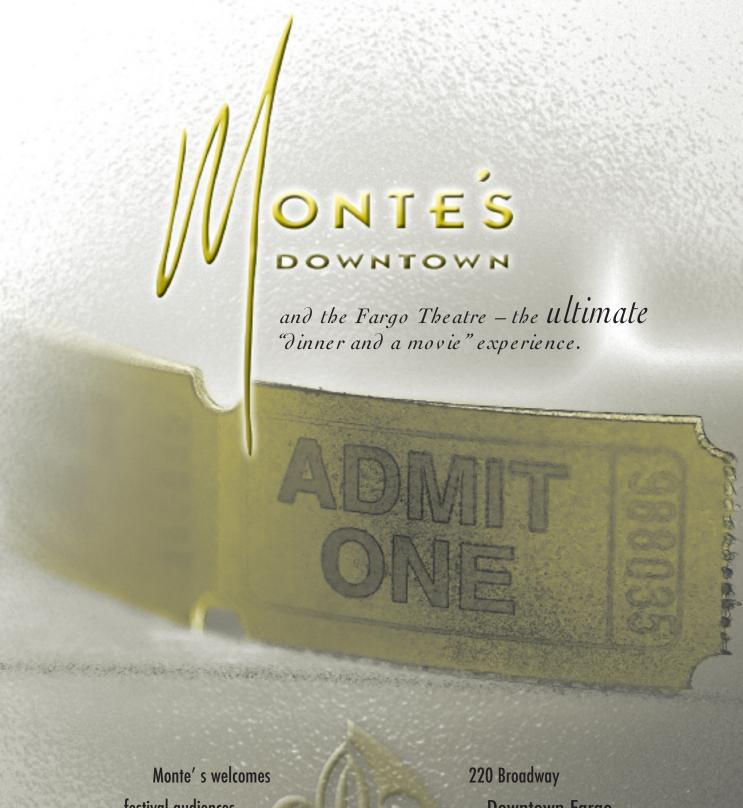


FARGO The Film Festival

MACMURRAY GODDARD.

Why go to Cannes when you <u>can</u> go to Fargo?



Monte's welcomes
festival audiences
to the Fifth Annual
Fargo Film Festival.

220 Broadway

Downtown Fargo

701. 526.0149

Upscale — Not Uptight

Welcome to Fargo, the Film Festival, Take V

"What's It All About, Alfie?"



Margie Bailly FARGO THEATRE Executive Director

It's about the *MOVIES*... 4 days and nights of movies that open our eyes, stimulate our minds, touch our souls, wrench our hearts; movies that reflect our past, predict our future, illuminate our present; long movies, short movies, happy movies, sad movies.

It's about the *people*... dedicated volunteers, bleary-eyed movie jurors, starry-eyed film makers and simultaneously exhausted and exhilarated staff members.

It's about the *COMMUNITY*... Fargo-Moorhead and beyond; sensible Scandinavian audiences that are willing to come in from the cold to a warm, comfortable space, to be taken out of their comfort zones by compelling, fresh, creative voices on the silver screen and in provocative panel discussions and interactive Q&As.

It's about the *Theatre...* a theatre that USA Today calls one of the best in which to revel in cinematic grandeur. We call it a magical, spirited place, haunted by generations of audiences. So hang on to your programs, control your soft drinks and popcorn at all times and fasten your seat belts for a fabulously bumpy ride on a truly *independent Fargo Film Festival airline*.



FARGO THEATRE STAFF

Margie Bailly, Executive Director
Caity Birmingham, Executive Assistant
Dave Knudtson, Technical Director
Misty Wyrick, Concessions Manager
Alicia Thompson, Box Office Manager
Brian Hellevang, Box Office Assistant
Marcia Strehlow, Finance Associate

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Jeremy Grabinger Josh Jones Misty Wyrick Zach Zeis

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Jeff Conrad Chaz Johnson

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FESTIVAL STAFF:

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Please Note:

Films marked in gold are
Award Winners or Honorable Mentions

Events marked in grey take place at the Palais Broadway – 102 Broadway



Lift



Winter Sea



Modus Vivendi



Love: The Movie

Wednesday, March 2nd

10:00 a.m Registration Opens

[Registration remains open throughout the Festival]

12 Noon Opening Press Conference at the Fargo Theatre

1:30 p.m. Lift BEST NARRATIVE SHORT COMEDY

Narrative Short, 29:00.

Directed by Hugues Dalton and Jeff Garton. Pittsburgh, PA.

Otis is a live-in lift operator who never leaves his elevator. He is secretly in love with K, a junior typist who is afraid of elevators and has never set foot in one. Each morning, as K climbs the 20 flights of stairs to her typing pool, Otis does his best to parallel her ascent. He subtly influences the demands of his many passengers to catch glimpses of his beloved. K's only pleasure is typing her dreams on her lunch breaks. Everyday they each go about their routines with quiet dedication. But this routine is about to change.

2:00 p.m. Winter Sea
BEST NARRATIVE SHORT DRAMA

Narrative Short, 25:00. Directed by Erika Tasini. Los Angeles, CA. A secretive woman's intimate relationship to her brother is threatened when an unexpected guest shows up for dinner at their eccentric mother's house.

2:30 p.m. **Modus Vivendi**BEST STUDENT FILM DRAMA

Student Film, 4:40. Directed by Richard Liukis. Los Angeles, CA. An artist's passage through several mystifying settings leads her to the transformation.

2:35 p.m. Love: The Movie
BEST STUDENT FILM COMEDY

Student Film, 9:10. Directed by Adam Bertocci. Bronxville, NY. A short experimental romantic comedy that breaks down the formal elements of cinema and shows, in its own special way, that love and filmmaking aren't all that different. It's the story of two sweet college kids named Bill and Aphrodite — a story brewing in the mind of a passionate student filmmaker. The filmmaker introduces a new cinematic element at every turn — cinematography, sound, editing, etc. — to highlight a change in the budding relationship between the pair of lovers. Bill and Aphrodite meet, go on a date, have awkward conversations, share a first kiss, and, finally, realize it's the true love they've always longed for. Then, this being a movie, stuff blows up and it's really cool.

2:45 p.m. **Claynation BEST ANIMATION**

Animation, 8:43. Directed by Wayne McConnell, Fargo, ND. A colorful journey into existential animation in which we question the validity of Nietzsche... Is God Dead? Who animated us, and have we revolted against such an entity? A nihilistic tongue-in-cheek comedy certain to pique your interest.

- Director Present

3:00 p.m. The Mattlaberg Photographer BEST DOCUMENTARY SHORT

Doc. Short, 24:00. Directed by Jonas Bagger. Frederiksberg, Denmark. In an isolated house in the Swedish wilderness lives the photographer Haakan Olsén. Every year Haakan photographs elk hunters during the great elk hunt in the wilderness. And every year he packs his suitcase and travels to Miami City to shoot photos of ballerinas at a ballet school. *The Mattlaberg Photographer* is the poetic story of an old fashioned modern human being who has chosen to live a life full of contrasts, elk hunters and ballerinas.

3:30 p.m. Ride of the Mergansers DOC. SHORT HONORABLE MENTION

Documentary Short, 12:00. Directed by Steve Furman. Lexington, MN. The Hooded Merganser is a rare and reclusive duck found only in North America. Every spring, in the Great Lakes region, the wary hen lays and incubates her eggs in a nest high in the trees. Just 24 hours after hatching, the tiny ducklings must make the perilous leap to the ground below to begin life in the wild. This age-old rite is rarely observed by humans. 'Ride of the Mergansers' brings this hidden drama to the screen. Filmed entirely in northern Minnesota, 'Ride of the Mergansers' is a heartwarming blend of natural history, humor, and suspense. You'll be entertained, educated, and inspired - and leave with a newfound appreciation of the phrase 'leap of faith.' – **Director Present**

3:45 p.m. **Diez Minutos**

Narrative Short, 15:00. Directed by Francisco Saraza. Cerro Muriano, Spain. "I can t provide you with that information." "Why not?" "Because It's unavailable."

4:00 p.m. The Return of Peg Leg Pete

Narrative Short, 9:46. Directed by David Cairns. Edinburgh, Scotland. Peg Leg Pete, a redundant buccaneer, struggles to find work in today's tough job market. Having a peg leg, a hook and an eye-patch doesn't help. Having no skills beyond drinking rum, singing shanties and yelling "Ha-har!" is a handicap too. Join our salty friend as he turns his hook to window cleaning and waiting tables with unmixed results – complete failure on every level.

4:10 p.m. Sara Goes to Lunch

Narrative Short, 20:00. Directed by Dean Kapsalis. Brooklyn, NY. Sara's lunch hour is easily the best part of her day. But she gets more than she ordered when she's served up a surprising special in this darkly comic fable from the award-winning creators of *Jigsaw Venus*.



The Mattlaberg Photographer



Ride of the Mergansers



Diez Minutos

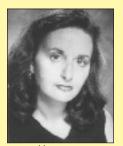


The Return of Peg Leg Pete



Sara Goes to Lunch

5:00 - 6:45 p.m. Opening Night Pre-Party at Monte's Downtown



Nina Gilden Seavey

The Open Road: America Looks at Aging



The Aryan Couple

7:00 p.m. The Open Road: America Looks at Aging INVITED DOCUMENTARY Recipient of The Prairie Spirit Award

Documentary Feature, 56:00. Directed by Nina Gilden Seavey. In 2006, the first of America's 77 million Baby Boomers will begin to retire. Over the next twenty years, America will experience a profound social, cultural, and demographic change. *The Open Road: America Looks at Aging* explores the opportunities and obstacles that American society and individuals will confront as an entire generation encounters the Third Phase of Life.

- Q&A with Director Nina Gilden Seavey will follow screening.

Nina Gilden Seavey is an Emmy Award-winning filmmaker and a 25-year veteran of the documentary world. Her work can be seen on television, in theaters, and in museum exhibitions across the nation. She is also the founder and director of The Documentary Center at George Washington University, Washington, DC and serves as the Executive Producer of SILVERDOCS: The AFI/Discovery Channel Documentary Festival for which she was 2003 Festival Director.

The Open Road features local Helen Glawe, a retired teacher from Barnesville, who now lives at Riverview Place in Fargo. She was one of the first mentors in 2001 with the Giving + Learning Program pilot project. Today, she continues mentoring Mara and Dragolub Petrovic, a Bosnian couple in their sixties who have never used English before.

8:30 p.m. The Aryan Couple NARRATIVE FEATURE HON. MEN.

Narrative Feature, 1:18:00. Directed by John Daly. Los Angeles, CA. Hans and Ingrid Vassman are the perfect Aryan couple living in occupied in Hungary, 1944. Young, married, and expecting their first child, they work as valet and maid for an elderly Jewish couple, the Krauzenbergs, in their magnificent palace in the Hungarian countryside as Hitler's 'Final Solution' is sweeping through Europe.



AWARD

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

Thursday, March 3rd

10:00 a.m. Manufacturing of a Revelation

Student Film, 4:40. Directed by Michael Monroe. San Francisco, CA.

As the red-headed stranger sets out to shoot his final project for Cinema 310: Intro to Film Production, he is met by a series of unexpected obstacles. Restricted to shooting on campus — and with limited access at that — he is forced to reconstruct his own landscape. Will he reshape San Francisco State, or smuggle the school's camera into the surrounding city?

10:05 a.m. It Don't Mean a Thing

Student Film, 10:00. Dir. by Patrick McGrane and Tom Speer. Moorhead, MN. A light-hearted bedroom comedy that will examine what happens when one partner just ain't enough.

— Directors Present

10:20 a.m. **Silo**Student Film, 10:00. Directed by Kevin Phillips. Fargo, ND.

- **Director Present**

10:40 a.m. **Garpenfargle**

Student Film, 4:04. Directed by Bill Kersey and Edward Kim. Oro Valley, AZ. After his master leaves the apartment, the world's cutest dog struggles to do the right thing in this dog's-ear view of the world.

- Director Present

10:50 a.m. What is Heaven?

Documentary Short, 2:22. Directed by Troy Parkinson. Fargo, ND. What is heaven? It's a question we all ask ourselves at some point in our lives. Find out what five senior citizens from the Good Samaritan Center in Oakes, ND have to say about this question in this heartwarming short film shot by Ian McGlocklin Sinclair, edited by Autumn Steenerson and directed by Troy Parkinson.

— Director Present

11:00 a.m. Wild Bunch

Documentary Short, 29:02. Directed by Angie Nemanic. New Berlin, WI. Every year athletes from all over the United States begin practicing for their basketball season. What is different about the athletes in the Wild Bunch is they all have developmental disabilities. This documentary follows the Wild Bunch basketball team during their regular season as they try to earn their way to the Special Olympics State Tournament. You will come to understand why participating in organized sports has changed the athlete's lives. Watch them as they define what it means to be a champion.

11:30 a.m. The ELCA in Dialogue

Documentary Short, 25:00. Directed by Kirk Van Dorn. Mahnomen, MN. Documents the current struggle facing gay and lesbian persons of faith in their everyday lives, as well as within their own faith tradition and community—
The Evangelical Lutheran Church of America. Hear their stories for yourself from your Red River Valley neighbors.

Director Present



Silo



Garpenfargle



What is Heaven?



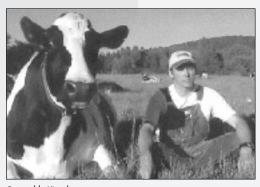
The ELCA in Dialogue



Listen



From a Silk Cocoon



Peaceable Kingdom



The Watershed

12:15 p.m. Luncheon Palais Broadway

"The Art of Documentary Filmmaking"
Panelists include director Mary Trunk (Watershed)

1:30 p.m. **Listen**

Student Film, 60:00. Directed by Kimby Caplan. Arlington, TX. What does it mean to be deaf? In the second half of the 20th Century hearing aids enabled the profoundly deaf to hear. With hearing they developed a voice. This film chronicles one of those voices.

2:35 p.m. From a Silk Cocoon

Documentary Feature, 57:00. Directed by Satsuki Ina. San Francisco, CA. Woven through their censored letters, diary entries, and haiku poetry is the story of a young japanese american couple whose shattered dreams and forsaken loyalties lead them to renounce their American citizenship while held in separate American prison camps during WWII.

3:35 p.m. Peaceable Kingdom

Documentary Feature, 70:00. Directed by Jenny Stein. Ithaca, NY. This film exposes the disparity between the storybook image of farming that is taught to us as children and the stark reality of today's industrialized farms. At the core of this documentary are the riveting disclosures of people who have come to a point in their lives where they must follow their conscience, even though it means giving up their livelihood, their community, and all they were raised to believe and do.

5:00 - 6:45 p.m.

Pre-Party at Hotel Donaldson

7:00 p.m. **The Watershed**

BEST DOCUMENTARY FEATURE Recipient of The Bill Snyder Award

Documentary Feature, 78:00. Directed by Mary Trunk. Altadena, CA. The Watershed is a poignant and powerful feature documentary about the disintegration of an upper-class family – The Trunks. The film chronicles how a couple living the American Dream with seven children could suddenly break up, leaving their kids to literally fend for themselves in a cold, empty house without food or transport in the listless suburbs. Mixing classic Super 8mm home movies from when the family was still together, from the 50s to the 70s, with modern-day interviews, The Watershed is a harrowing story of abandonment and miraculous redemption, with a remarkable lack of rancor.

- Q&A with Director Mary Trunk will follow screening.



The Bill Snyder Award

A TRIBUTE TO FARGO'S OWN BILL SNYDER FOR DOCUMENTARY FILM MAKING

The Fargo Film Festival documentary short and feature awards honor the significant career and accomplishments of Bill Snyder. Bill is a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films.

8:40 p.m. Sara Goes to Lunch

Narrative Short, 20:00. Directed by Dean Kapsalis. Brooklyn, NY. Sara's lunch hour is easily the best part of her day. But she gets more than she ordered when she's served up a surprising special in this darkly comic fable from the award-winning creators of *Jigsaw Venus*.

9:00 p.m. Ghosts of Hamilton Street

Narrative Feature, 1:05:00. Directed by Mike Flanagan. Glendale, CA. Brody Campbell has failed as a writer, a father, a friend, and a lover. Shortly after the wedding of a childhood friend (and former lover), Brody begins to realize that something strange and terrible is beginning to happen around him... people are disappearing without a trace, and only Brody seems to remember that they existed at all. Brody soon finds that there is a specific pattern to these disappearances, and must struggle to protect those he cares about the most from forces he may never understand. Equal parts supernatural mystery and moving drama, this haunting, thoughtful film will resonate long after the credits roll.

- Q&A with members of cast and crew will follow screening.

Sara Goes to Lunch

Ghosts of Hamilton Street

Friday, March 4th

10:00 a.m. **Taking November**

Native American Voices, 2:50. Directed by Missy Whiteman. Minneapolis, MN. A dream-like rendering of a young woman's abduction. The intent was to re-create the mind's scattered recollection of a traumatic event and resolve it through spiritual means.

- Director Present



Native American Voices, 90:00. Directed by John Goheen. Morrison, CO. The story of a girls' high school cross-country team in its quest for a fourth consecutive state championship.

- Director Present



Taking November



Lady Warriors

The Bookshelf



Obscura



Of Will and Wickedness



Garpenfargle

11:50 a.m. Wild Bunch

Documentary Short, 29:02. Directed by Angie Nemanic. New Berlin, WI. Every year athletes from all over the United States begin practicing for their basketball season. What is different about the athletes in the Wild Bunch is they all have developmental disabilities. This documentary follows the Wild Bunch basketball team during their regular season as they try to earn their way to the Special Olympics State Tournament. You will come to understand why participating in organized sports has changed the athlete's lives. Watch them as they define what it means to be a champion.

12:15 p.m. Luncheon Palais Broadway

"Truly Independent Filmmaking"
Panelists include Cast and Crew from What's Bugging Seth and
Ghosts of Hamilton Street and director Erika Tasini (Winter Sea)

1:30 p.m. **The Bookshelf**

Student Film, 5:00. Directed by Yohei Kawamata. Salt Lake City, UT. A man builds a bookcase with his bare hands, but forgets to check on one crucial detail.

1:35 p.m. Friends Like These

Student Film, 5:00. Directed by Corey Giann Antonio. Los Angeles, CA. A man spends a rainy evening in front of the fire with his dog and a couple of "friends." His "friends" make an unusual request...

1:40 p.m. Obscura

Student Film, 14:00. Directed by Bert Frishman. Moorhead, MN. A girl finds a mysterious camera. — **Director Present**

2:00 p.m. *Travis*

Student Film, 8:00. Directed by Gaby Chavez. Glendale, CA.
Travis, a compassionate guy, finds himself trying to keep neutrality as two of his good friends, Jack and Jill, dispute over their failing relationship. They separately seek out his advice on what can be done, from their end, to mend the situation.

Acting as no more than an ear for them to chew on, Travis allows them to finally see the error of their ways. Jack and Jill each concoct a plan of how to resolve the conflict and Travis is the hero until the plans backfire. — **Director Present**

2:15 p.m. Of Will and Wickedness

Student Film, 12:00. Directed by Kevin Phillips. Fargo, ND.

- Director Present

2:35 p.m. The Monster in the Mansion

Student Animation, 4:50. Directed by Jeremy Lokken. Coeur d'Alene. A workaholic scientist doesn't have time for the monster he created. The monster questions his life, but gets nowhere. He passes the time by displacing his anger on the neighborhood around him.

2:40 p.m. **Garpenfargle**

Student Film, 4:04. Dir. by Bill Kersey and Edward Kim. Oro Valley, AZ. After his master leaves the apartment, the world's cutest dog struggles to do the right thing in this dog's-ear view of the world.

- Director Present

2:50 p.m. **Health Hazard**

Narrative Short, 3:45. Directed by Pascal Trottier. Tokyo, Japan. A man is attacked by mutating goo that spawns from his decrepit sink.

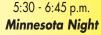
2:55 p.m. El Nudo De Escher

Narrative Short, 10:00. Directed by Francisco Saraza. Cerro Muriano, Spain.

3:15 p.m. **416**

DOCUMENTARY HONORABLE MENTION

Documentary Feature, 81:00. Directed by Jim Fields. Omaha, NE. 416 is a feature length documentary that explores the issue of same sex marriage and civil rights for same sex couples from both the gay and conservative points of view, leaving it to each viewer to decide where they stand on this controversial issue. The movie's title comes from the Nebraska 2000 ballot initiative 416, which was one of the first defense of marriage amendments passed into law in the United States. This initiative has been considered the most comprehensive and extreme legislation of its kind because it not only bars same sex marriage in Nebraska, it also bars the legal recognition of any same sex relationship, including civil unions and domestic partnerships. Later copied by other states nationwide, this documentary focuses on the reasons why voters felt this initiative protecting marriage was needed in their state, and examines its influence and effect on the rest of the country as our nation continues to struggle with this controversial issue.



Pre-Party at The Heritage Hjemkomst Interpretive Center, Moorhead, MN

Catered by:



Wine provided by Kevin Register for Congress and Capital Distribution.

7:00 p.m. 2nd Annual Two Minute Movie Contest Palais Broadway - with Live Music



Health Hazard



El Nudo De Eschei



416

Heritage Hjemkomst Interpretive Center

"We will enlighten and inspire by interpreting the life, culture, and heritage of the Red River Valley."



Mon - Sat: 9 am - 5 pm Adults: \$6.00

Tues.: 9 am - 8 pm Sun.: 12 pm - 5 pm Admission

Seniors & College Students: \$5.00

Youth (5 - 17): \$4.00

Children (4 and under): Free

Tour & School Groups: \$3.00/person (Teachers & Chaperones free)

April 15 - June 20

Discovering the Rivers of Lewis & Clark

Learn about the exciting discoveries that Lewis

& Clark made at the beginning of the 1800's.

7:00 p.m. Speak Out: I Had an Abortion INVITED DOCUMENTARY Recipient of The Ruth Landfield Award

Documentary Feature, 63:00. Directed by Gillian Aldrich and produced by Jennifer Baumgardner.

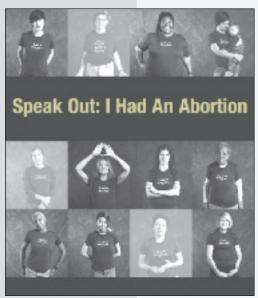
This new documentary addresses the "silence" that many say continues to surround actual abortion experiences. The film features testimonies from women of all ages and backgrounds who have had abortions, and it comes at a time when many question the future of abortion rights. Pro-choice advocates suggest that President George W. Bush's Supreme Court appointees may facilitate the reversal of Roe v. Wade, the 1973 Supreme Court decision that legalized abortion. The title of the documentary springs from a recent pro-choice movement that publicizes the abortion experience to make the procedure more accepted, in addition to stressing the right to choose.

- Q&A with Gillian Aldrich and Jennifer Baumgardner will follow screening.

Gillian Aldrich is a documentary producer and journalist who has worked on social justice issues in television, radio, and print. She has worked with Michael Moore on several projects, including most recently as a field producer for the academy award winning documentary Bowling for Columbine, on his television series, The Awful Truth, and on his best-selling book, Downsize This. Her work on television includes the Showtime documentary Brotherhood of Hate and she produced and wrote a one-hour radio documentary for This American Life entitled "Twentieth Century Man."

After a five-year stint as the youngest editor at Ms. (1993-97), Fargo native Jennifer Baumgardner began doing investigative pieces for Harper's, Mother Jones, and The Nation, and writing for many of the major women's magazines (including Jane, Glamour, Marie Claire, Teen Vogue, and Elle). Jennifer is the author, with Amy Richards, of Manifesta: Young Women, Feminism, and the Future and Grassroots: A Field Guide to Feminist Activism.

A frequent lecturer about abortion rights, she created the "I had an abortion" campaign and produced the film Speak Out: I Had an Abortion with director Gillian Aldrich.



Speak Out: I Had an Abortion



Jennifer Baumgardner and Gillian Aldrich



The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION

The Fargo Film Festival committee is pleased to announce a new award in 2003, honoring Ruth Landfield and her long standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit that profile women of courage, conviction and compassion are selected as recipients of the Ruth Landfield award.

8:30 p.m. Two Harbors

Narrative Feature, 75:00. Directed by James Vculek. Minneapolis, MN. A sci-fi enthusiast obsessed with extraterrestrials uses an impressionable young woman to attempt to lure aliens to earth, with tragic results. Based on a true story.

- Q&A with Director James Vculek will follow screening.

10:00 p.m. **Cold Harbor**

Narrative Feature. Directed by Tom Brandau. Moorhead, MN. The story of four brothers who spend a winter weekend in a small seaside town coming to terms with the suicide of their estranged father.

- Q&A with Director Tom Brandau will follow screening.

Fargo Theatre Late Night Movie



Two Harbors



Cold Harbor

Saturday, March 5th

9:00 a.m. What is Heaven?

Documentary Short, 2:22. Directed by Troy Parkinson. Fargo, ND. What is heaven? It's a question we all ask ourselves at some point in our lives. Find out what five senior citizens from the Good Samaritan Center in Oakes, ND have to say about this question in this heartwarming short film shot by Ian McGlocklin Sinclair, edited by Autumn Steenerson and directed by Troy Parkinson.

- Director Present

9:10 a.m. **87 Topaz**

Student Film, 7:42. Directed by Bill Kersey. Oro Valley, AZ.

A Grandson remembers his grandfather's life, his love of cars, and the loss he experienced in his final years as he succumbed to Alzheimer's Disease. Personal writings, old photographs, and super 8 home movies are gracefully intertwined with digital video in a meditation on memory, record-keeping, and automobiles.

- Director Present

9:25 a.m. The ELCA in Dialogue

Doc. Short, 25:00. Directed by Kirk Van Dorn. Mahnomen, MN. Documents the current struggle facing gay and lesbian persons of faith in their everyday lives, as well as within their own faith tradition and community — The Evangelical Lutheran Church of America. Hear their stories for yourself from your Red River Valley neighbors.

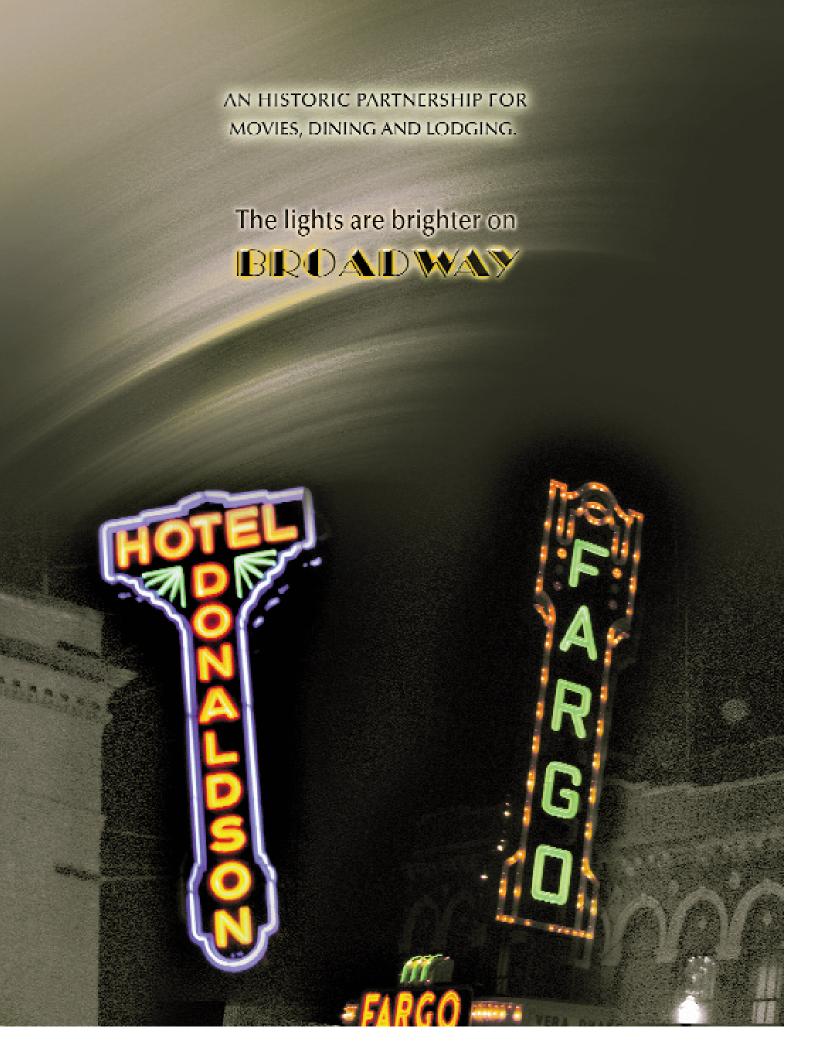
- Director Present



What is Heaven?



87 Topaz



3:05 p.m. Ride of the Mergansers DOCUMENTARY SHORT HONORABLE MENTION

Documentary Short, 12:00. Directed by Steve Furman. Lexington, MN. The Hooded Merganser is a rare and reclusive duck found only in North America. Every spring, in the Great Lakes region, the wary hen lays and incubates her eggs in a nest high in the trees. Just 24 hours after hatching, the tiny ducklings must make the perilous leap to the ground below to begin life in the wild. This age-old rite is rarely observed by humans. 'Ride of the Mergansers' brings this hidden drama to the screen. Filmed entirely in northern Minnesota, 'Ride of the Mergansers' is a heartwarming blend of natural history, humor, and suspense. You'll be entertained, educated, and inspired – and leave with a newfound appreciation of the phrase 'leap of faith.'



3:25 p.m. The Mattlaberg Photographer BEST DOCUMENTARY SHORT

Documentary Short, 24:00. Directed by Jonas Bagger. Frederiksberg, Denmark. In an isolated house in the Swedish wilderness lives the photographer Haakan Olsén. Every year Haakan photographs elk hunters during the great elk hunt in the wilderness. And every year he packs his suitcase and travels to Miami City to shoot photos of ballerinas at a ballet school. *The Mattlaberg Photographer* is the poetic story of an old fashioned modern human being who has chosen to live a life full of contrasts, elk hunters and ballerinas.

3:50 p.m. **Solace**

Student Film, 3:36. Directed by Bill Kersey. Oro Valley, AZ. A lyrical montage of still images tells the story of a recording session transformed into a musical reverie as a guitarist reflects upon events that have influenced his playing. The instrument he holds in his hands becomes a tool not only for the making of music but also for an act of fragile re-connection with the past.

- Director Present

4:00 p.m. **Diez Minutos**

Narrative Short, 15:00. Directed by Francisco Saraza. Cerro Muriano, Spain. "I can t provide you with that information." "Why not?" "Because It's unavailable."

4:15 p.m. It Don't Mean a Thing

Student Film, 10:00. Directed by Patrick McGrane and Tom Speer. Moorhead, MN. A light-hearted bedroom comedy that will examine what happens when one partner just ain't enough.

- Director Present



Ride of the Mergansers



The Mattlaberg Photographer



Solace



Diez Minutos

		Wednesday, March 2nd					
		FILM/EVENT	CATEGORY	DIRECTOR	CITY		
		Registration Opens [Registration remains op		ral]			
		Opening Press Conference at the Fargo Theo					
		Lift BEST NARRATIVE SHORT COME	Hugues Dalton/Jeff Garton				
		Winter Sea BEST NARRATIVE SHOR		Erika Tasini	Los Angeles, CA.		
		Modus Vivendi BEST STUDENT FILM	Richard Liukis	Los Angeles, CA			
		Love: The Movie BEST STUDENT FILM	Adam Bertocci	Bronxville, NY			
		Claynation BEST ANIMATION	Wayne McConnell	Fargo, ND			
		The Mattlaberg Photographer BEST	Jonas Bagger	Frederiksberg, Denmark			
3:3	30 p.m. (Ride of the Mergansers DOC. SHOR	T HON. MENTION	Steve Furman	Lexington, MN		
3:4	45 p.m.	Diez Minutos	Narrative Short	Francisco Saraza	Cerro Muriano, Spain		
4:0	00 p.m.	The Return of Peg Leg Pete	Narrative Short	David Cairns	Edinburgh, Scotland		
4:1	10 p.m.	Sara Goes to Lunch	Narrative Short	Dean Kapsalis	Brooklyn, NY		
5:00 - 6:4	45 p.m.	Opening Night Pre-Party at Monte's Downto	wn				
7:0	00 p.m. (The Open Road: America Looks at Aging) INVITED DOCUMENTARY					
		Recipient of The Prairie Spirit Award	Nina Gilden Seavey				
8:3	30 p.m. (The Aryan Couple NARRATIVE FEA	TURE HON. MEN.	John Daly	Los Angeles, CA		
		Thursday, March 3rd					
		FILM/EVENT	CATEGORY	DIRECTOR	CITY		
10:0	00 a.m.	Manufacturing of a Revelation	Student Film	Michael Monroe	San Francisco, CA		
		It Don't Mean a Thing	Student Film	Patrick McGrane/Tom Speer			
	20 a.m.		Student Film	Kevin Phillips	Fargo, ND		
		Garpenfargle	Student Film	Bill Kersey/Edward Kim	Oro Valley, AZ		
		What is Heaven?	Documentary Short	Troy Parkinson	Fargo, ND		
11:0	00 a.m.	Wild Bunch	Documentary Short	Angie Nemanic	New Berlin, WI		
		The ELCA in Dialogue	Documentary Short	Kirk Van Dorn	Mahnomen, MN		
		Luncheon Palais Broadway	, , , ,		,		
		"The Art of Documentary Filmmaking" Panelists include Watershed director Mary Trunk					
1:3	30 p.m.	, ,	Student Film	Kimby Caplan	Arlington, TX		
		From a Silk Cocoon	Documentary Feature		San Francisco, CA		
		Peaceable Kingdom	Documentary Feature		Ithaca, NY		
		Pre-Party at Hotel Donaldson	2 0000	Jon, G.G			
		The Watershed BEST DOCUMENTARY FEATURE					
	о р	Recipient of The Bill Snyder Award		Altadena, CA			
8:4	40 p.m.		Narrative Short	Dean Kapsalis	Brooklyn, NY		
		Ghosts of Hamilton Street	Narrative Feature	Mike Flanagan	Glendale, CA		
	о р		. (Thinks I landgan			
		Friday, March 4th					
		FILM/EVENT	CATEGORY	DIRECTOR	CITY		
10.0	00 a m	Taking November	Native American Voices		Minneapolis, MN		
		Lady Warriors	Native American Voices	•	Morrison, CO		
		Wild Bunch	Documentary Short	Angie Nemanic	New Berlin, WI		
		Luncheon Palais Broadway	Documentary onor	, angle i territarile	TOTT DOTTIN, TT		
12.1	10 p.iii. (
		"Truly Independent Filmmaking" Panelists include Cast and Crew from What's Bugging Seth and Ghosts of Hamilton Street					
1.0	30 n m	The Bookshelf	Student Film	on Street Yohei Kawamata	Salt Lako City LIT		
		Friends Like These	Student Film		Salt Lake City, UT		
1.1	1 1 m	rrienas like inese	Siddent film	Corey Giann Antonio	Los Angeles, CA		

		FILM/EVENT	CATEGORY	DIRECTOR	CITY				
1:40 p	o.m.	Obscura	Student Film	Bert Frishman	Moorhead, MN				
2:00 p	o.m.	Travis	Student Film	Gaby Chavez	Glendale, CA				
2:15 p	o.m.	Of Will and Wickedness	Student Film	Kevin Phillips	Fargo, ND				
2:35 p	o.m.	The Monster in the Mansion	Student Animation	Jeremy Lokken	Coeur d'Alene, ID				
2:40 p	o.m.	Garpenfargle	Student Film	Bill Kersey/Edward Kim	Oro Valley, AZ				
2:50 p	o.m.	Health Hazard	Narrative Short	Pascal Trottier	Tokyo, Japan				
2:55 p	o.m.	El Nudo De Escher	Narrative Short	Francisco Saraza	Cerro Muriano, Spain				
		416 DOCUMENTARY HONORABLE I		Jim Fields	Omaha, NE				
		Minnesota Night Pre-Party at The Heritage Hjemkomst Interpretive Center, Moorhead, MN							
		2nd Annual Two Minute Movie Contest Palais Broadway - with Live Music							
7:00 p	o.m. (Speak Out: I Had an Abortion INV							
		Recipient of The Ruth Landfield Awa	Directed by Gillian Aldrich and						
				Produced by Jennifer Baumgardner					
		Two Harbors	Narrative Feature	James Vculek	Minneapolis, MN				
10:00 p	o.m.	Cold Harbor	Narrative Feature	Tom Brandau	Moorhead, MN				
		Fargo Theatre Late Night Movie							
		Saturday March 5th							
		Saturday, March 5th FILM/EVENT	CATEGORY	DIRECTOR	CITY				
0.00 ~	. m	What is Heaven?	Documentary Short	Troy Parkinson	Fargo, ND				
		87 Topaz	Student Film	Bill Kersey	Oro Valley, AZ				
		The ELCA in Dialogue	Documentary Short	Kirk Van Dorn	Mahnomen, MN				
		After-Meth	Documentary Short	Kirk Roos	Minot, ND				
		Luncheon Palais Broadway	Documentary	KIIK KOOS	Millol, IND				
12.13 β	J.111.	"Making Films of Substance" Panelists include Jennifer Baumgardner and Gillian Aldrich (Speak Out)							
		Kirk Roos (After-Meth), and Kirk Van Dorn (ELCA in Dialogue)							
1:30 p	o.m.	American Nizhoni NATIVE AMERICAN VOICES AWARD WINNER							
				John Goheen	Morrison, CO				
2:40 p	o.m.	Gifts of the Seven Grandfathers	Native American Voices		Merced, CA				
		Walking in Shadows	Native American Voices		Minneapolis, MN				
		Ride of the Mergansers DOC. SHO			Lexington, MN				
		The Mattlaberg Photographer BEST		Jonas Bagger	Frederiksberg, Denmark				
		Solace	Student Film	Bill Kersey	Oro Valley, AZ				
4:00 p	o.m.	Diez Minutos	Narrative Short	Francisco Saraza	Cerro Muriano, Spain				
4:15 p	o.m.	It Don't Mean a Thing	Student Film	Patrick McGrane/Tom Speer	Moorhead, MN				
4:30 p	o.m.	The Return of Peg Leg Pete	Narrative Short	David Cairns	Ediburgh, Scotland				
4:40 p	o.m.	Manufacturing of a Revelation	Student Film	Michael Monroe	San Francisco, CA				
4:45 p	o.m.	Claynation BEST ANIMATION		Wayne McConnell	Fargo, ND				
5:00 - 6:45 p	o.m.	Closing Night Pre-Party at the Plains Art Mu	seum						
Catandary Evening Post of Foot									
		Saturday Evening — Bes		DIDECTOD	CITY				
7·00 n	n m	2 Minute Movie Contest Winner	CATEGORY	DIRECTOR	CITY				
		Love: The Movie BEST STUDENT FIL	M COMEDY	Adam Bertocci	Bronxville, NY				
		Modus Vivendi BEST STUDENT FILM		Richard Liukis	Los Angeles, CA				
		Winter Sea BEST NARRATIVE SHOR		Erika Tasini	Los Angeles, CA				
		Lift BEST NARRATIVE SHORT COME		Hugues Dalton and Jeff Gar	9				
		What's Bugging Seth BEST NARRAT		Eli Steele	Los Angeles, CA				
2.00 P		Post-Party Palais Broadway			J. 127, 21.				



The Return of Peg Leg Pete

4:30 p.m. The Return of Peg Leg Pete

Narrative Short, 9:46. Directed by David Cairns. Ediburgh, Scotland. Peg Leg Pete, a redundant buccaneer, struggles to find work in today's tough job market. Having a peg leg, a hook and an eye-patch doesn't help. Having no skills beyond drinking rum, singing shanties and yelling "Ha-har!" is a handicap too. Join our salty friend as he turns his hook to window cleaning and waiting tables with unmixed results – complete failure on every level.

4:40 p.m. Manufacturing of a Revelation

Student Film, 4:40. Directed by Michael Monroe. San Francisco, CA. As the red-headed stranger sets out to shoot his final project for Cinema 310: Intro to Film Production, he is met by a series of unexpected obstacles. His failure to procure a production crew leaves him alone and without a back-up plan, and he struggles to envision a new story. Restricted to shooting on campus — and with limited access at that — he is forced to reconstruct his own landscape. Will he reshape San Francisco State, or smuggle the school's camera into the surrounding city?

4:45 p.m. **Claynation BEST ANIMATION**

Animation, 8:43. Directed by Wayne McConnell. Fargo, ND. A colorful journey into existential animation in which we question the validity of Nietzsche... Is God Dead? Who animated us, and have we revolted against such an entity? A nihilistic tongue-in-cheek comedy certain to pique your interest.

- Director Present

5:00 - 6:45 p.m.
Closing Night Pre-Party at the Plains Art Museum

Saturday Evening — Best of Fest

7:00 p.m. 2 Minute Movie Contest Winner

7:05 p.m. Love: The Movie
BEST STUDENT FILM COMEDY

Student Film, 9:10. Directed by Adam Bertocci. Bronxville, NY. A short experimental romantic comedy that breaks down the formal elements of cinema and shows, in its own special way, that love and filmmaking aren't all that different. It's the story of two sweet college kids named Bill and Aphrodite — a story brewing in the mind of a passionate student filmmaker. The filmmaker introduces a new cinematic element at every turn — cinematography, sound, editing, etc. — to highlight a change in the budding relationship between the pair of lovers. Bill and Aphrodite meet, go on a date, have awkward conversations, share a first kiss, and, finally, realize it's the true love they've always longed for. Then, this being a movie, stuff blows up and it's really cool.



Love: The Movie

7:15 p.m. **Modus Vivendi**BEST STUDENT FILM DRAMA

Student Film, 4:40. Directed by Richard Liukis. Los Angeles, CA. An artist's passage through several mystifying settings leads her to the transformation.

7:20 p.m. Winter Sea BEST NARRATIVE SHORT DRAMA

Narrative Short, 25:00. Directed by Erika Tasini. Los Angeles, CA. A secretive woman's intimate relationship to her brother is threatened when an unexpected guest shows up for dinner at their eccentric mother's house.

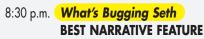
- Q&A with Director Erika Tasini will follow screening.



Modus Vivendi

7:55 p.m. **Lift BEST NARRATIVE SHORT COMEDY** Narrative Short, 29:00 min.

Directed by Hugues Dalton and Jeff Garton. Pittsburgh, PA.
Otis is a live-in lift operator who has never set foot outside his elevator.
He is secretly in love with K, a junior typist who is afraid of elevators and has never set foot in one. Each morning, as K climbs the 20 flights of stairs to her typing pool, Otis does his best to parallel her ascent. He subtly influences the demands of his many passengers to catch glimpses of his beloved. K's only pleasure is typing her dreams on her lunch breaks. Everyday they each go about their routines with quiet dedication. But this routine is about to change.



Narrative Feature, 95:00. Directed by Eli Steele. Los Angeles, CA. When Seth Singer, a young deaf man, is asked his name one hears, "Death Dinger." A minor flaw in a man who's determined to let nothing, not even his handicap, stand in his way as he ventures out into the unforgiving world. However, as he finds himself on the verge of love and a successful business he encounters an obstacle that threatens to shatter all he's worked for.

- Q&A with Director Eli Steele and Lead Actor Ross Thomas will follow screening.



Winter Sea



Lift

Post-Party Palais Broadway



What's Bugging Seth



THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF

Ted M.Larson

TED LARSON (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. He was named Distinguished Alumnus of Minnesota State University Moorhead (MSUM) in 1998 for contributions to students and film studies.

A Glyndon, Minnesota native, Larson graduated from MSUM in 1962 with speech/theatre and English degrees and taught at Benjamin Franklin Junior High School in Fargo for six years. He then joined the speech and theatre arts faculty at MSUM, where he taught for 32 years. He directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. He also held a master's degree in speech and drama from the University of Kansas.

A long-time member of the Fargo Theatre's board of directors, he was one of the initiators and co-producers of its Silent Movie Night, which began in 1974. He also collaborated with symphonies in Butte and Billings, Montana, as a guest scholar. Most recently, and up until his death, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. He and Rusty have also provided Kevin Brownlow, British film documentarian, with rare film footage for his television productions Universal Horror and Lon Chaney.

Among his many achievements, Larson has helped a number of talented young filmmakers develop careers. His former students have worked with the likes of Steven Speilberg, David Letterman and George Lucas.

Ted was a unique presence who impacted constituencies, institutions and audiences throughout the United States. We are deeply saddened by his death and acutely aware that Ted Larson is indeed irreplaceable.

Palais Broadway Schedule

102 Broadway • 3 blocks south of the Theatre

Thursday, March 3rd

12:15 p.m. Luncheon "The Art of Documentary Filmmaking" Panelists to include director Mary Trunk (Watershed)

10:00 p.m. Post-Party

Friday, March 4rd

12:15 p.m. Luncheon: "Truly Independent Filmmaking"
Panelists to include cast and crew from What's Bugging Seth and Ghosts of Hamilton Street and director Erika Tasini (Winter Sea)

2:00 - 5:00 p.m. Additional Film Selections

Rising Stars, directed by Mike Hazard. St. Paul, MN. 28:00.
Fastest Paperboy in Town, directed by Kevin Phillips. Fargo, ND. 12:00.
KFC, directed by Marc Hartley. Halethorpe, MD. 18:00.
The Fat Man Affair, directed by Leif Olson. North Hollywood, CA. 23:00.
Hurt, directed by Jennifer Hasbargen. Moorhead, MN. 6:00.
Sandstorm, directed by Michael Mahonen. West Roxbury, MA. 76:00.

7:00 p.m. 2 Minute Movie Contest [FREE AND OPEN TO THE PUBLIC]

An all-ages event including the 2nd Annual 2 Minute Movie Contest, live music and more.

If you would like to submit a film, under two minutes in length, please drop off a VHS or miniDV copy to the Fargo Theatre by Thursday, March 3rd at 5:00 p.m.

10:00 p.m. Post-Party

Saturday, March 5th

10:00 a.m. - 12:00 noon

Workshop with John Goheen award-winning freelance television photographer Cost is \$10 for the workshop, \$15 including lunch.

John C. P. Goheen is a freelance television photographer and producer based in Denver, Colorado. Winning more than 300 local, regional and national awards, John is widely recognized for his storytelling skills and for his ability to capture great sounds and pictures. His honors, which include 12 Emmy awards, have been granted for all kinds of stories, from spot news and gestures to sports and documentaries. John is the only three-time winner of his profession's top award, the National Press Photographers Association's (NPPA) Television News Photographer of the Year and is a recipient of the prestigious Joseph A. Sprague Memorial Award. At the Fargo Film Festival, he presents two of his projects in the Native American Voices category, *Lady Warriors* and Best Native American Voices Winner, *American Nizhoni*.

12:15 p.m. Luncheon "Making Films of Substance" Panelists to include Jennifer Baumgardner and Gillian Aldrich (*Speak Out*), Kirk Roos (*After-Meth*), Kirk Van Dorn (*ELCA in Dialogue*) and John Goheen (*American Nizhoni*)

2:00 - 5:00 p.m. Additional Film Selections

One Minute Interview, directed by Kyja Kristjansson-Nelson. Milwaukee, WI. 1:00. Landslag, directed by Kyja Kristjanssen-Nelson. Milwaukee, WI. 4:00. Permian Flow, directed by Bill Kersey. Oro Valley, AZ. 5:40.

Gifts, directed by Josh Abrahamson. Fargo, ND. 11:00.

Eat Rice, directed by Angela How. West Hollywood, CA. 13:00.

Blind Fear, directed by Pascal Trottier. Tokyo, Japan. 9:50.

Madchen's Uniform, directed by Greg Carlson. Fargo, ND. 13:00.

Migraine, directed by Brendon Sawatzky, Winnipeg, Manitoba. 5:00.

Nosefight, directed by Daniel Palahniuk. Minneapolis, MN. 21:04.

New Kisses, directed by Bruce Wood, Chicago, IL. 6:00.

The Graffiti Artist, directed by James Bolton. Portland, OR. 89:00.

10:00 p.m. Post-Party



John C. P. Goheen Freelance Television Photographer

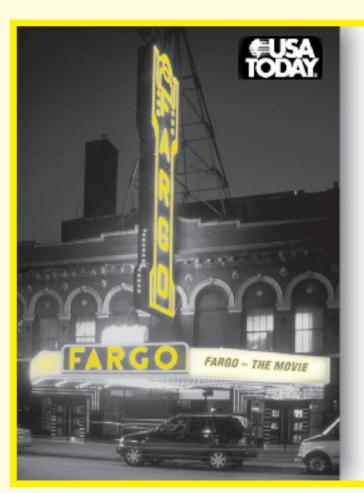
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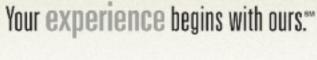
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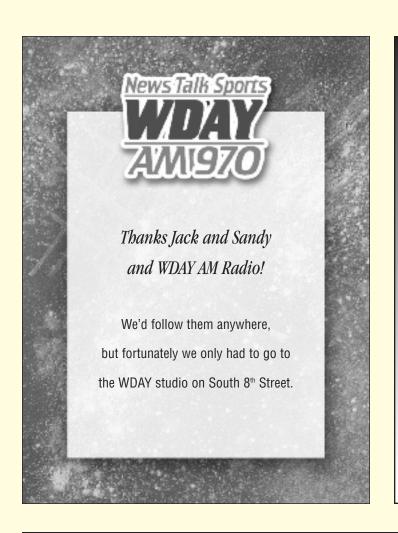
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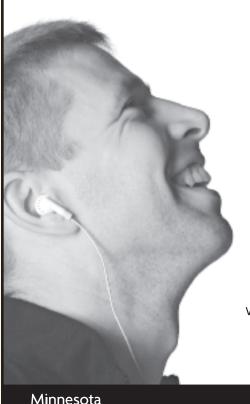
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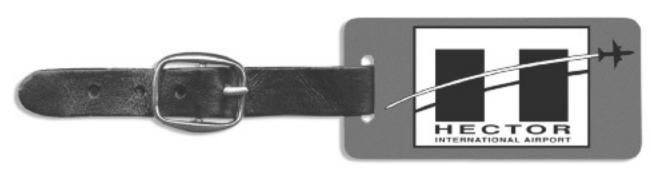
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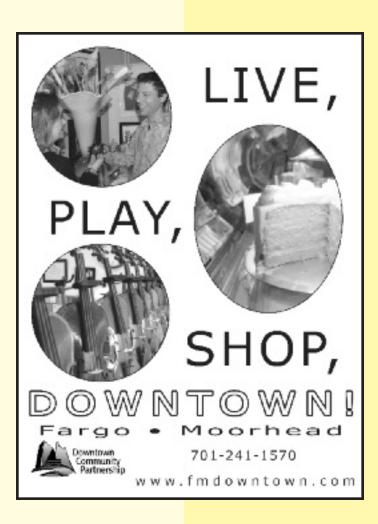
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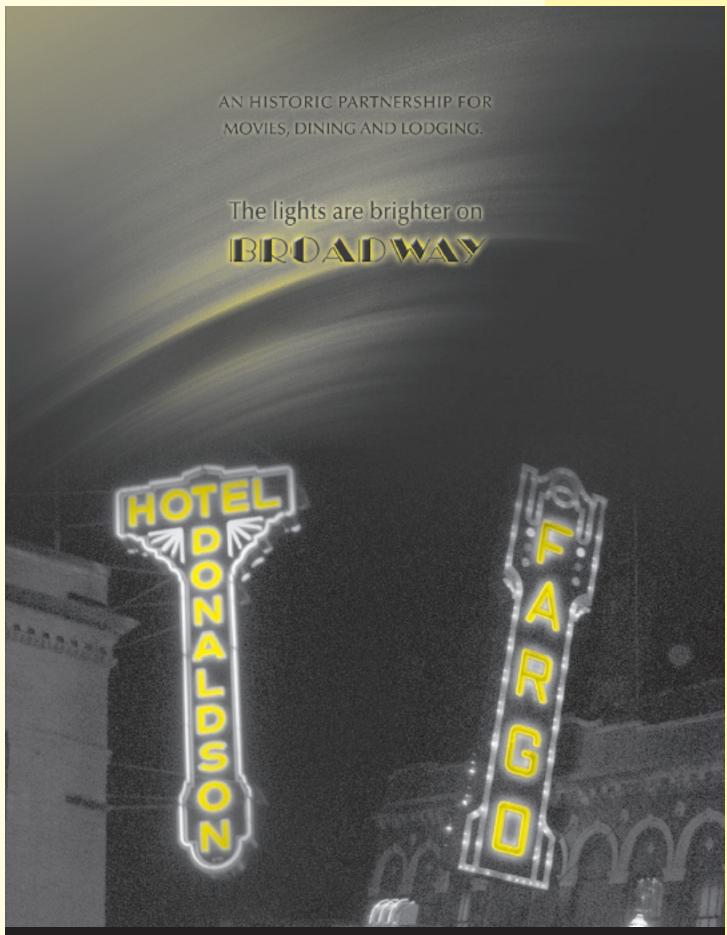


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