



# FARGO

The Film Festival

MACMURRAY GODDARD  
"SUDDENLY IT'S SPRING"

FARGO

Why go to Cannes when you can go to Fargo?



MARCH 3 - 6, 2004 • FARGO, NORTH DAKOTA

# PD's on first

Fine Dining Steakhouse



612 First Avenue North, Fargo  
Showtimes: Evenings Tues-Sat at 5-10 pm  
Matinees: Lunch Mon-Fri at 11-2 pm

FEATURING:

**EXCELLENT**  
Your meal is rated E for Excellent.  
Our guarantee to you.

## Dry-Aged STEAK



## Delmonico RIBEYE

ALSO STARRING:

## Pecan Crusted SALMON

## Filet MIGNON

"Best Steaks Outside of Chicago!" -PD's Customer

PRODUCED BY **DAN  
CROW**



DIRECTED BY **PAUL  
DOBBINS**

A PD'S ON FIRST PRODUCTION

478-0612

WWW.PDSONFIRST.COM



## Dear Festival Audiences,



**Margie Bailly**  
FARGO THEATRE  
Executive Director

On behalf of the Fargo Theatre Board of Directors and staff and the indefatigable film festival volunteer corp, it is my great pleasure to welcome you to Fargo... the Film Festival, Take IV.

From a film about men who love to fly to one featuring girls who love to jump high, the 4th Annual Fargo Film Festival is a 60 hour, four day celebration of the Spirit of Independent film and filmmakers.

So, ladies and gentlemen, please fasten your seatbelts and start your viewing engines cuz it's gonna be an unrated, full-throttle ride into the collective "eyes" of cameras held by free-falling, innovative, **independent filmmakers.**

*Grab your popcorn and prepare for take off!*

2004 Festival Committee



Photo by Randy Long

### FARGO THEATRE STAFF & BOARD

Margie Bailly, *Executive Director*  
Caity Birmingham, *Executive Assistant*  
Dave Knudson, *Technical Director*  
Misty Wyrick, *Concessions Manager*  
Dawn Putney, *Box Office Manager*  
Marcia Strehlow, *Finance Associate*

### CONCESSIONS STAFF

Josh Conneran  
Seth Harris  
Jodi Hedstrom  
Emily Lewis  
Trevor Pearson  
Dawn Putney  
Molly Wyrick  
Zach Zeis

### PROJECTIONISTS

Jeremy Grabinger  
Josh Jones  
Misty Wyrick

### TECHNICAL STAFF

Chaz Johnson  
Jeff Conrad

### BOARD OFFICERS

Greg Danz, *President*  
Rick Lee, *Vice President*  
Michelle Kaiser, *Secretary*  
Jim Stewart, *Treasurer*  
Tony McRae,  
*Immediate Past President*

### FARGO THEATRE BOARD MEMBERS

Casey Borchert  
John Boulger  
Rusty Casselton  
Nick Chase  
Shawn Ferguson  
James Ferragut  
Lynn Fundingsland  
Carol Grimm  
Sandy Korbel  
Paul Meyers  
Kathleen Millard  
Matt Olien  
Troy Parkinson  
Lala Salmonson-Holland  
Ellen Shafer  
Mike Schoemer  
Dennis Staton  
Susan Thompson  
Lance Johnson, *Emeritus*

### FESTIVAL COMMITTEE CO-CHAIRS:

Tony McRae  
Troy Parkinson

### FESTIVAL VOLUNTEERS:

Ann Hall Anderson	Thema Johnson
Joel Anderson	Martin Jonason
Casey Borchert	Michelle Kaiser
Greg Carlson	Annele Nelson-Mondragon
Greg Danz	Lynn Nichols
Jaclynn Davis-Wallette	Matt Olien
Del Dvoracek	Gladys Ray
Lynn Fundingsland	Tony Tilton
Carol Grimm	Andrea Warren-Deegan
Ludvik Herrera	Sarah Weiler
Chandice Johnson	

### FESTIVAL VIEWING COMMITTEE MEMBERS:

Ann Hall Anderson	*Martin Jonason
Joel Anderson	Michelle Kaiser
*Casey Borchert	Chris Magnus
Greg Danz	*Ian McGlocklin
*Jaclynn Davis-Wallette	*Tony McRae
Stefan Deboel	*Kathleen Millard
Justin Deegan	*Matt Olien
Dennis Duncan	Troy Parkinson
*Del Dvoracek	Carol Pearson
Tim Flakoll	Gladys Ray
*Lynn Fundingsland	Jen Ristau
Richard Gilmore	Prairie Rose
*Carol Grimm	*Mike Ruth
Ludvik Herrera	*Jim Stewart
Larry Holling	*Tony Tilton
Chandice Johnson	Andrea Warren-Deegan
Thema Johnson	Sarah Weiler

\* Denotes co-chair of a film selection committee

### FESTIVAL STAFF:

Margie Bailly, *Executive Director*  
Caity Birmingham, *Festival Programmer*  
Erik Wohlrabe, *Festival Intern*

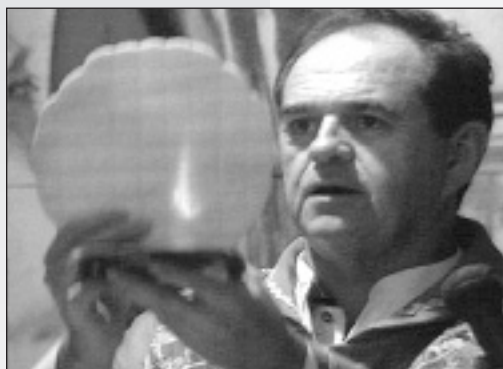
**Please Note:**

Films marked in gold  
are Award Winners or  
Honorable Mentions

Events marked in grey  
take place at the  
Northern Lights Venue –  
309 Broadway



*Artsy Fartsy*



*Father Jack's Mission: Parish for the Poor*



*Four Sisters for Peace*

## Wednesday, March 3rd

10:00 a.m. Registration Opens  
[Registration remains open throughout the Festival]  
12 Noon Opening Press Conference at the Fargo Theatre

1:00 p.m. **Rob Nilsson's Student Workshop**

1:30 p.m. **Artsy Fartsy**

### Honorable Mention Narrative Short, 15 min.

Directed by Anthony Bergman, Fargo, ND

The greatest French film ever to be made in the city of Fargo, ND, *Artsy Fartsy* journeys into the depths of a man's soul, in a world that is so cruel. What is our purpose? Will we lie on our deathbed, as cold and withered as a dried piece of fruit, and still not know? The answer to that is in the stars, in the air, and in this movie. There are also churches, aliens, true love, heaters, smoking, and a cat. – **Director Present**

1:50 p.m. **Shadows Still Echo**

Student, 5 min. 35 sec. Directed by Jay Discher, Fargo, ND

*Shadows Still Echo* is a short animation interpreted from characters created by Stephen King. It is the story of a man who is cursed by illusion. His relentless search for truth will lead him to come face to face with death's disguise.

2:00 p.m. **Father Jack's Mission: Parish for the Poor**

Documentary Short, 25 min. By Mel Stone and Robin Huebner, Fargo, ND  
Jack Davis was born in Devil's Lake, ND. After becoming a priest, he served for some time in a Fargo, ND parish. Many years ago, he went to Chimote, Peru, to help after that area was devastated by an earthquake. He stayed there and has now served the "poorest of the poor" for more than 20 years. This documentary looks at Jack's work and legacy.

2:30 p.m. **Four Sisters for Peace**

### Honorable Mention Student Film, 27 min.

Directed by Mike Hazard and students, St. Paul, MN

A documentary about peace and justice as seen through the eyes and actions of four sisters who are also Catholic nuns — Rita, Brigid, Kate and Jane McDonald. Shot, edited, written and performed by a class of sixth to eighth grade students at Southside Family School in Minneapolis working with their teacher Susie Oppenheim and the artist Media Mike Hazard, this film is rated R, for rebellious.

3:00 p.m. **Home**

Student, 7 min. Directed by Narendra Ghimire, Moorhead, MN

*Home* reflects the challenges, frustrations, and hopes of international students. The protagonist has left his home for three years in search of higher education and he misses his family and his beloved. His dream and hope is to complete his education and return to his country to reunite with them. – **Director Present**

3:10 p.m. **Agora**

**Best Narrative Short**, 7 min. 30 sec.

Directed by Chris Newberry, Minneapolis, MN

The simple tale of a young girl lost in a crowd. Separated from her mother, the girl must find the courage to help a stranger despite daunting circumstances and bizarre surroundings. Shot on location at the Minnesota State Fair.

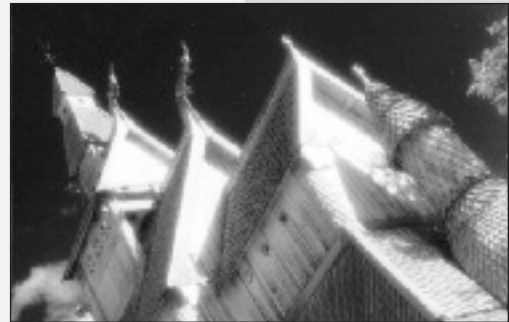


*Agora*

3:20 p.m. **Building a Dream:**

**The Moorhead Stave Church**

Documentary Short, 28 min. 50 sec. Directed by Deb Wallwork, St. Paul, MN  
Guy Paulson came to the grounds of the Hjemkomst Center in Moorhead, Minnesota, to build a fullscale replica of the Hopperstad Stavkirke, a 12th century Norwegian stave church. "I think people in general can do a lot more than they think they can, if they have the right attitude," Guy Paulson says. One man's woodcarving passion, Norwegian roots, and love for his community inspired him to create a monument to a region's cultural and religious heritage.



*Building a Dream: The Moorhead Stave Church*

3:55 p.m. **Manidoo Nibaa**

Narrative Short, 5 min. Directed by Elizabeth Day, St. Paul, MN

Josh, ten years old, is a Native American boy who lives on the Leech Lake reservation with his family. Josh seems to be distant and often distracted in school; however, he thrives with his family while doing culturally significant things such as working out at the family sweatlodge, singing with his father, or dancing in pow wows. Josh, like many Native American people today, is trying to keep harmony between both the dominate culture and his own.

4:05 p.m. **Permanent Neutral**

Student, 13 min. Directed by Leif Olson, Fargo, ND

Austin and Siggie have been best friends since they were little kids. After a short stint in minimum-security prison, Siggie returns to discover that Austin has decided to move on with his life and go to college. Siggie attempts to relive the past one final time and keep the duo of "Siggie Sundance and the Austin Kid," together forever.



*Permanent Neutral*

4:20 p.m. **After-School Special**

Student, 15 min. Directed by Aaron Baker, Fargo, ND

Eric, a plucky 12 year-old, is disillusioned and horrified by the bizarre cruelty experienced during his first day of junior high school, where he encounters a bullying jock, a cruel vixen, a screaming gym teacher, and a kindly janitor. – **Director Present**

5:30 - 6:45 p.m.

Opening Night Pre-Party at PD's on First

**Wednesday Evening Hosts** — Margie Bailly, Executive Director  
and Matt Olien, Board Member



*The Restorers*

7:00 p.m. **The Restorers**

**Honorable Mention Documentary Feature**, 60 min.

Directed by Adam White, Bedford, OH

A documentary about warbird and vintage aircraft restorers and the planes they resurrect from the graves of history. Many antique aircraft perform at today's airshows and air races worldwide. How did those aircraft get there? How did they survive all these years? What type of person does it take to sink sometimes millions of dollars and years of their life into a plane that may be just a footnote in history? The Restorers will find out. — **Director Present**



*Stage, Screen and Reserve: The Life  
and Times of Gordon Tootoosis*

8:30 p.m. **Stage, Screen and Reserve: The Life  
and Times of Gordon Tootoosis**

**Bill Snyder Award for Best Documentary Feature**, 45 min.

Directed by Fang Fang Gao, Saskatoon, SK, Canada.

This fascinating documentary tells the true story of Aboriginal Canadian Actor, Gordon Tootoosis. From his very humble beginnings growing up on an Indian Reserve in Saskatchewan, to movie and TV fame, including his role as Anthony Hopkins' Native American friend in *Legends of the Fall*. Tootoosis not only battled prejudice and rough beginnings, but also alcoholism. He is now a recovering alcoholic and lives with his wife and family in Saskatchewan. Tootoosis is a respected actor in Canada and the United States.

## *The Bill Snyder Award*

A TRIBUTE TO FARGO'S OWN BILL SNYDER FOR DOCUMENTARY FILM MAKING



The Fargo Film Festival documentary short and feature awards honor the significant career and accomplishments of Bill Snyder.

Bill is a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films.

8:30 p.m., Wednesday Evening Post-Party  
at The Spirit Room



# Fargo Film Festival Open House

Wednesday, March 3 • 8:30 pm



111 Broadway, Fargo • [www.spiritroom.net](http://www.spiritroom.net)  
[spirit@ideaone.net](mailto:spirit@ideaone.net) • 237-0230

## Thursday, March 4th

10:00 a.m. **Overpass**

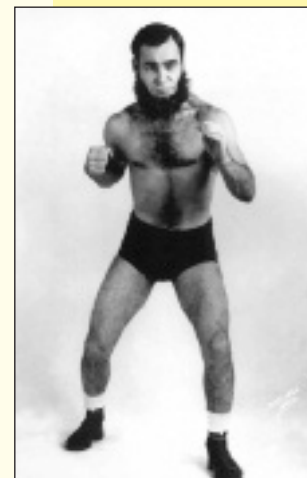
Animated/Experimental, 7 min. Directed by Alan Price, Ellicott City, MD  
A boy is isolated in a desert filled with highway overpasses. He takes a ride in Buckminster Fuller's Dymaxion Car and enters a city where he learns that he can control his environment, if only to rearrange it.



Overpass

10:10 a.m. **Jimmy Rocket Knocks Your Socks Off**

Animated/Experimental, 9 min. Directed by Tanya Jo Miller, Los Angeles, CA  
An image-saturated look at the "mediatization" of our desires, this film is an experimental narrative about a hungry young megalomaniac who feeds off the fame that makes him sick.



The Minneapolis Wrestling Club

10:20 a.m. **The Minneapolis Wrestling Club**

Documentary Short, 17 min. Directed by John Lightfoot, Berkley, CA  
The story of four old-school Midwestern professional wrestlers: Sodbuster Kenny Jay, Stan "Krusher" Kowalski, Eddie Sharkey and Joe Snyder "The Texas Midget." With roots in vaudeville and the carnival sideshow, early pro wrestlers were a rare combination of athlete, circus performer and thug. Wrestling in auditoriums and at carnivals from Minneapolis to Omaha and Chicago to Winnipeg, they became regional folk heroes throughout the upper Midwest.

10:40 a.m. **Point of View**

**Best Animated/Experimental**, 4 min.

Directed by Il-Hyang Jang, Woodside, NY

A story about the differing perspectives of a worm living in an apple and a girl who bites into that apple, and how they come to understand each other despite their differences.



Point of View



*Keeping Balance*



*Find Our Talk*



*If the Weather Permits*



*Navajo Dream 3*



*Don't Call Me Tonto*

10:45 a.m. **Keeping Balance**

Animated/Experimental, 5 min. 30 sec. Directed by Scott Clark, Pender Island, BC, Canada — A look at living in harmony and balance as it has been passed down by example amongst the traditional Hopi culture.

10:55 a.m. **Find Our Talk**

Native American Voices, 24 min. 50 sec. Directed by Paul M. Richard, Montreal, QB, Canada — Dave Elliott is a Saanich fisherman who almost single-handedly resurrected the dying language of his people - Sencofen - by creating an alphabet system, recording the elders and developing a language curriculum for local schools. Though Dave Elliott passed away in 1985, his remarkable legacy lives on in the efforts of his son John, and daughter Linda, teachers and language activists who are pioneering innovative computer programs and materials for teaching the Sencofen language.

11:25 a.m. **If the Weather Permits**

**Best Documentary Short**, 27 min. 50 sec.

Directed by Elisapie Isaac, New York, NY

In the vastness of the North, on the edge of the Arctic Ocean, lies the village of Kangirsuuaq, in Nunavik. Here, tradition and modernity intersect on a daily basis. Children's laughter fills the streets, teenagers lap up "southern" culture, while the elders are still trying to get used to the strange feeling of staying put. Elisapie Isaac, a young filmmaker from Salluit who now lives in Montreal, decides to return to her roots on this breathtaking tundra. Guided by the poetry of the North, by the strength emanating from her land, she bridges the generation gap, letting elder Naalak and young policeman Danny tell us what they think. In what could be called a letter on film to her late grandfather, Isaac confides her hopes and fears, and, above all, asks him whether Inuit culture can really survive in the modern world.

12:15 p.m. **Luncheon**

**A New Era for Documentary Filmmaking**

Matt Olien, Fargo Theatre Board Member Facilitator

Speakers to include Adam White — Restorers, Mel Stone —

Father Jack's Mission: Parish for the Poor

1:30 p.m. **Navajo Dream 3**

Native American Voices, 5 min. Directed by James Polk, Simi Valley, CA Set to the rhythms of modern day music composed by James Polk and authentic Navajo vocalizations led by Douglas Spotted Eagle, Navajo Dream 3 takes us on a journey through ancient tribal lands including Zion National Park, Bryce National Park, Monument Valley, Red Rock Canyon, the Sierra Nevada Mountains, Mount Whitney, and the Valley of the Gods.

1:35 p.m. **Don't Call Me Tonto**

Native American Voices, 83 min. Dir. by Alan Smithee, Gibsons, BC, Canada An upbeat comedy about a wannabe hero cowboy and a cranky Indian lawyer who are wrongly accused of robbing a bingo hall bonanza. In an effort to clear their names, this mismatched pair set out to capture the real crooks. In the process, they recapture their youth and discover a new lease on life. A wild-spirited tale about breaking out of old roles, pushing the envelope and playing bingo, starring Gordon Tootoosis and David Hasselhoff.



3:05 p.m. **Totem: Return of the G'psgolox Pole**

Documentary Feature, 70 Min. Directed by Gil Cardinal, New York, NY

In 1929, the Haisla people of northwestern British Columbia returned from a fishing trip to find a nine-metre high totem pole, known as the G'psgolox pole, severed at the base and removed from their village. The fate of the 19th century pole remained unknown to the Haisla for over sixty years, until they recently discovered it in a Stockholm museum where it is considered state property by the Swedish government. From the lush rain forest near Kitamaat Village, BC to the National Museum of Ethnography in Sweden, the documentary traces the fascinating journey of the Haisla to reclaim the traditional mortuary pole. Bringing to light a powerful story of cultural rejuvenation, the film raises provocative questions about the ownership and meaning of Aboriginal objects held in museums.

4:20 p.m. **Elizabeth Peratrovich: Birth of Civil Rights**

Native American Voices, 3 min. Directed by Jeff Silverman, Anchorage, AK

This eye-opening short about the Tlingit civil rights activist Elizabeth Peratrovich focuses on the culmination of her work, Alaska's Anti-Discrimination Act of 1945. Historic footage and stills and an interview with Elizabeth's granddaughter are combined with a dramatic re-enactment of Elizabeth's historic speech on the floor of Territorial Senate, a speech which turned the tide and got the law passed.



Elizabeth Peratrovich: Birth of Civil Rights

4:25 p.m. **Looks into the Night**

**Best Native American Voices**, 28 min.

Directed by Lorraine Norrgard, Cloquet, MN

The story of Laura, a medical school student in Los Angeles, of Chumash Tribal descent, who was separated from her family at the time of her parents' death. Disturbing dreams and visions propel Laura on a journey of self-discovery. Through a twist of events, she is reunited with her family and culture, where she learns "we're never alone, not ever!"



Looks into the Night

5:30 - 6:45 p.m.

Pre-Party at Juano's Mexican & American Cuisine

**JUANO'S**  
MEXICAN & AMERICAN CUISINE

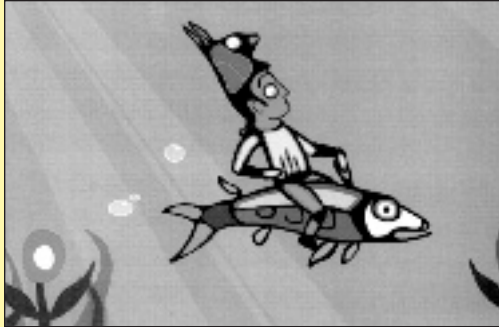
Welcomes the Fargo Film Festival

Food!

— Enjoy extended hours during the Festival —

402 BROADWAY • DOWNTOWN FARGO • 701.232.3123

Celebrating Fine Film and



*Stories from the Seventh Fire*



*Jumping for Joy*

**Evening Session** — Host: Rick Lee,  
 Fargo Theatre Board Vice President

7:00 p.m. **Stories from the Seventh Fire**

**Honorable Mention Native American Voices**, 23 min. 30 sec.

Directed by Gregory Coyes, Edmonton, AB, Canada

From the 4-part half hour series inspired by the Ojibway prophecy of the seventh generation that will revive lost stories and seek harmony with Mother Earth. This episode explores the season of Summer with two stories: a traditional First Nation story with animation of Cree painter-shaman Norval Morisseau's myth paintings, followed by a Wolf Tale in 3D digital animation.

7:00 p.m. **2 Minute Film Festival**

7:30 p.m. **Jumping for Joy**

**Recipient of the 2004 Ruth Landfield Award** — Invited Film from

*Feature Films For Families*® — Directed by Timothy J. Nelson and

Forrest S. Baker III, Murray, Utah — It is 1964 and tomboy Bobbie Dean gets the chance to live her dream when she is mistaken for a boy and invited to play on a boys basketball team. Bobbie provides much needed leadership and helps her team reach the championship game — only to be kicked out by a court order. Undaunted, her coach lets her lead her team from the sidelines. But will it be enough? Win or lose, Bobbie shows what it means to have the heart of a champion. This film is G-rated and approved for all audiences.

— Director Present



## *The Ruth Landfield Award*

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION

The Fargo Film Festival committee is pleased to announce a new award in 2003, honoring Ruth Landfield and her long standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit that profile women of courage, conviction and compassion are selected as recipients of the Ruth Landfield award.

THURSDAY EVENING SPONSOR — SCHEELS ALL SPORTS









## North Dakota's Largest All Sports Selection

Check out our Website at  
[www.scheelssports.com](http://www.scheelssports.com)

505 Center Ave-Mhd | West Acres Mall-Fargo | 3202 13th Ave-Fargo

**233-2751 | 282-4652 | 298-2918**



## The YMCA is basketball... and so much more!

- FREE Group Fitness Classes
- Family Gym
- Indoor Skatepark
- Swimming Lessons
- Aquatic Exercise Classes
- Indoor Climbing Wall
- Two Basketball Gyms
- Women on Weights
- Family Climb
- No Contracts

**Bring this ad in for a FREE two-day pass!**

**Downtown YMCA**  
400 1st Avenue S  
Fargo...293-9622



**YMCA-West**  
4243 19th Avenue SW  
Fargo...281-0126

9:15 p.m. **Attitude**

Directed by Rob Nilsson, San Francisco, CA – *Attitude* features Michael Disend as Spoddy, a small-time car thief and master auto mechanic, who hates cars and harbors contempt for most people, especially the losers of this world. Spoddy is a high-flying street mystic who sees himself as a bird of prey — until fate turns his path to the dark side of town — onto a collision course with his greatest fear.

— **Director Present**, Rob Nilsson is the 2004  
Ted M. Larson Award recipient

Post Party at the Northern Lights Venue



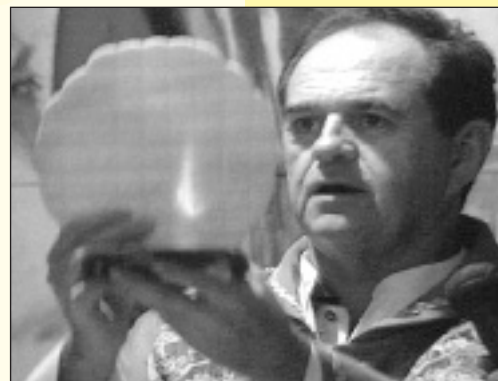
*Attitude*

## Friday, March 5th

10:00 a.m. **Father Jack's Mission: Parish for the Poor**

Documentary Short, 25 min. By Mel Stone and Robin Huebner, Fargo, ND Jack Davis was born in Devil's Lake, ND. After becoming a priest, he served for some time in a Fargo, ND parish. Many years ago, he went to Chimote, Peru, to help after that area was devastated by an earthquake. He stayed there and has now served the "poorest of the poor" for more than 20 years. This documentary looks at Jack's work and legacy.

— **Directors Present**



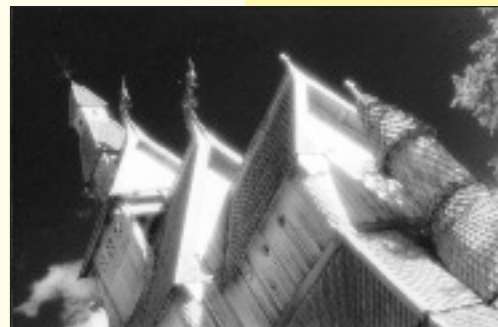
*Father Jack's Mission: Parish for the Poor*

10:35 a.m. **Building a Dream: The Moorhead Stave Church**

Documentary Short, 28 min. 50 sec.

Directed by Deb Wallwork, St. Paul, MN

Guy Paulson came to the grounds of the Hjemkomst Center in Moorhead, Minnesota, to build a fullscale replica of the Hopperstad Stavekirke, a 12th century Norwegian stave church. "I think people in general can do a lot more than they think they can, if they have the right attitude," Guy Paulson says. One man's woodcarving passion, Norwegian roots, and love for his community inspired him to create a monument to a region's cultural and religious heritage. — **Director Present**



*Building a Dream: The Moorhead Stave Church*





*Spirit of the Game*

11:10 a.m. **Manidoo Nibaa**

Narrative Short, 5 min. Directed by Elizabeth Day, St. Paul, MN – Josh, ten years old, is a Native American boy who lives on the Leech Lake reservation with his family. Josh seems to be distant and often distracted in school; however, he thrives with his family while doing culturally significant things such as working out at the family sweatlodge, singing with his father, or dancing in powwows. Josh, like many Native American people today, is trying to keep harmony between both the dominate culture and his own.

11:15 a.m. **Spirit of the Game**

Native American Voices, 47 min. 30 sec. Directed by Annie Frazier Henry, Gibsons, BC, Canada — It is through the struggles, dedication and beauty of young First National athletes that we celebrate the spirit of the game — as we journey with them to the North American Indigenous Games.

12:15 p.m. **Luncheon**

**Perspectives No Longer: Women in Film**

Merry Helm, Facilitator; Panelists to include: Deb Wallwork, Building a Dream, Maggie Soboil, Myron's Movie and Kate Lehmann, Lehmann Productions Inc., Minneapolis

1:30 p.m. **The Lazy Assassin**

Narrative Short, 10 Min. Directed by Jennifer Goyette, Los Angeles, CA An assassin just doesn't get any joy from killing anymore, and it shows in his work. When he sees his next hit, the Assassin knows it's also his last chance. In the end, one man will die, and one man will get to eat more peanuts.

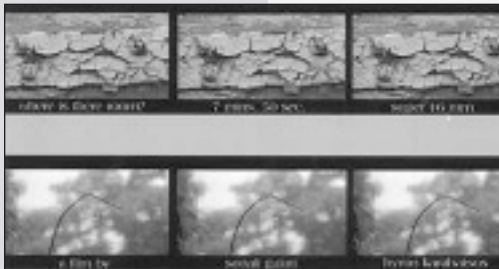
1:45 p.m. **Maree (Tides)**

Narrative Short, 14 min. 30 sec. Directed by James Pellerito, New York, NY An Albanian father and son flee war-torn Macedonia in search of a better future in Italy. Once in Venice, the father makes the most painful decision of his life — he abandons his son.

2:00 p.m. **Where is there Room?**

**Best Student Film**, 7 min. 50 sec.

Directed by Byron Karabatsos, Sonali Gulati & Antonio Paez, Philadelphia, PA An experimental narrative of an Indian woman's journey to find relief after her mother's death. The film blurs the boundaries between fiction and documentary to convey a mood of loss and longing; it relies less on the conventional narrative structure to tell the story of a woman coming to terms with the death of her mother, and more on the abstract relationship between images and sounds, using the environments, landscapes, light and sounds to convey the feelings and emotions of its main character.



*Where is there Room?*



*True Whispers: The Story of the Navajo Code Talkers*

2:10 p.m. **True Whispers: The Story of the Navajo Code Talkers**

Documentary Feature, 56 min. 40 sec. Directed by Valerie Red-Horse, Tarzana, CA The story of the World War II Navajo Code Talkers. Recruited as teenagers from harsh government and mission schools where they were forbidden to use their native language, they served as U.S. Marines and used that very language to transmit vital coded messages that were key to our victory in the Pacific. The courageous wartime contributions of the Navajos went unrecognized for over 50 years, and this documentary, uniquely positioned from their point of view and including cultural, personal, and intimate moments, is a long overdue portrait of heroism.

3:10 p.m. **Keeping Balance**

Animated/Experimental, 5 min. 30 sec. Directed by Scott Clark, Pender Island, BC, Canada — A look at living in harmony and balance as it has been passed down by example amongst the traditional Hopi culture.

3:20 p.m. **Dancing on the Moon**

Native American Voices, 90 min. Directed by Rodrick Pocowatchit, Wichita, KS The story of Dean, Joey, and Mark, three Native American friends who are more like brothers. They're on the road to a pow wow, but they carry more weight on their shoulders than they do in their trunk. Unable to overcome grief since the death of his mother, Dean won't participate in the traditional dances he once loved. Tired of being the screw-up with a big heart, Joey learns that he must rely on his own strengths. And always the hothead, Mark learns to overcome his prejudices and face his own identity. This film honors the power to be who we are and believe in ourselves. — **Director Present**

5:30 - 6:45 p.m.

Pre-Party at The Heritage Hjemkomst Interpretive Center, Moorhead, MN

**Friday Evening Host** — Troy Parkinson,  
 Fargo Theatre Board Member, Festival Co-Chair

7:00 p.m. **Kitchen Stories**

**Regional Premiere** – Provided to the Festival by IFC  
 Narrative Feature, 92 min. Directed by Bent Hamer, Norway  
 The latest film from writer/director Bent Hamer, *Kitchen Stories* chronicles the unexpected friendship between an employee from Sweden's Research Institute and the cranky, reluctant farmer whose kitchen routines he is sent to observe. A charmingly droll comedy, *Kitchen Stories* had it's world premiere at the Tromso International Film Festival (Norway) in January, 2003, where it won the FIPRESCI Prize. At Cannes' Directors Fortnight, *Kitchen Stories* emerged as a critical and audience favorite. After seeing the film at Cannes, Kenneth Turan of The Los Angeles Times described it as "a completely charming film."

FRIDAY EVENING SPONSOR — CREATIVE KITCHEN



*Keeping Balance*



*Dancing on the Moon*



*Kitchen Stories*



# Now You're Cookin'

Creative Kitchen  
West Acres Shopping Center, Fargo  
[creativekitchenonline.com](http://creativekitchenonline.com)

7:00 p.m. **Local and Student Film Showcase**

8:45 p.m. **Saskatchewan Part 2: That's My Wonderful Town**

Documentary Short, 12 min. 50 sec. — Directed by Brian Stockton, Toronto, ON, Canada — Brian Stockton's series of eccentric autobiographical short films continues with *That's My Wonderful Town*, an ode to Regina, Saskatchewan, Canada. The Supers return for part 2 with another stunning musical score, and the filmmaker's son, Keaton L. Stockton, appears as Kindergarten Brian. The film also features special appearances by Prince Edward, the Earl of Wessex, and David Letterman's gas pump jockey, Dick Assman. Filmed in glorious 35mm Panavision®, this is Saskatchewan like it has never been seen before.



*Detective Fiction*

9:15 p.m. **Detective Fiction**

Invited Film – Narrative Feature, 102 min. Directed by Patrick Coyle, Minneapolis, MN  
This seriocomic tale of a self-destructive marriage was the first Minnesota-made film to play the Sundance Film Festival. *Detective Fiction* follows Jack, a recovering alcoholic who is secretly writing a hardboiled novel. As the plot of his novel spirals out of control, his life mirrors the story in uncanny ways. Writer/Director/Actor Patrick Coyle's daring shows in his willingness to mix comedy and noir, fantasy and reality as Jack increasingly resembles a Philip Marlowe proto-type as his sense of reality slips away into the pages of his novel.

Post-Party at Northern Lights Venue

Late Night Movie: Fargo Theatre Current  
Programming, *The Fog of War*

## Saturday, March 6th



*Indian Time 3 - 500 Years of Feelings*

9:45 a.m. **Spiritual Blessing** by Ambrose Littleghost

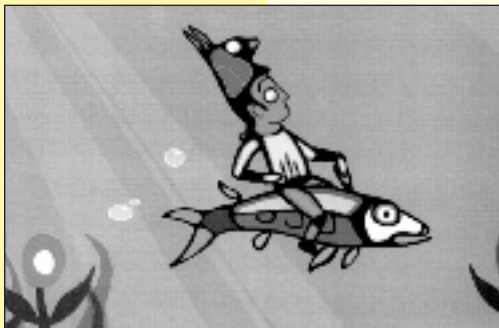
10:00 a.m. **Indian Time 3 - 500 Years of Feelings**

Native American Voices, 48 min.

Directed by Don Marks, Winnipeg, MB, Canada

A docu-variety show which takes its audience on a very emotional and meaningful journey through 500 years of north american history. Using an oral tradition of legends, songs, comedy and dance and featuring North America's top Native performing artists, each element of this show builds upon another to tell the story in a most entertaining way. Featuring Buffy Sainte-Marie, Charlie Hill, Shingoose, Derek Miller, Lucie Idlout, Aaron Peters and Burnt.

– Director Present



*Stories from the Seventh Fire*

11:00 a.m. **Stories from the Seventh Fire**

**Best Native American Voices**, 23 min. 30 sec.

Directed by Gregory Coyes, Edmonton, AB, Canada

From the 4-part half hour series inspired by the Ojibway prophecy of the seventh generation that will revive lost stories and seek harmony with Mother Earth. This episode explores the season of Summer with two stories: a traditional First Nation story with animation of Cree painter-shaman Norval Morisseau's myth paintings, followed by a Wolf Tale in 3D digital animation.



11:30 a.m. **Looks into the Night**

**Best Native American Voices**, 28 min.

Directed by Lorraine Norrgard, Cloquet, MN

The story of Laura, a medical school student in Los Angeles, of Chumash Tribal descent, who was separated from her family at the time of her parents' death. Disturbing dreams and visions propel Laura on a journey of self-discovery. Through a twist of events, she is reunited with her family and culture, where she learns "we're never alone, not ever!"

12:15 p.m. **Luncheon**

**The Politics of Film Production and Distribution**

Troy Parkinson, Board Member and Festival Co-Chair, Facilitator

Panelists to include: Craig Rice – MN Film Board,  
Leslie Field – IFC, Peter Phillips – Cardiff Film Festival,  
and Bill Marcil Jr. – Myron's Movie



*Looks into the Night*

1:30 p.m. **The Bathroom Agreement**

Student, 17 min. Directed by Jenny Andrews, Los Angeles, CA

On this movie set, the cast and crew treat the background players (a.k.a. atmosphere, extras, props that eat) like crap. Jane Walter, a member of the under-class of extras, won't stand for this treatment. She incites a rebellion. The background performers stand up for their rights, and they voice their demands. They don't get everything they want, but they do get their own canvas chairs.

– Director Present



*The Bathroom Agreement*

1:50 p.m. **The Custodial Code**

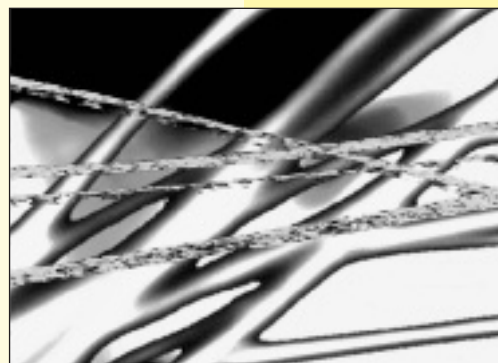
Narrative Short, 15 min. Directed by Andrew Zilch, Studio City, CA

The Custodial Code is an action-packed comedy that features ordinary janitors as extraordinary heroes. When a corporate office worker attempts to resolve a bizarre "problem," he finds himself caught up in the battle between an aging janitor and his mischievous nemesis, Wayne Pop.

2:10 p.m. **Freeline**

Student, 3 min. 43 sec. Directed by Keum Taek Jung, Rochester, NY

Free Line is a collaborative project combining experimental animation with computer generated sound. The principal concept is animation of abstract imagery juxtaposed with geometric figures of symbolism. The moving imagery was created by such techniques as scratching and painting directly on 35mm film and paper as well as the manipulation of small physical objects. The animated image also includes visual effects of rhythmical transformation with 2D computer animation. The music for Free Line presents experiments within the sound dimension, reflecting the development of the abstract imagery in the animation, producing a multi-layered world of symbolism.



*Freeline*

2:15 p.m. **Home**

Student, 7 min. Directed by Narendra Ghimire, Moorhead, MN

Home reflects the challenges, frustrations, and hopes of international students. The protagonist has left his home for three years in search of higher education and he misses his family and his beloved. His dream and hope is to complete his education and return to his country to reunite with them. – Director Present



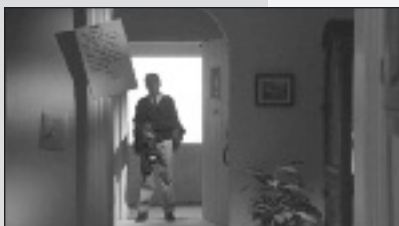
*Four Sisters for Peace*



*The Littlest Cowboy*



*Shadows Still Echo*



*Saving Worms*



*Permanent Neutral*

2:25 p.m. **Four Sisters for Peace**

**Honorable Mention Student Category**, 27 min.

Directed by Mike Hazard and students, St. Paul, MN

A documentary about peace and justice as seen through the eyes and actions of four sisters who are also Catholic nuns — Rita, Brigid, Kate and Jane McDonald. Shot, edited, written and performed by a class of sixth to eighth grade students at Southside Family School in Minneapolis working with their teacher Susie Oppenheim and the artist Media Mike Hazard, this film is rated R, for rebellious.

2:55 p.m. **After-School Special**

Student, 15 min. Directed by Aaron Baker, Fargo, ND

Eric, a plucky 12 year-old, is disillusioned and horrified by the bizarre cruelty experienced during his first day of junior high school, where he encounters a bullying jock, a cruel vixen, a screaming gym teacher, and a kindly janitor. — **Director Present**

3:15 p.m. **The Littlest Cowboy**

Student, 19 min. Directed by Todd Sepp and Matthew Van Hoesen, Tucson, AZ  
Gammons Gulch is a quiet, old west town that has recently discovered gold in a nearby mine. The discovery attracts a gang of outlaws headed by the notorious Paco. This gang begins causing trouble throughout the town, and unable to control them, the Sheriff sends for help. Marshall Dookie comes to the town's rescue as he takes charge of Paco's gang and once again brings peace to Gammons Gulch.

3:35 p.m. **Shadows Still Echo**

Student, 5 min. 35 sec. Directed by Jay Discher, Fargo, ND

Shadows Still Echo is a short animation interpreted from characters created by Stephen King. It is the story of a man who is cursed by illusion. His relentless search for truth will lead him to come face to face with death's disguise.

3:45 p.m. **The Lazy Assassin**

Narrative Short, 10 Min. Directed by Jennifer Goyette, Los Angeles, CA

An assassin just doesn't get any joy from killing anymore, and it shows in his work. When he sees his next hit, the Assassin knows it's also his last chance. In the end, one man will die, and one man will get to eat more peanuts.

3:55 p.m. **Saving Worms**

Student, 13 min. Directed by Chris Prouty, Los Angeles, CA

A latchkey kid learns the value of life when God sends him a terminally ill friend.

4:10 p.m. **Permanent Neutral**

Student, 13 min. Directed by Leif Olson, Fargo, ND

Austin and Siggie have been best friends since they were little kids. After a short stint in minimum-security prison, Siggie returns to discover that Austin has decided to move on with his life and go to college. Siggie attempts to relive the past one final time and keep the duo of "Siggie Sundance and the Austin Kid," together forever.

4:25 p.m. **This is Our Slaughterhouse**

Student, 23 min. Directed by Matthew Broerman, Cincinnati, OH — For the ten workers of Broerman Poultry Processing, every weekend of the past twelve years has been spent slaughtering chickens. This short documentary follows these ten workers, revealing their surprisingly close relationships, despite the gruesome nature of their job. They are all closely tied together, whether being a Broerman family member, a close neighbor, or a childhood friend, the individuals are what make the disgusting job of slaughtering poultry tolerable.



*This is Our Slaughterhouse*

4:50 p.m. **Food Chain**

Student, 2 min. 15 sec. Directed by Hyunjoung Kim, Elmhurst, NY



*Food Chain*

4:55 p.m. **Artsy Fartsy**

**Honorable Mention Narrative Short**, 15 min.

Directed by Anthony Bergman, Fargo, ND – The greatest French film ever to be made in the city of Fargo, ND, *Artsy Fartsy* journeys into the depths of a man's soul, in a world that is so cruel. What is our purpose? Will we lie on our deathbed, as cold and withered as a dried piece of fruit, and still not know? The answer to that is in the stars, in the air, and in this movie. There are also churches, aliens, true love, heaters, smoking, and a cat.

– Director Present



*Artsy Fartsy*

5:30 - 6:45 p.m.,  
Pre-Party at Stokers – Hotel Donaldson

**Saturday Evening — Best of Fest**

7:00 p.m. Winner of the 2 Minute Film Festival

7:05 p.m. **Where is there Room?**

**Best Student Film**, 7 min. 50 sec.

Directed by Byron Karabatsos, Sonali Gulati, and Antonio Paez, Philadelphia, PA  
An experimental narrative of an Indian woman's journey to find relief after her mother's death. The film blurs the boundaries between fiction and documentary to convey a mood of loss and longing; it relies less on the conventional narrative structure to tell the story of a woman coming to terms with the death of her mother, and more on the abstract relationship between images and sounds, using the environments, landscapes, light and sounds to convey the feelings and emotions of its main character.



*Where is there Room?*



**Celebrating our community's visual,  
culinary, performing and literary arts**

Two Blocks south of The Fargo Theatre 701 478 1000 [hoteldonaldson.com](http://hoteldonaldson.com)





*Point of View*



*Agora*



*Myron's Movie*

7:15 p.m. **If the Weather Permits**

**Best Documentary Short**, 27 min. 50 sec.

Directed by Elisapie Isaac, New York, NY

In the vastness of the North, on the edge of the Arctic Ocean, lies the village of Kangirsujuaq, in Nunavik. Here, tradition and modernity intersect on a daily basis. Children's laughter fills the streets, teenagers lap up "southern" culture, while the elders are still trying to get used to the strange feeling of staying put. Elisapie Isaac, a young filmmaker from Salluit who now lives in Montreal, decides to return to her roots on this breathtaking tundra. Guided by the poetry of the North, by the strength emanating from her land, she bridges the generation gap, letting elder Naalak and young policeman Danny tell us what they think. In what could be called a letter on film to her late grandfather, Isaac confides her hopes and fears, and, above all, asks him whether Inuit culture can really survive in the modern world.

7:45 p.m. **Point of View**

**Best Animated/Experimental**, 4 min.

Directed by Il-Hyang Jang, Woodside, NY

A story about the differing perspectives of a worm living in an apple and a girl who bites into that apple, and how they come to understand each other despite their differences.

7:50 p.m. **Agora**

**Best Narrative Short**, 7 min. 30 sec.

Directed by Chris Newberry, Minneapolis, MN

The simple tale of a young girl lost in a crowd. Separated from her mother, the girl must find the courage to help a stranger despite daunting circumstances and bizarre surroundings. Shot on location at the Minnesota State Fair. – **Director Present**

8:00 p.m. **Presentation of Awards**

8:30 p.m. **Myron's Movie**

**Best Narrative Feature**, 90 min.

Directed by Maggie Soboil, Los Angeles, CA

As 13-year-old Myron himself puts it, his movie is "a triumph of innovative filmmaking, the story of an honest man (himself) trapped in a family of hypocritical liars gathered together for the funeral of an uncle they all despised." Which is why he has wired his mother's house with spy camera to make a "home movie" that will force his family to face the truth. But the truth, as Myron finds out, can not only turn around and face you but bite you as well. – **Director Present**

Post-Party

Northern Lights Venue

**Late Night Movie: Fargo Theatre**

**Current Programming, *The Fog of War***



THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

## *Ted M. Larson*

**TED LARSON** (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. He was named Distinguished Alumnus of Minnesota State University Moorhead (MSUM) in 1998 for contributions to students and film studies.

A Glyndon, Minnesota native, Larson graduated from MSUM in 1962 with speech/theatre and English degrees and taught at Benjamin Franklin Junior High School in Fargo for six years. He then joined the speech and theatre arts faculty at MSUM, where he taught for 32 years. He directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. He also held a master's degree in speech and drama from the University of Kansas.

A long-time member of the Fargo Theatre's board of directors, he was one of the initiators and co-producers of its Silent Movie Night, which began in 1974. He also collaborated with symphonies in Butte and Billings, Montana, as a guest scholar. Most recently, and up until his death, Ted was extensively involved in planning for the first ever Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. He and Rusty have also provided Kevin Brownlow, British film documentarian, with rare film footage for his television productions *Universal Horror* and *Lon Chaney*.

Among his many achievements, Larson has helped a number of talented young filmmakers develop careers. His former students have worked with the likes of Steven Spielberg, David Letterman and George Lucas.

Ted was a unique presence who impacted constituencies, institutions and audiences throughout the United States. We are deeply saddened by his death and acutely aware that Ted Larson is indeed irreplaceable.

THE 2004 TED M. LARSON AWARD  
FOR OUTSTANDING CONTRIBUTION  
TO THE FILM INDUSTRY GOES TO

## *Rob Nilsson*

Rob Nilsson, a San Francisco based director, won the Camera d'Or at Cannes for *Northern Lights* and the Grand Jury Prize at the Sundance Film Festival for *Heat and Sunlight*. He is the first American film director to have won both awards.

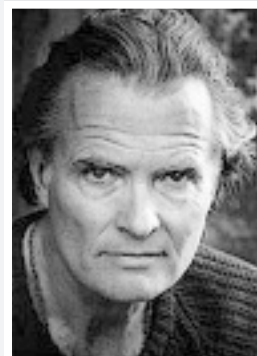
Nilsson is a pioneer in the techniques of video to film transfer which led to today's digital revolution. In 1985, *Signal 7* was the first small format video feature to be blown up to film and distributed around the world.

Nilsson is currently at work on the 9@Night film series—a unique cycle of street level dramatic feature films about the lives of 50 inner city characters. These

9@Night films are cast from the Tenderloin yGroup, an acting workshop for homeless, inner city residents and professional actors now in its eleventh year.

Rob Nilsson was a special guest at the First Annual Fargo Film Festival in 2001, where he presented his Cannes Film Festival Camera d'Or at winning film *Northern Lights*, his 1986 Grand Jury Prize Sundance Winner, *Heat and Sunlight*, and The Tenderloin yGroup film *Chalk*.

*Attitude*, a featured film in this year's festival, is one of Nilsson's recent 9@Night features created with the Tenderloin yGroup.



# Northern Lights Venue Schedule

309 Broadway • Across the Street from the Fargo Theatre

## Wednesday, March 3rd

The Northern Lights Venue will be open from  
1:00 p.m. until 10:00 p.m.

1:00 p.m. Rob Nilsson's Student Workshop

## Thursday, March 4th

The Northern Lights Venue will be open from  
10:00 a.m. until 1:00 a.m.

12:15 p.m. Luncheon **A New Era of Documentary Filmmaking** Matt Olien, Board Member, Facilitator – Panelists to include Restorers Adam White – Restorers, Mel Stone – Father Jack's Mission: Parish for the Poor

7:00 p.m. 2 Minute Film Festival Walk-in submissions welcome — must be 2 minutes or less.

Post-Party

## Friday, March 5th

The Northern Lights Venue will be open from  
10:00 a.m. until 1:00 a.m.

12:15 p.m. Luncheon **Perspectives No Longer Ignored: Women in Film** — Merry Helm, Facilitator Panelists to include: Deb Wallwork, Building a Dream, Maggie Soboil, Myron's Movie and Kate Lehmann, Lehmann Productions Inc., Minneapolis

3:00 p.m. The Ballad of Bering Strait directed by Nina Gilden Seavey

## Friday Evening, March 5th

7:00 p.m.

Local and Student Film Showcase

Featuring:

- Live music and Comedy
- A selection of local/student films including:  
Brainwaves, directed by Amy Anderson  
Peephole View, directed by Matt McGregor  
Mädchen's Uniform, directed by Greg Carlson
- The Student Body, a shot-on-16mm anthology film

Post-Party

## Saturday, March 6th

The Northern Lights Venue will be open from  
10:00 a.m. until 1:00 a.m.

12:15 p.m. Luncheon **The Politics of Film Production & Distribution** Troy Parkinson, Board Member and Festival Co-Chair, Facilitator – Panelists to include: Craig Rice – MN Film Board, Leslie Field – IFC, Peter Phillips – Cardiff Film Festival, and Bill Marcil Jr. – Myron's Movie

Post-Party

THE 2004 FARGO FILM FESTIVAL IS EXTRAORDINARILY GRATEFUL  
TO THE FOLLOWING BUSINESSES AND INDIVIDUALS WHO HAVE  
CONTRIBUTED TO THE SIGHTS, SOUNDS AND TASTES OF THE

## Northern Lights Venue:

### Sights and Sounds:

- Dave Knudson, Technical Director
- Greg Carlson
- Site On Sound



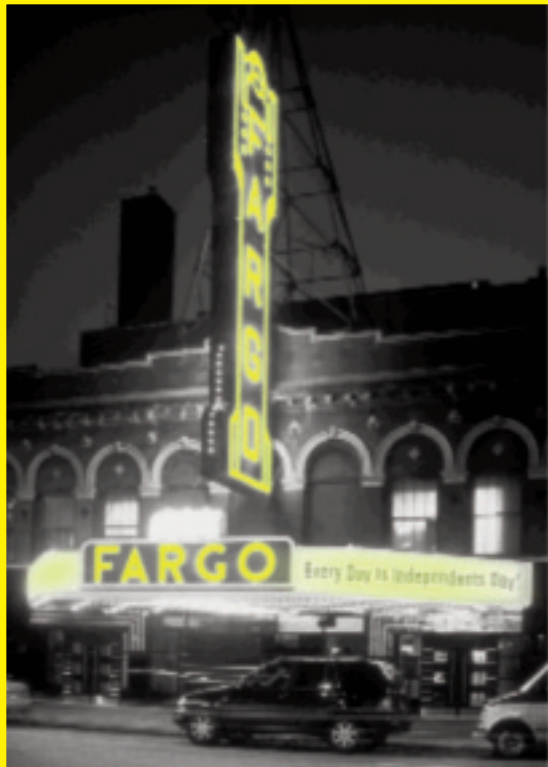
### Tastes:

- Babb's Taste of Seattle
- Bertrosa's
- Deb Jenkins and TSW Catering
- Fargo Dog House
- Quality Bakery
- Renelli's Pizza
- Sidestreet Bar & Grill

### Special Thanks To:

- Lynn Fundingsland, Fargo Housing Authority – Facility Provision
- Juano's – Bar Service
- Wellington Technologies – ATM Machine
- HIGH PLAINS READER





## Celebrate Your *Independents* at the Fargo Theatre

This fully-restored state-of-the-art, 870 seat art deco theatre is open 365 days and nights a year for first-run independent films, live touring productions, daytime tours, meetings and seminars.

Over 50 Critics Choice 2003 independent films were screened at the Fargo Theatre, including: *American Splendor*, *Capturing the Friedmans*, *Dirty Pretty Things*, *Spellbound*, *Shattered Glass*, *The Magdalene Sisters*, *The Station Agent*, *Thirteen*, *Triplets of Belleville*, *21 Grams* and *The Fog of War*.

Every day is *Independents Day* at the Fargo Theatre

[www.fargotheatre.com](http://www.fargotheatre.com)

(701) 239-8385 • 314 BROADWAY • DOWNTOWN FARGO

## 2004 FILM FESTIVAL SPONSORS

The Fargo Film Festival is exceedingly grateful for the generous support from the following individuals who believed in our concept enough to join us in our fourth year.

### CONTRIBUTORS TO THE

### *Fargo Film Festival Journey Fund*

Providing travel stipends for deserving filmmakers attending the festival



Dick and Margie Bailly  
John Boulger  
Stefan Deboel and Kathleen Millard



Chez Suzanne

Susan and Peter Geib  
Rick and Kathy Lee  
Tony and Michele McRae  
Annele Nelson-Mondragon  
Lyn and Ned Nichols  
Sharon and Dennis Staton  
Jim and Jan Stewart





## Nancy Burggraf: Power and Stride

Fargo Public Library  
March 11 • 7 p.m.

This documentary film chronicles the inspiring career of ice skating instructor Nancy Burggraf. The film was a Ruth Landfield Award winner in the Fargo Film Festival 2003. Join Executive Producer Merrie Sue Holtan for a free showing of *Power and Stride* on March 11 at 7 p.m.



We have movies & music!  
Check out the library's CD,  
DVD & video collections.

(701) 241-1472 • 102 Third Street N • [fargolibrary.org](http://fargolibrary.org)



**\$30**



**\$214,000**

# You decide.

BlueCross BlueShield  
of North Dakota

1-800-342-4718

[www.BCBSND.com](http://www.BCBSND.com)



An independent licensee  
of the Blue Cross and Blue Shield Association

Noridian Mutual Insurance Company

**It's all on you?**

**CI Apparel**

YOUR COMPLETE WEARABLES DISTRIBUTOR  
16 BROADWAY FARGO, ND  
239-5956 OR 1-800-233-4759  
[WWW.CIAPPAREL.COM](http://WWW.CIAPPAREL.COM)

**LIVE**

**WORK**

**SHOP**

**DO THE TOWN!**

**DINE**

**PLAY**

**POP**

**Downtown Community Partnership**

701-241-1570

[www.fmdowntown.com](http://www.fmdowntown.com)

Fargo, North Dakota • Moorhead, Minnesota

# More to Explore!



Visit Our Website for Your Gateway to Fargo-Moorhead

- Find the perfect hotel.
- See what's happening while you're here.
- Choose your restaurants.
- Discover things to do and see.



Free Visitors Guide 800-235-7654



[www.fargomoorhead.org](http://www.fargomoorhead.org)



**I've got financial objectives.  
But how do I get there?  
[THAT'S WHERE WE COME IN]**

There are so many ways to reach your goals. You need advice you can trust. You need the experience and commitment of a Financial Consultant. You need more — the kind of guidance you get from RBC Dain Rauscher.™

*We proudly support  
the Fargo Film Festival.*

## Fargo Office

2631 12th Ave. S.  
Suite B  
Fargo, ND 58103  
(701) 298-4021



**RBC  
Dain  
Rauscher**

MEMBER NYSE/SIPC

# Neighbors You Trust

**Auto**

**Health**

**Home**

**Business**

**Life**

**Bonds**

**Financial Services**

**Professional Liability**

**Dawson**  
**INSURANCE**

Established 1917

721 1st Ave N • Fargo  
(701) 237-3311  
[www.dawsonins.com](http://www.dawsonins.com)



COMMUNITY AND NEIGHBORS

Charitable giving has been an important part of Gate City Bank's philosophy for more than 80 years. We're committed to supporting the communities we serve, and we proudly stand by our giving program...

**Community and Neighbors.**

Gate City Bank supports our communities in many areas including:

Charities/Non-profits  
The Arts  
Employee Volunteerism  
Community Involvement  
Education  
Service Groups  
Healthcare  
Athletics



**Gate City Bank**

Make it happen.™

25 banking locations to serve you





**Film Festival Today** magazine reaches over 50,000 of the most connected, ambitious people in the film industry. We can help you reach them. **FFT** is distributed through controlled circulation mailings. **FFT** is direct-mailed to key industry leaders and at film-centric distribution points, with complimentary distribution at over 75 film festivals worldwide.

**In Print, 4 Times A Year, On The Web, Always**

## »Subscribe!

And Never Miss An Issue.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

COUNTRY \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

- ☐ **1 Year US\$12.00.**  
Outside US, add US \$12.00 for Postage & Handling
- ☐ **2 Years US\$20.00**  
Outside United States, add US \$20.00 for Postage & Handling
- ☐ **3 Years US\$27.00** Outside US add US \$27.00 for Postage & Handling
- ☐ **Renewal**

Please make your U.S. dollar-denominated check out for **Film Festival Today**. Complete the form below and mail it with your check to: **Film Festival Today, ATTN: Subscriptions, P. O. Box 1432, New York, NY 10028**

Seeking Ad Sales Reps • Excellent Commission • Call 212 592-0151  
»Visit our website at [www.filmfestivaltoday.com](http://www.filmfestivaltoday.com)

**Straus**  
CLOTHING 1879

Tommy Bahama



3223 13th Ave S Fargo  
701-235-7593  
[www.strausclothing.com](http://www.strausclothing.com)

# WE BUY, SELL, & TRADE RARE & COLLECTIBLE DVDs



1103 19th Avenue North, Fargo, ND  
364-5321

2790-A S. University Dr., Fargo, ND  
241-9955

4501 15th Avenue SW, Fargo, ND  
232-6755



CONVENIENTLY LOCATED IN THE  
DOWNTOWN AREA NEAR THE FARGO THEATRE

We are proud to be an official  
Fargo Film Festival Lodging Sponsor

Featuring 103 spacious rooms, large indoor pool and spa,  
broad band high speed internet, free privileges at  
Exhale Fitness Center and game room,  
Lower level Turf Club OTB (Off track Betting for dog & horse racing)  
Free off street parking and Free HBO and Cable



# Your Law Partner

We provide a full range of services, including:

- Business Planning
- Business Sales & Acquisition
- Family Estate Planning
- Real Estate Law
- Immigration
- Litigation Services

## NILLES LAW

[www.nilleslaw.com](http://www.nilleslaw.com)

1800 Radisson Tower • Fargo, ND • (701) 237-5544  
Branch: 3 4th Street E, Suite 206 • Williston, ND • (701) 577-5544  
Branch: 1401 South 8th St. • Moorhead, MN • (218) 233-7407

*Licensed in North Dakota, Minnesota, South Dakota and Montana*

A division of Nilles Law,  
we provide a full range  
of services in North Dakota  
and Minnesota including:

- Full Closing Services
- Title Insurance  
(Through Chicago Title & Stewart  
Title, Agent Robert L. Stroup, II)
- Full Escrow Services
- Lender Support

## NORTHERN TITLE

1700 Radisson Tower  
Fargo, ND • (701) 232-8603  
[pbarnum@nilleslaw.com](mailto:pbarnum@nilleslaw.com)  
or  
[bhubka@nilleslaw.com](mailto:bhubka@nilleslaw.com)

# Puttin' on the Dog Spring Gala

**Saturday, May 1, 2004**

7 p.m. – Midnight

*Unleash your inner pup:*

Hors d'oeuvres to make a chowhound's tail wag

Wine tasting by Happy Harry's Bottle Shops

Auction of art and more

Music by Johnny Jay

Dancing to the Front Fenders

*Top Dogs and Leap Frogs: Animals Frolicking  
in the Permanent Collection Exhibition*

*Black tie optional*

**Tickets: \$75**

\$45 is tax deductible

704 First Avenue North, Fargo  
701.232.3821 • [plainsart.org](http://plainsart.org)

**PlainsArt**  
Museum



## We don't just break the news. We put it back together.

NPR News® goes beyond the headlines so you know why things happen, not just that they happened. Our coverage isn't just current—it's complete. Tune your radio to North Dakota Public Radio every day to hear the latest from NPR® News.



**North Dakota  
Public Radio**

[www.ndpr.org](http://www.ndpr.org)

**radio for your world**

90.5fm Bismarck • 91.9fm Beach • 91.9fm Bowman • 89.5fm Cory • 91.9fm Crosby • 91.5fm Devils Lake • 89.9fm Dickinson • 91.9fm Fargo  
89.3fm, 90.7fm Grand Forks • 1370am Grand Forks • 91.9fm Harvey • 91.9fm Hettinger • 91.5fm Jamestown • 91.7fm Lakota  
89.9fm Minot • 88.3fm Thief River Falls • 91.9fm Toga • 89.5fm Williston • 91.9fm Plentywood, MT • 106.3cable Winnipeg



**STAY YOUR WAY**

JOIN YOUR FRIENDS  
& ASSOCIATES FOR **DINING  
& ENTERTAINMENT!**

**Restaurant Hours:**  
 MON-FRI 6:30 AM - 10:00 PM  
 SATURDAY 7:00 AM - 10:00 PM  
 SUNDAY 7:00 AM - 9:00 PM

**Passages Restaurant**

- **Sunday Brunch**  
Served 9:00 AM - 1:30 PM
- **Room Service**  
During restaurant hours.  
See in-room directory.
- **Piano Bar Entertainment**  
on select nights.

**Perspectives Lounge**

**Lounge Hours:**  
 MON-FRI 11:30 AM - Close  
 SATURDAY 3:00 PM - Close  
 SUNDAY Closed

**Radisson**

**A SMOKE-FREE ENVIRONMENT**

Richtman's Press Club

*"Zandbroz Variety.....  
epic shopping....."*  
New York Times


*"...mind boggling variety  
...run, don't walk, you've  
got to see this store"*  
Star Tribune

**zandbroz**

Books • Stationery • Jewelry  
Toys • Bodycare • Homedecor  
Soda Fountain & Coffeebar

420 Broadway • 1 Block North of Fargo Theater

We Care About the **Big Picture**



>Auto >Business >Financial >Homeowners  
>Life/Health >Professional Liability

**W**

**Warner and Company Insurance**

*Our policy is serving you.*  
 318 Broadway • Fargo ND • 701-237-6414  
[www.warnerandcompany.com](http://www.warnerandcompany.com)





*F*or Your  
Past, Present &  
Future Together

*C*elebrate your love with the romance  
and brilliance of South African Diamonds.  
They are as distinctive as the land  
they come from, and the love that you share.

Contact us about our journey to South Africa,  
home of the world's most spectacular diamonds.



232-2008 • 282-2606  
DOWNTOWN • WEST ACRES

fmct

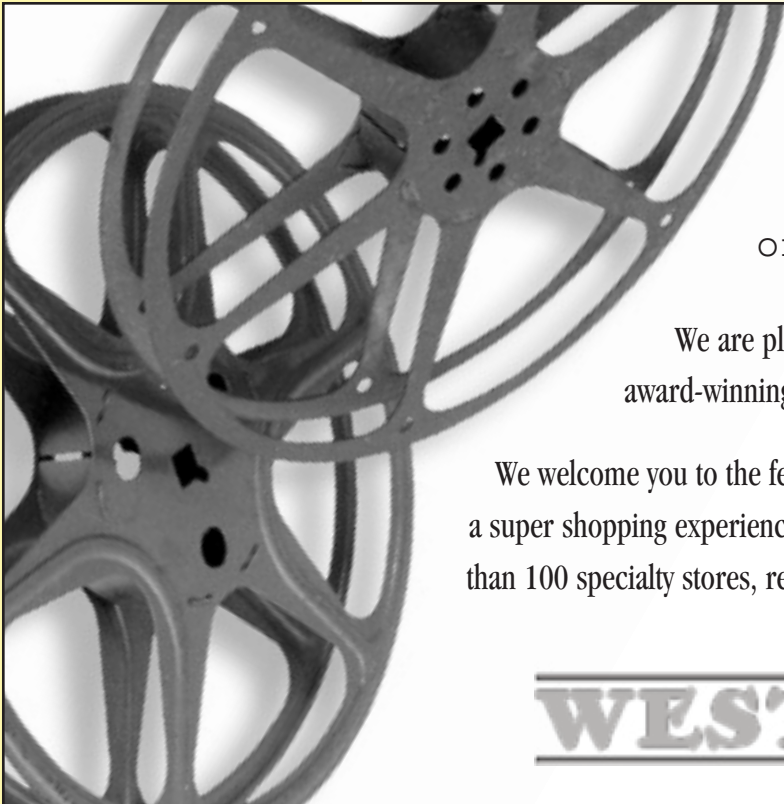



**It's The Cola.**

**G** Aquafina and Pepsi Products  
are rared "G" for **GREAT!**



PEPSI and PEPSI-COLA are registered trademarks of PepsiCo, Inc.



West Acres Development is proud  
to be a Founding Sponsor  
of the Fargo Film Festival

We are pleased to have this opportunity to help bring  
award-winning films by independent film makers to our community.

We welcome you to the festival and invite you to visit West Acres for  
a super shopping experience at four major department stores and more  
than 100 specialty stores, restaurants and services.

**WEST ACRES**

**I-29 and Thirteenth Avenue South • Fargo • 701-282-2222 • [www.westacres.com](http://www.westacres.com)**

## LOCATION. LOCATION. LOCATION.

**Go anywhere in the world from one convenient airport. No shuttle. No stress. No silly drive. Whether it's for business or pleasure, skip the four-hour drive and Fly Home. Fly Fargo.**

- Non-stop jet service to Chicago, Denver and the Twin Cities.
- Competitive fares.
- Easy access to baggage.
- Affordable parking.
- Convenient passenger drop-off and pickup.
- Up-to-date flight information for all Fargo flights available online.

*Call your travel agent about charter flights  
to Las Vegas, Laughlin, Cancun, and Ixtapa!*



The Municipal Airport Authority of the City of Fargo welcomes you to the 4th Annual Fargo Film Festival, presenting **THE RESTORERS** featuring local aircraft restorers Bob Ordegaard of Kindred and Gerry Beck of Wahpeton and historic aircraft that can be seen at the Fargo Air Museum, located at Hector International Airport.

**[www.fargoairport.com](http://www.fargoairport.com)**

# **EXPERIENCE**

## ***Makes the Difference***

**From years and years of covering life in the Valley,  
the people of News11 have the knowledge,  
perspective and insight it takes to bring you  
the most comprehensive local news every day.**

**KVLY-News11...The Valley's Choice for Local News...  
because Experience Makes the Difference**



**Charley Johnson**  
**31 years**



**Robin Huebner**  
**18 years**



**Daron Selvig**  
**17 years**



# **KVLY11**

***The Valley's Choice for Local News!***

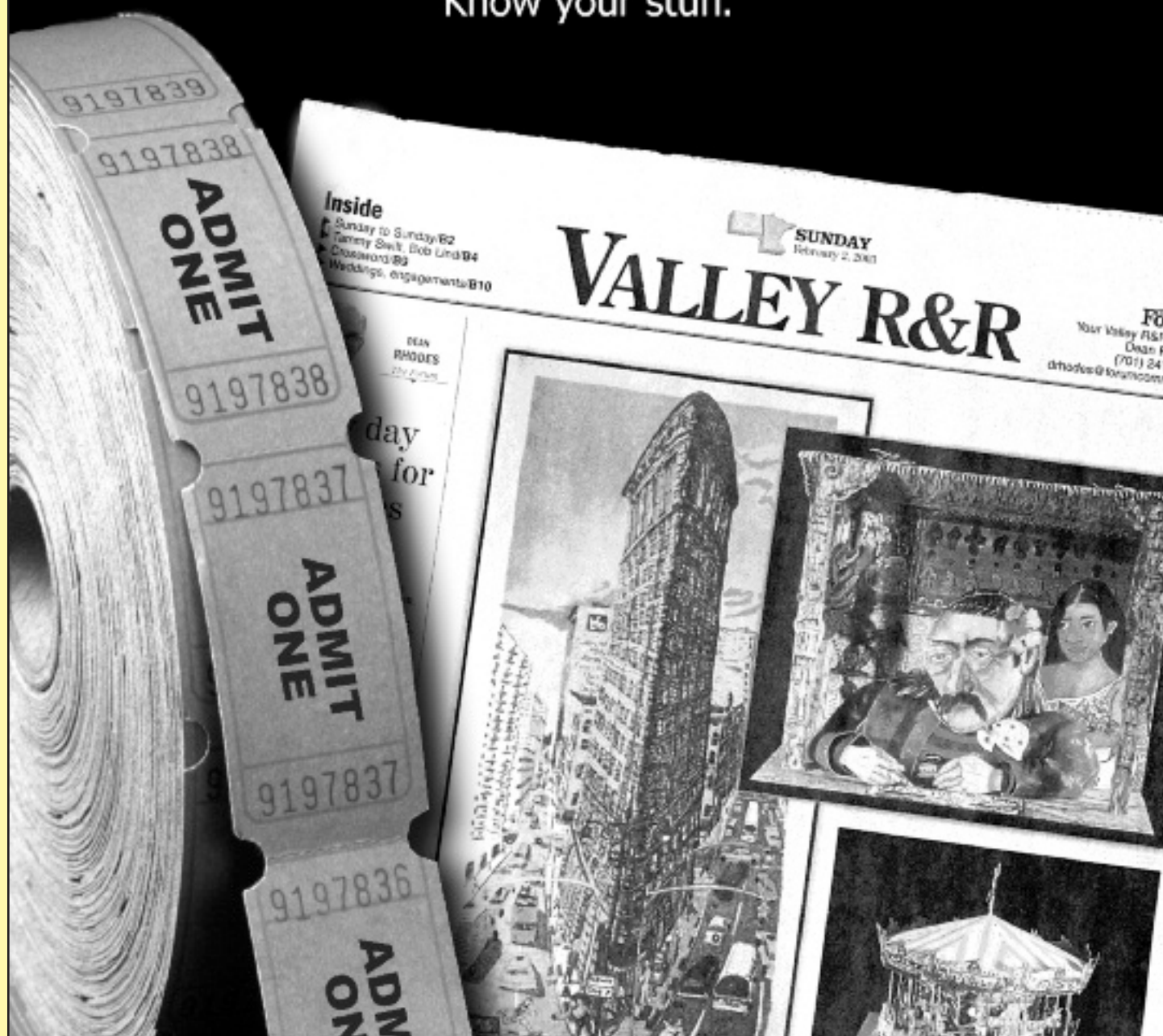


Your ticket to  
entertainment.

# The Forum

of Fargo-Moorhead

Know your stuff.





Award-winning TV & radio commercials,  
corporate communications, jingles, original  
music scores. Video Arts Studios...  
We shoot, we score and so much more.



**VideoArts**  
**S T U D I O S**

1440 4th Ave. N., Fargo, ND 58102  
Phone (701) 232-3393 / Fax (701) 232-9439  
[www. videoartsstudios.com](http://www.videoartsstudios.com)

*Proud Founding Sponsor of the Fargo Film Festival*

# Great Partnerships.

State Bank & Trust  
is proud to be cast in a  
Supporting Role with  
The Fargo Theatre!



*A Principal Sponsor of the Fargo Film Festival*