



FILM FESTIVAL

MARCH 15 - 19 • 2016

Eat. Drink. Meet. Sleep. Art.

Proud to support the Fargo Film Fest.



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P_{OUNDS}
not made in a factory

The Fargo Theatre Celebrates 90 Years of Movie Memories!

Birthdays and anniversaries are awfully important things. These milestones help us mark our journey through the world. Sometimes they bring Pin the Tail on the Donkey or cannonballs into the Chuck-E-Cheese ballpit. Sometimes they bring our first taste of alcohol (my ill-advised 21st birthday plans included pulling peach schnapps straight from the bottle). Sometimes they bring the entire family together to celebrate decades of love.

Ninety years is long time. In less than 90 years, “draw me like your French girls” Kate Winslet became an adorable granny who kerplunked her necklace into the ocean. In less than nine decades, a wrinkly old-man-baby Benjamin Button transformed into the hunky Brad Pitt. A lot can happen over 90 years — an entire lifetime.

As a newborn in 1926, the Fargo Theatre was a silent cinema and Vaudeville venue. Charlie Chaplin lit up the silver screen and Babe Ruth trod the boards as a Vaudeville VIP. But this was just the beginning of the Theatre’s story. It grew and matured like a living, breathing creature. It found its voice with the birth of talkies. Its rebellious teen years delivered Art Deco architecture and breath-taking Technicolor. Decades later, the Theatre would come of age with the *Sound of Music* and *Star Wars*. It kept growing and evolving. As an adult, the Theatre became a non-profit organization and art house theatre. It brought its own baby into the world: the very festival you’re attending, laid out in the pages to come. As an octogenarian in 2015, the Theatre rocked out with Jack White, got dirty with John Waters, and flew to new heights with *Birdman*. Now more than ever, it feels like things are just getting started...

So perhaps 90 years is not a terribly long time. Perhaps it isn’t only a milestone worth celebrating, but a launching pad to the next amazing chapter. I don’t know what the next 90 years will bring for the Fargo Theatre. Maybe by the year 2106, all entertainment will be directly beamed into our brains by an i-Something sustainably powered by recent college grads running on hamster wheels. I believe and hope that people will continue to come together to experience movies and music as a community — to share the incomparable feeling of shared joy and catharsis.

What I do know for certain is that the next 90 years will be nothing short of excellent as long as our dedicated patrons and volunteers continue to lead — hearts first. On behalf of the entire team, it is my pleasure to welcome you to the 16th annual FFF. Enjoy the artists, enjoy the community, and enjoy the show!

Emily



Emily Beck
FARGO THEATRE
Executive Director



FARGO THEATRE STAFF:

Emily Beck, *Executive Director*
Nicole Larson, *Operations Manager*
Adam Roder, *Technical Director*
Betsy Dreessen, *Finance Manager*

CONCESSION:

Sam Camilli Andy Leines
Micaela Gerhardt Alec Holland

PROJECTIONISTS:

Steve Baker, *Head Projectionist*
Lee Wrona David Breitbach
Christine McClellan Megan Fritz
Stephen Anderson

TECHNICAL:

David Huebner, *Technical Department*
Steve Tollefson, *Head Usher*

FESTIVAL STAFF:

Emily Beck, *Director and Programmer*
Nicole Larson, *Festival Operations*
Lynette Triebwasser, *Graphic Designer*
Greg Carlson, *Webmaster*

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Krista Arendes, *Assistant*
 Volunteer Coordinator
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Stacy Atkinson
Dick Bailly
Eric Bailly
Margie Bailly,
 Director Emeritus
Aaron Baker
John Beaudine
Kathryn Bentley
Janet Brandau
Tom Brandau
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Jennifer Carney
Elizabeth Cronin
Patrick Cronin
Sandi Dahl
Tracie Demaniuk
Gen Eidem
Lisa Faiman,
 Doc. Feature Chair
Tricia Fossum
Joan Frankson
Richard Gilmore
Dinah Goldenberg,
 Assistant Volunteer
 Coordinator
Jay Goldenberg
Brittney Goodman,
 Narrative Feature Chair
Jhelsi Gulmon
Ben Hanson

Kerry Helland
Linda Hinrichs
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Martin Jonason
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Kyja Kristjansson-Nelson
Tucker Lucas
Matt McGregor,
 Festival Co-Chair
Skey McNair
Chris Meissner,
 Doc. Short Chair
Dennis Miller
Sharon Miller
Terry Miller

Kendra O'Brien
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Matt Olien,
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Karen Olson,
 Student Chair
Sandy Pearce
Raymond Rea
Paul Revland
Susan Revland
Sharon Rezac
Eric Santwire
Howard Spaeth
Trina Spaeth
Tom Speer,
 Festival Co-Chair
Tony Tilton, *Narrative*
 Short Chair
Jeff Walkowski
Lee Wrona
Jane Wolf

Opening Night • Tuesday, March 15



PRE-PARTY • HoDo • 5:00 – 6:45 p.m.
101 Broadway • Downtown Fargo

6:40 p.m. **At the console of the
Mighty WurliTzer – Ryan Hardy**

Evening Hosts: **Emily Beck, Festival Director and
Greg Carlson, Animation Chair**



After opening its doors on March 15, 1926, the Fargo Theatre quickly became a treasured part of the FM entertainment community. At the time of the Theatre's grand opening, advertisements boasted cutting-edge technology (including air conditioning!) and tickets sold for a mere 25¢. Ninety years, a major restoration, and countless films later, the Fargo Theatre continues to shine as an art house cinema, concert venue, and local landmark.

As its iconic marquee lights up Broadway, the Theatre connects audiences to our community's history while celebrating modern creativity and artistic innovation.

**Tonight we celebrate the Fargo Theatre's
90th birthday and look forward to the next
nine decades of magical movie memories.**

7:00 p.m. **Lost Conquest**

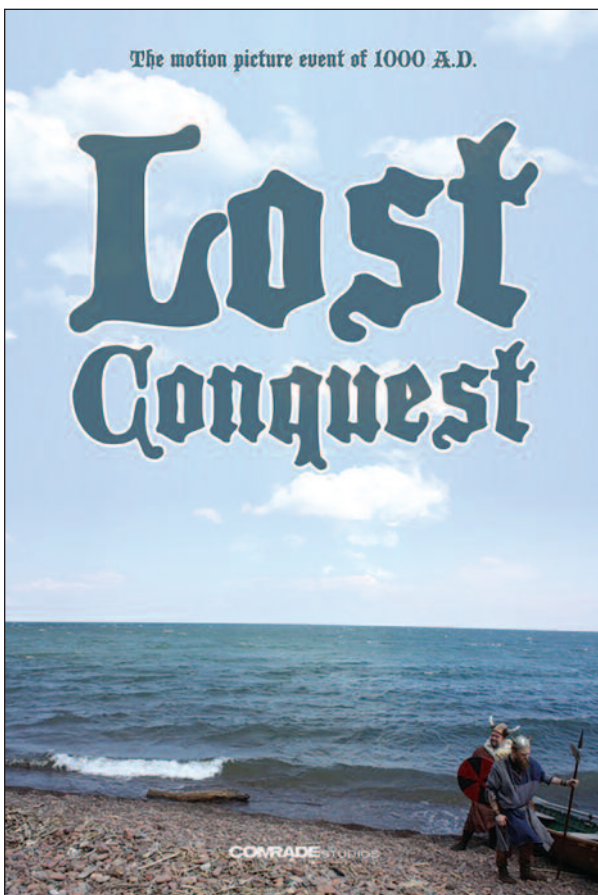
(80m) Directed by Mike Scholtz, Wrenshall, MN

Historians claim the Viking Age ended nearly a thousand years ago. But there remains one place on Earth where Vikings still rule: Minnesota! It began when Leif Ericson secretly invaded the state and claimed it for King Olaf of Norway. Today, it remains as one of the last outposts of that once-mighty empire.

Or not. Archaeologists say none of this ever happened. They say Minnesota has fallen victim to the greatest practical joke of all time. They say it's better to get history right than to tell a good story. But does anyone care what they say? Because Viking culture is alive and well in Minnesota, where you can dress like a Viking, eat like a Viking or even fight like a Viking.

This deconstructionist documentary tackles the eternal question of why we believe the things we believe.

But it's mostly about Vikings.



16th ANNUAL

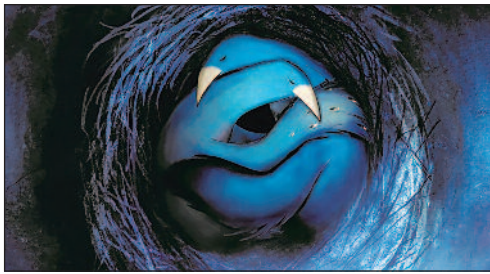


FILM FESTIVAL

Marquee Sponsors



SAT 19TH
1:30 p.m.
SCREEN 1



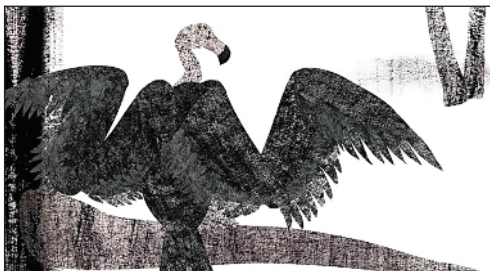
Of Shadows and Wings...

SAT 19TH
7:17 p.m.
SCREEN 1



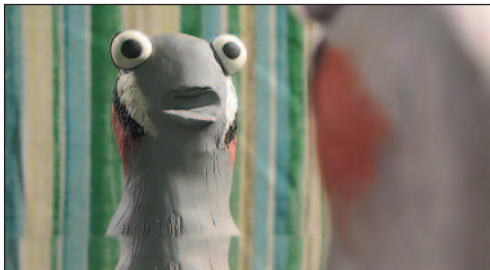
The Casebook of Nips & Porkington

FRI 18TH
1:30 p.m.
SCREEN 2



Animal Landscape

TUE 15TH
2:00 p.m.
SCREEN 1



The Beak

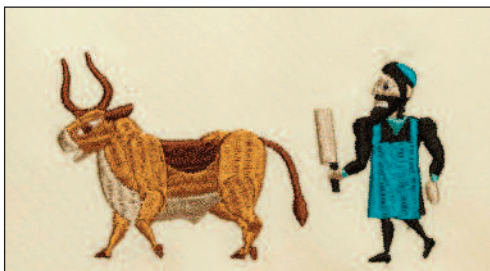
SAT 19TH
10:00 a.m.
SCREEN 2

THU 17TH
1:30 p.m.
SCREEN 1



Blue

WED 16TH
1:30 p.m.
SCREEN 1



Chad Gadya

SAT 19TH
2:25 p.m.
SCREEN 1

ANIMATION WINNERS

Of Shadows and Wings...

Winner: Best Animated Film

(13m) Directed by Elice Meng and Eleonora Marinoni, Rennes, France – In the heart of a community of birds, Moann feels her body changing. She fights to survive in a society where the greatest concern is the size and ambition of one's wings.



The Casebook of Nips & Porkington

Honorable Mention

(3m) Directed by Melody Wang, Toronto, Canada
Two members of the constabulary quest to restore a stolen egg to its distraught parents.



ANIMATION OFFICIAL SELECTIONS

Animal Landscape

(4m) Directed by Shelley Dodson, Chicago, IL
African animals transform the landscape as the relationship between predator and prey unfolds.

The Beak

(8m) Directed by Starlet Jacobs, New York, NY
When a bird awakes one morning to find that his beak has gone missing, he embarks on a quest to solve the problem.

Blue

(3m) Directed by Daniela Sherer, Tel Aviv, Israel
In this abstract narrative set to a lush full orchestra composition by Duncan Thum, a man's past needs to be surgically removed while a woman contemplates delicate and pleasurable kinds of pain.

Chad Gadya

(3m) Directed by Nina Paley, Urbana, IL
Using an extremely labor-intensive process, a traditional Passover folk song is brought to life with "embroiderment."

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

Lesley the Pony Has an A+ Day

(4m) Directed by Christian Larrave, Providence, RI
Lesley the Pony goes on a fun-filled adventure through the town of Merryville while making lasting memories with his friend, The Duke.



THU 17TH
7:00 p.m.
SCREEN 1

Lesley the Pony Has an A+ Day

Rapunzel's Etymology of Zero

(13m) Directed by Seth Podowitz, San Francisco, CA
A quick-witted princess uses her unusual super power and her superior brain to make great discoveries in the field of mathematics while staying ahead of a pursuing prince.



THU 17TH
4:35 p.m.
SCREEN 1

Rapunzel's Etymology of Zero

Small People with Hats

(7m) Directed by Sarina Nihei, Tokyo, Japan
There are small people wearing hats in society.



FRI 18TH
3:30 p.m.
SCREEN 2

Small People with Hats

Two Films About Loneliness

(6m) Directed by William Bishop-Stephens and Christopher Eales
A split-screen separates the worlds of a man creating an online dating-profile and his neighbor, a chef recording a new cooking video.



WED 16TH
3:55 p.m.
SCREEN 1

Two Films About Loneliness

DOCUMENTARY FEATURE WINNER

Welcome to Leith

Winner: Bill Snyder Award for Best Doc. Feature

(85m) Directed by Michael Beach Nichols and Christopher K. Walker, New York, NY – A chronicle of the attempted takeover of a small North Dakota town by notorious white supremacist Craig Cobb. As his behavior becomes more threatening, tensions soar, and the residents desperately look for ways to expel their unwanted neighbor.



FRI 18TH
7:00 p.m.
SCREEN 1

Welcome to Leith

The Bill Snyder Award FOR DOCUMENTARY FILMMAKING



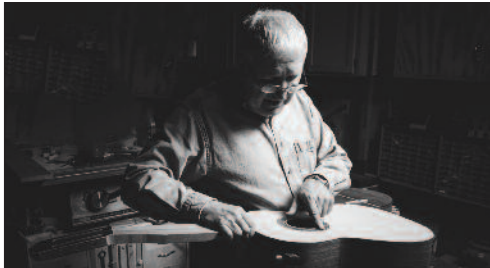
The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.

SAT 19TH
3:40 p.m.
SCREEN 2



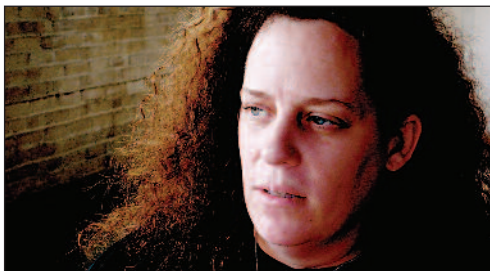
Big Voice

THU 17TH
11:00 a.m.
SCREEN 1



Bill Brunton: Guitar Maker

THU 17TH
1:30 p.m.
SCREEN 2



Buried Above Ground

WED 16TH
10:35 a.m.
SCREEN 1



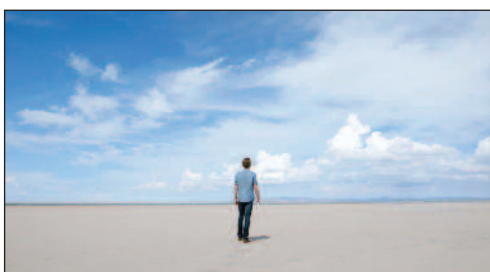
In Transit

TUE 15TH
7:00 p.m.
SCREEN 1



Lost Conquest

WED 16TH
10:35 a.m.
SCREEN 2



Minimalism

DOCUMENTARY FEATURE OFFICIAL SELECTIONS

Big Voice

(83m) Directed by Varda Bar-Kar, Santa Monica, CA

A visionary high school choir director and his students overcome seemingly insurmountable obstacles to become one big voice in this inspiring musical documentary.

Bill Brunton: Guitar Maker

(46m) Directed by Shane Reetz, Moorhead, MN

Charismatic anthropologist-turned-luthier Bill Brunton (Fargo, ND) shares the process of building two guitars over the course of a year. Through that experience we learn about the craft of building guitars, the human tradition, and finding your passion in life.

Buried Above Ground

(80m) Directed by Ben Selkow, New York, NY

Told over the course of six years, three Americans battle the symptoms of Post-Traumatic Stress Disorder (PTSD) – an Iraq War veteran; a Hurricane Katrina evacuee; and a child abuse and domestic violence survivor.

In Transit

(76m) Directed by Albert Maysles, Lynn True, Nelson Walker, Ben Wu, and David Usui, New York, NY – Journey into the hearts and minds of passengers aboard the Empire Builder, America's busiest long-distance train route.

Lost Conquest

(70m) Directed by Mike Scholtz, Wrenshall, MN

Long before Columbus, Viking explorers claimed the state of Minnesota. And the nice folks who live there have the ancient artifacts to prove it. *Lost Conquest* is a deconstructionist documentary about why we believe the things we believe. With swords.

Minimalism: A Documentary About the Important Things

Directed by Matt D'Avella, New York, NY – By taking the audience inside the lives of minimalists from all walks of life, this film explores how our lives might be bettered by having less.

Mount Lawrence

(98m) Directed by Chandler Wild, New York, NY
Attempting to reconnect with his late father, a young man bicycles 6,500 miles to Alaska. Once there, he plans to scale an unnamed mountain and name it in his dad's honor. This personal film explores what you can find not just at the destination, but on the journey as well.

The Summer Help

(68m) Directed by Melody Gilbert, Chicago, IL
At their university in eastern Europe, they are future bankers, journalists, and politicians. In America, they are just "the help."

DOCUMENTARY SHORT WINNERS

The Champion • Winner: Best Documentary Short

(18m) Directed by Brett Garamella and Patrick McGowan, Worcester, MA – A former Iraqi boxing champion overcomes tremendous hardships as he builds a special bond with his family and taxi cab customers in Chicago.



The House is Innocent • Honorable Mention

(12m) Directed by Nicholas Coles, Los Angeles, CA
Meet Tom and Barbara, the proud new owners of a serial killer's house – the most infamous residence in Sacramento, California. The couple soon realizes it's going to take more than a fresh coat of paint to whitewash their home's macabre history.



DOCUMENTARY SHORT OFFICIAL SELECTIONS

American Renaissance

(9m) Directed by Jarred Alterman and Ryan Scafuro
New York, NY – Embark on a rollicking journey to one of the largest renaissance faires in the US and meet the devoted characters that return year after year.

A Certain Kind of Light

(37m) Directed by Brandon Vedder, Pasadena, CA
Ninety-three year old Wilber "Will" Alexsander has sat at the bedside of the sick and dying for 40 years as he guides them in a search for meaning. His unique methods of healing take on greater complexity as his own health wanes and he looks to pass on his life's work to modern caregivers.



Mount Lawrence

WED 16TH
3:15 p.m.
SCREEN 2



The Summer Help

SAT 19TH
10:30 a.m.
SCREEN 1



The Champion

SAT 19TH
7:25 p.m.
SCREEN 1



The House is Innocent

THU 17TH
4:25 p.m.
SCREEN 1

SAT 19TH
1:50 p.m.
SCREEN 1



American Renaissance

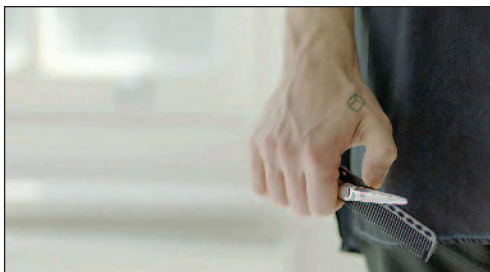
SAT 19TH
10:10 a.m.
SCREEN 2



A Certain Kind of Light

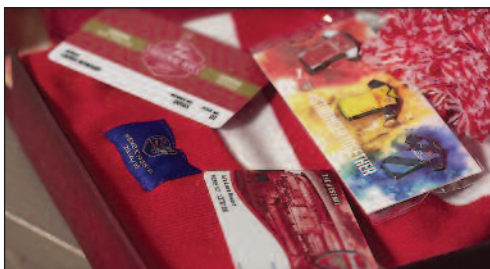
WED 16TH
10:00 a.m.
SCREEN 2

FRI 18TH
4:15 p.m.
SCREEN 2



The Cut

THU 17TH
8:00 p.m.
SCREEN 1



Gooners

FRI 18TH
1:35 p.m.
SCREEN 2



The Hermit

FRI 18TH
3:40 p.m.
SCREEN 2



Invisible

WED 16TH
10:10 a.m.
SCREEN 1



Ironhead

WED 16TH
4:00 p.m.
SCREEN 1



Not a Stranger

DOCUMENTARY SHORT OFFICIAL SELECTIONS CONTINUED

The Cut

(5m) Directed by Jeroen Pool, Director of Photography Edgar Dubrovskiy, Nootdorp, Netherlands – Italian hairdresser Rodrigo has outspoken views on hairdressing and beauty. He believes anyone can cut hair, but hairdressing is about truly connecting with the soul in your chair.

Gooners

(12m) Directed by Jennifer Calhoun, Bristol, CT
By examining how an English soccer fan club sprung up in the heart of New York, we see the changing definitions of family and the possibility of finding one in the most unlikely of places.

The Hermit

(23m) Directed by Lena Friedrich, New York, NY – When the news broke that a man had been hiding in the woods of Maine for 27 years, it became a media sensation. This good-humored documentary shows the extensive impact made by someone who spent a lifetime trying to erase any hint of his own existence.

Invisible

(22m) Directed by Sofia Pregowska, Warsaw, Poland
Ninety-year-old Krystyna lives in a tiny apartment surrounded by books and writing pads. Although she is almost completely blind, this still-vital woman creates passionate and eloquent poetry that celebrates life.

Ironhead

(9m) Directed by Thomas C. Johnson and Neal Abbott, Decorah, IA – At his family farm in Iowa, ironmonger Kelly Ludeking hosts a communal gathering of national artists collaborating to make cast iron art.

Not a Stranger

(14m) Directed by Kate Green, Vancouver, Canada
After being diagnosed with clinical depression, Colin Easton decided to take matters into his own hands with a project that would ensure he left his house every day. On January 1, 2014, Colin spoke to a complete stranger and continued to do so every day for a year.

On the Wrong Side

(39m) Directed by Lucy Henke, Lafayette, LA
Lisa Kirsch, a teletypist to Hitler, shares the moving personal story of her life as a young woman in Berlin before, during, and after World War II.

The Power of Poo

(11m) Directed by Jessica Young, Garibaldi Highlands, Canada
When a mother ventures away from mainstream medicine to cure her daughter's Crohn's Disease, she finds a promising but unregulated treatment – the transplant of human poo.

Selling Out

(13m) Directed by Kevin DeOliveira, Cleveand, OH
This journey into the wild and wacky world of artist David McDowell explores the balance between making the art he loves... and making a living.

Wade Krause: Pinball Artist

(16m) Directed by Anna Newman, Menlo Park, CA
Wade Krause is a master craftsman restoring and recycling vintage pinball machines in a funky studio in rural California. Collaborating on custom art games with pop artists, Wade joyfully reinvents pinball for today.

EXPERIMENTAL FILM WINNER

Double-Blind No. 1

Winner: Best Experimental Film

(2m) Directed by Ian B. Anderson, Zenon Kohler, Ricky Marks, Jasper St Aubyn West, and Raoul Teague, Brisbane, Australia – Five VFX artists set out to test the theory that a fine-art technique relying on chance could be applied to a motion piece.



EXPERIMENTAL FILM OFFICIAL SELECTIONS

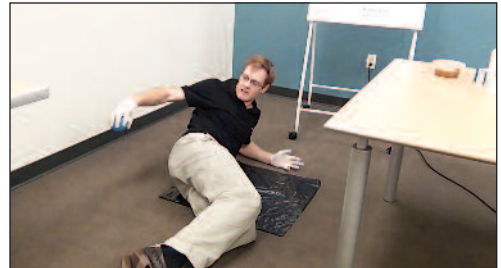
Dance of the Neurons

(5m) Directed by Jody Oberfelder and Eric Siegel, New York, NY – Created in consultation with leading neuroscientists, 24 dancers embody the birth of neurons.



On the Wrong Side

FRI 18TH
4:20 p.m.
SCREEN 2



The Power of Poo

THU 17TH
3:35 p.m.
SCREEN 1



Selling Out

WED 16TH
4:15 p.m.
SCREEN 1



Wade Krause: Pinball Artist

WED 16TH
10:20 a.m.
SCREEN 1



Double-Blind No. 1

SAT 19TH
1:45 p.m.
SCREEN 1



Dance of the Neurons

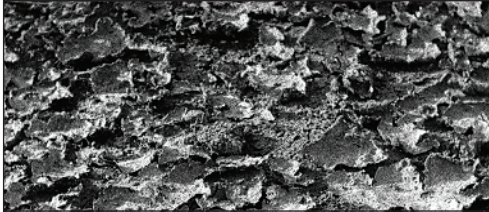
FRI 18TH
10:00 a.m.
SCREEN 1

THU 17TH
10:00 a.m.
SCREEN 2



The Daughter of Captain Nemo

THU 17TH
10:05 a.m.
SCREEN 2



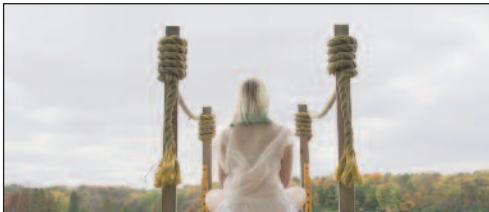
The Fallow Land

FRI 18TH
10:10 a.m.
SCREEN 1



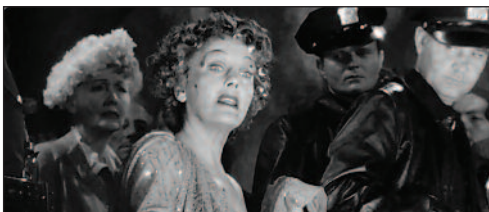
Heartbreak and Beauty

FRI 18TH
10:25 a.m.
SCREEN 1



Identity

FRI 18TH
10:05 a.m.
SCREEN 1



Light Years

FRI 18TH
2:00 p.m.
SCREEN 2



The Maze

THU 17TH
10:25 a.m.
SCREEN 2



Pulling Up Roots

EXPERIMENTAL FILM OFFICIAL SELECTIONS CONTINUED

The Daughter of Captain Nemo

(4m) Directed by Julio Mas Alcatraz, Spain

This underwater creation is based on the poetry volume *The Daughter of Captain Nemo*.

The Fallow Land

(5m) Directed by Daniel Chein, San Francisco, CA

This impressionistic documentary is set amid the drought of the century and explores loss through an eternal landscape.

Heartbreak and Beauty

(15m) Directed by Libby Banks, Nathan Basha, Robin Bryan, and Genevieve Clay-Smith, Alexandria, Australia

Told from the perspectives of twelve people with intellectual disabilities, this experimental short expresses how we are all connected through our shared experiences of love and loss.

Identity

(4m) Directed by Kayla Duffey, Fargo, ND

This conceptual version of female identity is shown through two very different styles of dance – ballet and contemporary.

Light Years

(5m) Directed by Wesley Shrum, Baton Rouge, LA

In this tribute to film noir, we understand why viewers have been transfixed by the contrast of light and darkness since the birth of cinema.

The Maze

(52m) Directed by Keumurian Thomas, Paris, France

This is the story of a young man lost in a maze, and the young woman who loves and searches for him.

Pulling Up Roots

(8m) Directed by Cecelia Condit, Milwaukee, WI – This film takes an emotional journey through an abandoned village where time seems to have stopped. The woman who stays there seems hardly visible even to herself.

Ruins of Time

(9m) Directed by Mathieu Peteul, Paris, France – A young woman goes back into her childhood memories to look for her lost innocence.

Simon

(12m) Directed by Camille de Galbert, New York, NY
A man prepares for his final entry onto the grand stage, only to be confronted by his inner self.

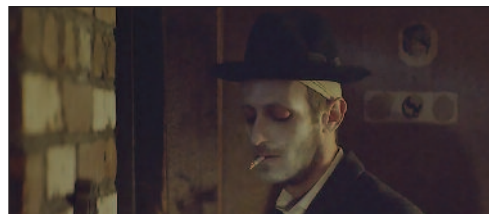
STREAM – Explore The Unseen!

(5m) Directed by Roman De Giuli, Nuremberg, Germany
Using fluids and particles, *STREAM* stages a tiny universe that exists for only a short time before dissolving.



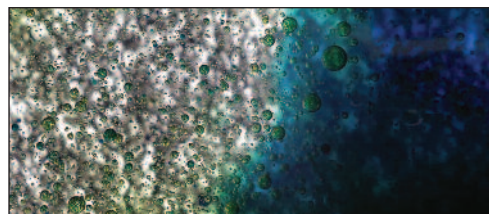
Ruins of Time

THU 17TH
10:10 a.m.
SCREEN 2



Simon

THU 17TH
10:35 a.m.
SCREEN 2



STREAM – Explore The Unseen!

THU 17TH
10:20 a.m.
SCREEN 2

NARRATIVE FEATURE WINNERS

***Wildlike* • Winner: Best Narrative Feature**

(100m) Directed by Frank Hall Green, New York, NY
Mackenzie, a troubled but daring teenage girl, is sent to live with her uncle in Juneau, Alaska. Although he seems supportive, the relationship turns and Mackenzie is forced to run. Lost and with no one else to turn to, she shadows a loner backpacker, Bartlett, an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier.

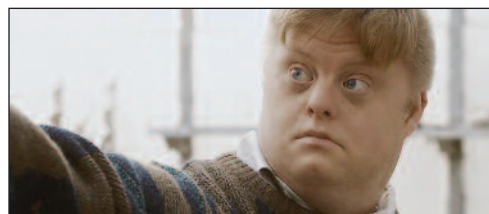


Wildlike

FRI 18TH
3:30 p.m.
SCREEN 1

***My Feral Heart* • Honorable Mention**

(83m) Directed by Jane Gull, London, United Kingdom
Luke, an independent young man with Down's syndrome, is forced to live in a residential facility after his mother dies. He develops an unlikely new friendship and makes a shocking discovery in the nearby woods.



My Feral Heart

SAT 19TH
8:00 p.m.
SCREEN 1

Songs My Brothers Taught Me

Honorable Mention • Prairie Spirit Award

(90m) Directed by Chloé Zhao, Denver, CO
Set against the sweeping backdrop of the South Dakota Badlands, the Pine Ridge Reservation is home for 17-year-old Lakota boy, Johnny. Restless, Johnny tries to escape his life on the reservation, but struggles to leave the only place he's ever known.



FRI 18TH
10:30 a.m.
SCREEN 2

2016 Prairie Spirit A W A R D

***Songs My Brothers Taught Me* • Directed by Chloé Zhao**

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

WED 16TH
1:30 p.m.
SCREEN 2



Embers

THU 17TH
3:15 p.m.
SCREEN 2



Keep in Touch

FRI 18TH
1:30 p.m.
SCREEN 1



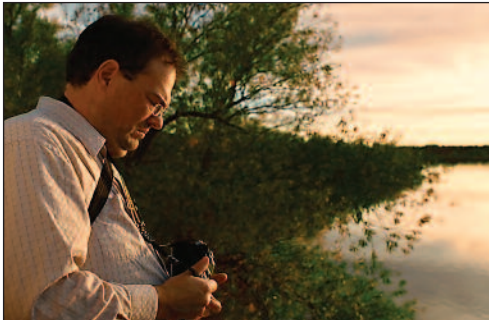
Malady

SAT 19TH
1:30 p.m.
SCREEN 2



Virgin Mountain

WED 16TH
7:25 p.m.
SCREEN 1



The Sabbatical

NARRATIVE FEATURE OFFICIAL SELECTIONS

Embers

(85m) Directed by Claire Carré, New York, NY
After a global neurological epidemic, those who remain search for meaning and connection in a world without memory. Five interwoven stories explore how we might learn, love, and communicate in a future that has no past.

Keep in Touch

(105m) Directed by Sam Kretchmar, New York, NY
After a major crisis, Colin Glennon attempts to track down his "first love," only to discover she was killed many years ago in a car accident. Stumbling upon her younger sister online, a musician who bares a striking resemblance, he obsessively begins a relationship without disclosing his true identity.

Malady

(94m) Directed by Jack James, Northampton, United Kingdom
This intense and impressionistic feature follows the union of a British couple, Holly and Matthew. It stylishly portrays their desperate love affair and its challenges, including a disturbing outside force — Matthew's mother.

Virgin Mountain

(94m) Directed by Dagur Kári, Paris, France
Sleepwalking through life, Fusi is in his forties and has yet to find courage to enter the adult world. When a bubbly woman and an 8-year-old girl unexpectedly enter his life, he is forced to take a leap.

The Sabbatical

(82m) Directed by Brian Stockton, Regina, Canada
This comedy follows James Pittman, a burnt-out photography professor who goes on sabbatical and straight into a mid-life crisis. A young artist named Lucy comes into his life and he tries desperately to recapture the lost spirit of his youth.

NARRATIVE SHORT WINNERS

Winter's Journey • Winner: Best Narrative Short

(26m) Directed by Susanne Boeing, Berlin, Germany
As Walter navigates his final phase in life, his family and friends all claim to know what is best for him. But Walter knows his ending belongs only to him.



Winter's Journey

FRI 18TH
10:05 a.m.
SCREEN 2

Beverley • Honorable Mention

(25m) Directed by Alexander Thomas, London, United Kingdom – After moving from a poverty-stricken urban environment to white suburbia, children in a mixed-race family struggle to navigate their new environment.



Beverley

SAT 19TH
3:15 p.m.
SCREEN 2

Birthday • Honorable Mention

(13m) Directed by Chris King, Roseville, CA
When a young military wife gets news that her Marine husband has been severely wounded in combat, she discovers the life ahead is going to be an amazing but difficult journey.



Birthday

WED 16TH
2:00 p.m.
SCREEN 1

NARRATIVE SHORT OFFICIAL SELECTIONS

53:1

(8m) Directed by James Bradley Williams, Los Angeles, CA
A visit challenges the meaning of conviction when two men with the same wound, but very different paths, come face to face.

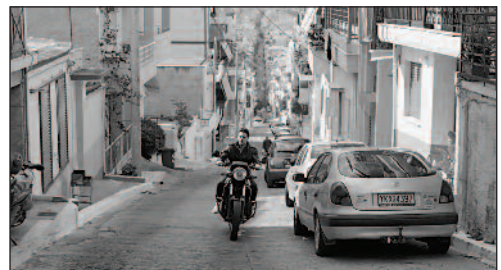


53:1

TUE 15TH
2:10 p.m.
SCREEN 1

3000

(20m) Directed by Antonis Tsonis, Melbourne, Australia
When his best friend shares tragic news about a battle with cancer, Leon desperately turns to crime to pay for treatment.



3000

WED 16TH
4:30 p.m.
SCREEN 1

Alternate

(4m) Directed by Conor Holt, Los Angeles, CA
After a long day of reality, Philip wants to surf through some alternatives.



Alternate

FRI 18TH
10:00 a.m.
SCREEN 2

TUESDAY 15

WEDNESDAY 16

THURSDAY 17

FRIDAY 18

SATURDAY 19

MORNING SESSIONS • SCREEN 1

MORNING SESSIONS • SCREEN 2

LUNCHEONS & PANEL DISCUSSIONS



MARCH 15-19

F I L M F E S T I V A L

10:00 a.m. **Sea Child** p. 24
 10:10 a.m. **Ironhead** p. 9
 10:20 a.m. **Wade Krause: Pinball Artist** p. 10
 10:35 a.m. **In Transit** p. 7

10:00 a.m. **The Discovery of Alan Hindley** p. 22
 10:05 a.m. **A Night in the Show** p. 23
 10:25 a.m. **Percussion** p. 24
 10:45 a.m. **Schoolcraft** p. 24
 11:00 a.m. **Bill Brunton: Guitar Maker** p. 7

10:00 a.m. **Dance of the Neurons** p. 10
 10:05 a.m. **Light Years** p. 11
 10:10 a.m. **Heartbreak and Beauty** p. 11
 10:25 a.m. **Identity** p. 11
 10:35 a.m. **The Dinkytown Uprising** p. 25

9:45 a.m. **Life and Times** p. 23
 10:10 a.m. **A Perfect Record** p. 25
 10:30 a.m. **The Summer Help** p. 8

10:00 a.m. **A Certain Kind of Light** p. 8
 10:35 a.m. **Minimalism: A Documentary About the Important Things** p. 7

10:00 a.m. **The Daughter of Captain Nemo** p. 11
 10:05 a.m. **The Fallow Land** p. 11
 10:10 a.m. **Ruins of Time** p. 12
 10:20 a.m. **STREAM - Explore the Unseen** p. 12
 10:25 a.m. **Pulling Up Roots** p. 11
 10:35 a.m. **Simon** p. 12
 11:00 a.m. **Bracken Rain** p. 17
 11:25 a.m. **Eggplant** p. 23
 11:35 a.m. **Starman** p. 24

10:00 a.m. **Alternate** p. 14
 10:05 a.m. **Winter's Journey** p. 14
 10:30 a.m. **Songs My Brothers Taught Me** p. 12

10:00 a.m. **The Beak** p. 5
 10:10 a.m. **American Renaissance** p. 8
 10:20 a.m. **Cops and Robbers** p. 18
 10:30 a.m. **A Walk in Winter** p. 20
 10:45 a.m. **Jackdaw** p. 19
 11:00 a.m. **The Good Father** p. 18
 11:30 a.m. **Hit Me** p. 18
 11:40 a.m. **The Caper** p. 18

ALL LUNCHEONS AT:



414 4TH AVENUE NORTH
 DOWNTOWN • FARGO

THURSDAY
 LUNCHEON:

**The Art of
 Storytelling:
 Creating the
 Narrative
 Feature**

FRIDAY
 LUNCHEON:

**Filmmaking in
 North Dakota &
 Minnesota:
 Roadblocks and
 Solutions**

SATURDAY
 LUNCHEON:

**Reel Life:
 Documentaries**

SCREEN 1 • AFTERNOON SESSIONS

2:00 p.m. **The Beak** p.5
 2:10 p.m. **53:1** p.14
 2:20 p.m. **Hit and Run** p.19
 2:25 p.m. **Blake Chandler** p.22
 2:40 p.m. **The Cart** p.22
 2:45 p.m. **Mother's Day** p.19
 2:55 p.m. **Lucky Numbers** p.23
 3:05 p.m. **Sleeping Wonder** p.20
 3:15 p.m. **Ritual of Happiness** p.20
 3:35 p.m. **My Spicy Grandma** p.23
 3:50 p.m. **Wasteworld** p.24
 4:00 p.m. **Where We Stand** p.24
 4:20 p.m. **The Champ** p.18

1:30 p.m. **Chad Gadya** p. 5
 1:35 p.m. **Don't Touch Me** p. 22
 1:50 p.m. **Man Under the Moon** p. 23
 1:55 p.m. **Kaleidoscope** p. 23
 2:00 p.m. **Birthday** p. 14
 2:10 p.m. **Long Way Down** p. 19
 2:20 p.m. **Jacob Stone** p. 19
 2:40 p.m. **Welcome (NS)** p. 20
 3:20 p.m. **Open Roads** p. 20
 3:35 p.m. **Without** p. 21
 3:55 p.m. **Two Films About Loneliness** p. 6
 4:00 p.m. **Not a Stranger** p. 9
 4:15 p.m. **Selling Out** p. 10
 4:30 p.m. **3000** p. 14

1:30 p.m. **Blue** p. 5
 1:35 p.m. **A Heart Remembers** p. 25
 2:00 p.m. **One Smart Fellow** p. 19
 2:45 p.m. **Welcome (Student)** p. 24
 3:10 p.m. **Boy Toys** p. 17
 3:15 p.m. **Texting: A Love Story** p. 20
 3:25 p.m. **What's Eating Dad?** p. 21
 3:35 p.m. **The Power of Poo** p. 10
 3:45 p.m. **Bed Bugs and Company** p. 22
 4:00 p.m. **Cops and Robbers** p. 18
 4:10 p.m. **Team Work** p. 20
 4:25 p.m. **The House Is Innocent** p. 8
 4:35 p.m. **Rapunzel's Etymology of Zero** p. 6

1:30 p.m. **Malady** p. 13
 3:30 p.m. **Wildlike** p. 12

1:30 p.m. **Of Shadows and Wings...** p. 5
 1:45 p.m. **Double-Blind No. 1** p. 10
 1:50 p.m. **The House Is Innocent** p. 8
 2:00 p.m. **Family Unit** p. 21
 2:25 p.m. **Chad Gadya** p. 5
 2:30 p.m. **Zero** p. 21
 3:15 p.m. **Supermoto** p. 25

SCREEN 2 • AFTERNOON SESSIONS

1:30 p.m. **Embers** p.13
 3:15 p.m. **Mount Lawrence** p.8

1:30 p.m. **Buried Above Ground** p. 7
 3:15 p.m. **Keep in Touch** p.13

1:30 p.m. **Animal Landscape** p. 5
 1:35 p.m. **The Hermit** p. 9
 2:00 p.m. **The Maze** p. 11
 3:00 p.m. **Jewish Blind Date** p. 22
 3:15 p.m. **The Bench** p. 22
 3:20 p.m. **Smut** p. 24
 3:30 p.m. **Small People with Hats** p. 6
 3:40 p.m. **Invisible** p. 9
 4:15 p.m. **The Cut** p. 9
 4:20 p.m. **On the Wrong Side** p. 10

1:30 p.m. **Virgin Mountain** p.13
 3:15 p.m. **Beverley** p.14
 3:40 p.m. **Big Voice** p. 7

SCREEN 1 • EVENING SESSIONS



5:00 p.m. **Pre-Party • HoDo**
 101 Broadway
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Ryan Hardy
 7:00 p.m. **Lost Conquest** p. 3, 7



5:00 p.m. **Pre-Party • Pounds**
 612 1st Avenue North
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Tyler Engberg
 7:00 p.m. **Team Work** p. 20
 7:25 p.m. **The Sabbatical** p.13

MEZZALUNA

5:00 p.m. **Pre-Party • Mezzaluna**
 309 Roberts Street North
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Lance Johnson
 7:00 p.m. **Lesley the Pony Has an A+ Day** p.6
 7:05 p.m. **The Goodbye** p. 18
 7:30 p.m. **Black and Blue** p. 17
 8:00 p.m. **Gooners** p. 9
 8:25 p.m. **The Future Perfect** p. 18
 8:35 p.m. **Meat** p. 19



5:00 p.m. **Pre-Party • Drekker Brewing Co.**
 630 1st Avenue North
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Ryan Hardy
 7:00 p.m. **Welcome to Leith** p. 6
 9:45 p.m. **2-Minute Movie Contest**

ecce events

5:00 p.m. **Pre-Party • ecce • 216 Broadway**
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Lance Johnson
 7:00 p.m. **Presentation of the Margie Bailly**
Volunteer Spirit Award to
Brittney Goodman
 7:15 p.m. **2-Minute Movie Contest Winner**
 7:17 p.m. **The Casebook of Nips &**
Porkington p. 5, 26
 7:20 p.m. **Olilo** p. 21, 26
 7:25 p.m. **The Champion** p. 8, 26
 8:00 p.m. **My Feral Heart** p. 12, 26

THU 17TH
7:30 p.m.
SCREEN 1



Black and Blue

THU 17TH
3:10 p.m.
SCREEN 1



Boy Toys

THU 17TH
11:00 a.m.
SCREEN 2



Bracken Rain

NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

Black and Blue • Winner: The Ruth Landfield Award



(20m) Directed by Ciara "Cc" Allen, New York, NY
A college-bound girl's life is altered when her brother is drafted during the Vietnam War. As the family's new breadwinner, she endures the volatile effects of war on her small town.

Boy Toys

(6m) Directed by Trevor Kristjansson, Winnipeg, Canada
Two beautiful but vane men must survive a cheerful hell as they are tormented by their ever-present overlord.

Bracken Rain

(23m) Directed by Wooseok Chung, Suji-gu, South Korea
Having lost interest in his work, photographer Teje vacations with his wife on an island in the bracken rain (monsoon) season. After giving a ride to a mysterious woman in red, strange and bizarre events begin to unfold.

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The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF
COURAGE, CONVICTION AND COMPASSION



With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

The Caper

(18m) Directed by Matthew G. Anderson

Two women bond over dating fatigue and a love of film noir.



The Caper

SAT 19TH
11:40 a.m.
SCREEN 2

The Champ

(9m) Directed by Fabian Velasco, Winnipeg, Canada

On the night of his execution, an imprisoned boxer is faced with the news that a new fighter has surfaced and claimed his Middle Weight Championship title.



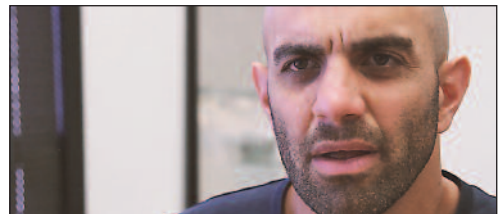
The Champ

TUE 15TH
4:20 p.m.
SCREEN 1

Cops and Robbers

(11m) Directed by Marco Ragozzino, West Hollywood, CA

Stuck as a typecast actor, Eddie has played a cop over a dozen times in film and TV. In a bold act of defiance, he takes drastic measures to land his dream role: a homicidal psycho killer.



Cops and Robbers

THU 17TH
4:00 p.m.
SCREEN 1

SAT 19TH
10:20 a.m.
SCREEN 2

The Future Perfect

(11m) Directed by Nick Citton, Burnaby, Canada

Somewhere between then and now, a time traveler defies his orders, and compromises a future he cannot un-learn.



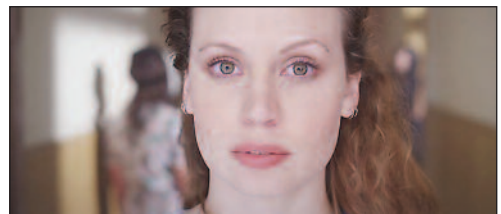
The Future Perfect

THU 17TH
8:25 p.m.
SCREEN 1

The Goodbye

(17m) Directed by Mike P. Nelson, Minneapolis, MN

Struggling to complete a ninja script, a screenwriter must confront the death of the love of his life in order to move on with his own.



The Goodbye

THU 17TH
7:05 p.m.
SCREEN 1

The Good Father

(18m) Directed by Marek Ryszard Dojs, Bismarck, ND

When an isolated and lonely man witnesses a possible abuse situation next-door, he decides to take matters into his own hands. His whole life quickly spirals out of control.



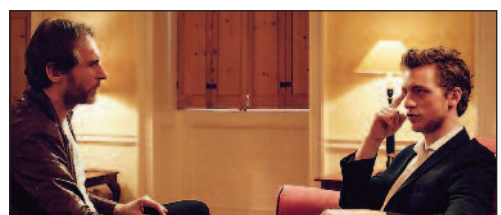
The Good Father

SAT 19TH
11:00 a.m.
SCREEN 2

Hit Me

(9m) Directed by Jared Fortune, London, United Kingdom

With £5,000 on the line, two strangers come face to face. One of them is probably going to kill the other.



Hit Me

SAT 19TH
11:30 a.m.
SCREEN 2

TUE 15TH
2:20 p.m.
SCREEN 1



Hit and Run

SAT 19TH
10:45 a.m.
SCREEN 2



Jackdaw

WED 16TH
2:20 p.m.
SCREEN 1



Jacob Stone

WED 16TH
2:10 p.m.
SCREEN 1



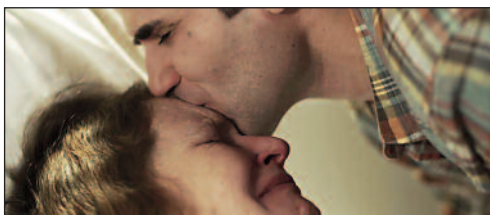
Long Way Down

THU 17TH
8:35 p.m.
SCREEN 1



Meat

TUE 15TH
2:45 p.m.
SCREEN 1



Mother's Day

THU 17TH
2:00 p.m.
SCREEN 1



One Smart Fellow

NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

Hit and Run

(7m) Directed by Jordan Leibowitz

After a car accident disrupts their plans, two drug dealers scramble to dispose of the evidence only to discover their unwitting victim may be far more dangerous than they first imagined.

Jackdaw

(15m) Directed by Travis Champagne, The Woodlands, TX

A father mourns on the one-year anniversary of his wife's disappearance.

Jacob Stone

(20m) Directed by Roya Aryanpad, Burbank, CA

High school athlete Jacob Stone is a rising star. When a mistake from his past threatens his very existence, it compels him to confront his limiting beliefs.

Long Way Down

(11m) Directed by Ashley Harris, Melbourne, Australia

A barrister is driven to the edge of self-destruction after losing his only daughter when a politically incorrect angel is sent to spare his life.

Meat

(15m) Directed by Michael Forstein, St. Paul, MN

Desperate for work, Darren agrees to a one-day trial as a door-to-door meat salesman.

Mother's Day

(7m) Directed by Jeff Tan, Hicksville, NY

A tragedy forces a mother and son to finally come together, and one must find the strength to say goodbye.

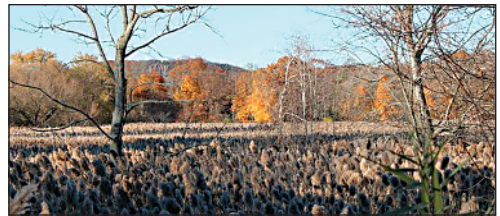
One Smart Fellow

(45m) Directed by Timothy Busfield and Tommy Lohmann,

Brighton, MI – While on a weekend vacation at a beautiful beach house on the coast of North Carolina, a not-so-smart fellow decides to turn his family's life upside down.

Open Roads

(16m) Directed by Mimi Jeffries, New York, NY
When Brian is given a special day release from a mental health facility to attend his father's funeral, he impulsively takes his six-year-old son on a road trip that neither of them will soon forget.



Open Roads

WED 16TH
3:20 p.m.
SCREEN 1

Ritual of Happiness

(20m) Directed by Carlos Ocho, Barcelona, Spain
Even though Felix has everything, he is unhappy. When his girlfriend Rachel gives him a drawing called *The Ritual of Happiness*, everything begins to change.

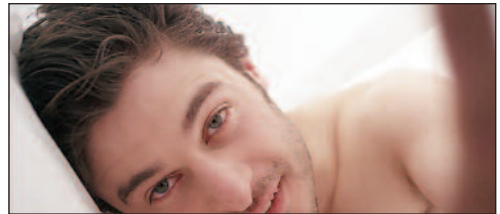


Ritual of Happiness

TUE 15TH
3:15 p.m.
SCREEN 1

Sleeping Wonder

(9m) Directed by Alberto Rizzi, Verona, Italy
Like Alice in Wonderland, Virginia falls into a mysterious dream that becomes a journey in diversity and love.

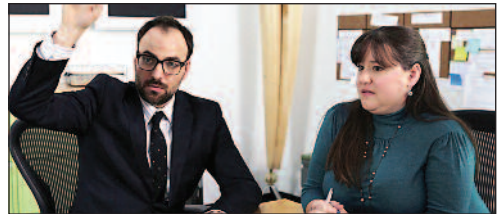


Sleeping Wonder

TUE 15TH
3:05 p.m.
SCREEN 1

Team Work

(15m) Directed by Michael Toubassi, North Hollywood, CA
When an eager team-building consultant meets a sadistic manager and his dysfunctional band of employees, a comedic battle of wills ensues.



Team Work

WED 16TH
7:00 p.m.
SCREEN 1

THU 17TH
4:10 p.m.
SCREEN 1

Texting: A Love Story

(8m) Directed by Jeanette Buck
This romantic comedy explores love, intimacy, and connection in the digital age.

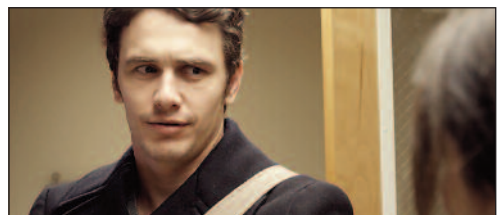


Texting: A Love Story

THU 17TH
3:15 p.m.
SCREEN 1

A Walk in Winter

(15m) Directed by Ryan Moody, Los Angeles, CA
Conrad (James Franco) returns to his hometown to find out whether a body found nearby is his long-disappeared mother. What he sees shocks him into understanding the missing pieces of his early life.



A Walk in Winter

SAT 19TH
10:30 a.m.
SCREEN 2

Welcome

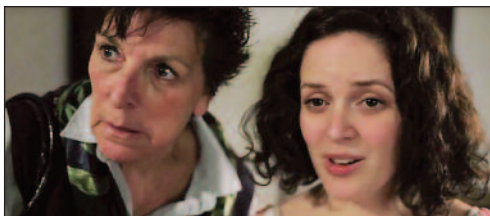
(28m) Directed by Javier Fesser, Madrid, Spain
An amazing innovation reaches a tiny school lost in the heart of the Peruvian Andes and revolutionizes the lives of the whole community: the internet.



Welcome

WED 16TH
2:40 p.m.
SCREEN 1

THU 17TH
3:25 p.m.
SCREEN 1



What's Eating Dad?

WED 16TH
3:35 p.m.
SCREEN 1



Without

SAT 19TH
2:30 p.m.
SCREEN 1



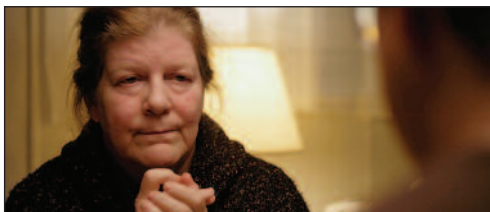
Zero

SAT 19TH
7:20 p.m.
SCREEN 1



Olilo

SAT 19TH
2:00 p.m.
SCREEN 1



Family Unit

NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

What's Eating Dad?

(11m) Directed by Michael Goldberg, New York, NY
When Chloe meets her boyfriend's parents for the first time, what's really for dinner is something she never imagined.

Without

(19m) Directed by Paola Sinisgalli, New York, NY
In a small village in southern Italy, a solitary old man afflicted by alcoholism wanders off for a countryside walk that will change his life forever.

Zero

(28m) Directed by David Victori Blaya, Los Angeles, CA
A boy and his father are emotionally and physically separated on the day Earth intermittently loses gravity.

STUDENT FILM WINNERS

***Olilo* • Winner: Best Student Film**

(6m) Directed by Ao Li, New York, NY
This 2D animation tells the story of an introverted girl held captive by her own personal space, but soon finds that love has the capacity to transform all things.



***Family Unit* • Winner: The Rusty Casselton Award Honorable Mention • Student Film**

(15m) Directed by Zach Marion, Los Angeles, CA
A female inmate receives her husband for a three-day conjugal visit on prison grounds, but soon discovers that he has brought contraband into the prison. This leads to a fissure in their relationship, which they desperately try to repair before the end of their visit.



THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF

Rusty Casselton



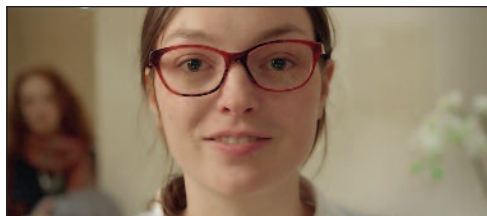
HAROLD "RUSTY" CASSELTON was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.

Jewish Blind Date

Honorable Mention • Student Film

(16m) Directed by Anaëlle Morf, Renens, Switzerland
Unhappy in love, Mary Lou decides to reconnect with her religious roots by marrying a practicing Jew, but nothing goes as planned.



Jewish Blind Date

FRI 18TH
3:00 p.m.
SCREEN 2

STUDENT FILM OFFICIAL SELECTIONS

Bed Bugs and Company

(17m) Directed by Serena Dykman, New York, NY
A New York-based bed bug inspector infests people's apartments instead of inspecting them.



Bed Bugs and Company

THU 17TH
3:45 p.m.
SCREEN 1

The Bench

(6m) Directed by Cameron Burnett, Los Angeles, CA
In this random encounter on a park bench, there is more than meets the eye.



The Bench

FRI 18TH
3:15 p.m.
SCREEN 2

Blake Chandler: Psychic Investigator

(16m) Directed by Elran Ofir, Pasadena, CA
A psychic investigator seeks revenge on the ghost of his former partner.

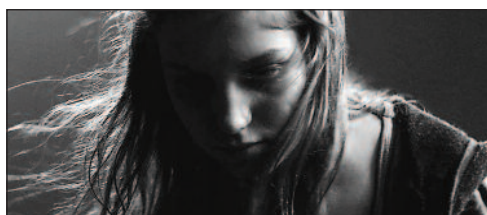


Blake Chandler: Psychic Investigator

TUE 15TH
2:25 p.m.
SCREEN 1

The Cart

(6m) Directed by Patrik Ericsson, Łódź, Poland
A young woman fulfills a mysterious task in an existential dreamscape.



The Cart

TUE 15TH
2:40 p.m.
SCREEN 1

The Discovery of Alan Hindley

(6m) Directed by Andy Fortenbacher, New York, NY
A ham radio enthusiast discovers a mysterious object that might be a window into another world.

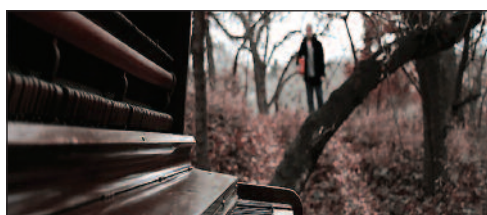


The Discovery of Alan Hindley

THU 17TH
10:00 a.m.
SCREEN 1

Don't Touch Me

(4m) Directed by Tyler Looyzen and Aaron Theun, Fargo, ND
This music video shows the journey of one man coming to acceptance with a relationship's end.



Don't Touch Me

WED 16TH
1:35 p.m.
SCREEN 1

THU 17TH
11:25 a.m.
SCREEN 2



Eggplant

WED 16TH
1:55 p.m.
SCREEN 1



Kaleidoscope

SAT 19TH
9:45 a.m.
SCREEN 1



Life and Times

TUE 15TH
2:55 p.m.
SCREEN 1



Lucky Numbers

WED 16TH
1:50 p.m.
SCREEN 1



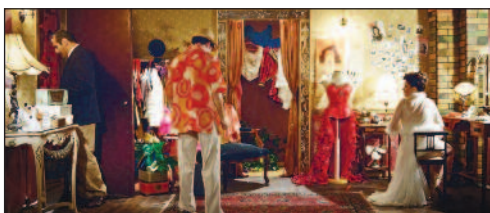
Man Under the Moon

TUE 15TH
3:35 p.m.
SCREEN 1



My Spicy Grandma

THU 17TH
10:05 a.m.
SCREEN 1



A Night in the Show

STUDENT FILM OFFICIAL SELECTIONS CONTINUED

Eggplant

(8m) Directed by Yangzi She, San Gabriel, CA
Durian was born with his facial expressions opposite of everyone else's. As he grows from a little boy into a young adult, we see milestones in both Durian's real life and his imaginary world.

Kaleidoscope

(3m) Directed by Catherine Dubeau, Montreal, Canada
Sitting alone in a deserted no man's land, a man has a strange encounter with an extraordinary eye globe. His once monochromatic world slowly starts to shift as he discovers that sometimes beauty can hide in the dullest of places.

Life and Times

(13m) Directed by Caleb Stumpfl, Hanover, MN
This slice-of-life film documents the work and insights of three uniquely talented and creative individuals.

Lucky Numbers

(10m) Directed by Chester Milton, Los Angeles, CA
A young man steals a winning lottery ticket and claims a \$50 million prize.

Man Under the Moon

(4m) Directed by Maria Sevilla, Tucson, AZ
When two strangers enter a Japanese village, disrupting an old man's sleep, an idea comes to mind and he employs a tangled red string in his scheme.

My Spicy Grandma

(15m) Directed by Tianwei Wang, Los Angeles, CA
A 10-year-old boy spends a week with his isolated Chinese grandma while his parents deal with their divorce.

A Night in the Show

(19m) Directed by Joao Segall, Sao Paulo, Brazil
After receiving news that their theatre will be closed, a comic, a starlet, and a director spend a final night with the company that has defined them for so long.

Percussion

(2m) Directed by Dominic Paczkowski, Moorhead, MN
Sound and visuals unite in this experimental exploration of percussion.

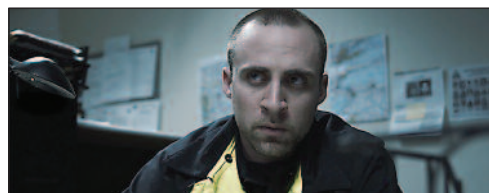


THU 17TH
10:25 a.m.
SCREEN 1

Percussion

Schoolcraft

(15m) Directed by Adam Nelson, Atlanta, GA
Based on the true story of Adrian Schoolcraft, a young NYPD beat cop secretly records audio files that expose a culture of corruption within his precinct.



THU 17TH
10:45 a.m.
SCREEN 1

Schoolcraft

Sea Child

(7m) Directed Minha Kim, London, United Kingdom
On the verge of becoming a woman, Sora is woken by a nightmare and decides to follow a group of men into the city in the hope of finding her mom.



WED 16TH
10:00 a.m.
SCREEN 1

Sea Child

Smut

(10m) Directed by Tom Sveen, New York, NY
Two 13-year-old boys at a conservative Christian school take a field trip to the landfill. A tattered magazine calls to them from the trash heap. Some images cannot be unseen.



FRI 18TH
3:20 p.m.
SCREEN 2

Smut

Starman

(20m) Directed by Josema Roig, Los Angeles, CA
Wyatt Star is a down-and-out motorcycle rider trying for his big comeback: a death-defying jump over a football field.



THU 17TH
11:35 a.m.
SCREEN 2

Starman

Wasteworld

(12m) Directed by Andrea Niada, London, United Kingdom
A woman hatches into a menacing world made of bin bags. She must find the key to a mysterious container which holds the terrifying secret of this strange place.



TUE 15TH
3:50 p.m.
SCREEN 1

Wasteworld

Welcome

(17m) Directed by Serena Dykman, New York, NY
Anna, a young New York-based Czech doctor, is held at U.S. immigration after a humanitarian trip on the day her boyfriend plans to propose.

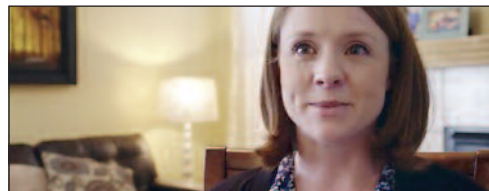


THU 17TH
2:45 p.m.
SCREEN 1

Welcome

Where We Stand

(20m) Directed by Kristine Stolakis, San Francisco, CA
A controversial group of Mormon feminists fight for women's ordination in The Church of Jesus Christ of Latter-day Saints.



TUE 15TH
4:00 p.m.
SCREEN 1

Where We Stand

FRI 18TH
10:35 a.m.
SCREEN 1



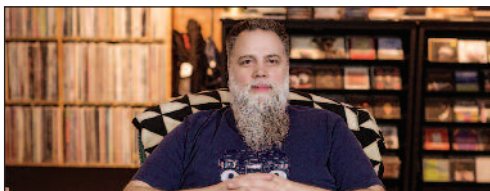
The Dinkytown Uprising

THU 17TH
1:35 p.m.
SCREEN 1



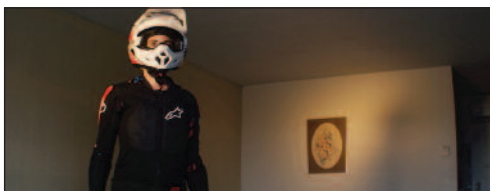
A Heart Remembers

SAT 19TH
10:10 a.m.
SCREEN 1



A Perfect Record

SAT 19TH
3:15 p.m.
SCREEN 1



Supermoto

INVITED FILMS

The Dinkytown Uprising

(95m) Directed by Al Milgrom, Minneapolis, MN – This feature documentary chronicles the unprecedented 40-day, 40-night occupation to protest construction of a national fast food joint in the Dinkytown neighborhood of Minneapolis.

A Heart Remembers

(12m) Directed by Dawn Duncan, Moorhead, MN – A dying grandmother helps her granddaughter understand how to let go, while teaching her the eternal nature of love in all its variety.

A Perfect Record

(7m) Directed by Greg Carlson and Tucker Lucas, Moorhead, MN With the help of his wife Lori West and their two children, collector Dean Sime describes the importance of music and the joy of dropping a needle into a groove. The founder and organizer of the annual Fargo Record Fair knows how to listen.

Supermoto

(84m) Directed by Joe Maggio, New York, NY – Ruby wakes up alone in a motel room on the edge of the North Dakota prairie. Her abusive boyfriend has ditched her, leaving behind a toothbrush, some racing leathers, and a supermoto motorcycle. Fed up with heartbreak, cliches, and the violence of men, Ruby sets out on a quest to become the hero of her own life.



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Saturday Evening • March 19th

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6:40 p.m. **At the console of the
Mighty WurliTzer – Lance Johnson**

Evening Host: **Emily Beck, Festival Director and
Matt Olien, Executive Committee**

7:00 p.m. **Presentation of the 2016 Margie Bailly
Volunteer Spirit Award to
Brittney Goodman**

7:15 p.m. **2-Minute Movie Contest Winner**

7:17 p.m. **The Casebook of Nips &
Porkington • Honorable Mention**

(3m) Directed by Melody Wang, Toronto, Canada
Two members of the constabulary quest to restore a
stolen egg to its distraught parents.



7:20 p.m. **Olilo • Winner: Best Student Film**

(6m) Directed by Ao Li, New York, NY – This 2D animation
tells the story of an introverted girl held captive by her own
personal space, but soon finds that love has the capacity to
transform all things.



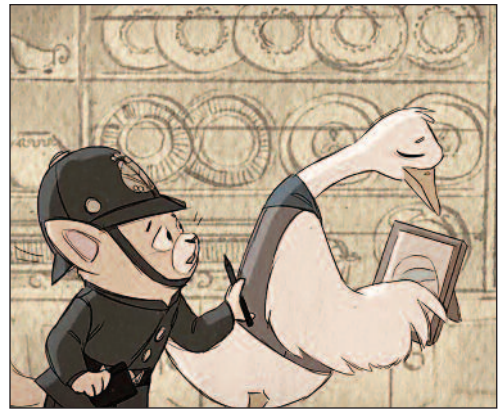
7:25 p.m. **The Champion • Winner:
Best Documentary Short**

(18m) Directed by Brett Garamella and Patrick McGowan,
Worcester, MA – A former Iraqi boxing champion overcomes
tremendous hardships as he builds a special bond with his family
and taxi cab customers in Chicago.



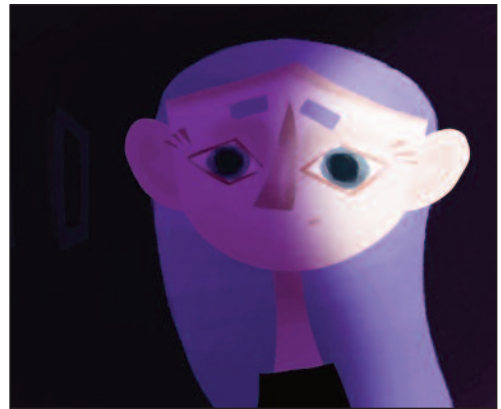
8:00 p.m. **My Feral Heart
Honorable Mention**

(83m) Directed by Jane Gull, London, United Kingdom
Luke, an independent young man with Down's syndrome,
is forced to live in a residential facility after his mother
dies. He develops an unlikely new friendship and makes
a shocking discovery in the nearby woods.



The Casebook of Nips & Porkington

SAT 19TH
7:17 p.m.
SCREEN 1



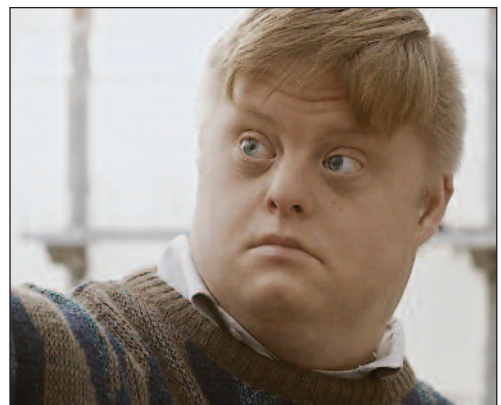
Olilo

SAT 19TH
7:20 p.m.
SCREEN 1



The Champion

SAT 19TH
7:25 p.m.
SCREEN 1

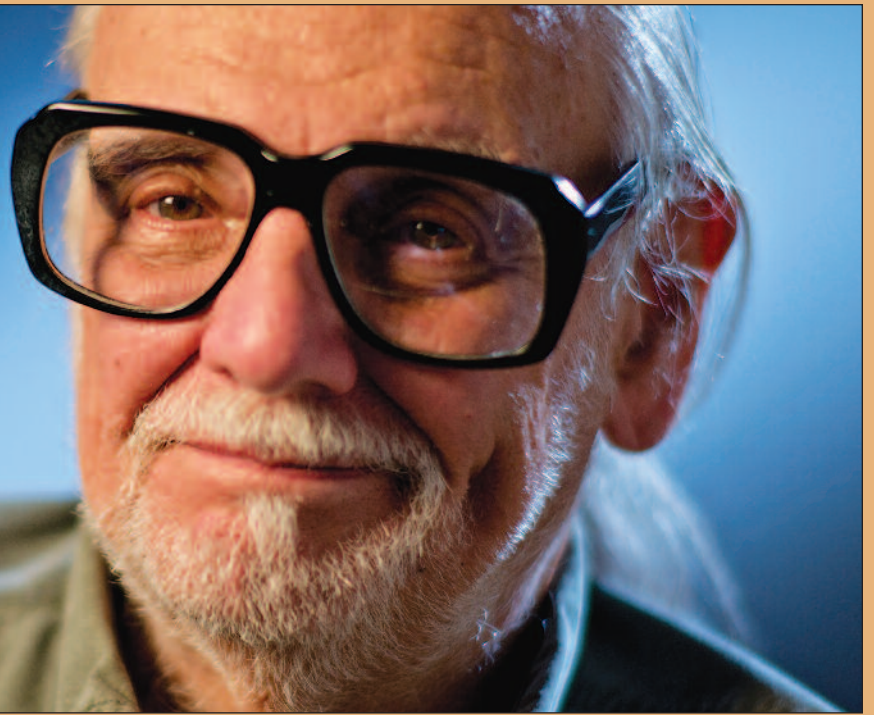


My Feral Heart

SAT 19TH
8:00 p.m.
SCREEN 1

RECIPIENT OF THE 2016
TED M. LARSON AWARD

George A. Romero



The Fargo Film Festival is proud to present the 2016 Ted M. Larson Award to George A. Romero.

An undisputed master of horror, George A. Romero changed the landscape of American cinema forever with his signature combination of social satire, dark humor, and of course, flesh-eating zombies.

Born in New York in 1940, Romero began making his first films while still in his teens. He went on to study art, design, and theater at the Carnegie-Mellon Institute of Art in Pennsylvania. With 1968's *Night of the Living Dead*, Romero introduced himself as an exciting new filmmaker with a gift for tapping into an audience's darkest fears and deep-seated anxieties.

His undisputed place as the "Grandfather of Zombies" was secured with 1978's *Dawn of the Dead*. This comical and utterly terrifying examination of consumer culture run amok is considered by many critics to be among the greatest horror films of all time.

Committed to the role of independent filmmaker, Romero found great success outside of the Hollywood machine. His films including *The Crazies*, *Day of the Dead*, and *Land of the Dead* are personal statements, all bearing his trademark style and wit. Romero infused zombies into mainstream American pop culture and his work has spawned countless imitations and homages throughout the last five decades.

Now in his seventies, Romero continues to explore new frontiers of creativity in the world of graphic novels. In 2014 Marvel Comics began releasing *Empire of the Dead*, a 15-issue miniseries penned by Romero.

A pioneer, an artist, an auteur, and icon — the Fargo Film Festival celebrates the remarkable career George A. Romero with our highest honor, the Ted M. Larson Award.

THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Ted M. Larson

TED LARSON (1940-2000) was best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. A longtime member of the Fargo Theatre's board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend Rusty Casselton made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA Film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.



THE FARGO FILM FESTIVAL 2016
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

Brittney Goodman



BRITTNEY GOODMAN, Kentucky native, is in her 19th year of living in Fargo-Moorhead, and her eighth year as a Fargo Film Festival volunteer. During her time with the festival, she has served in several roles, including Jury Chair for the Student, Narrative Short, and Narrative Feature categories. She also recently served a three-year term as Festival Co-Chair.

Brittney has Masters' degrees in English (Western Illinois University) and Library and Information Science (University of Illinois at Urbana-Champaign). She is a faculty member in the Library department at Minnesota State University Moorhead.

Brittney is involved in planning and implementing community events, including Fargo SantaCon; raising funds for the Gladys Ray Shelter and Veteran's Walk-In Center; Fargo VFW Derby for the Vets raising funds for the Fargo VA Hospital; and the wildly successful Fargo-Moorhead St. Patrick's Parade. She is a regular contributor to the High Plains Reader.

She loves movies. Friends look to her to recommend films, which she often does in person and on social media. "If I tell someone that a movie is 'must see,' I really mean it. And I am adamant about it!" Examples of films that she has urged people to see in the past several years are *Room*, *Whiplash*, and *Boyhood*. "It takes a lot to 'wow' me, but when a movie does so, I am going to share that."

Brittney is very excited about this year's festival, particularly the Narrative Features her committee selected. "*Wildlike* is one of the best films I've ever seen at our festival. I hope everyone gets a chance to experience it."

She hopes to be a part of the festival for years to come, and is humbled by recognition of her time and effort thus far. "I'm just doing something I love."

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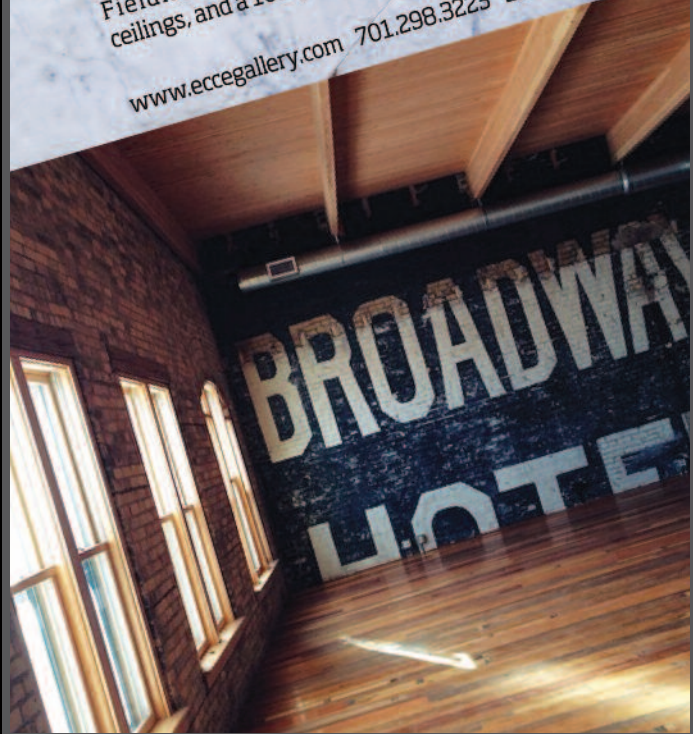


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