



FARGO

FILM FESTIVAL

• MARCH 3-7, 2015 •

JOIN US AFTER THE SHOW!

HAPPY HOUR

4 - 6 pm TUESDAY-SATURDAY

10 - 11 pm TUESDAY-THURSDAY

10 - 12 am FRIDAY-SATURDAY



ecce events

From intimate gatherings to large, elegant parties. Our 4,000 sq. ft. main floor is a brick + mortar space with original concrete floors. Showcasing historical + modern.

NEWLY-renovated upstairs with reclaimed NDSU Fieldhouse bleachers as flooring, 15 ft. cedar ceilings, and a 100-year old wall mural (pictured below).

www.eccegallery.com 701.298.3223 216 Broadway N



MEZZALUNA

701-364-9479 | DineMezzaluna.com

FILM FESTIVAL GOER, TREASURE HUNTER

There are times when we walk into a cinema knowing exactly what to expect. We know that Nicolas Cage will deliver an awesomely bad punchline after riding a motorcycle through the flaming hull of a downed jetliner, Colin Firth will make us swoon in that totally respectable way, and Meryl Streep will meryl as only Meryl can. The familiar can be a lovely warm blanket, the White Hat saving the day, and an excellent night at the movies.

But there are times when we feel a bit more adventurous – times when we seek art that grabs us by the collar and shakes us awake. These are the times when we are treasure hunters, boldly going beyond to find something of immeasurable worth. If you are craving an adventure, then you are in the right place.

A film festival is a wonderful place to explore. At any given moment may see something that leaves you scratching your head OR you may discover *That Film* (written in Denmark, shot in Rio, starring Nobody You've Ever Heard Of) that speaks to you in conversation, leaves you breathless, and reminds you why you struck out into the wild in the first place.

On behalf of the entire team, it is my pleasure to welcome you to the 15th annual Fargo Film Festival. We welcome you aboard and are grateful to share the journey. **Thank you for coming and enjoy the show!**

Emily



Emily Beck
FARGO THEATRE
Executive Director

DAN FRANCIS PHOTOGRAPHY



FARGO THEATRE STAFF:

Emily Beck, *Executive Director*
Nicole Larson, *Operations Manager*
Betsy Dreessen, *Finance Manager*

CONCESSION:

Christine McClellan Lee Wrona Sam Camilli
David Breitbach Hudson Elmgren

PROJECTIONISTS:

Justin Schroepfer, *Head Projectionist*
Steve Baker Cydney Berlinger
Nick Johnson Stephen Anderson

TECHNICAL:

David Huebner, *Technical Director*
Adam Roder, *Stage Manager*
Steve Tollefson, *Head Usher*

FESTIVAL STAFF:

Emily Beck, *Director and Programmer*
Nicole Larson, *Festival Operations*
Lynette Triebwasser, *Graphic Designer*
Greg Carlson, *Webmaster*

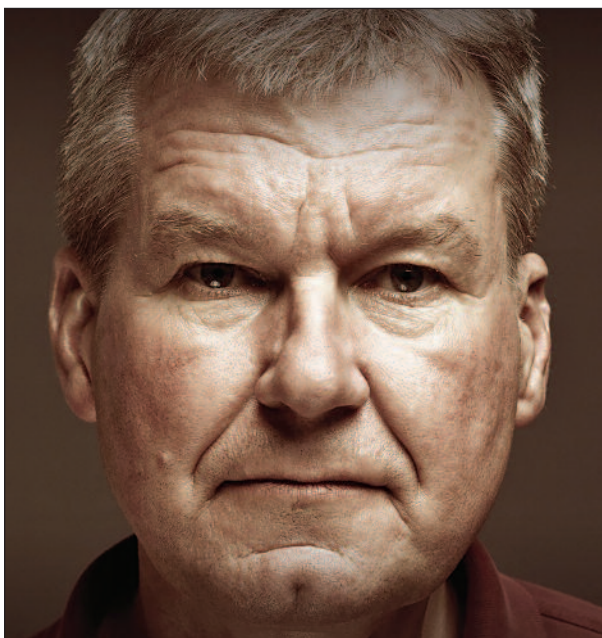
FARGO THEATRE BOARD

Greg Carlson, *President*
Greg Selbo, *Vice President*
Lisa Edison-Smith, *Secretary*
Greg Gorze, *Treasurer*
William Behrmann
Josh Boschee
Andrew Christensen
Richard Gilmore
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Lance Johnson, *Board Member Emeritus*
Cindy Larson-Casselton
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Harriette McCaul
Tracey Moorhead
Leah Stonstlie Warner
Don Schwert

FESTIVAL COMMITTEE AND VOLUNTEERS:

Anthony Adah	Patrick Cronin	Jenny Jensen	Matt Olien,
Sarah Ansett,	Sandi Dahl	Preston Johnson	<i>Executive Committee</i>
<i>Volunteer Coordinator</i>	Tracie Demianiuk	Martin Jonason	Karen Olson
Krista Arendes	Gen Eidem	Kim Jore	Sandy Pearce
Kari Arntson	Lisa Faيمان,	Jeff Kasper	Raymond Rea
Stacy Atkinson	<i>Doc. Feature Chair</i>	Justin Kavlie	Sharon Rezac
Dick Bailly	Tricia Fossum,	Kyja Kristjansson-Nelson	John Snyder
Margie Bailly,	<i>Festival Co-Chair</i>	Erika Lorentzen	Howard Spaeth
<i>Director Emeritus</i>	Christopher Gabriel	Matt McGregor,	Trina Spaeth,
Aaron Baker,	Richard Gilmore	<i>Nar. Feature Chair</i>	<i>Student Chair</i>
<i>Experimental Chair</i>	Dinah Goldenberg	Sky McNaair	Tom Speer,
John Beaudine	Brittney Goodman,	Chris Meissner,	<i>Festival Co-Chair</i>
Kathryn Bentley	<i>Festival Co-Chair</i>	<i>Doc. Short Chair</i>	Michael Stromenger
Tom Brandau	Jhelsi Gulmon	Anthony Middendorf	Tony Tilton,
Mike Burton	Janet Haak	Dennis Miller	<i>Nar. Short Chair</i>
Greg Carlson,	Ben Hanson	Sharon Miller	Jeff Walkowski
<i>Animation Chair</i>	Linda Hinrichs	Kendra O'Brien	Jane Wolf
Elizabeth Cronin	Christine Hoper	Peg O'Neill	

OPENING NIGHT ○ TUESDAY, MARCH 3RD



ecce events

PRE-PARTY • 5:00 - 6:45 p.m.
216 Broadway • Downtown Fargo

6:40 p.m. **At the console of the
Mighty Wurlitzer – Ryan Hardy**

Evening Hosts: **Matt Olien, Festival Executive Committee
and Jhelsi Gulmon, Festival Volunteer**

7:00 p.m. ***The Overnights***

**Winner: Bill Snyder Award for Best
Documentary Feature**



(102m) Directed by Jesse Moss, San Francisco, CA

In the small town of Williston, North Dakota, tens of thousands of unemployed hopefuls show up with dreams of honest work and a big paycheck under the lure of the oil boom. However, busloads of newcomers chasing a broken American Dream step into the stark reality of slim work prospects and nowhere to sleep.

Over at Concordia Lutheran Church, Pastor Jay Reinke is driven to deliver the migrants some dignity. Night after night, he converts his church into a makeshift dorm and counseling center, opening the church's doors to allow the "Overnights" to stay for a night, a week or longer. Many who take shelter with Reinke are living on society's fringes and with checkered pasts, and their presence starts affecting the dynamics of the small community. The congregants begin slinging criticism and the City Council threatens to shut the controversial program down, forcing the pastor to make a decision which leads to profound consequences that he never imagined.

THE BILL SNYDER AWARD FOR DOCUMENTARY FILMMAKING



The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.

15th ANNUAL
FARGO
 Film Festival
 MARQUEE SPONSORS



SAT 7TH
2:50 p.m.
SCREEN 1



Coda

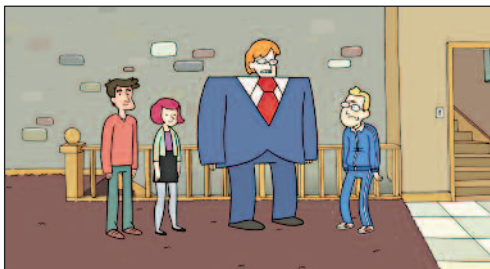
THU 5TH
7:40 p.m.
SCREEN 1



The Chaperone

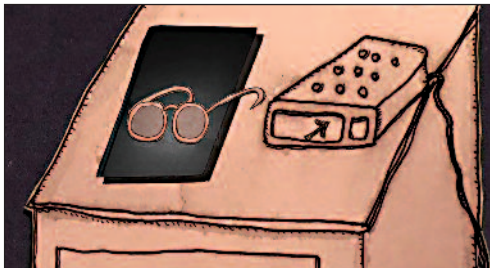
SAT 7TH
2:50 p.m.
SCREEN 1

THU 5TH
7:20 p.m.
SCREEN 1



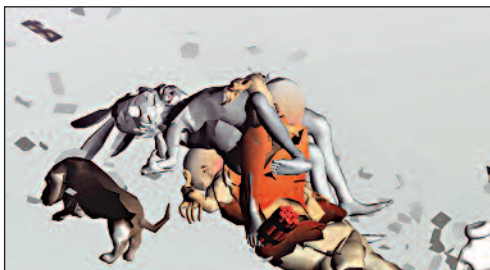
AJ's Infinite Summer

TUE 3RD
2:00 p.m.
SCREEN 1



Albert Einstein

WED 4TH
1:30 p.m.
SCREEN 1



Bbrraattss

THU 5TH
11:50 a.m.
SCREEN 2



Eager

ANIMATION WINNERS

Coda • Winner: Best Animation

(9m) Directed by Alan Holly, Dublin, Ireland

A lost soul stumbles drunken through the city. In a park, Death finds him and shows him many things.



The Chaperone • Honorable Mention

(14m) Directed by Fraser Munden and Neil Rathbone,

Montreal, Canada – A DJ and a teacher recall the stranger-than-fiction night a motorcycle gang crashed a middle school dance.



ANIMATION OFFICIAL SELECTIONS

AJ's Infinite Summer

(9m) Directed by Toby Jones, Los Angeles, CA

In an attempt to experience the greatest summer ever, AJ and his friends Morgan and Danny explore career options and learn a valuable lesson in the process.

Albert Einstein

(3m) Directed by John Akre, Minneapolis, MN

A meditation on longing, distance, and the General Theory of Relativity, *Albert Einstein* visualizes the poem by Matthew Zapruder.

Bbrraattss

(4m) Directed by Ian Cheng, New York, NY

A fight dissected and re-choreographed into a bizarre, abstract study of movement in which iconic characters are chained to annoying, spasmodic doppelgängers.

Eager

(9m) Directed by Allison Schulnik, Los Angeles, CA

Tim Molloy of "The Wrap" remarks that "transfixing" traditional claymation and stop-motion animation are used in "an explosion of beauty, color, and violence, a complicated dance acted out by figures who seem alive and doomed at once."

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

Forgot

(3m) Directed by Stephen McNally, London, England
Dealing with themes of loss, emigration and memory, a character recounts the process of forgetting everything, giving a fragmented, disjointed life story tinged with love and regret.



TUE 3RD
2:05 p.m.
SCREEN 1

Forgot

Frabbits

(6m) Directed by Charlie Kothe, Seattle WA
This otherworldly cartoon reveals wild creatures within wild creatures.

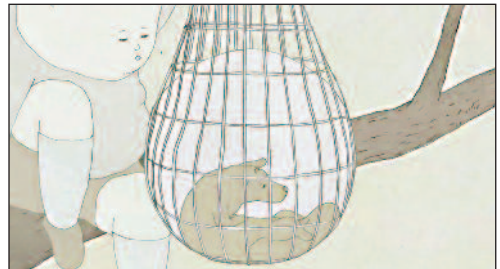


THU 5TH
1:30 p.m.
SCREEN 1

Frabbits

The Great Rabbit

(8m) Directed by Atsushi Wada, Kobe, Japan
When *The Great Rabbit* won the Silver Bear at the Berlinale, the jury commented: "This dreamlike film uses a unique, surreal language to tickle our unconscious while showing us the confusion of the modern world in animated form. Using a delicate hand-drawn style, Atsushi Wada decodes reality with absurd sequences of characters caught in time."



TUE 3RD
2:35 p.m.
SCREEN 2

The Great Rabbit

La Fille aux Feuilles

(6m) Directed by Marina Rosset, Lausanne, Switzerland
A fish dies. A man approaches through the trees. Strange things are happening in the forest, but all's well that ends well.

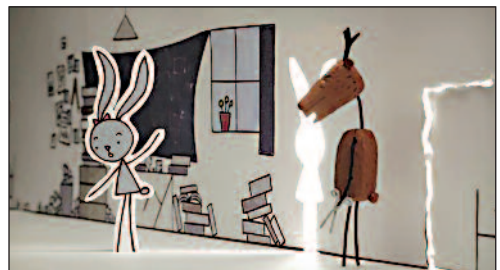


FRI 6TH
10:00 a.m.
SCREEN 1

La Fille aux Feuilles

Rabbit and Deer

(17m) Directed by Peter Vacz, Berlin, Germany
Rabbit and Deer are living happily until their friendship is put to the test by Deer's new obsession to find the formula for the 3rd dimension. After an unexpected accident, Deer finds himself in a new world, unknown to him. Separated by dimensions, the two characters have to find the way back to each other.



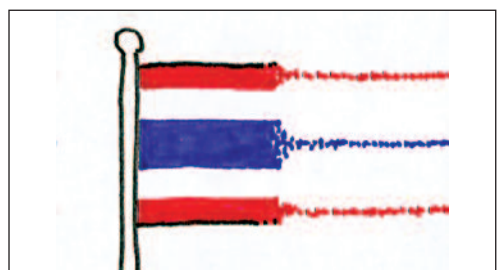
TUE 3RD
2:15 p.m.
SCREEN 1

SAT 7TH
9:40 a.m.
SCREEN 1

Rabbit and Deer

September Sketch Book

(8m) Directed by Ronnie Cramer, Denver, CO
Using more than 5,400 drawings made with pen and paper, this experimental film is abstract in nature, with sequences based on flags from around the world.



WED 4TH
11:40 a.m.
SCREEN 2

September Sketch Book

WED 4TH
11:50 a.m.
SCREEN 2



The Star Fishing Boy

TUE 3RD
2:10 p.m.
SCREEN 1



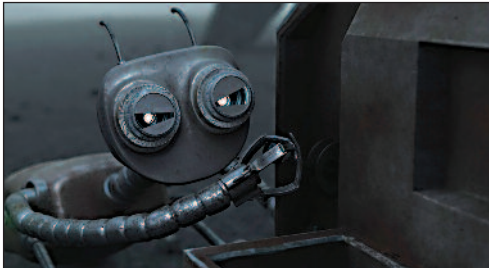
Velocity

TUE 3RD
2:45 p.m.
SCREEN 2



A Void

FRI 6TH
1:30 p.m.
SCREEN 1



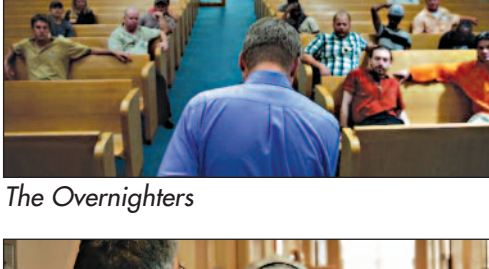
Wire Cutters

TUE 4TH
7:00 p.m.
SCREEN 1



The Overnights

FRI 6TH
3:30 p.m.
SCREEN 2



THU 5TH
10:35 a.m.
SCREEN 1



Alive Inside

ANIMATION OFFICIAL SELECTIONS **CONT.**

The Star Fishing Boy

(12m) Directed by Chuanshu Shi, New Rochelle, NY

A boy who lives in the sky accidentally falls to Earth where he encounters situations that spark his empathy. His desire to help those in need puts him at risk of not being able to return home.

Velocity

(6m) Directed by Karolina Glusiec, London, England

Karolina Glusiec's thesis from the Royal College of Art, *Velocity* won the Jerwood Drawing Prize in 2012. The project was inspired by a trip to Glusiec's hometown in Poland, where an expanding factory cast the landscape of her memories into shadows.

A Void

(4m) Directed by Joseph Hodgson, Oslo, Norway

This audio-visual experiment was inspired by the hypnotic qualities of the sea. It seeks to create a hypnotic atmosphere and evoke feelings of claustrophobia and loneliness, as well as simultaneously and in contrast invoke a sense of calmness and intrigue.

Wire Cutters

(9m) Directed by Jack Anderson, Minneapolis, MN – A chance encounter proves fateful for two robots mining on a desolate planet.

DOCUMENTARY FEATURE WINNERS

***The Overnights* • Winner: Bill Snyder Award for Best Documentary Feature**



(102m) Directed by Jesse Moss, San Francisco, CA

Broken, desperate men chase their dreams and run from their demons in the North Dakota oil fields. A local pastor risks everything to help them.

***Alive Inside* • Honorable Mention**



(78 m) Directed by Michael Rossato-Bennett,

New York, NY – Dan Cohen, founder of the nonprofit

organization Music and Memory, explores music's capacity to reawaken our souls and restore a sense of self to those suffering from memory loss.

I Am Big Bird: The Carroll Spinney Story

Honorable Mention

(90m) Directed by Dave LaMattina and Chad Walker, Norwalk, CT – Carroll Spinney has starred as *Sesame Street*'s Big Bird and Oscar the Grouch since 1969. Today, at the age of 80, Mr. Spinney has no intention of stopping and continues bringing joy to millions.



I Am Big Bird: The Carroll Spinney Story

TUE 3RD
3:30 p.m.
SCREEN 1

SAT 7TH
3:30 p.m.
SCREEN 2

DOCUMENTARY FEATURE OFFICIAL SELECTIONS

Aspie Seeks Love

(73m) Directed by Julie Sokolow, Pittsburgh, PA
David Matthews, a fearless outsider who was diagnosed with Asperger's syndrome in his forties, continues a decades-long search for love.

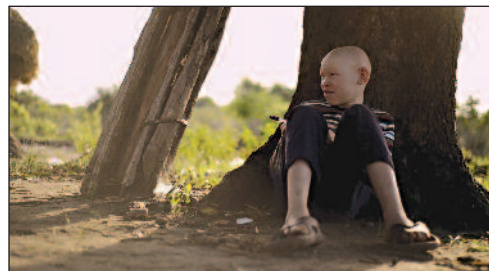


Aspie Seeks Love

WED 4TH
10:45 a.m.
SCREEN 1

The Boy from Geita

(80m) Directed by Vic Sarin, Toronto, Canada
Adam, a young Tanzanian boy persecuted because of his albinism, finds a kindred spirit in Peter, a Canadian man with the same condition. Together they embark on an unlikely journey that transcends cultures and continents.



The Boy from Geita

THU 5TH
3:30 p.m.
SCREEN 2

Just Eat It: A Food Waste Story

(74m) Directed by Grant Baldwin, Vancouver, Canada
Filmmakers and foodies Jen and Grant dive into the issue of food waste from farms, through retail, all the way to the back of their own fridge.

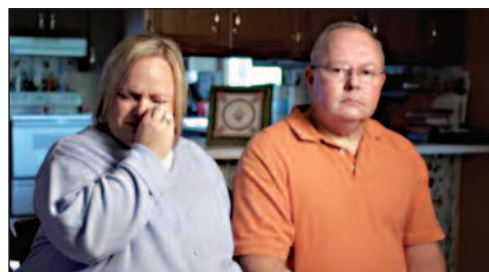


Just Eat It: A Food Waste Story

WED 4TH
1:30 p.m.
SCREEN 2

The Syndrome

(87m) Directed by Meryl Goldsmith, West Hollywood, CA
A team of doctors expose the junk science behind an unprecedented criminal justice crisis related to "Shaken Baby Syndrome."



The Syndrome

SAT 7TH
10:15 a.m.
SCREEN 1

Wicker Kittens

(52m) Directed by Amy C. Elliott, New York, NY
Every January, the country's largest jigsaw puzzle contest is held in St. Paul, Minnesota. *Wicker Kittens* invites you to choose your favorite team and watch them try to put the pieces back together.



Wicker Kittens

FRI 6TH
1:30 p.m.
SCREEN 2

SAT 7TH
1:55 p.m.
SCREEN 1



Not Anymore: A Story of Revolution

TUE 3RD
2:50 p.m.
SCREEN 1



Elgin Park

SAT 7TH
9:30 a.m.
SCREEN 1



The Mural

DOCUMENTARY SHORT WINNERS

Not Anymore: A Story of Revolution

**Winner: Best Documentary Short •
Ruth Landfield Award**



(14m) Directed by Matthew VanDyke, New York, NY

The conflict in Syria is examined through the eyes of Mowya, a 32-year-old rebel commander, and Nour, a 24-year-old female journalist.

***Elgin Park* • Honorable Mention**



(10m) Directed by Danny Yourd, Pittsburgh, PA

Michael Paul Smith spent most of his reclusive life struggling against bullying and prejudice. He now finds purpose and solace in the creation of a fictional model town called Elgin Park.

***The Mural* • Honorable Mention**



(19m) Directed by Francisco Guijarro, San Francisco, CA

Artists with developmental disabilities collaborate with a group of civic artists to create a mural aimed at eliminating barriers.



THE RUTH LANDFIELD AWARD

HONORING FILMS CELEBRATING WOMEN OF COURAGE,
CONVICTION AND COMPASSION

With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre.

Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

DOCUMENTARY SHORT OFFICIAL SELECTIONS

Because No One Else Would

(19m) Directed by Tim Finkbiner and Dan Oliver, Cary, NC
The city of Durham, North Carolina has transitioned from booming tobacco town to abandoned 19th century relic to the Silicon Valley of the South. Vision, risk, and perseverance rebuilt a community.

Cherry Pop: The Story of the World's Fanciest Cat

(11m) Directed by Kareem Tabsch, Miami, FL
The true and quirky story of the world's most pampered cat and the people who loved her.

Controversies

(17m) Directed by Ryan McKenna, Montreal, Canada
In the 1980s, the popular Action Line talk show was a colorful record of Winnipeg caller reactions to hot-button issues of the day.

The Green Serpent

(20m) Directed by Benny Jaberg, Zurich, Switzerland
During this cinematic anti-postcard trip through Russia, we journey into the depths of intoxication: drinking vodka as a transcendental experience.

Net Positiva

(11m) Directed by Peter Cambor and Ian McGee, Marina Del Rey, CA – Discarded fishnets are responsible for 10% of the oceans' plastic pollution. When three friends journey to Chile to explore the problem, they establish a groundbreaking recycling program that has made waves in the global fight to protect oceanic ecosystems.

The Past Is in the Present:

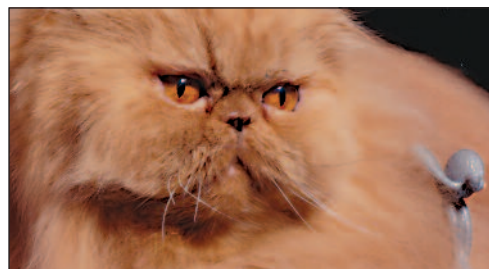
At Home with Gunther Schuller

(11m) Directed by Mary Trunk, Altadena, CA
This portrait of Pulitzer Prize-winning composer Gunther Schuller captures his daily life and reveals his fascinating creative process.



Because No One Else Would

WED 4TH
11:20 a.m.
SCREEN 2



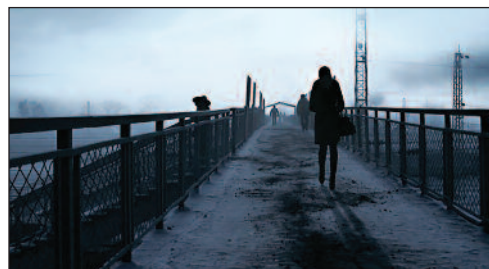
Cherry Pop

THU 5TH
2:50 p.m.
SCREEN 1



Controversies

THU 5TH
11:30 a.m.
SCREEN 2



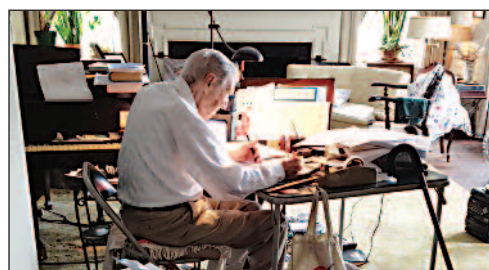
The Green Serpent

WED 4TH
10:50 a.m.
SCREEN 2



Net Positiva

WED 4TH
1:50 p.m.
SCREEN 1



The Past Is in the Present

WED 4TH
2:00 p.m.
SCREEN 1

THU 5TH
10:35 a.m.
SCREEN 2



7 1/2 Steps

THU 5TH
10:20 a.m.
SCREEN 1



Stella Walsh

THU 5TH
10:00 a.m.
SCREEN 1



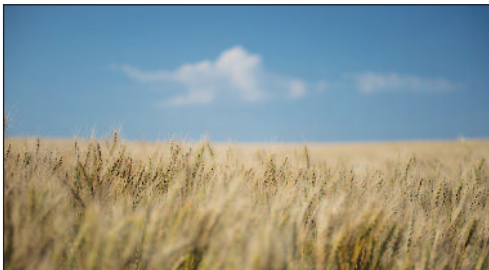
Still/Running

TUE 3RD
2:35 p.m.
SCREEN 1



The Stillbrave 100

THU 5TH
10:20 a.m.
SCREEN 2



Very Good Dirt

WED 4TH
3:50 p.m.
SCREEN 2



The Wolverine

DOCUMENTARY SHORT OFFICIAL SELECTIONS CONT.

7 1/2 Steps

(7m) Directed by Travis Jule, Regina, Canada

In this deeply personal exploration, the filmmaker recalls the life of his grandmother along the seven and one half steps between the place she was born and the room where she died.

Stella Walsh

(15m) Directed by Rob Lucas, Akron, OH

Beloved athlete Stella Walsh's popularity endured for decades after she won an Olympic gold medal. Her legacy was forever changed when she was killed in a robbery and it was discovered that she had ambiguous gender.

Still/Running

(5m) Directed by Wayne de Lange and Sven Harding,

Cape Town, South Africa – Wings for Life World Run ambassador Pieter du Preez overcame a tragic cycling accident to become the first ever C6 quadriplegic to complete an Iron Man triathlon

The Stillbrave 100

(17m) Directed by Jay Korff, Arlington, VA

Virginia father Tom Mitchell attempts to finish a grueling 100 mile trail race in which each mile is dedicated to a different child fighting cancer.

Very Good Dirt

(13m) Directed by Catharine Parke, Vancouver, Canada

The once thriving town of McConnell, Manitoba is now an alfalfa crop sea of purple flowers. While the farmer who owns the land shares his daily rhythms, former residents recall a hometown vibrant with life and love.

The Wolverine: The Fight of the James Bay Cree

(9m) Directed by Ernest Webb, Outremont, Canada

An ancient legend becomes an allegory for the Cree Nation's fight against uranium mining in James Bay, Quebec, Canada.

EXPERIMENTAL FILM WINNERS

Confluence • Winner: Best Experimental Film

(6m) Directed by Noah Schulman, New York, NY
There is always movement, even in stillness. Created with specialty macro and microscopes, this film reveals hauntingly beautiful movement at the microscopic level and reminds viewers that everything around them is in flux, even when the surface is calm.



Confluence

SAT 7TH
2:45 p.m.
SCREEN 1

Codex • Honorable Mention

(20m) Directed by Micah Bloom, Minot, ND
Following a natural disaster, a team of forensic anthropologists recover, identify, and catalog hundreds of flood-ravaged books.



Codex

THU 5TH
10:00 a.m.
SCREEN 2



370 New World

WED 4TH
10:01 a.m.
SCREEN 1

370 New World

(5m) Directed by Marcantonio Lunardi, Lucca, Italy
This reflection on human loneliness depicts two kinds of solitude: one that is imposed and one that is sought out.



All Flowers in Time

WED 4TH
10:20 a.m.
SCREEN 1

All Flowers in Time

(14m) Directed by Jonathan Caouette, Montreal, Canada
An evil signal appears in the form of a Dutch TV show to bewitch children into believing they can shape-shift into other people and monsters.



Am I Awake?

WED 4TH
3:15 p.m.
SCREEN 2

Am I Awake?

(3m) Directed by Alex Italics, Tucson, AZ
Narcoleptic existentialism meets broadcast journalism set to the toe-tappin' rock stylings of Grammy Award-winning duo They Might Be Giants.



Arcadia

FRI 6TH
2:05 p.m.
SCREEN 1

Arcadia

(5m) Directed by Rick Fisher, Winnipeg, Canada
Unpleasant truths are uncovered in this unique examination of pastoral landscapes.



Before You

THU 5TH
10:40 a.m.
SCREEN 2

Before You

(4m) Directed by Michael Vollmann, Milwaukee, WI
A spirit of Malickian wonder permeates this poignant and lyrical tribute to the stories that parents pass on to their children.

WED 4TH
10:05 a.m.
SCREEN 1



Displacements

WED 4TH
10:35 a.m.
SCREEN 1



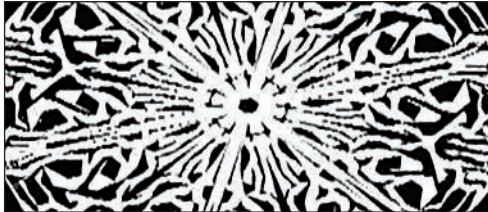
The Black Beast

WED 4TH
10:15 a.m.
SCREEN 1



Morphette

WED 4TH
10:00 a.m.
SCREEN 1



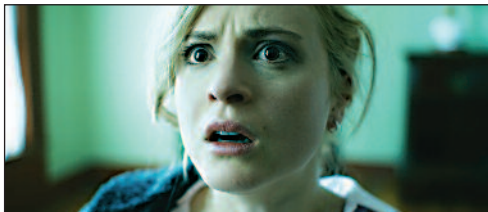
No Two Alike

SAT 7TH
10:10 a.m.
SCREEN 2



Frequencies

WED 4TH
7:00 p.m.
SCREEN 1



The House on Pine Street

TUE 3RD
3:15 p.m.
SCREEN 2



Labour of Love

Displacements

(9m) Directed by Manuel Alvarez Diestro, Brentford, United Kingdom – Hong-Kong is one of the densest cities in the world, with communities of the living coexisting with cemeteries. As Hong Kong residents move from place to place, they await a final displacement.

The Black Beast

(8m) Directed by Francoise Lavoie-Pilote, Montreal, Canada
Control and violence color a love affair in deep black hues.

Morphette

(7m) Directed by Magda Matwiejew, St. Kilda, Australia
This animated piece explores iconic images that represented femininity from the mid 1800s to the early 1900s.

No Two Alike

(1m) Directed by Ronnie Cramer, Denver, CO
We are offered an inside look at what happens during a snowstorm.

NARRATIVE FEATURE WINNERS

***Frequencies* • Winner: Best Narrative Feature**



(105m) Directed by Darren Paul Fisher, London, United Kingdom – Boy meets girl in a not-quite-here, not-quite-now world where one simple discovery has forever changed all human interaction.

***The House on Pine Street* • Honorable Mention**



(113m) Directed by Aaron Keeling, Austin Keeling, and Natalie Jones, Leavenworth, KS – Seven months pregnant, Jennifer Branagan reluctantly returns to her hometown following a mental breakdown. When strange things start happening in her new home, Jennifer begins to fear that it may be haunted. Alone in her convictions, Jennifer questions her sanity as she attempts to discover what is plaguing the house.

***Labour of Love* • Honorable Mention**



(85m) Directed by Sanjay Shah, Mumbai, India
Set in the crumbling environs of Calcutta, *Labour of Love* is a lyrical unfolding of two ordinary lives suspended in the duress of a spiralling recession.

NARRATIVE FEATURE OFFICIAL SELECTIONS

Heemwei

(110m) Directed by Sacha Bachim, Luxembourg, Luxembourg
France, September 1944: the end of WWII seems imminent as the Allied troops close in on Berlin. Two Luxembourgish conscripts desert from the German army and begin a long and arduous journey home.

If Memory Serves

(72m) Directed by Andrew DeVary, Minneapolis, MN
In this silent romantic comedy, two lovers are torn apart by a world at war. This film will be presented with a live and original score on the Fargo Theatre's Mighty WurliTzer theatre pipe organ.

Martin's Pink Pickle

(80m) Directed by René Brar, Vancouver, Canada
When Martin and Suzanne drive into the big city for an abortion, fate conspires to strand them there for 24 hours. What began as an awkward errand blossoms into a romantic adventure and two messed-up kids get a little closer to finding their way.

Preggoland

(109m) Directed by Jacob Tierney, Vancouver, Canada
In this laugh-out-loud comedy, a 30-something woman pretends to be pregnant to fit in with her friends.

Stay Then Go

(102m) Directed by Shelli Ainsworth, Minneapolis, MN
In a hospital waiting room, a mother reviews her experiences raising a son who has autism. She is led to a startling discovery which alters their course forever.

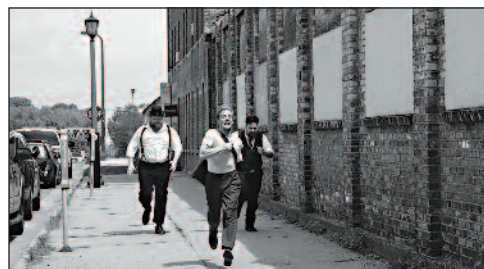
Stories Forlorn

(85m) Directed by Uri Schwarz and Jason Sankey, Hong Kong
Struggling to find answers to his brother's questionable suicide, a 16-year-old aspiring writer is lured into the underground world of Hong Kong.



FRI 6TH
10:20 a.m.
SCREEN 2

Heemwei



THU 5TH
3:30 p.m.
SCREEN 1

If Memory Serves



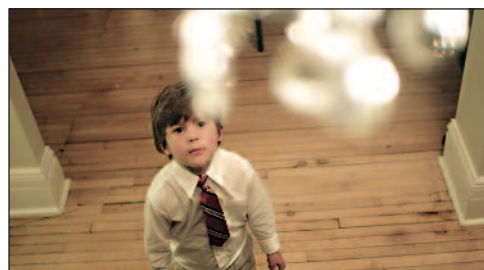
WED 4TH
3:15 p.m.
SCREEN 1

Martin's Pink Pickle



SAT 7TH
1:45 p.m.
SCREEN 2

Preggoland



FRI 6TH
3:15 p.m.
SCREEN 1

Stay Then Go



THU 5TH
1:30 p.m.
SCREEN 2

Stories Forlorn

		SCREEN 1 • MORNING SESSIONS	SCREEN 2 • MORNING SESSIONS	12 PM LUNCHEONS
TUE 3				
WED 4		<p>10:00 a.m. No Two Alike p. 13</p> <p>10:01 a.m. 370 New World p. 12</p> <p>10:05 a.m. Displacements p. 13</p> <p>10:15 a.m. Morphette p. 13</p> <p>10:20 a.m. All Flowers in Time p. 12</p> <p>10:35 a.m. The Black Beast p. 13</p> <p>10:45 a.m. Aspie Seeks Love p. 8</p>	<p>10:00 a.m. Lure p. 19</p> <p>10:05 a.m. The Daughter p. 18</p> <p>10:10 a.m. Reformed Citizen p. 19</p> <p>10:20 a.m. Mojave Junction p. 19</p> <p>10:35 a.m. Broken Jam p. 21</p> <p>10:50 a.m. The Green Serpent p. 10</p> <p>11:20 a.m. Because No One Else Would p. 10</p> <p>11:40 a.m. September Sketch Book p. 6</p> <p>11:50 a.m. Star Fishing Boy p. 7</p>	
THU 5	MORNING SESSIONS • SCREEN 1	<p>10:00 a.m. Still/Running p. 11</p> <p>10:05 a.m. The Stillbrave 100 p. 11</p> <p>10:20 a.m. Stella Walsh p. 11</p> <p>10:35 a.m. Alive Inside p. 7</p>	<p>10:00 a.m. Codex p. 12</p> <p>10:20 a.m. Very Good Dirt p. 11</p> <p>10:35 a.m. 7½ Steps p. 11</p> <p>10:40 a.m. Before You p. 12</p> <p>10:45 a.m. Flutter p. 18</p> <p>11:10 a.m. Strangers p. 20</p> <p>11:30 a.m. Controversies p. 10</p> <p>11:50 a.m. Eager p. 5</p>	LUNCHEON: Animation Exploration
FRI 6		<p>10:00 a.m. La Fille aux Feuilles p. 6</p> <p>10:05 a.m. #30 p. 17</p> <p>10:15 a.m. International Documentary Challenge Showcase p. 23</p>	<p>10:00 a.m. Carry On p. 20</p> <p>10:20 a.m. Heemwei p. 14</p>	LUNCHEON: Guests of the Fest Tell All
SAT 7		<p>9:30 a.m. Elgin Park p. 9</p> <p>9:40 a.m. Rabbit and Deer p. 6</p> <p>10:00 a.m. The Landing p. 17</p> <p>10:15 a.m. The Syndrome p. 8</p>	<p>9:30 a.m. The Mural p. 9</p> <p>9:50 a.m. Moths p. 20</p> <p>10:10 a.m. Frequencies p. 13</p>	LUNCHEON: The Syndrome: Science, Storytelling, and Scandal

MORNING SESSIONS • SCREEN 2

LUNCHEONS & PANEL DISCUSSIONS

SCREEN 1 • AFTERNOON SESSIONS

2:00 p.m. **Albert Einstein** p. 5
 2:05 p.m. **Forgot** p. 6
 2:10 p.m. **Velocity** p. 7
 2:15 p.m. **Rabbit and Deer** p. 6
 2:35 p.m. **The Stillbrave 100** p. 11
 2:50 p.m. **Elgin Park** p. 9
 3:00 p.m. **The Landing** p. 17
 3:30 p.m. **I Am Big Bird** p. 8

1:30 p.m. **Bbrraattss** p. 5
 1:35 p.m. **Ostrichland** p. 21
 1:50 p.m. **Net Positiva** p. 10
 2:00 p.m. **The Past Is in the Present** p. 10
 2:20 p.m. **Sea Odyssey** p. 21
 2:35 p.m. **The Album** p. 23
 3:00 p.m. **Home Made** p. 18
 3:15 p.m. **Martin's Pink Pickle** p. 14

1:30 p.m. **Frabbits** p. 6
 1:35 p.m. **Berlin Troika** p. 17
 1:45 p.m. **Suite for Two Band Geeks** p. 22
 2:05 p.m. **Fixed** p. 18
 2:10 p.m. **Schlock Fish** p. 19
 2:15 p.m. **5 Ways 2 Die** p. 18
 2:30 p.m. **Work Mate** p. 20
 2:50 p.m. **Cherry Pop** p. 10
 3:05 p.m. **Check Please** p. 17
 3:15 p.m. **Shooting Star** p. 21
 3:30 p.m. **If Memory Serves** p. 14

1:30 **Wire Cutters** p. 7
 1:40 **Whispering Pines** p. 20
 2:05 **Arcadia** p. 12
 2:20 **The Bath** p. 17
 3:15 **Stay Then Go** p. 14

1:30 p.m. **Presentation of the 2015
 Margie Bailly Volunteer Spirit
 Award to Tony Tilton**
 1:40 p.m. **2-Minute Movie Contest Winner**
 1:45 p.m. **Coda** p. 24
 1:55 p.m. **Not Anymore** p. 24
 2:20 p.m. **The Window Between Worlds** p. 24
 2:45 p.m. **Confluence** p. 24
 2:50 p.m. **The Chaperone** p. 24
 3:30 p.m. **Kumiko, the Treasure Hunter**
 p. 23-25

SCREEN 2 • AFTERNOON SESSIONS

2:00 p.m. **Hands of Flame** p. 21
 2:10 p.m. **Enfilade** p. 21
 2:20 p.m. **Love Out of Mind** p. 21
 2:35 p.m. **The Great Rabbit** p. 6
 2:45 p.m. **A Void** p. 7
 2:50 p.m. **Border Trafficking** p. 18
 3:15 p.m. **Labour of Love** p. 13

1:30 p.m. **Just Eat It** p. 8
 3:15 p.m. **Am I Awake?** p. 12
 3:20 p.m. **The Runner** p. 19
 3:25 p.m. **Into the Silent Sea** p. 17
 3:50 p.m. **The Wolverine** p. 11
 4:00 p.m. **In the Blind** p. 19
 4:15 p.m. **The Struggle of Libations** p. 20
 4:25 p.m. **Lines in the Sand** p. 19
 4:40 p.m. **Moths** p. 20

1:30 p.m. **Stories Forlorn** p. 14
 3:30 p.m. **The Boy from Geita** p. 8

1:30 p.m. **Wicker Kittens** p. 8
 3:30 p.m. **The Overnights**
 p. 3, p. 7

1:30 p.m. **Carry On** p. 20
 1:45 p.m. **Preggoland** p. 14
 3:30 p.m. **I Am Big Bird** p. 8

SCREEN 1 • EVENING SESSIONS

ecce events

5:00 p.m. **Pre-Party • ecce**
 216 Broadway
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Ryan Hardy
 7:00 p.m. **The Overnights** p. 3, p. 7



MEZZALUNA

5:00 p.m. **Pre-Party • Mezzaluna**
 309 Roberts Street North
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Alex Swanson
 7:00 p.m. **The House on Pine Street** p. 13



5:00 p.m. **Pre-Party • Plains Art**
 704 1st Ave. N. • Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Ryan Hardy
 7:00 p.m. **StoryCorps Collection** p. 23
 7:20 p.m. **AJ's Infinite Summer** p. 5
 7:40 p.m. **The Chaperone** p. 5
 8:05 p.m. **Destroyer** p. 18
 8:25 p.m. **Tom in America** p. 20
 8:50 p.m. **World of Tomorrow** p. 23

5:00 p.m. **Pre-Party**
 JOHN ALEXANDER'S
 402 Broadway
 Downtown Fargo
 6:40 p.m. At the console of the
 Mighty WurliTzer – Lance Johnson
 7:00 p.m. **It Follows** p. 23, p. 26
 9:45 p.m. **2-Minute Movie Contest**



5:00 p.m. **Pre-Party • HoDo**
 101 Broadway
 Downtown Fargo
 7:00 p.m. **Legendary director
 John Waters
 in This Filthy World:
 Filthier and Dirtier** p. 27

WED 4TH
3:25 p.m.
SCREEN 2



Into the Silent Sea

THU 5TH
1:35 p.m.
SCREEN 1



Berlin Troika

TUE 3RD
3:00 p.m.
SCREEN 1



The Landing

SAT 7TH
10:00 a.m.
SCREEN 1

FRI 6TH
10:05 a.m.
SCREEN 1



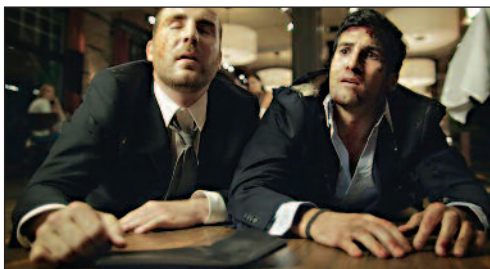
#30

FRI 6TH
2:20 p.m.
SCREEN 1



The Bath

THU 5TH
3:05 p.m.
SCREEN 1



Check Please

NARRATIVE SHORT WINNERS

***Into the Silent Sea* • Winner: Best Narrative Short**



(25m) Directed by Andrej Landin, Arsta, Sweden
Under desperate circumstances, and across vast distances, an intense connection is made.

***Berlin Troika* • Honorable Mention**



(11m) Directed by Andrej Goncharov, Berlin, Germany
A young diplomat is unexpectedly recruited to interpret for two conflicting superpower leaders, who seem to hold the fate of humanity in their hands. Balancing oversized egos, he must maneuver the world's destiny to either peaceful resolution or total annihilation.

***The Landing* • Honorable Mention**



(18m) Directed by Josh Tanner, Brisbane, Australia
A man returns to the Midwestern farm of his childhood on a desperate mission to unearth the horrifying truth of what landed there in the summer of 1960.

NARRATIVE SHORT OFFICIAL SELECTIONS

#30

(9m) Directed by Timothy Wilde, Newtown, Australia
When actress Chelsea Johnston is asked to do a cold read at an audition, she does everything she can to convince the director and producers of her unique talents. Chelsea's efforts are all for naught until she confronts what she fears and risks 'the powers that be' witnessing her most intimate secret.

The Bath

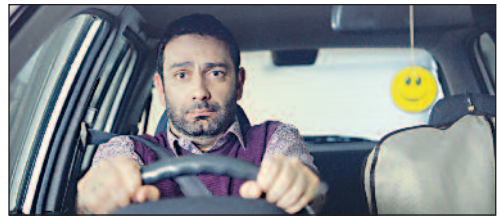
(25m) Directed by Mark Lundsten, Anacortes, WA
A woman's Alzheimer's disease raises havoc with her family, but she manages to bestow a blessing on both her burned-out caregiver husband and her overtaxed adult daughter.

Check Please

(8m) Directed by Geoffrey James, Cleveland, OH
After a relaxing evening out to dinner, two men battle over who gets to pay the check.

5 Ways 2 Die

(15m) Directed by Daina Papadaki, Nicosia, Cyprus
Makis explores different ways of death, struggling to achieve the most ideal result.

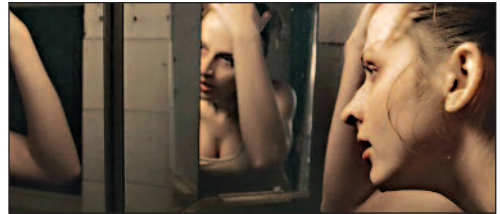


5 Ways 2 Die

THU 5TH
2:15 p.m.
SCREEN 1

Border Trafficking

(16m) Directed by Peter Rautek, Heiligenkreuz, Austria
A young woman is trapped in a miserable existence as a sex worker in a small Czech village close to the Austrian border. Her inner conflict bubbles up to the surface when an opportunity for escape comes her way.



Border Trafficking

TUE 3RD
2:50 p.m.
SCREEN 2

The Daughter

(5m) Directed by Jazmin Rada, Madrid, Spain
Fatima wants to play, but her father is too busy. Fortunately for Fatima, she has imagination and very special balloons...

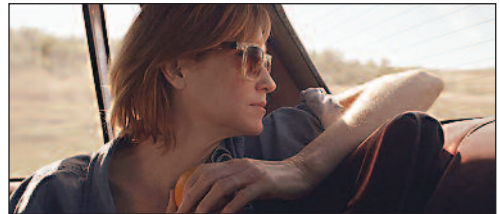


The Daughter

WED 4TH
10:05 a.m.
SCREEN 2

Destroyer

(8m) Directed by Andrew Kightlinger, Pierre, SD
A desperate husband performs a last-ditch act of love to persuade his wife that there's still something left between them.

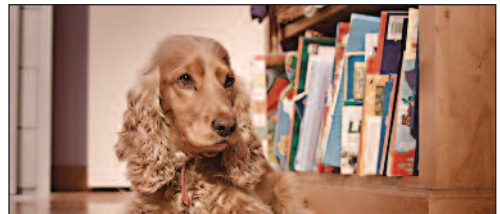


Destroyer

THU 5TH
8:05 p.m.
SCREEN 1

Fixed

(7m) Directed by Burleigh Smith, Perth, Australia
Jemimah wants Tilly to have puppies. At any cost.



Fixed

THU 5TH
2:05 p.m.
SCREEN 1

Flutter

(24m) Directed by Elliot Cowan, London, United Kingdom
On the epic clifftops of Malta, three men linked by one woman struggle to come to terms with their hand in her death.



Flutter

THU 5TH
10:45 a.m.
SCREEN 2

Home Made

(13m) Directed by Mark Sheridan, Dublin, Ireland
A man enters Dublin's St. Stephen's Green Park with a tray of cupcakes and a mission.



Home Made

WED 4TH
3:00 p.m.
SCREEN 1

WED 4TH
4:00 p.m.
SCREEN 2



In the Blind

WED 4TH
4:25 p.m.
SCREEN 2



Lines in the Sand

WED 4TH
10:00 a.m.
SCREEN 2



Lure

WED 4TH
10:20 a.m.
SCREEN 2



Mojave Junction

WED 4TH
10:10 a.m.
SCREEN 2



Reformed Citizen

WED 4TH
3:20 p.m.
SCREEN 2



The Runner

THU 5TH
2:10 p.m.
SCREEN 1



Schlock Fish

NARRATIVE SHORT OFFICIAL SELECTIONS **CONT.**

In the Blind

(17m) Directed by Davis Hall, Stone Ridge, NY

A duck blind is a place of concealment, but for two estranged brothers confronting their father's apparent suicide, emotional truth is revealed.

Lines in the Sand

(17m) Directed by Michael Gilroy, Elm Park, United Kingdom

Two young sisters with a secret run away from a children's home hoping never to be found.

Lure

(4m) Directed by Kyle Robinson, Sherman Oaks, CA

A young couple heads out for a fun night on the town, but as they walk through a rough part of the city a purse thief changes their evening plans.

Mojave Junction

(13m) Directed by Christian Jean, Los Angeles, CA

McTeague, a drifter and scoundrel with selfish intentions, absconds with a treasure of stolen gold to the sun-baked desolation of the Mojave Desert. McTeague is tracked down by Marcus, a wiry ole prospector whose impulsiveness far outweighs his intelligence.

Reformed Citizen

(9m) Directed by Joao Segall, San Paulo, Brazil

An ordinary man wakes up in a sterile white room tied to a surgical table. Communicated only through words typed on a monitor, the mysterious motives of his captors are slowly revealed.

The Runner

(2m) Directed by Bill Labonia, Rio de Janeiro, Brazil

A man must run to survive in a world ruled by corruption.

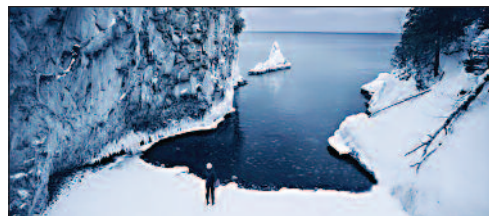
Schlock Fish

(7m) Directed by Esteban Uribe, New York, NY

Olav Zanger is a solitary fisherman that seeks revenge on the 'Dimpled Chin Schlock Fish', the psychopath creature that leapt from water and ripped his eyeball out.

Strangers

(20m) Directed by Eric D. Howell, Mounds View, MN
When two broken people come together in a starkly beautiful and isolated world, the interaction pushes them toward a desperate resolution.

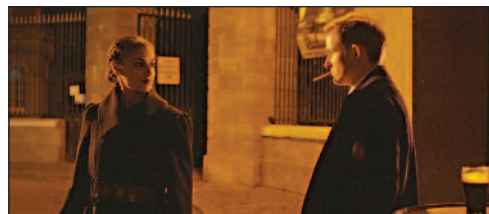


THU 5TH
11:10 a.m.
SCREEN 2

Strangers

The Struggle of Libations

(8m) Directed by Erin Mullally, Dublin, Ireland
A man undertakes a night-long odyssey across Dublin as he questions his only meaningful relationship - the one he maintains with his ever loyal post-work pint.



WED 4TH
4:15 p.m.
SCREEN 2

The Struggle of Libations

Tom in America

(16m) Directed by Flavio Alves, Forest Hills, NY
For 50 years, Michael and Betty have been united by one guiding principle: no secrets. But when Michael's long-buried desires resurface, Betty discovers that secrets have been part of their life all along.



THU 5TH
8:25 p.m.
SCREEN 1

Tom in America

Whispering Pines

(16m) Directed by Jason E. Johnson, Whittier, CA
A middle aged gangster decides to leave the business for a more ordinary life of marriage and love.



FRI 6TH
1:40 p.m.
SCREEN 1

Whispering Pines

Work Mate

(19m) Directed by Genevieve Clay-Smith, Alexandria, Australia
When an introverted office worker is invited by a new colleague with a vision impairment to go cycling, he tries desperately to find a way out of it.



THU 5TH
2:30 p.m.
SCREEN 1

Work Mate

STUDENT FILM WINNERS

Carry On • Winner: Best Student Film

(17m) Directed by Yatao Li, Beijing, China – During the brutal withdrawal of Japanese forces at the end of WWII, a Chinese father does whatever he can to save his family.



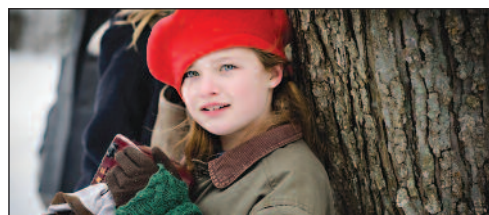
FRI 6TH
10:00 a.m.
SCREEN 2

SAT 7TH
1:30 p.m.
SCREEN 2

Carry On

Moths • Honorable Mention

(22m) Directed by Andy Fortenbacher, New York, NY
Sam Whitaker, a lonely 9-year-old, awaits her father's return from the WWII front lines. A chance encounter with the town outcast opens a new world to Sam and reveals a valuable lesson of true friendship.



WED 4TH
4:40 p.m.
SCREEN 2

SAT 7TH
9:50 a.m.
SCREEN 2

Moths

WED 4TH
10:35 a.m.
SCREEN 2



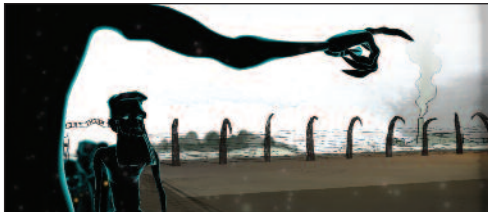
Broken Jam

TUE 3RD
2:10 p.m.
SCREEN 2



Enfilade

TUE 3RD
2:00 p.m.
SCREEN 2



Hands of Flame

TUE 3RD
2:20 p.m.
SCREEN 2



Love Out of Mind

WED 4TH
1:35 p.m.
SCREEN 1



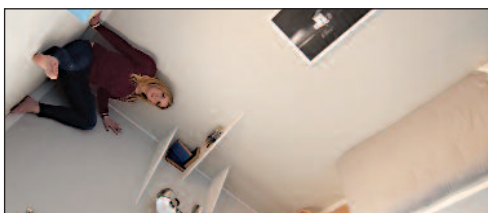
Ostrichland

WED 4TH
2:20 p.m.
SCREEN 1



Sea Odyssey

THU 5TH
3:15 p.m.
SCREEN 1



Shooting Star

STUDENT FILM OFFICIAL SELECTIONS

Broken Jam

(15m) Directed by Emanuele Michetti, New York, NY
Throughout the course of a single day, the difficulties of maintaining a romantic relationship while suffering from mental disease are examined.

Enfilade

(10m) Directed by David Coyle, Westbourne Park, Australia
A man awakens in a room with two doors, each “looped” into the other. Baffled by this new reality, he searches for a means of escape.

Hands of Flame

(8m) Directed by Steven Markowitz, Glendale, CA
Inspired by the true story of the filmmaker’s grandmother, this animated film follows a young Jewish girl whose life is forever changed when she and her family are forced into Nazi concentration camps.

Love Out of Mind

(12m) Directed by Aaron Fisher, New York, NY
New coffee barista Clyde is trained by his beautiful coworker Jen. The two feel an immediate attraction, but difficulties in Clyde’s life threaten to end the budding romance.

Ostrichland

(14m) Directed by David McCracken, Los Angeles, CA
Two estranged brothers drive across the country in a truck full of their dead father’s UFO memorabilia.

Sea Odyssey

(15m) Directed by Adam Nelson, Savannah, GA
A father embarks on an ambitious deep sea expedition to find solace in the shadow of his son’s looming death.

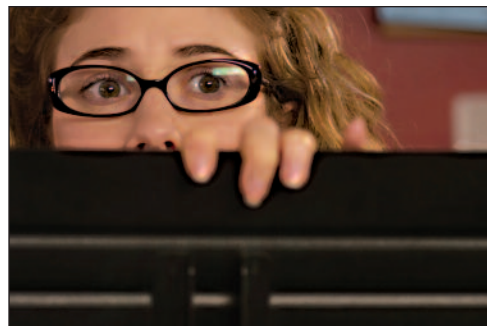
Shooting Star

(6m) Directed by Chance Cole, Dickinson, ND
In this music video, a bored young woman’s life is changed when she is introduced to a mind-altering device.

Suite for Two Band Geeks

(17m) Directed by Elizabeth Iverson, Belmont, CA

When Lynn, a shy flute player, sees an opportunity to play a duet at the next concert with a dreamy oboist, she challenges the top flute for the part. However, she finds that practicing isn't all she'll have to do to win.



THU 5TH
1:45 p.m.
SCREEN 1

Suite for Two Band Geeks

The Window Between Worlds

Winner: Rusty Casselton Award

(16m) Directed by Whitney Allen, New London, MN

A scientist builds a machine in his garage with the certainty that somewhere out there, in the infinite dimensions that exist beyond our own, his wife is still alive.



SAT 7TH
2:20 p.m.
SCREEN 1

The Window Between Worlds

**THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF**

RUSTY CASSELTON



HAROLD "RUSTY" CASSELTON was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.



FESTIVAL AND FARGO THEATRE
MERCHANDISE AVAILABLE
IN THE LOBBY



WED 4TH
2:35 p.m.
SCREEN 1



The Album

FRI 6TH
10:15 a.m.
SCREEN 1



International Documentary Challenge

FRI 6TH
7:00 p.m.
SCREEN 1



It Follows

SAT 7TH
3:30 p.m.
SCREEN 1



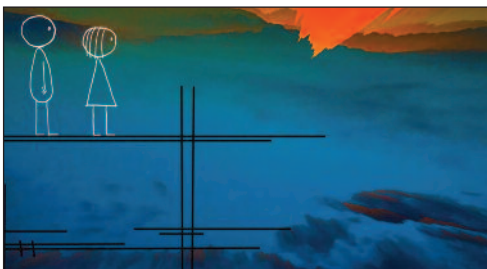
Kumiko, the Treasure Hunter

THU 5TH
7:00 p.m.
SCREEN 1



StoryCorps Collection

THU 5TH
8:50 p.m.
SCREEN 1



World of Tomorrow

INVITED FILMS

The Album

(14m) Directed by Raymond Rea, Moorhead, MN

In this personal and heartfelt piece, filmmaker Raymond Rea pays tribute to his late, great uncle Warren Sturgis, a pre-Stonewall gay man who documented his life in photographs.

International Documentary Challenge Showcase

(83m) The annual International Documentary Challenge

is a timed competition where teams from around the world have five days to write, shoot, and edit a short documentary. This collection features the top 12 finalists of the 2014 competition.

It Follows

(117m) Directed by David Robert Mitchell, Los Angeles, CA

After a seemingly innocent sexual encounter, a teenager finds herself plagued by disturbing visions and the inescapable sense that something is following her.

Kumiko, the Treasure Hunter

(105m) Directed by David Zellner, Austin, TX

Inspired by an urban legend surrounding the Coen brothers' *Fargo*, this new feature film stars Oscar nominee Rinko Kikuchi as an isolated Japanese woman who discovers a copy of *Fargo* on VHS, believes it to be a treasure map, and embarks on an epic journey.

StoryCorps Collection

(10m) Directed by the Rauch brothers, Los Angeles, CA

StoryCorps shorts feature the extraordinary stories of regular Americans told in their own words.

World of Tomorrow

(17m) Directed by Don Hertzfeldt, Austin, TX

Winner of the Grand Jury Prize for Short Film at the 2015 Sundance Film Festival, acclaimed animator/writer/director Don Hertzfeldt's newest film follows a little girl who is taken on a mind-bending tour of her distant future.

Saturday Afternoon • March 7th

BEST OF THE FEST

Afternoon Host: **Emily Beck, Festival Director**

1:30 p.m. **Presentation of the 2015 Margie Bailey Volunteer Spirit Award to Tony Tilton**

1:40 p.m. **2-Minute Movie Contest Winner**



1:45 p.m. **Coda**

Winner: Best Animation

(9m) Directed by Alan Holly, Dublin, Ireland
A lost soul stumbles drunken through the city. In a park, Death finds him and shows him many things.

1:55 p.m. **Not Anymore: A Story of Revolution**



**Winner: Best Documentary Short
Ruth Landfield Award**

(14m) Directed by Matthew VanDyke, New York, NY
The conflict in Syria is examined through the eyes of Mowya, a 32-year-old rebel commander, and Nour, a 24-year-old female journalist.

2:20 p.m. **The Window Between Worlds**



Winner: Rusty Casselton Award

(16m) Directed by Whitney Allen, New London, MN
A scientist builds a machine in his garage with the certainty that somewhere out there, in the infinite dimensions that exist beyond our own, his wife is still alive.

2:45 p.m. **Confluence**



Winner: Best Experimental Film

(6m) Directed by Noah Schulman, New York, NY
There is always movement, even in stillness. Created with specialty macro and microscopes, this film reveals hauntingly beautiful movement at the microscopic level and reminds viewers that everything around them is in flux, even when the surface is calm.

2:50 p.m. **The Chaperone**



Animation Honorable Mention

(14m) Directed by Fraser Munden and Neil Rathbone, Montreal, Canada – A DJ and a teacher recall the stranger-than-fiction night a motorcycle gang crashed a middle school dance.

3:30 p.m. **Kumiko, the Treasure Hunter**

(105m) Directed by David Zellner, Austin, TX



Coda

SAT 7TH
1:45 p.m.
SCREEN 1



Not Anymore: A Story of Revolution

SAT 7TH
1:55 p.m.
SCREEN 1



The Window Between Worlds

SAT 7TH
2:20 p.m.
SCREEN 1



Confluence

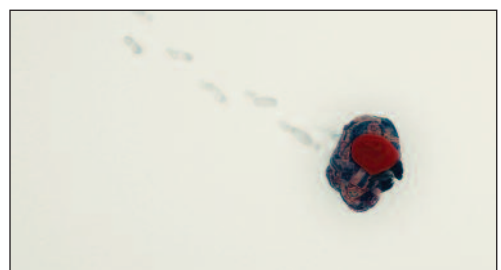
SAT 7TH
2:45 p.m.
SCREEN 1



The Chaperone

THU 5TH
7:40 p.m.
SCREEN 1

SAT 7TH
2:50 p.m.
SCREEN 1



Kumiko, the Treasure Hunter

SAT 7TH
3:30 p.m.
SCREEN 1

Saturday, March 7 • 3:30 p.m.
KUMIKO, THE TREASURE HUNTER

In this darkly comedic odyssey, Academy Award nominee Rinko Kikuchi (*Babel*, *Pacific Rim*) stars as Kumiko, a frustrated office worker whose imagination transcends the confines of her mundane life. Kumiko becomes obsessed with a mysterious, battered VHS tape of the Coen brothers film *Fargo*, which she mistakes for a documentary.

She fixates on a scene where a suitcase of stolen cash is buried in the desolate, frozen landscape of North Dakota. Believing this treasure to be real, Kumiko leaves behind Tokyo and her beloved rabbit Bunzo to recover it – and finds herself on a dangerous adventure unlike anything she’s seen in the movies.

Traveling from the cityscapes of Tokyo to the vast horizons of Minnesota, indie filmmaking mavericks the Zellner brothers wanted the contrasting backdrops to have a sense of scope and grandeur. *Kumiko, the Treasure Hunter* was filmed both in Tokyo, Japan and several parts of Minnesota including Minneapolis, St. Louis County, Cottage Grove, Afton, and Newport. “We traveled across the globe to shoot the film – with the help from a great cast and crews in both Japan and Minnesota – and now we have the wonderful gift of sharing it with people everywhere,” said producer Chris Ohlson.

With *Kumiko, the Treasure Hunter*, the Zellner brothers spin a strangely touching underdog fable inspired by an urban legend, populated by eccentrics, and elevated to sonic heights by a Sundance award-winning score from electro-indie outfit The Octopus Project, that will leave audiences rooting for the impossible.



Friday, March 6th • 7:00 p.m.

IT FOLLOWS

"ONE OF THE MOST
STRIKING AMERICAN HORROR
FILMS IN YEARS."

-THE DISSOLVE



IT FOLLOWS

A FILM BY DAVID ROBERT MITCHELL

RADIUS-TWC and NORTHERN LIGHTS FILMS PRESENT AN ANIMAL KINGDOM PRODUCTION IN ASSOCIATION WITH TWO FLINTS A FILM BY DAVID ROBERT MITCHELL
"IT FOLLOWS" MAIKA MONROE KEIR GILCHRIST DANIEL ZOVATTO JAKE WEARY OLIVIA LUCCARDI LILI SEPE COSTUME DESIGNER MARK BIENNETT
EXECUTIVE PRODUCERS JOSHUA ASHRAICHAN P. JENNIFER DANA JEFF SCHLOSSMAN BILL WALLWORK ALAN PAD COREY LARGO NIA CHANG
PRODUCED BY REBECCA GREEN P.G.A. LAURA D. SMITH P.G.A. DAVID ROBERT MITCHELL P.G.A. DAVID KAPLAN ERIC ROMMESMO
WRITTEN BY DAVID ROBERT MITCHELL animal kingdom. RADIUS TWC
CASTING BY JESSICA W. ANDERSON, C.S.A. JESSICA W. ANDERSON, C.S.A.
EDITED BY JESSICA W. ANDERSON, C.S.A. JESSICA W. ANDERSON, C.S.A.
MUSIC BY JESSICA W. ANDERSON, C.S.A. JESSICA W. ANDERSON, C.S.A.
PRODUCTION DESIGNER JESSICA W. ANDERSON, C.S.A. JESSICA W. ANDERSON, C.S.A.
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After debuting at the 2014 Cannes Film Festival, where it was nominated for the International Critics' Week Grand Prize, this intelligent chiller from writer/director David Robert Mitchell launched a remarkable festival run, earning praise from international and domestic critics alike.

For 19-year-old Jay (Maika Monroe), the fall should be about school, boys, and weekends at the lake. Yet after a seemingly innocent sexual encounter she suddenly finds herself plagued by nightmarish visions; she can't shake the sensation that someone, or something, is following her. As the threat closes in, Jay and her friends must somehow escape the horrors that are only a few steps behind.

With a riveting central performance from Monroe and a strikingly ominous electronic score by Disasterpeace, *It Follows* is an artful psychosexual thriller from David Robert Mitchell (whose *The Myth of the American Sleepover* premiered at Cannes Critics Week in 2010). The film also stars Keir Gilchrist, Daniel Zovatto, Jake Weary, Olivia Luccardi, and Lili Sepe.

Producers and Fargo natives Jeff Schlossman, Bill Wallwork, and Erik Rommesmo of Northern Lights Films are proud to bring this special screening to Fargo-Moorhead audiences at the Fargo Film Festival.

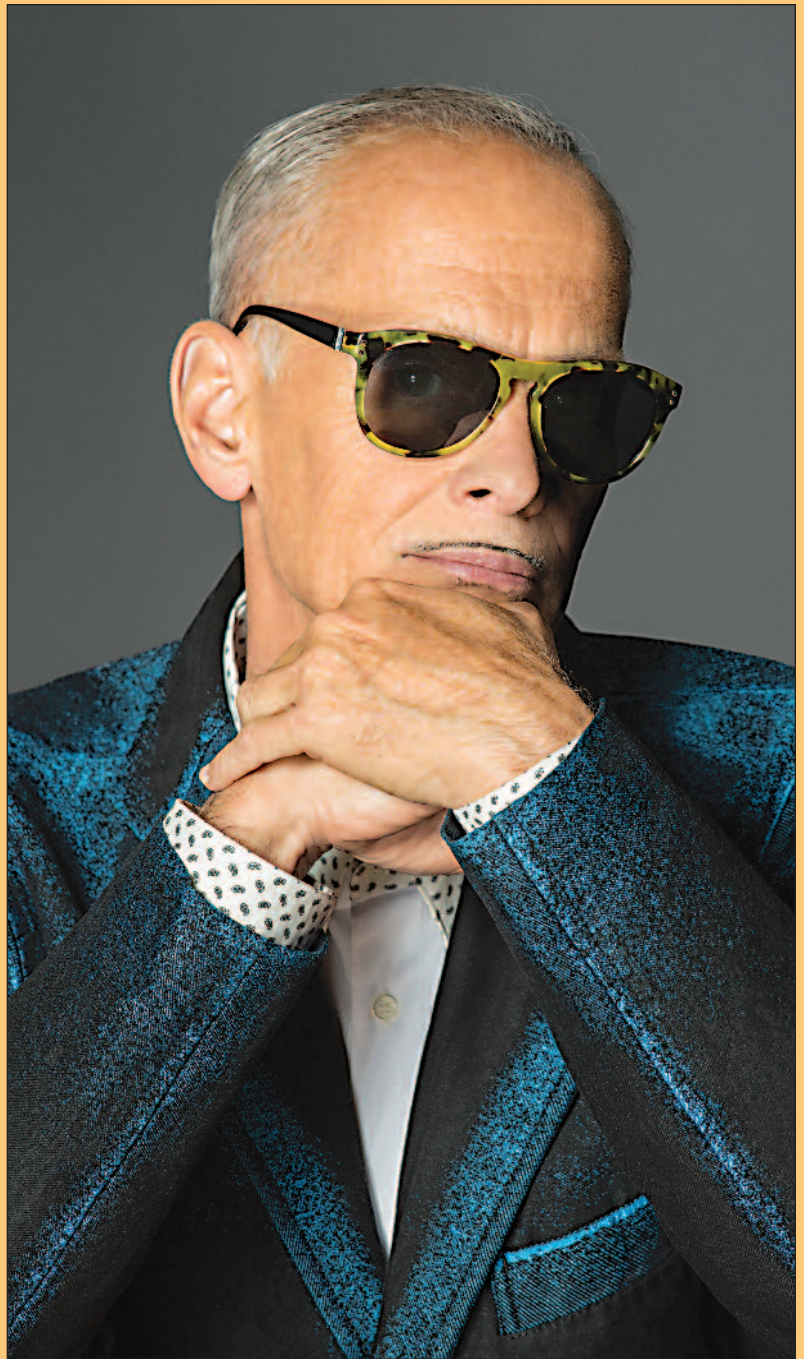


PRE-PARTY • 5:00 - 6:45 p.m.
101 Broadway, Downtown Fargo

7:00 p.m. **John Waters in
*This Filthy World:
Filthier and Dirtier***

The Fargo Film Festival is proud to welcome legendary director John Waters to the Fargo Theatre stage. Waters will perform his acclaimed one-man show *This Filthy World: Filthier and Dirtier*, a “vaudeville” act that celebrates the film career and obsessive tastes of the man William Burroughs once called the “Pope of Trash.” Focusing on Waters’ early negative artistic influences and his fascination with true crime, exploitation films, fashion lunacy, and the extremes of sexual politics, this joyously devious and continuously updated monologue is a rallying cry against the tyranny of good taste and serves as a call to arms for filth followers everywhere.

Waters, whose iconic films include *Pink Flamingos*, *Polyester*, *Hairspray*, *Cry-Baby*, *Serial Mom*, and many others, will receive from the Fargo Film Festival the Ted M. Larson Award for his contributions to the world of cinema.



**THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF** **TED M. LARSON**

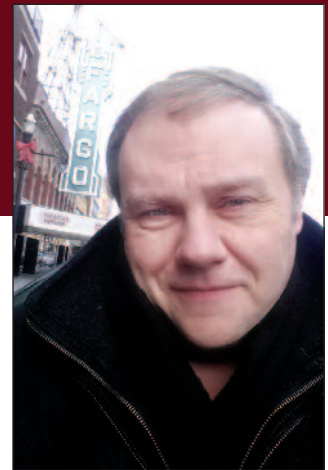
TED LARSON (1940-2000) was best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM’s International Film Festival and Summer Cinema Film Series for more than 20 years. A longtime member of the Fargo Theatre’s board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend Rusty Casselton made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA Film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.



THE FARGO FILM FESTIVAL 2014
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

TONY TILTON



TONY TILTON has been a filmmaker since the age of eight when he took all his model kits and blew them up with firecrackers and gasoline... while recording it on Super-8 millimeter film. His parents, John and Shirley Tilton, raised him in a world of professional theatre, television and film and utilized him in many plays, television and radio commercials whenever a precocious brat or other child was needed. He was a seasoned pro by the time his model kits met their pyrotechnic film destruction. This eventually led to Tony working at the Fargo Theatre when he turned 15 and then working at KTHI-TV at 17.

Tony went into the U.S. Navy and then returned to a directing career at KVLV-TV, creating and directing the Valley Today and all morning production while also earning his degree in film at MSUM under Ted Larson. Tony has created over 30 films and is currently finishing his fourth feature. He has also been an adjunct professor for film and music at MSUM and is the organizer for ValleyCon, FM Comic-Con and the Fargo Fantastic Film Festival, celebrating genre films. Tony was one of the original group organized by Margie Bailly to launch the Fargo Film Festival and has been part of it ever since, from being a past chair of the fest to jury chair, technical assistant and helping out wherever needed.

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VIVIDThe Art of Seth Chwast
and Dietrich Sieling

Through April 5

Dietrich Sieling, *Dad and Lynne and Chess, colored purple grape oreo building (detail)*, 2013
Organized by Plains Art Museum in collaboration with Fraser, Ltd. This project is supported in part by FM Area Foundation.**BAKKEN BOOM!**

Artists Respond to the North Dakota Oil Rush



Through August 15

Alec Soth, *North Dakota Went Boom* series (detail), 2013
Supported by North Dakota Humanities Council and Doris Slaaten704 First Avenue North, Fargo
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