

14TH ANNUAL

# FARGO

*film  
festival*



MARCH  
4TH — 8TH  
—2014—



— THE —  
**BEEFSTEAK**  
— CLUB —



612 1st Avenue North

D O W N T O W N F A R G O

(701) 356-3656

# JOIN US AFTER THE SHOW!

HAPPY HOUR

4 - 6 pm TUESDAY-SATURDAY

10 - 11 pm TUESDAY-THURSDAY

10 - 12 am FRIDAY-SATURDAY



MEZZALUNA

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# 2014 film festival welcome

*Wonder...* It is not just the nickname of the Fargo Film Festival's incredible opening night guest. It is a way to see the world.

I feel wonder when I see my little nephew defy the expectations of his disability – the boy can stand and stand with style. I feel it when I take the first step into the cool dark of London's National Gallery. I feel it on my grandpa's farm where civilization gives way to a sea of grain and the small, tangly woods beyond. And I feel it at the movies. I wonder at feats of strength, at strengths of will. I wonder at the ability of one person to transform their very being to tell another's story. I wonder at George Clooney. Because he is very pretty.

Filmmaking is an art form, a tool for communication, an industry, and a portal to wonder. On behalf of the entire team, it is my pleasure to welcome you to the 14th annual Fargo Film Festival. It is our most sincere wish that this week you learn something new, see something beautiful, and live (if only for a few minutes in the dark) in a state of wonder.

*Thank you for coming and enjoy the show!*

*Emily*



**Emily Beck**  
FARGO THEATRE  
Executive Director



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# Opening Night • Tuesday, March 4th



## — THE — BEEFSTEAK — CLUB —

**PRE-PARTY** • 5:00 - 6:45 p.m.  
612 1st Avenue North • Downtown Fargo

6:40 p.m. **At the console of the  
Mighty Wurlitzer – Alex Swanson**

Evening Host: **Greg Carlson, Festival Executive Committee  
and Trina Spaeth, Student Chair**

7:00 p.m. ***Bending Steel***

**Winner: The Bill Snyder Award for Best  
Documentary Feature**



(93m) Dave Carroll and Ryan Scafuro

*Bending Steel* is a moving documentary which follows Chris Schoeck, an endearing yet unassuming man, as he trains to become a professional oldtime strongman. While preparing to publicly perform incredible feats of strength, Chris privately struggles to overcome crippling fears and inhibitions. For the first time in his life he is compelled to confront his own social awkwardness, unsupportive parents, and an overwhelming fear of failure. What unfolds is one man's inspirational quest to find his place in the world.



## The Bill Snyder Award FOR DOCUMENTARY FILMMAKING



The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.



# Festival Special Guests



## Chris "Wonder" Schoeck

Despite standing only 5'7" and weighing just shy of 155 pounds, Chris routinely performs mind-blowing feats of sheer strength. All are amazed as he bends spikes with his bare hands, twists horseshoes and tears completely through decks of plastic coated cards. Chris has a unique tenacity and resolve which endears him to audiences, and in a short time he has quickly become a rising star within the oldetime strongman community.



## Roger Moore – Film Critic/ Entertainment Journalist

Roger Moore began his lifelong love affair with movies while growing up in a remote corner of Virginia. As a teen, Moore found connection to the "real world" through the films he saw and the writing of critics like Pauline Kael and Roger Ebert. He is a nationally syndicated film critic for McClatchy – Tribune News Services, writing reviews and feature profiles of films, filmmakers, and actors.

His work appears all over the English-speaking world in newspapers and websites including *The Washington Post*, *The Los Angeles Times*, Rotten Tomatoes, moviefone, and *The Orlando Sentinel*.

### Friday March 7 • 12:00 Noon

102 BROADWAY FARGO

Mr. Moore will headline a Fargo Film Festival discussion panel on film criticism. **Admission \$8** [ INCLUDES LUNCH ]

### Saturday March 8 • 2:00 p.m.

102 BROADWAY FARGO

Mr. Moore will lead a workshop on film criticism  
**Admission \$5**



14th ANNUAL  
**FARGO**  
 Film Festival  
 MARQUEE SPONSORS





# Animation Winners

## **Sleight of Hand • Winner: Best Animation**

(10m) Directed by Michael Cusack, Adelaide, Australia

A man yearns to know his place in the world and how he fits in, when sometimes it is better not to know.



*Sleight of Hand*

SAT 8TH  
1:40 p.m.  
SCREEN 1

## **Butterflies • Honorable Mention**

(12m) Directed by Isabel Peppard, Bondi Beach, Australia

A young artist sits on the sidewalk, struggling to make a living drawing for passersby. A businessman recognizes her talents and offers her a paying job. The prospect seems inviting but the reality threatens to kill her imagination....



*Butterflies*

SAT 8TH  
10:00 a.m.  
SCREEN 1

## **Light Me Up • Honorable Mention**

(9m) Directed by Derek Dolecheck and Ryan Walton,

Eugene, OR – Meet the Wattsons. They're spending some quality time together. Animation and live-action combine to tell a story about a family of light bulbs.



*Light Me Up*

SAT 8TH  
7:20 p.m.  
SCREEN 1

# Animation Official Selections

## **Candyhearts**

(15m) Directed by Joan Martin, Madrid, Spain

Children in the small village of Kaurss live in terror of Conrad, the obsessive candy man.



*Candyhearts*

FRI 7TH  
9:30 a.m.  
SCREEN 1

## **Loud Boy**

(4m) Directed by Amy Lee, Hacienda Heights, CA

Memories are triggered as a young woman shares her experience of adolescence.



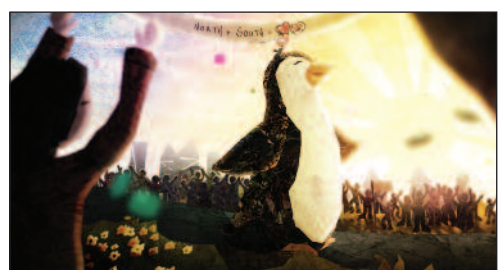
*Loud Boy*

FRI 7TH  
9:30 a.m.  
SCREEN 2

## **Mee**

(5m) Directed by Letty Feigendreher, Ludwigsburg, Germany

A tale about adoption and food. And a lot of questions.



*Mee*

FRI 7TH  
10:00 a.m.  
SCREEN 1

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

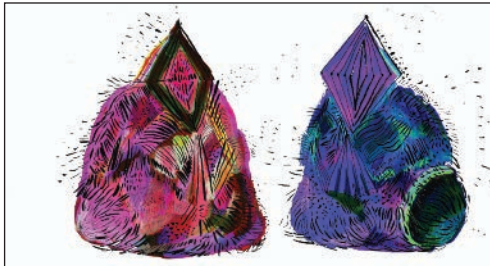


THU 6TH  
10:00 a.m.  
SCREEN 1



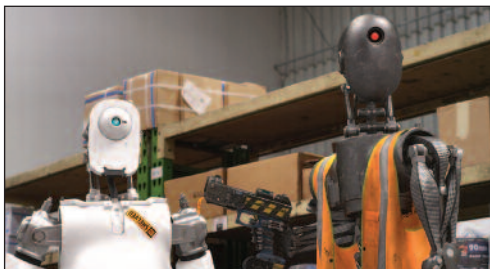
Monkey Rag

WED 5TH  
10:00 a.m.  
SCREEN 1



Pareidolia

THU 6TH  
1:30 p.m.  
SCREEN 1



Shelved

WED 5TH  
1:30 p.m.  
SCREEN 1



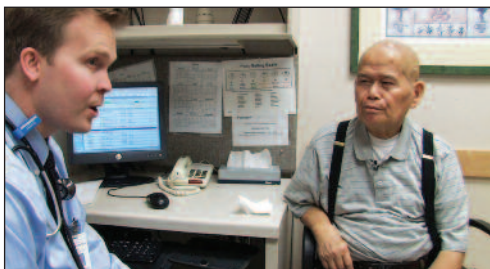
Wise Choice or Lucky Guess

TUE 4TH  
7:00 p.m.  
SCREEN 1



Bending Steel

WED 5TH  
7:00 p.m.  
SCREEN 1



American Heart

## Animation Official Selections *cont.*

### **Monkey Rag**

(4m) Directed by Joanna Davidovich, Atlanta, GA

Inspired by the thumping, riotously fun music of the Asylum Street Spankers, this traditionally animated film is a throwback to the musical cartoons of yore.

### **Pareidolia**

(7m) Directed by Maya Erdelyi, Los Angeles, CA

Through a re-imagining of family stories and life events, the filmmaker connects the profound experience of witnessing public cremations in India to her great-grandmother's miraculous survival of a mass killing by Hungarian Nazis along the banks of the Danube in 1944.

### **Shelved**

(6m) Directed by James Cunningham, Auckland, New Zealand

Even robots get bored in dead end jobs, until they realize they are about to be replaced by humans!

### **Wise Choice or Lucky Guess**

(4m) Directed by Ellen Raines, Fox Point, WI

A recently deceased man has to make his own choice between heaven and hell, while sitting on an escalator.

## Documentary Feature Winners

### **Bending Steel • Winner: The Bill Snyder Award for Best Documentary Feature**

(93m) Directed by Dave Carroll, New York, NY

This intimate journey explores the lost art of the oldtime strongman and one man's struggle to overcome limitations of body and mind.



### **American Heart • Honorable Mention**

(92m) Directed by Chris Newberry, Wayzata, MN

A primary care clinic in Minnesota becomes a crossroads for embattled refugees and their devoted doctors. We get a glimpse of the failing health and remarkable lives of Lem Thor, a former political prisoner from Cambodia; Patrick Junior, a member of an oppressed ethnic minority in Burma; and Alex Gliptis, an Ethiopian refugee suffering from PTSD, diabetes and HIV.



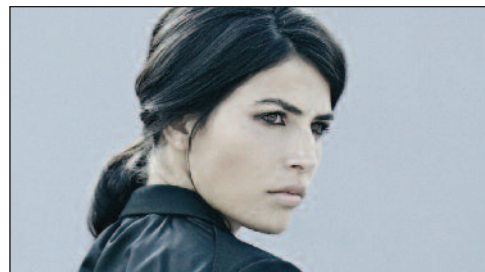


# Documentary Feature Official Selections

## **Brave Miss World • Winner: Ruth Landfield Award**



(90m) Directed by Cecilia Peck, Santa Monica, CA  
Miss Israel Linor Abargil was abducted, stabbed, and raped at age 18. Only six weeks after the horrific attack, Linor represented her country in the Miss World competition and won the crown. Ten years later, convinced she is healed, Linor decides to confront her past and reach out to other survivors.



*Brave Miss World*

SAT 8TH  
3:15 p.m.  
SCREEN 2

## **The Buffalo King • Winner: Prairie Spirit Award**



(60m) Directed by Justin Koehler, Centennial, CO –  
This inspiring tale follows James (Scotty) Philip from his meager upbringing to his success in saving the American bison from extinction.



*The Buffalo King*

WED 5TH  
9:15 p.m.  
SCREEN 1

## **The Fabulous Ice Age**

(72m) Directed by Keri Pickett, Minneapolis, MN  
*The Fabulous Ice Age* chronicles a century of theatrical skating, from Berlin's Charlotte in 1915, to the American Ice Capades. The film illustrates how ice dancing dominated live entertainment for decades, while also depicting one skater's passionate quest to share this history.



*The Fabulous Ice Age*

FRI 7TH  
1:30 p.m.  
SCREEN 2

## **A Fragile Trust: Plagiarism, Power, and Jayson Blair at the New York Times**

(77m) Directed by Samantha Grant, San Francisco, CA  
In 2003, Jayson Blair became the most infamous serial plagiarist of our time when a massive scandal rocked the *New York Times* and the entire world of journalism.



*A Fragile Trust*

FRI 7TH  
10:40 a.m.  
SCREEN 2



## The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION  
With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

## 2014 Prairie Spirit Award *The Buffalo King*

Directed by Justin Koehler

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.



WED 5TH  
2:45 p.m.  
SCREEN 1



*Half the Road*

FRI 7TH  
3:10 p.m.  
SCREEN 1



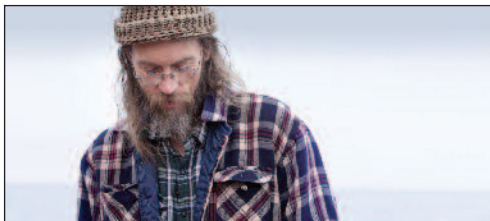
*If We Shout Loud Enough*

THU 6TH  
3:15 p.m.  
SCREEN 2



*A Life Outside*

WED 5TH  
1:30 p.m.  
SCREEN 2



*Meeting Charlie Parr*

WED 5TH  
11:10 a.m.  
SCREEN 1



*The River's Divide*

SAT 8TH  
2:40 p.m.  
SCREEN 1



*Framing the Other*

## Documentary Feature Official Selections *cont.*

### ***Half the Road: The Passion, Pitfalls and Power of Women's Professional Cycling***

(111m) Directed by Kathryn Bertine, Tucson, AZ – With footage from some of the world's best races to interviews with Olympians, world champs, and even the U.S. Surgeon General, *Half the Road* offers a unique insight into what it takes for a female cyclist to thrive in a male-dominated sport.

### ***If We Shout Loud Enough***

(98m) Directed by Gabe DeLoach, Crozet, AL – Meet Nolen, a singer who stutters uncontrollably until he picks up the microphone; Bruce, a bassist who can make his battered instrument sound like an entire rock band; Denny, whose drum set regularly collapses under the force of his pummeling; and dozens of the fans, musicians, and artists who have catalyzed Baltimore's underground music scene.

### ***A Life Outside***

(83m) Directed by Catherine Brabec, New York, NY – After more than 50 years of riding the waves at Cason Pier in Seaside Heights, NJ, six surfers face the devastation of Hurricane Sandy. These incredible men embody passion, obsession and a desire to live a life connected to nature.

### ***Meeting Charlie Parr***

(59m) Directed by Francois-Xavier Dubois, Paris, France  
This musical journey through the Midwest captures the life and work of folk singer Charlie Parr.

### ***The River's Divide***

(47m) Directed by Kyle Nickolite, River Falls, WI  
Bow hunter Donnie Vincent embarks on an epic journey in to the Badlands of North Dakota chasing a notorious whitetail deer known only as 'Steve'.

## Documentary Short Winners

### ***Framing the Other* • Winner: Best Documentary Short and Mary John Award**



(25m) Directed by Ilja Kok and Willem Timmers, Harderwijk, Netherlands  
Every year hundreds of Western tourists flock to Ethiopia to see the unusually adorned members of the Mursi tribe. A tourist's comfortable attitude toward photographing "exotic" indigenous people is shaken after an encounter with a Mursi woman.

## Mary John A W A R D

HONORING FILMS CELEBRATING  
FIRST NATIONS AND INDIGENOUS  
CULTURES, PERSPECTIVES, AND VOICES

CONGRATULATIONS TO ***Framing the Other*** Directed by Ilja Kok and Willem Timmers

Mary John, Dakota/Hidatsa, is an enrolled member of Spirit Lake Nation. She is the independent associate producer of *The Good Life*, a documentary on White Earth wild rice season, director/producer/narrator for *All My Relatives*, an oral history documentary of Spirit Lake Nation, Best Feature Film, 2002 Fargo Film Festival, National Elder Hero Award, 2008, City of Fargo Recognition Award, 2009. Mary has a Bachelor of Arts Degree from Moorhead State University and has served as president of Daughters of the Earth, a local native women non-profit organization.



### **Duk County • Honorable Mention**



(36m) Directed by Jordan Campbell, Lafayette, CO  
This moving story follows a bold, five-day mission to deliver eye-care in a remote and war-torn region of South Sudan. The film chronicles the miraculous work of Dr. Geoff Tabin and Dr. Alan Crandall, eye surgeons committed to eradicating preventable blindness in Africa, and John Dau, one of the original Lost Boys of Sudan and a visionary for peace in South Sudan.

## *Documentary Short Official Selections*

### **Call Me Ehsaan**

(9m) Directed by Micah Garen, New York, NY – This haunting look at the US war in Afghanistan is seen through the eyes of Lt. Col. JD Loftis, one of only three Pashto-speaking US Airforce officers, who was killed in February while working at the Ministry of Interior in Kabul.

### **Cardboard Titanics**

(10m) Directed by Sam Frazier, Jr., Birmingham, AL – Delusional people build, row, and race boats made solely of cardboard and duct tape in an insane effort to recapture the American dream.

### **A Good Wife**

(18m) Directed by Linda Brieda, New York, NY – In a hidden corner of rural India, women struggle against a conservative, patriarchal society. In this film the women reveal their diminished role in arranged marriages, often challenged by demands for dowry or faced with domestic violence. Despite all their challenges, they try to be what society calls a good wife.

### **Haenyeo: Women of the Sea**

(12m) Directed by Alex Igidbashian, Daye Jeong, and Kevin Sawicki, Atlantic Highlands, NJ – For centuries female free-divers of Jeju Island, South Korea have collected sea food without the use of scuba equipment. Eighty-two year old diver Chuwar Park shares her daily routine, reflects on her past, and sheds light on this unique matriarchal culture.

### **Herd in Iceland**

(28m) Directed by Lindsay Blatt, New York, NY  
For over 1,000 years, Icelandic law has made it illegal to import horses onto the island. Icelandic horses are a pure breed, isolated by oceanic borders. During the summer months, the horses live a remote and wild existence, grazing in the highlands and raising their young. Every September they're rounded up by local farmers and directed across the rugged terrain to reunite with their owners.



*Duk County*

SAT 8TH  
11:00 a.m.  
SCREEN 1



*Call Me Ehsaan*

WED 5TH  
1:55 p.m.  
SCREEN 1



*Cardboard Titanics*

FRI 7TH  
10:05 a.m.  
SCREEN 1



*A Good Wife*

THU 6TH  
1:55 p.m.  
SCREEN 1



*Haenyeo: Women of the Sea*

FRI 7TH  
2:40 p.m.  
SCREEN 1



*Herd in Iceland*

THU 6TH  
10:00 a.m.  
SCREEN 2



FRI 7TH  
10:00 a.m.  
SCREEN 2



*I Never Said I Wasn't Happy*

SAT 8TH  
9:40 a.m.  
SCREEN 1



*Life Changing Moments*

FRI 7TH  
9:35 a.m.  
SCREEN 2



*The No Name Painting Association*

THU 6TH  
10:10 a.m.  
SCREEN 1



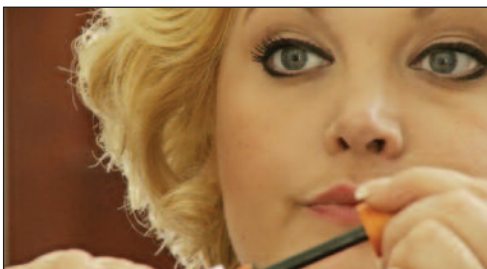
*The Pier*

THU 6TH  
7:10 p.m.  
SCREEN 1



*Sweet Crude Man Camp*

FRI 7TH  
11:30 a.m.  
SCREEN 1



*There She Is*

## Documentary Short Official Selections *cont.*

### ***I Never Said I Wasn't Happy***

(38m) Directed by Sara Peak Convery, Chicago, IL – Happiness doesn't always make a good story. Before and after the death of her father, Sara Peak Convery (filmmaker and artist) obsessively examines her parents' conflicted relationship through the lens of her own paintings, family photography, and revealing interviews.

### ***Life Changing Moments***

(18m) Directed by Sherry Thomas, Valley Village, CA  
Filmmaker and surgeon Dr. Sherry Thomas travels to Africa to provide free surgery and medical care to dozens of impoverished African women suffering with fistula.

### ***The No Name Painting Association***

(23m) Directed by Joe Griffin, Los Angeles, CA  
Thirteen young artists defy Mao's regime during China's Cultural Revolution.

### ***The Pier***

(20m) Directed by Chris Abernathy, Los Angeles, CA  
Four street performers experience struggles and triumphs over a winter weekend on the iconic Santa Monica Pier.

### ***Sweet Crude Man Camp***

(11m) Directed by Isaac Gale, Minneapolis, MN  
This documentary takes a stark and haunting look at the realities created by the ongoing oil boom in the Bakken region of North Dakota.

### ***There She Is***

(20m) Directed by Veena Rao and Emily Sheskin, New York, NY  
In many ways, best friends Allison Kopach and Jenny Flores are typical pageant queens. They love makeup, fashion, and anything that sparkles. At size 22, however opportunities in the pageant world are limited. We follow these women as they prepare for and compete in the 2011 American Beauties Plus Pageant.

# Experimental Film Winners

## **F-Line • Winner: Best Experimental Film**



(9m) Directed by Silvia Turchin, Berkeley, CA

This sensory-based poetic documentary explores the ethereal past of San Francisco's historic streetcars. Shot entirely on celluloid, *F-Line* embodies a textural way of perceiving these relics and examines the traces of time's mystery that fluctuate beneath the surface. By temporarily lifting the veil of the present, the film enables the viewer to experience the latent world of personal memory in public place.



*F-Line*

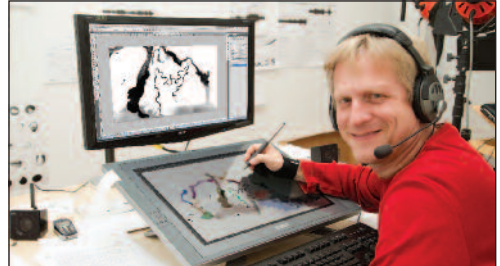
SAT 8TH  
10:25 a.m.  
SCREEN 1

## **Virtuos Virtuell • Honorable Mention**



(7m) Directed by Maja Oschmann and Thomas Stellmach,

Kassel, Germany – Synchronized to music, abstract ink drawings 'grow' in an interplay of curiosity, timid encounters, dynamic pursuits and confrontation. This stimulates many emotions and carries us off on a poetical journey to a musical world of pictures.



*Virtuos Virtuell*

SAT 8TH  
10:20 a.m.  
SCREEN 2

# Experimental Film Official Selections

## **Antennas to Beyond**

(5m) Directed by Ryan Ohm, Elmhurst, IL – When a boy wakes up under a massive electric tower unsure of how he got there, he finds out through visual flashbacks and experimentation that his brain had been catching strange signals from an unknown source.



*Antennas to Beyond*

FRI 7TH  
3:05 p.m.  
SCREEN 1

## **Black Sea of Trees**

(13m) Directed by Marc Forand, Toronto, Canada – Set to the Northumbria song with the same title, this time-lapse film was influenced by the mythology of the Aokigahara, Japan's haunted forest of death.

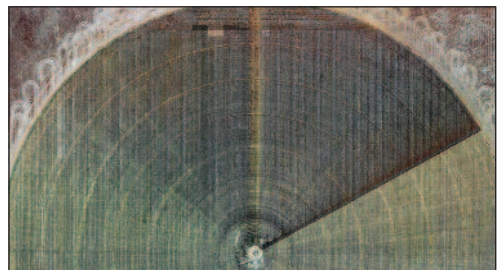


*Black Sea of Trees*

WED 5TH  
10:10 a.m.  
SCREEN 1

## **Crops**

(4m) Directed by Gerco de Ruijter, Rotterdam, Netherlands  
Center Pivot Irrigation is widely used throughout the United States. In this visual experience we see the mark man leaves on our tiny planet.



*Crops*

FRI 7TH  
10:15 a.m.  
SCREEN 1

## **Postface**

(7m) Directed by Dana Levy, Chicago, IL – In a celebrity-obsessed culture, filmmakers often exploit the downfall of a star to amplify the emotional undertones of the fictional films in which they perform. *Postface* takes a look back at the filmography of Montgomery Clift, whose private life and career spiral downward after a 1956 car crash that left his face scarred and partially paralyzed.

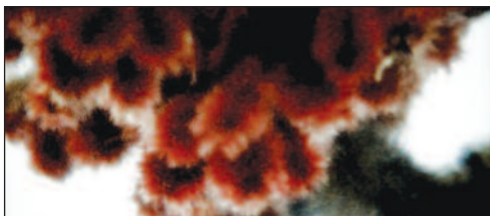


*Postface*

THU 6TH  
2:55 p.m.  
SCREEN 1



WED 5TH  
10:25 a.m.  
SCREEN 1



*Rivergarden*

THU 6TH  
10:05 a.m.  
SCREEN 1



*Sightings*

SAT 8TH  
9:30 a.m.  
SCREEN 2



*Two Seconds After the Laughter*

SAT 8TH  
9:15 a.m.  
SCREEN 1



*Wrest*

SAT 8TH  
8:30 p.m.  
SCREEN 1



*3 Mile Limit*

SAT 8TH  
1:30 p.m.  
SCREEN 2



*Putzel*

FRI 7TH  
3:15 p.m.  
SCREEN 2



*The Retrieval*

## Experimental Film Official Selections *cont.*

### **Rivergarden**

(10m) Directed by Jack Cronin, Ann Arbor, MI

Filmed along the Huron River and Mallets Creek in Michigan, images of light and moving water are incorporated with images of the filmmaker's children.

### **Sightings**

(4m) Directed by Kent Tate, Southwest, Canada

The filmmaker explores his world as it often appears today, a world quite different from what he anticipated as a child.

### **Two Seconds After the Laughter**

(16m) Directed by David Rousseve, Sherman Oaks, CA

An original intersection of documentary, dance-for-camera, and dream-like fantasy, *Two Seconds After the Laughter* creates a border-jumping dialogue on a universal irony: the heart longs most for the one place to which it can never fully return... home.

### **Wrest**

(5m) Directed by Kent Lambert, Chicago, IL – Footage deposited in the Chicago Film Archives is reimaged into a psychedelic dream narrative of collapsed ambition and subliminal desire.

## Narrative Feature Winners

### **3 Mile Limit • Winner: Best Narrative Feature**

(105m) Directed by Craig Newland, Okura, New Zealand

Based on a true story. It's 1965 and rock music is shaking up the world... but not in New Zealand. Richard Davis is determined to break the government's monopoly on broadcasting and bring rock n' roll to the younger generation.



### **Putzel • Honorable Mention**

(88m) Directed by Jason Chaet, New York, NY

Walter Himmelstein is heir to a famous Manhattan smoked fish emporium. He grew up in the family store and is content to live the rest of his life without ever leaving his Upper West Side neighborhood. Until he meets Sally, a girl from out of town...



### **The Retrieval • Honorable Mention**

(94m) Directed by Chris Eska, Gonzales, TX

On the outskirts of the U.S. Civil War, a boy is sent north by his bounty hunter gang to retrieve a wanted man.



# Narrative Feature Official Selections

## **Dust of War**

(92m) Directed by Andrew Kightlinger, Pierre, SD  
In a post-apocalyptic American frontier, a soldier fends off a brutal warmonger to rescue a girl fated as the savior of humanity.

## **Forev**

(88m) Directed by Molly Green and James Leffler, West Hollywood, CA – Sophie and Pete get engaged on their first date, which is a 6-hour drive through the desert. And then nothing goes wrong... nothing at all.

## **Hide Your Smiling Faces**

(80m) Directed by Daniel Carbone, New York, NY  
After a neighborhood tragedy, two adolescent brothers confront changing relationships, the mystery of nature, and their own mortality.

## **The Little Tin Man**

(84m) Directed by Matthew Perkins, New York, NY  
Tired of being overlooked for bigger roles, a struggling dwarf actor sets out to be cast as the Tin Man in Martin Scorsese's remake of *The Wizard of Oz*.

## **Mad Ship**

(94m) Directed by David Mortin, Caledon, Canada  
Toman Sorensen, a Norwegian immigrant to Western Canada in the 1920s, dreams of establishing a family wheat dynasty. The perfect storm of prairie drought and the economic crash of 1929 delivers his family to the precipice of ruin. When his beautiful wife Solveig dies, he vows to return her body to her homeland and embarks on a quixotic mission to build a ship and sail out of the prairie dust bowl.

## **Towheads**

(85m) Directed by Shannon Plumb, New York, NY – Adventurous and bold mother of two Penelope struggles to strike the balance between her artistic aspirations and motherly responsibilities.

## **Tu seras un homme**

(87m) Directed by Benoit Cohen, Paris, France – Leo is 10 and wise beyond his years, a solitary dreamer who seeks refuge in books. When the carefree 20-year-old Theo steps into his life, Leo begins to break out of his shell. Despite disapproval from Leo's family, the two becomes best friends, helping each other face up to their responsibilities.



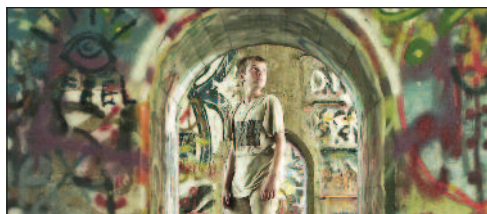
*Dust of War*

SAT 8TH  
3:30 p.m.  
SCREEN 1



*Forev*

THU 6TH  
1:30 p.m.  
SCREEN 2



*Hide Your Smiling Faces*

WED 5TH  
3:15 p.m.  
SCREEN 2



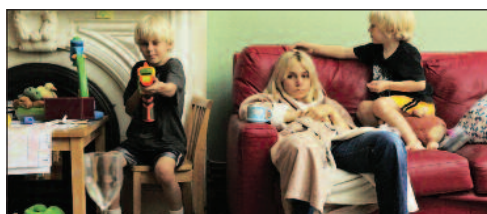
*The Little Tin Man*

FRI 7TH  
7:10 p.m.  
SCREEN 1



*Mad Ship*

THU 6TH  
3:25 p.m.  
SCREEN 1



*Towheads*

THU 6TH  
10:30 a.m.  
SCREEN 2



*Tu seras un homme*

SAT 8TH  
10:30 a.m.  
SCREEN 2



WED 5

## SCREEN 1 • MORNING SESSIONS

- 9:30 a.m. **If We Were Adults** pg 23  
 9:50 a.m. **America 101** pg 17  
 10:00 a.m. **Pareidolia** pg 7  
 10:10 a.m. **Black Sea of Trees** pg 12  
 10:25 a.m. **Rivergarden** pg 13  
 10:35 a.m. **The Firebird** pg 18  
 11:00 a.m. **Static** pg 21  
 11:10 a.m. **The River's Divide** pg 9

- 9:30 a.m. **Grace** pg 19  
 9:40 a.m. **Le Train Bleu** pg 19  
 10:00 a.m. **Monkey Rag** pg 7  
 10:05 a.m. **Sightings** pg 13  
 10:10 a.m. **The Pier** pg 11  
 10:30 a.m. **Cough** pg 18  
 10:40 a.m. **Tweesprong** pg 21  
 11:10 a.m. **Last Call** pg 23  
 11:30 a.m. **Groom's Cake** pg 19

- 9:30 a.m. **Candyhearts** pg 6  
 9:45 a.m. **Love at First Sight** pg 19  
 10:00 a.m. **Mee** pg 6  
 10:05 a.m. **Cardboard Titanics** pg 10  
 10:15 a.m. **Crops** pg 12  
 10:20 a.m. **Barbie Boy** pg 17  
 10:35 a.m. **Social Butterfly** pg 20  
 10:50 a.m. **Rose, Mary and Time** pg 20  
 11:30 a.m. **There She Is** pg 11  
 11:50 a.m. **Itsy Bitsy Spiders** pg 19

- 9:15 a.m. **Wrest** pg 13  
 9:20 a.m. **Sturzende Tauben** pg 21  
 9:40 a.m. **Life Changing Moments** pg 11  
 10:00 a.m. **Butterflies** pg 6  
 10:15 a.m. **Dotty** pg 18  
 10:25 a.m. **F-Line** pg 12  
 10:35 a.m. **Home Delivery** pg 26  
 11:00 a.m. **Duk County** pg 10

## SCREEN 2 • MORNING SESSIONS

- 9:30 a.m. **Finding Melody!** pg 23  
 9:45 a.m. **Recourse** pg 24  
 10:00 a.m. **Dust** pg 22  
 10:15 a.m. **Fergus Falls** pg 22  
 10:35 a.m. **Tozeret Bait** pg 24  
 10:55 a.m. **25th Street Station** pg 24  
 11:35 a.m. **Sun Flower** pg 24  
 11:50 a.m. **Sheltered Love** pg 24

- 9:30 a.m. **Mein Schloss** pg 23  
 10:00 a.m. **Herd in Iceland** pg 10  
 10:30 a.m. **Towheads** pg 14

- 9:30 a.m. **Loud Boy** pg 6  
 9:35 a.m. **The No Name Painting Association** pg 11  
 10:00 a.m. **I Never Said I Wasn't Happy** pg 11  
 10:40 a.m. **A Fragile Trust** pg 8

- 9:30 a.m. **Two Seconds After the Laughter** pg 13  
 9:45 a.m. **Pray Me Down** pg 24  
 10:00 a.m. **There Is No God and We All Die Alone** pg 22  
 10:20 a.m. **Virtuos Virtuell** pg 12  
 10:30 a.m. **Tu seras un homme** pg 14

## 12 PM LUNCHEONS

"American Heart"  
 102 N Broadway  
 Downtown Fargo



"Documenting the Boom: filmmaking in the oil fields of North Dakota"  
 102 N Broadway  
 Downtown Fargo



"The art and craft of film criticism with Roger Moore"  
 102 N Broadway  
 Downtown Fargo



"Guests of the Fest Tell All"  
 102 N Broadway  
 Downtown Fargo



## MORNING SESSIONS • SCREEN 1

## MORNING SESSIONS • SCREEN 2

## LUNCHEONS &amp; PANEL DISCUSSIONS

THU 6

FRI 7

SAT 8

SCREEN 1 • AFTERNOON SESSIONS

- 1:30 p.m. **Wise Choice or Lucky Guess** pg 7
- 1:35 p.m. **Scrubber** pg 20
- 1:55 p.m. **Call Me Ehsaan** pg 10
- 2:05 p.m. **Fever** pg 25
- 2:25 p.m. **Baghdad Messi** pg 17
- 2:45 p.m. **Half the Road...** pg 9

- 1:30 p.m. **Shelved** pg 7
- 1:35 p.m. **God's Got His Head in the Clouds** pg 18
- 1:55 p.m. **A Good Wife** pg 10
- 2:15 p.m. **The Boy Scout** pg 22
- 2:30 p.m. **Mont Blanc** pg 20
- 2:45 p.m. **Daddy** pg 22
- 2:55 p.m. **Postface** pg 12
- 3:00 p.m. **Noah** pg 20
- 3:25 p.m. **Mad Ship** pg 14

- 1:30 p.m. **The Road to Little Rock** pg 26
- 2:15 p.m. **A Conversation About Cheating...** pg 18
- 2:25 p.m. **Huske** pg 23
- 2:40 p.m. **Haenyeo...** pg 10
- 2:50 p.m. **Loveseat** pg 19
- 3:05 p.m. **Antennas to Beyond** pg 12
- 3:10 p.m. **If We Shout Loud Enough** pg 9

- 1:30 p.m. **Rúbaí** pg 20
- 1:40 p.m. **Sleight of Hand** pg 6
- 1:50 p.m. **Night Shift** pg 17
- 2:05 p.m. **Beauty Mark** pg 18
- 2:15 p.m. **Girl Who Lives in a Tree** pg 25
- 2:40 p.m. **Framing the Other** pg 9
- 3:05 p.m. **Dress** pg 18
- 3:30 p.m. **Dust of War** pg 14

SCREEN 2 • AFTERNOON SESSIONS

- 1:30 p.m. **Meeting Charlie Parr** pg 9
- 2:30 p.m. **Unboxing Annie** pg 21
- 3:15 p.m. **Hide Your Smiling Faces** pg 14

- 1:30 p.m. **Forev** pg 14
- 3:15 p.m. **A Life Outside** pg 9

- 1:30 p.m. **The Fabulous Ice Age** pg 8
- 3:15 p.m. **The Retrieval** pg 13

- 1:30 p.m. **Putzel** pg 13
- 3:15 p.m. **Brave Miss World** pg 8

SCREEN 1 • EVENING SESSIONS



MEZZALUNA

- 5:00 p.m. **Pre-Party**  
309 Roberts Street North  
Downtown Fargo
- 6:40 p.m. At the console of the  
Mighty WurliTzer – Lance Jonson
- 7:00 p.m. **American Heart** pg 7
- 9:15 p.m. **The Buffalo King** pg 8

John  
Alexander's  
American Classics Restaurant & Martini Bar

- 5:00 p.m. **Pre-Party**  
315 Main Avenue • Moorhead, MN
- 6:40 p.m. At the console of the  
Mighty WurliTzer – Lance Jonson
- 7:00 p.m. **Rúbaí** pg 20
- 7:10 p.m. **Sweet Crude Man Camp** pg 11
- 7:30 p.m. **White Earth** pg 22
- 8:05 p.m. **My Sister Sarah** pg 23

PlainsArt  
Museum

- 5:00 p.m. **Pre-Party**  
Plains Art • 704 1st Ave. N.
- 6:40 p.m. At the console of the  
Mighty WurliTzer – Tyler Engberg
- 7:00 p.m. **Voice Over** pg 21
- 7:10 p.m. **The Little Tin Man** pg 14
- 9:30 p.m. **2-Minute Movie Contest**

HOTEL DONALDSON

- 5:00 p.m. **Pre-Party** • 101 Broadway
- 6:40 p.m. At the console of the  
Mighty WurliTzer – Alex Swanson
- 7:00 p.m. **Best in Show Awards**  
Presentation of the 2014 Margie Bailly  
Volunteer Spirit Award to Matt Olien AND  
the Ted M. Larson Award to Art Phillips
- 7:15 p.m. 2-Minute Movie Contest Winner
- 7:20 p.m. **Light Me Up** pg 6 & 27
- 7:30 p.m. **First Prize** pg 22 & 27
- 7:50 p.m. **Foxes** pg 17 & 27
- 8:05 p.m. **The Interviewer** pg 17 & 27
- 8:30 p.m. **3 Mile Limit** pg 13 & 27

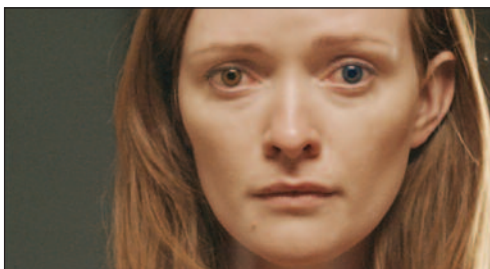


SAT 8TH  
8:05 p.m.  
SCREEN 1



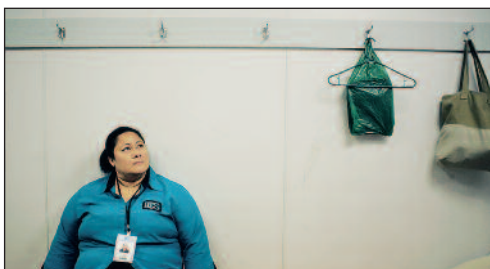
*The Interviewer*

SAT 8TH  
7:50 p.m.  
SCREEN 1



*Foxes*

SAT 8TH  
1:50 p.m.  
SCREEN 1



*Night Shift*

WED 5TH  
9:50 a.m.  
SCREEN 1



*America 101*

WED 5TH  
2:25 p.m.  
SCREEN 1



*Baghdad Messi*

FRI 7TH  
10:20 a.m.  
SCREEN 1



*Barbie Boy*

## Narrative Short Winners

### **The Interviewer • Winner: Best Narrative Short**



(12m) Directed by Genevieve Clay, Petersham, Australia  
Thomas Howell gets more than he's bargained for in a job interview at a prestigious law firm: an insult about his tie, a rendition of Harry Potter and the chance to change the lives of a father and son.

### **Foxes • Honorable Mention**



(16m) Directed by Lorcan Finnegan, Dublin, Ireland  
A young couple trapped in a remote estate of empty houses and shrieking foxes are beckoned from their isolation into a twilight world.

### **Night Shift • Honorable Mention**



(15m) Directed by Zia Mandviwalla, Auckland, New Zealand  
Amidst the arrivals and departures, an airport cleaner faces the longest journey.

## Narrative Short Official Selections

### **America 101**

(10m) Directed by Richard Speight, Jr., Los Angeles, CA  
One man's life becomes the lesson of the day when he takes a frenetic ride through his own twisted version of the American experience.

### **Baghdad Messi**

(18m) Directed by Sahim Omar Kalifa, Herzele, Belgium  
Iraq, 2009. Little Hamoudi is totally obsessed with football. He is eagerly awaiting the Champions League finale when his television breaks down.

### **Barbie Boy**

(13m) Directed by Nick Corporon, Hollywood, CA  
A boy who plays with Barbie dolls is forced to look inward after his father tells him dolls are for girls.

### **Beauty Mark**

(13m) Directed by Mark Ratzlaff, Richmond, Canada  
Annabelle is an 8-year-old beauty queen who is pushed to the edge and must take drastic measures to reclaim her childhood.



*Beauty Mark*

SAT 8TH  
2:05 p.m.  
SCREEN 1

### **A Conversation About Cheating with My Time Traveling Future Self**

(8m) Directed by Pornsak Pichetshote, Los Angeles, CA  
A man travels urgently back in time to tell himself one thing: his life will get better if he cheats on his girlfriend.



*A Conversation About Cheating*

FRI 7TH  
2:15 p.m.  
SCREEN 1

### **Cough**

(11m) Directed by Jason Kempnich, Stafford, Australia  
Wearied of constant food shortages and invasive health officials, circumstances force George to question how necessary his new government-enforced lifestyle really is.



*Cough*

THU 6TH  
10:30 a.m.  
SCREEN 1

### **Dotty**

(11m) Directed by Mick Andrews, Auckland, New Zealand  
A stubborn old lady struggles to send a text message to her daughter.



*Dotty*

SAT 8TH  
10:15 a.m.  
SCREEN 1

### **Dress**

(20m) Directed by Henry Ian Cusick, Kailua, HI  
After the death of his wife, Ben searches for an appropriate way for him and his sons to grieve. In doing so, Ben creates drama, confusion and a whole new way of remembering Mom.



*Dress*

SAT 8TH  
3:05 p.m.  
SCREEN 1

### **The Firebird**

(25m) Directed by Antonis Tsonis, Kew, Australia  
From the depths of political exclusion an artist is born.



*The Firebird*

WED 5TH  
10:35 a.m.  
SCREEN 1

### **God's Got His Head in the Clouds**

(14m) Directed by Gianluca Sodaro, Rome, Italy  
In a small country chapel, an elderly local priest is kneeling in prayer when 11-year-old Angelina is suddenly standing behind him with an inquisitive look in her eyes.



*God's Got His Head in the Clouds*

THU 6TH  
1:35 p.m.  
SCREEN 1



THU 6TH  
9:30 a.m.  
SCREEN 1



*Grace*

THU 6TH  
11:30 a.m.  
SCREEN 1



*Groom's Cake*

FRI 7TH  
11:50 a.m.  
SCREEN 1



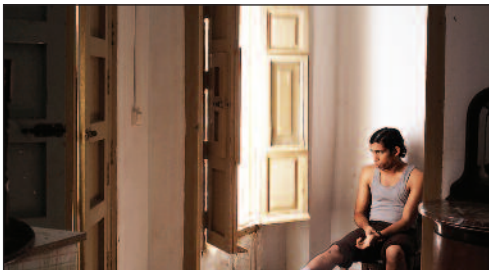
*Itsy Bitsy Spiders*

THU 6TH  
9:40 a.m.  
SCREEN 1



*Le Train Bleu*

FRI 7TH  
9:45 a.m.  
SCREEN 1



*Love at First Sight*

FRI 7TH  
2:50 p.m.  
SCREEN 1



*Loveseat*

## *Narrative Short Official Selections cont.*

### ***Grace***

(8m) Directed by Haley Sims and Faye Viviana, Los Angeles, CA  
A day in the life of a prostitute and a ballet dancer illustrates the way in which we ultimately persevere with grace.

### ***Groom's Cake***

(35m) Directed by Chad Darnell, Glendale, CA  
Just days before their wedding, a television star and his screenwriter boyfriend discover they are also having a baby in three days, thanks to their adoption attorney.

### ***Itsy Bitsy Spiders***

(12m) Directed by Bertrand Pare, Las Vegas, NV  
Edwin has a dark obsession with drawing spiders. His mother does her best to curb his increasingly odd behavior, but unbeknownst to her, a terrifying mystery will soon be solved with the help of these sinister drawings.

### ***Le Train Bleu***

(18m) Directed by Stephanie Assimacopoulou, Paris, France  
When a couple on the brink of breaking up stops for a last drink at the bar of Le Train Bleu, neither could imagine what happens next.

### ***Love at First Sight***

(14m) Directed by Mark Playne, Stroud, United Kingdom  
A lonely young man attempts increasingly creative ways to attract the attention of the girl of his dreams.

### ***Loveseat***

(15m) Directed by Matthew Richmond, Burbank, CA  
Joe is moving in with his girlfriend – which means having to get rid of his old treasured couch, a symbol of his bachelorhood. When he begins to change his mind about moving in with her, his couch comes alive to show him the real 'cushion' in his life.

### **Mont Blanc**

(15m) Directed by Gilles Coulier, Ghent, Belgium  
A father and son undertake a last journey to the mountains together – looking for the Mont Blanc and for each other.



*Mont Blanc*

THU 6TH  
2:30 p.m.  
SCREEN 1

### **Noah**

(18m) Directed by Patrick Cederberg and Walter Woodman, Mississauga, Canada – Played out entirely on a computer screen, a teenager's relationship takes a rapid turn for the worse.

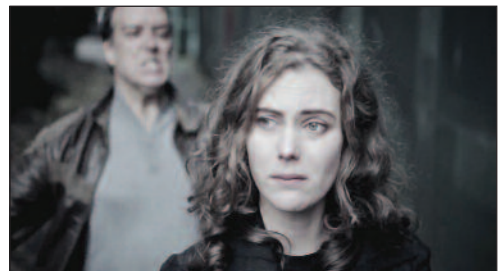


*Noah*

THU 6TH  
3:00 p.m.  
SCREEN 1

### **Rose, Mary and Time**

(38m) Directed by Hardeep Giani, London, United Kingdom  
Six years ago the love of Barney's life was murdered. With the help of a magical clock, he travels back in time and finds the opportunity to save her...



*Rose, Mary and Time*

FRI 7TH  
10:50 a.m.  
SCREEN 1

### **Rúbaí**

(11m) Directed by Louise Ni Fhiannachta, Galway, Ireland  
Eight-year-old Rúbaí refuses to take her first Holy Communion sacrament, claiming she is an atheist.



*Rúbaí*

THU 6TH  
7:00 p.m.  
SCREEN 1

SAT 8TH  
1:30 p.m.  
SCREEN 1

### **Scrubber**

(21m) Directed by Romola Garai, London, United Kingdom  
Young mother Jenny is looking for an escape from her daily routine. When she meets a stranger at the side of the road, she must face the choice between fantasy, escape, and home.

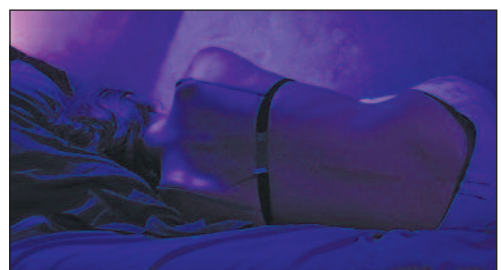


*Scrubber*

WED 5TH  
1:35 p.m.  
SCREEN 1

### **Social Butterfly**

(14m) Directed by Lauren Wolkstein, New York, NY  
A 30-year-old American woman crashes a teenage party in the south of France, altering the evening's course of events.



*Social Butterfly*

FRI 7TH  
10:35 a.m.  
SCREEN 1



WED 5TH  
11:00 a.m.  
SCREEN 1



*Static*

SAT 8TH  
9:20 a.m.  
SCREEN 1



*Sturzende Tauben*

THU 6TH  
10:40 a.m.  
SCREEN 1



*Tweesprong*

WED 5TH  
2:30 p.m.  
SCREEN 2



*Unboxing Annie*

FRI 7TH  
7:00 p.m.  
SCREEN 1



*Voice Over*

## *Narrative Short Official Selections cont.*

### **Static**

(11m) Directed by Mel Miskell, New York, NY

Sia has returned home in an emotional twilight, paralyzed by a secret she can't confront. When a friend from the past arrives through their reconnection she is able to find solace and an equilibrium.

### **Sturzende Tauben**

(19m) Directed by Esther Bialas, Hamburg, Germany

The beginning of summer is the end of Svenjas' childhood.

Svenjas endures bullying from the dazzling Janine and discovers what she is willing to sacrifice for popularity.

### **Tweesprong**

(29m) Directed by Wouter Bouvijn, Deinze, Belgium

Maxime is faced with an uncertain future when his father dies from a genetic disease. He must choose: a genetic test or a leap into the unknown.

### **Unboxing Annie**

(30m) Directed by Claudio Di Biagio, Rome, Italy

In an undefined epoch, actors have the possibility to improve their craft by purchasing an android actor. Albert buys Annie.

### **Voice Over**

(10m) Directed by Martin Rosete, Madrid, Spain

A voice over guides us through three extreme situations which are actually identical. Will you survive?

# Student Film Winners

## First Prize • Winner: Best Student Film



(10m) Directed by Kevin McMullin, New York, NY  
A boy finds a dinosaur in the woods, but no one believes him.



SAT 8TH  
7:30 p.m.  
SCREEN 1

First Prize

## There Is No God and We All Die Alone



### Honorable Mention

(21m) Directed by Harrison Givens, Los Angeles, CA  
After the death of his father, Henry Fleetwood embarks on a whimsical journey to find the meaning of life and death.



SAT 8TH  
10:00 a.m.  
SCREEN 2

There Is No God and We All Die Alone

## White Earth • Honorable Mention: Student Film



(19m) Directed by J. Christian Jensen, Palo Alto, CA  
A winter portrait of North Dakota's oil boom is seen through unexpected eyes.



THU 6TH  
7:30 p.m.  
SCREEN 1

White Earth

# Student Film Official Selections

## The Boy Scout

(14m) Directed by Patrick Brooks, Chicago, IL  
During an impromptu trip to the mountains, Grant and Leah's car gets stuck in an early season snowstorm. After six days of captivity, they must answer the question: should we stay or should we go?



THU 6TH  
2:15 p.m.  
SCREEN 1

The Boy Scout

## Daddy

(7m) Directed by Miah Detjen, Northfield, MN  
Growing up with a deaf father, two worlds collide daily.



THU 6TH  
2:45 p.m.  
SCREEN 1

Daddy

## Dust

(14m) Directed by Lana Tannir, Munich, Germany  
Cut off from human contact and a purpose in life, a young girl struggles to come to terms with her past as she observes her mother slowly dying.



WED 5TH  
10:00 a.m.  
SCREEN 2

Dust

## Fergus Falls

(20m) Directed by Matt Eckholm, Ham Lake, MN  
En route to a retro video gaming convention, Alex finds himself trapped for two days in the rural city of Fergus Falls.



WED 5TH  
10:15 a.m.  
SCREEN 2

Fergus Falls



WED 5TH  
9:30 a.m.  
SCREEN 2



*Finding Melody!*

FRI 7TH  
2:25 p.m.  
SCREEN 1



*Huske*

WED 5TH  
9:30 a.m.  
SCREEN 1



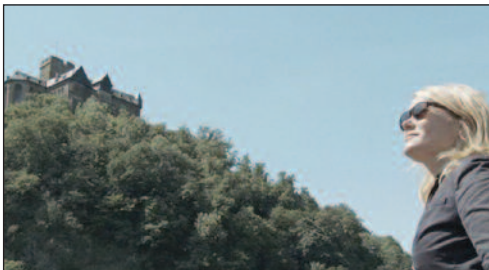
*If We Were Adults*

THU 6TH  
11:10 a.m.  
SCREEN 1



*Last Call*

THU 6TH  
9:30 a.m.  
SCREEN 2



*Mein Schloss*

THU 6TH  
8:05 p.m.  
SCREEN 1



*My Sister Sarah*

## Student Film Official Selections *cont.*

### ***Finding Melody!***

(17m) Directed by Ryan Naylor, Chicago, IL

A back-up singer in a musical world vows to become a lead singer in order to win the heart of his new crush.

### ***Huske***

(14m) Directed by Chelsey Hett, Minneapolis, MN

A Norwegian man developing Alzheimer's struggles with his wife's recent passing. He strives for a peaceful closure before she is erased from his memory forever.

### ***If We Were Adults***

(21m) Directed by Michael Fitzgerald, Los Angeles, CA

Mitch and Izzy are the last unmarried couple in a group of friends. Out of spite and with the help of a little booze, they decide to take the plunge.

### ***Last Call***

(17m) Directed by Ryan Moody, Los Angeles, CA

Chuck and Bruce have known each other their entire lives. When Chuck gets some bad news from his doctor, Bruce takes him out for one last spin around town.

### ***Mein Schloss***

(26m) Directed by Amy Adler, Los Angeles, CA

Filmmaker Amy Adler travels to Germany on a quest to understand her family history. In a land of fairy tale forests and magic castles, Amy discovers the meaning of 'happily ever after.'

### ***My Sister Sarah***

(26m) Directed by Elizabeth Chatelain, Austin, TX

Sarah is a recovering meth addict living in Fargo, North Dakota. She is also my sister. This is her story.

### **Pray Me Down**

(17m) Directed by Dan Carr, Orange, CA

Daniel meets Mary at Bible Camp and immediately develops a crush. After Daniel is coerced into having sex, Mary becomes increasingly distant and he questions his faith.



*Pray Me Down*

SAT 8TH  
9:45 a.m.  
SCREEN 2

### **Recourse**

(14m) Directed by Daniel Lachman, Walnut Creek, CA

A young man named Christopher receives counseling for depression, only to discover that nothing is as it seems.



*Recourse*

WED 5TH  
9:45 a.m.  
SCREEN 2

### **Sheltered Love**

(10m) Directed by Alex Italics, Tucson, AZ

In blissful 1950s suburbia, a love-struck bobbysoxer and her no-good-nik boyfriend seek refuge from her overprotective and hot-headed father.



*Sheltered Love*

WED 5TH  
11:50 a.m.  
SCREEN 2

### **Sun Flower**

(16m) Directed by Taeho Kang, Los Angeles, CA

Single, pregnant Young-Hwa Kim just moved to a sanatorium. She has lost her sense of reality, doesn't care about herself and lives with various addictions until she feels the baby move for the first time.



*Sun Flower*

WED 5TH  
11:35 a.m.  
SCREEN 2

### **Tozeret Bait**

(18m) Directed by Lior Sagi, Tel Aviv, Israel

When her son is arrested on suspicion of rape of a minor, a mother commits to clearing his name despite her husband's wishes.



*Tozeret Bait*

WED 5TH  
10:35 a.m.  
SCREEN 2

### **25th Street Station**

(39m) Directed by Mary Han, Cerritos, CA

The 25th Street Station Project is a proposed multi-million dollar big-box development planned on an empty 11-acre lot owned by Anderson Automotive. The announcement of this project has been met with widespread contention and controversy.



*25th Street Station*

WED 5TH  
10:55 a.m.  
SCREEN 2



WED 5TH  
2:05 p.m.  
SCREEN 1



*Fever*

SAT 8TH  
2:15 p.m.  
SCREEN 1



*Girl Who Lives in a Tree*

## Invited Films

### **Fever**

(18m) Directed by Marie Chao, Los Angeles, CA – In a failing marriage filled with silence and despair, Miko and Kenji Oniki appear to maintain a polite coexistence. When Kenji collapses with a high fever, his vulnerable state provides an opportunity for Miko to play the role of caregiver. However, Kenji's reliance on Miko opens cracks in the veneer of their strained relationship and shifts the delicate balance of power. With Miko in control, the dark truths will surface, and their lives will change forever.

### **Girl Who Lives in a Tree**

**Winner: The Rusty Casselton Award**



(18m) Directed by Simone LeClaire, Minneapolis, MN – Cynical reporter William Chatsworth intends on writing an expose on a girl who has been living in a tree for seventeen months. Instead, he finds himself helping her on a surreal treasure hunt that just might change the way he thinks about truth, reality, and life itself.

THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

## Rusty Casselton



**HAROLD "RUSTY" CASSELTON** was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM.

At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.



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## Invited Films

### Home Delivery

(15m) Directed by Tom Brandau, Moorhead, MN  
Baltimore, 1974. Two newspaper delivery boys (one white, one African-American) struggle to deal with the racial divides between their adjacent neighborhoods.



Home Delivery

SAT 8TH  
10:35 a.m.  
SCREEN 1

### The Road to Little Rock

(32m) Directed by **Art Phillips, Recipient of the Ted M. Larson Award** – Fargo, North Dakota



Judge Ronald Davies and nine teenagers (Little Rock Nine) demonstrated courage, honor, determination and responsibility during the integration of Central High School in Little Rock Arkansas in 1957. This untold story features never-before-seen interviews with members of the Little Rock Nine and Supreme Court Justice Stephen Breyer. This film shows how one judge and nine students changed the course of the civil rights movement in America.



The Road to Little Rock

FRI 7TH  
1:30 p.m.  
SCREEN 1

THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

*Ted M. Larson*



**TED LARSON** (1940-2000) was best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years.

A longtime member of the Fargo Theatre's board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend Rusty Casselton made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA Film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.

**ART PHILLIPS** is the General Manager/Director of Video Arts Studios, a full service creative communications and production facility with offices and studios in Fargo, North Dakota. He was one of the original founders of the Fargo Film Festival in 2001 and served on the Fargo Theatre Board of Directors. He also served on the North Dakota Film Commission. His love of film and music is apparent in his work as a director/producer over the past 35 years.

Art has won numerous awards in the director's chair including honors from Houston International Film Festival, Telly Awards, American Advertising Federation and the New York Film Festival. He was a Best Director Finalist at the International Teleproduction Society Monitor Awards. Art was also presented the Silver Medal Award by the American Advertising Federation of North Dakota.



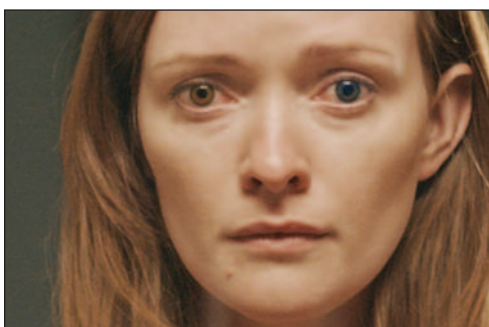




Light Me Up



First Prize



Foxes



The Interviewer



3 Mile Limit

## Saturday Evening • March 8th



**PRE-PARTY** • 5:00 - 6:45 p.m.

101 Broadway, Downtown Fargo

6:40 p.m. **At the console of the  
Mighty Wurlitzer – Alex Swanson**

### Best of the Fest

Evening Host: **Brittney Goodman,  
Festival Co-Chair**

7:00 p.m. **Best in Show Awards**

**Presentation of the 2014 Margie Bailly  
Volunteer Spirit Award to Matt Olien**

**Presentation of the 2014  
Ted M. Larson Award to Art Phillips**

7:15 p.m. **2-Minute Movie Contest Winner**

7:20 p.m. **Light Me Up**

**Animation Honorable Mention** (9m) Directed by  
Derek Dolecheck and Ryan Walton, Eugene, OR – Meet the  
Wattsons. They're spending some quality time together. Animation  
and live-action combine to tell a story about a family of light bulbs.



7:30 p.m. **First Prize**

**Winner: Best Student Film**

(10m) Directed by Kevin McMullin, New York, NY  
A boy finds a dinosaur in the woods, but no one believes him.



7:50 p.m. **Foxes**

**Narrative Short • Honorable Mention** (16m) Directed by  
Lorcan Finnegan, Dublin, Ireland – A young couple trapped in a  
remote estate of empty houses and shrieking foxes are beckoned  
from their isolation into a twilight world.



8:05 p.m. **The Interviewer**

**Winner: Best Narrative Short** (12m) Directed by  
Genevieve Clay, Petersham, Australia – Thomas Howell gets more  
than he's bargained for in a job interview at a prestigious law  
firm: an insult about his tie, a rendition of Harry Potter and the  
chance to change the lives of a father and son.



8:30 p.m. **3 Mile Limit**

**Winner: Best Narrative Feature** (105m) Directed by  
Craig Newland, Okura, New Zealand – Based on a true story.  
It's 1965 and rock music is shaking up the world... but not in New  
Zealand. Richard Davis is determined to break the government's monopoly  
on broadcasting and bring rock n' roll to the younger generation.



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THE FARGO FILM FESTIVAL 2014  
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

*Matt Olien*



**MATT OLIE** is an Oakes, ND native who currently works as a producer, on air host, and documentary filmmaker for Prairie Public Television. Since graduating from the University of North Dakota in 1987, Matt has worked extensively in both television and radio in such diverse positions as radio host, sports videographer, and reporter.

He credits his father and grandmother with instilling in him a lifelong love of film, as well as introducing him to more daring cinematic choices. He also recognizes his parents' support of his less conventional career choices.

Matt has produced 13 documentaries, including the 2001 Emmy award-nominated *One Shining Moment: The History of the North Dakota State "B"*. He has served as a volunteer and juror for the Fargo Film Festival since its inception, and was actively involved in the early stages of the festival.



# reception and talk with jason simon

plains art museum  
friday, march 7 • 5 – 7 pm

Mix and mingle at this exciting Museum reception and **Fargo Film Festival pre-party** that celebrates the art of short films!

- Gumbo, appetizers, cash bar and a special One-Minute Martini
- 6 PM – Remarks by curator Jason Simon
- Complimentary copies of the exhibition catalog while supplies last

**FREE for Plains Art Museum Members and Fargo Film Festival Pass Holders**

**\$10 Nonmembers, \$5 Students**

Based in New York City, Jason Simon is the founder and curator of *The One Minute Film Festival*, currently on exhibit at the Museum through May 24. Organized by MASS MoCA. Sponsored by The Forum of Fargo-Moorhead.

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A vertical film strip collage featuring various scenes from Fargo, including a hotel room, a restaurant, a bar, and a city street at night. The film strip is black with white sprocket holes. The text "Eat. Drink. Meet. Sleep. Art." is written along the top edge of the film strip. The text "Proud to support the Fargo Film Fest." is written along the bottom edge of the film strip.

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