

13<sup>TH</sup> ANNUAL  
**FARGO** FILM FESTIVAL  
MARCH 5-9, 2013







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## ONCE UPON A TIME, MOTION PICTURES WERE **ENORMOUS** THINGS.

Massive amounts of 35mm film were packed neatly in unwieldy padlocked metal cans and sent to a world's worth of neighborhood cinemas. During my tenure at a local multiplex, a particularly long movie about a boy wizard resulted in a particularly massive film print. I managed to get this print halfway up a particularly steep staircase before tumbling bow-tie first down to what I feared was my doom but was, in fact, a conveniently placed pile of industrial sized bags of Orville Redenbacher. After that, I left it to our fearless projectionists to struggle them up the stairs to dimly lit projection booths. There, hunched over miles of celluloid, they would work into the wee hours of the morning – steady hands and bleary eyes assembling a new adventure. Such was the weight of storytelling.

And the enormity of it made sense to me.

Should one be able to lose the life and times of Charles Foster Kane if it slides down into that little space between the entertainment center and the wall?

Should the battle against an evil galactic empire be shipped in a standard packing envelope lined with those delicious little bubbles?

Isn't it only fitting that the epic journey to return The One Ring (*back to the fiery chasm from whence it came*) be so enormous it could topple a teenager in an usher's tuxedo made entirely of polyester?

But the world turned. Technology has changed nearly every aspect of our lives: the Pope has a Twitter account, Facebook keeps me current on the potty training progress of the children of my former classmates, and *Gone With the Wind* – all of Tara – can fit in the palm of my hand. Thankfully it is our technology, not our imaginations that have been streamlined. These innovations have given filmmakers around the world the ability to dream bigger, reach further, and speak louder. This astonishing progress can bring the voices of the world to Fargo for one incredible week every March.

To me, movies will always be enormous things. They are our stories: our heroes, our fears, our legends, laughs, and lessons. That is a pretty grand thing after all... even if they seem to only exist as such an intangible thing as a Vimeo link.

On behalf of the entire team, it is my pleasure to welcome you to the 13th annual Fargo Film Festival. It is our most sincere wish that you see something this week that makes the world seem a little smaller and the dreams of the world a little larger.

Thank you for coming and enjoy the show!

*Emily*



**Emily Beck**  
FARGO THEATRE  
Executive Director

DAN FRANCIS PHOTOGRAPHY



### FARGO THEATRE STAFF:

Emily Beck, *Executive Director*  
Nicole Larson, *Operations Manager*  
Betsy Dreessen, *Finance Manager*

### CONCESSION:

Steve Baker Rachel Geinert  
Cydne Berlinger Brandy Quinn

### PROJECTIONISTS:

Justin Schroepfer, *Head Projectionist*  
Eddie O'Byrn, *Staff Supervisor*  
Nick Johnson

### TECHNICAL:

David Huebner, *Technical Director*  
Adam Roder, *Stage Manager*  
Steve Tollefson, *Head Usher*

### FESTIVAL STAFF:

Emily Beck, *Director and Programmer*  
Nicole Larson, *Festival Operations*  
Lynette Triebwasser, *Graphic Designer*  
Greg Carlson, *Webmaster*  
Conor Holt, *Festival Intern*

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Kari Arntson,		Martin Jonason	<i>Documentary</i>
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Margie Bailly,	<i>Narrative Short Chair</i>	Kyja Kristjansson-Nelson	Paul Revland
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Aaron Baker	<i>Volunteer Coordinator</i>	Erika Lorentzen	Ryan Sailer
Mike Burton		Matt McGregor, <i>Narrative</i>	Kay Schwarzwalter
Tom Brandau,	<i>Festival Co-Chair</i>	<i>Feature Chair</i>	Trina Spaeth
<i>Festival Co-Chair</i>		Christofer Meissner	Tom Speer
Eric Bobby		Jeff Nyquist	Mike Stromenger
Greg Carlson,	<i>Student Chair</i>	Kendra O'Brien	Ben Stommes
<i>Experimental Chair</i>		Matt Olien,	Tony Tilton
Kathleen Cox		<i>Festival Co-Chair</i>	Sean Volk
Patrick Cronin		Peg O'Neill	Jeff Walkowski

**OFF BROADWAY THEATRE COORDINATORS:** MSUM Film Students



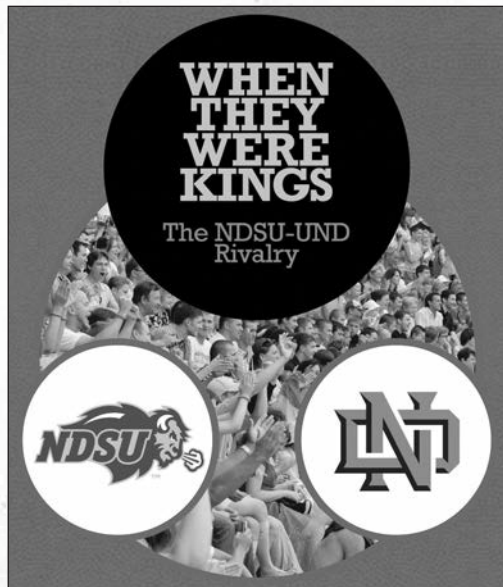
## Opening Events • Tuesday, March 5th



SPONSOR OF:



*Hjemkomst: Thirty Years Later*



*When They Were Kings: The NDSU-UND Rivalry*



**PRE-PARTY** • 5:00 - 6:45 p.m.  
220 Broadway • Downtown Fargo

6:40 p.m. **At the console of the  
Mighty WurliTzer – Tyler Engberg**

Evening Host: **Janet Haak, Student Film Chair**

## Fargo-Moorhead in Focus



7:00 p.m. **Hjemkomst: Thirty Years Later**  
**Invited Film • Winner**  
**Prairie Spirit Award**

(11m) Directed by Eli A. Kaufman, Los Angeles, CA  
This new documentary recalls the incredible journey of the Hjemkomst Viking ship 30 years after its original voyage. We are reminded that a dream is just a dream until it becomes reality.

7:45 p.m. **When They Were Kings:**  
**The NDSU-UND Rivalry**  
**Invited Film**

(90m) Directed by Matt Olien, Fargo, ND  
Through interviews and game highlights, this documentary chronicles the great rivalries between NDSU and UND in their Division II days. A super-charged football rivalry raged between 1981 and 2003, while the women's basketball rivalry during the 1990's resulted in a combined 8 national titles. Key coaches and players recount their experiences as the Bison and the Sioux battled head-to-head for athletic glory.

## 2013 Prairie Spirit A W A R D

***Hjemkomst: Thirty Years Later***  
Directed by Eli A. Kaufman

The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.



## Wednesday Morning • March 6th

9:00 a.m. Registration / Box Office Opens

### 10:00 a.m. **Happy Voodoo** Narrative Short

(8m) Directed by Jenny Goddard, Austin, TX – Damien attempts to use voodoo dolls to alter the lives of his three best friends.



*Happy Voodoo*

### 10:10 a.m. **Storywoods • Student Film**

(8m) Directed by Mary Horan, Chicago, IL – For the past 9 years, Rebecca Dudley has created an elaborate miniature wooded world from scratch, mirroring her childhood home in Durham, New Hampshire.



*Storywoods*

### 10:20 a.m. **How NOT to Quit Your Day Job** Narrative Short

(39m) Directed by Mark Kerins, Garland, TX – Desperate to leave his dead-end job and become his own boss, a would-be entrepreneur resorts to unorthodox methods to find funding for his new business.

11:00 a.m. **Future Learning • Invited Film**  
(13m) Directed by Eli A. Kaufman, Los Angeles, CA  
Students are the future, but what's the future for students?



*Future Learning*

### 11:15 a.m. **Shape of Things to Come** Documentary Short

(16m) Directed by Matt Day, Burlington, VT – Professional recording artist Nick Zammuto balances his passion for music with his devotion to his growing family.



*Shape of Things to Come*



### 11:30 a.m. **Buzkashi Boys • Narrative Short** Oscar Nominee

(28m) Directed by Sam French, Los Angeles, CA  
Two best friends, a charismatic street urchin and a defiant blacksmith's son, struggle to realize their dreams as they make their way to manhood in one of the most war-torn countries on Earth. A heart-rending look at the life that continues beyond the headlines of war – shot on location in Kabul, Afghanistan.



LUNCH PROVIDED BY:



12:00 p.m. **Luncheon** and Panel Discussion

### **"The International Language of Film"**

Studio 222 • 222 N. Broadway • Fargo

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE:  
VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.



*Fear of Flying**The Sea [Is Still] Around Us**In Carcosa**Snow**This Land Is Mine**Ricky*

### Wednesday Morning • OFF BROADWAY

9:45 a.m. ***Fear of Flying* • Animation**

(9m) Directed by Conor Finnegan, Dublin, Ireland  
A small bird with a fear of flying tries to avoid heading south for the winter.

9:50 a.m. ***The Sea [Is Still] Around Us*  
Experimental Film**

(4m) Directed by Hope Tucker, Boston, MA  
Picture postcards and landscapes are juxtaposed to address the contaminated water supply in Corinna, Maine.

9:55 a.m. ***In Carcosa* • Experimental**

(90m) Directed by Chris Ernst, New York City, NY  
Under the insane leadership of two mysterious figures, an underground support group for sufferers of 'reverse deja-vu' starts to fall apart at the seams, pulling the group members down into a fractured world of strange visions and surreal flashbacks, as they try to make sense of the city around them.

11:35 a.m. ***Snow* • Student**

(23m) Directed by Isaac Ergas, Alhambra, CA  
When the great cholera outbreak of 1854 sends London spinning out of control, Dr. John Snow must stand up to the city's most powerful players in exposing the ugly truth about London's water supply.

### Wednesday Afternoon • March 6th

1:30 p.m. ***This Land Is Mine* • Animation**

(4m) Directed by Nina Paley, New York City, New York  
A brief history of the land called Israel/Palestine/ Canaan/the Levant.

1:35 p.m. ***Ricky* • Experimental**

(11m) Directed by Janie Geiser, Valencia, CA – The realms of childhood, war, and loss echo through Ricky. Double vision illuminates, and simultaneously obfuscates, what can be remembered, lost, or retrieved. A found sound recording forms the spine of the film... a scratched audio letter from father to son.

1:45 p.m. ***Mother's Milk* • Student Film**

(18m) Directed by Andy DeJohn, Los Angeles, CA  
A young girl must learn to take care of her ailing family in the Vietnamese countryside.

2:05 p.m. **Hex Suffice Cache Ten**  
**Experimental**

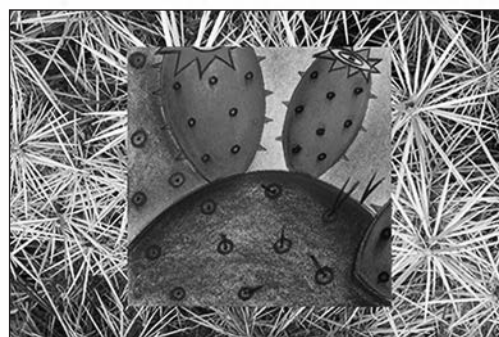
(13m) Directed by Thorsten Fleisch, Berlin, Germany  
This surreal tale of aliens, experiments on humans, video games and mutation showers the unsuspecting viewer in visual and aural stimuli from planet Fleisch.



*Hex Suffice Cache Ten*

2:15 p.m. **Taxonomy • Experimental**

(4m) Directed by Karen Aqua, Cambridge, MA  
The animal, vegetable, and mineral kingdoms reside in a state of constant flux, reflecting a world of transience, mutability, and impermanence. Through the metaphor of transformation, this film explores the themes of malleability, instability, and interconnectedness.



*Taxonomy*

2:20 p.m. **Retrocognition • Experimental**

(18m) Directed by Eric Patrick, Evanston, IL  
A dystopian sitcom is reanimated from the narrative residue of Golden Age radio dramas.



*Retrocognition*

2:40 p.m. **Scenen • Narrative Short**

(12m) Directed by Hans Montelius, Stockholm, Sweden  
A playwright battles his inner demons of jealousy as he attempts to write a play for his girlfriend and his brother. As the writing and rehearsals progress, the demons take over.



*Scenen*

2:55 p.m. **The Search for Inspiration Gone**  
**Experimental**

(9m) Directed by Ashley Michael Briggs, London, United Kingdom – A poet awakens within a strange garden in need of his notebook, pencil and inspiration. A divine couple, breakfasting, observe. A debate unfolds; would inspiration arise from help, or hinder? Will the poet find his inspiration?

3:05 p.m. **To Rest in Peace • Student Film**

(18m) Directed by Fawaz Al-Matrouk, Los Angeles, CA  
Occupied Kuwait, 1990. Two dead bodies lie in the street. Day after day, everyone passes them by, afraid to stop. Except one man.

Fargo Theatre OFF **BROADWAY**

Films marked in this manner are being shown in the Fargo Theatre Off Broadway Auditorium.  
All other films will be screened in the Fargo Theatre On Broadway Auditorium.



*Local Tourists**Covenant**Threshold*

3:35 p.m. **Local Tourists • Student Film**  
(19m) Directed by Doug Lenox, New York City, NY  
Despair is the subject of this new beach comedy.

3:55 p.m. **Covenant • Documentary Short**  
(43m) Directed by Michael Mercil, Columbus, OH  
Daily rhythms of barnyard life are shown in contrast with the deliberate pace of livestock competitions. Farmers reflect upon the nature and economy of keeping livestock, while calling our attention to the rewards, anxieties and challenges of the human/farm animal bond.

4:45 p.m. **Threshold • Narrative Short**  
(17m) Directed by Chase Thompson, Columbia, MO  
The Castle Doctrine states that you can use deadly force to protect yourself from an intruder. Hank (a train-hopping young man), Gil (a stubborn old man about to lose his land to the government), the town sheriff, and a pesky documentary crew all collide as Hank crosses the *Threshold*.

### Wednesday Afternoon • OFF BROADWAY

*Pechorin**Smoke Traders**From Wasioja to Washington*

1:30 p.m. **Pechorin • Narrative Feature**  
(95m) Directed by Khrushch Roman, Moscow, Russian Federation – Based on the classic Russian novel, this film captures a lifetime of memories as a man's decisions and faults flash before his eyes as he reaches the end of his life.

3:15 p.m. **Smoke Traders  
Documentary Feature**  
(51m) Directed by Jeff Dorn, Montreal, QC, Canada  
For centuries, Europeans have run the North American tobacco trade; today the Indians are taking it back. This is the story of the contraband tobacco trade and the Canadian government's efforts to shut it down.

4:05 p.m. **From Wasioja to Washington  
Documentary Feature**  
(53m) Directed by Samuel Henderson, Burnsville, MN  
This Civil War documentary depicts stories of the men and boys from Wasioja and Dodge County, Southeastern Minnesota.



## Wednesday Evening • March 6th

*Juano's*

**PRE-PARTY** • 5:00 - 6:45 p.m.  
Juano's • 402 North Broadway • Fargo

6:40 p.m. **At the console of the  
Mighty WurliTzer –  
Lance Johnson**

Evening Host: **Greg Carlson,  
Experimental Film Chair**

### An Evening with Hal Hartley

RECIPIENT OF THE 2013 TED M. LARSON AWARD

7:00 p.m. **Meanwhile • Invited Film**  
(58m) Directed by Hal Hartley, New York, NY  
*Meanwhile* concerns Joe Fulton, a man who can do anything from fixing your sink to arranging international financing for a construction project. He produces online advertising and he's written a big fat novel. He's also a pretty good drummer. But success eludes him. For Joe can't keep himself from fixing other people's problems. His own ambitions are constantly interrupted by his willingness and ability to go out of his way for others.

8:00 p.m. **Excerpts from a work  
in progress by Hal Hartley**

8:30 p.m. **Live on-stage conversation and  
audience chat with award-  
winning director Hal Hartley**



Stills from *Meanwhile*



RECIPIENT OF THE 2013  
TED M. LARSON AWARD

## Hal Hartley



**HAL HARTLEY** was born in 1959 in Lindenhurst, New York, on Long Island. Hartley has written and directed twelve feature films since his acclaimed 1989 debut, *The Unbelievable Truth*. He has been lauded as a singular talent in the American independent film sector, collecting numerous awards. His work has been showcased at film festivals such as Sundance, Cannes, Berlin, Toronto, Rotterdam, Melbourne, Sydney, and countless others. He has also worked extensively in the performing arts, directing opera and theatre productions in the United States and Europe. Renowned for his articulate, sharp, often satirical, but always compassionate scripts, Hartley's work combines the best of American-style exuberance and intelligence with broader artistic influences from Europe and Asia. His work has been favorably compared to the films of Hollywood comedic master Preston Sturges, to the searching and formally inventive films of French New Wave legend Jean-Luc Godard, and to the kinetic, balletic solemnity of Buster Keaton movies. In the two and a half decades since his arrival on the independent film scene, Hal Hartley has emerged as one of the most impressive and idiosyncratic American film artists, as an astute, witty observer of contemporary society, all while illuminating the subtle

and seismic shifts in American sensibilities in an increasingly globalized world. (Tom McSorley, Executive Director, Canadian Film Institute)

Hartley's most recent film, *Meanwhile*, featured at the 2012 Viennale, was released worldwide in 2012 through his own online sales and distribution channel, [www.possiblefilms.com](http://www.possiblefilms.com) and, simultaneously, on iTunes. His other films include: *Simple Men* (Official Selection at Cannes in 1992), *Flirt* (which opened Sundance in 1997), *The Book of Life* (1998), and *No Such Thing* (also premiered at Cannes in 2001). He has won awards at the Sundance Film Festival for his film *Trust* in 1991, the Tokyo International Film Festival for *Amateur* in 1994, the Cannes International Film Festival for *Henry Fool* in 1998, and the "Premi Nove Visions" award at the Sitges International Film Festival in Spain for *The Girl from Monday* in 2005.

There have been retrospectives of his work in Rotterdam, New York, Spain, Norway, Korea, Argentina, Poland and, most recently, in Canada.

THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

## Ted M. Larson



**TED LARSON** (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. A long-time member of the Fargo Theatre's board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.



## Thursday Morning • March 7th

9:00 a.m. Registration / Box Office Opens

10:00 a.m. ***I Am Tom Moody* • Animation**  
(7m) Directed by Ainslie Henderson, Edinburgh, United Kingdom – This surreal trip takes us through the subconscious of a stifled musician as he struggles to sing.



*I Am Tom Moody*

10:10 a.m. ***The Pinto Edition* • Narrative Short**  
(4m) Directed by Elwin Bes, Amsterdam, Netherlands  
A couple score an amazingly cheap camper van but soon find that they got more than they bargained for.



*The Pinto Edition*

10:15 a.m. ***Same Difference* Documentary Short**  
(29m) Directed by Catherine Opie and Lisa Udelson, San Francisco, CA – Renowned photographer Catherine Opie and award-winning filmmaker Lisa Udelson became interested in the lack of children's voices in California during the debate over the anti-gay marriage bill Proposition 8.



*Same Difference*

10:45 a.m. ***1000 grams* • Narrative Short**  
(15m) Directed by Tom Bewilogua, Hamburg, Germany  
A film about Flesh. Flesh in all of its meanings! A story of two tragically colliding Worlds. Poor and Rich! The film reflects an unadorned view on the current circumstances of our reality, while the audience is flying through society like a ghost.



*1000 grams*

11:00 a.m. ***Casting* • Experimental**  
(5m) Directed by Jacob Swanson, Solon Springs, WI  
Four women audition for the lead role in a feature film.



*Casting*

11:05 a.m. ***Resight* • Documentary Short**  
(11m) Directed by Sama Waham, Oakville, ON Canada  
Yvonne Felix is a young mother and wife, an art graduate and a talented and established artist. However, Yvonne herself is visually impaired, almost completely blind, and sees the world through a blind spot that covers 98% of her sight. In *Resight*, we travel through Yvonne's memories and dreams to experience the story of a gifted, capable blind woman who does not see limit or restrictions!



*Resight*

11:15 a.m. ***Try Number Three* • Student Film**  
(7m) Directed by Matt Eckholm, Ham Lake, MN  
Two salesmen descend upon a young secretary's house, aiming to sell her watches and armed with the power to manipulate time.





*The Things My Father Never Taught Me*



*Heads Up*



*Playing Through*



*The Children Next Door*



*The Coffers*



*The Naked Leading the Blind*

11:25 a.m. ***The Things My Father Never Taught Me* • Narrative Short**

(7m) Directed by Burleigh Smith, East Perth, Australia  
Melvin gives dating advice to his three-year-old son.

11:30 a.m. ***Heads Up* • Narrative Short**

(13m) Directed by Alex Merkin, New York City, NY  
Foster and Grey are longtime friends and partners in crime who love each other to death. When suspicions of trust and loyalty arise at the weekly poker game, the situation erupts in an extreme way.

11:45 a.m. ***Playing Through* • Narrative Short**

(13m) Directed by Paul Wagner, Charlottesville, VA  
Best friends Paulie and Harry are enjoying a leisurely round of golf on the local links when a breach of etiquette quickly escalates into a dangerous conflict.

**Thursday Morning • OFF BROADWAY**

10:00 a.m. ***The Children Next Door* • Documentary Short**

(36m) Directed by Doug Block, New York City, NY  
A young family searches for the solution to a recurring cycle of violence and the truth that lies beneath.

10:35 a.m. ***The Coffers* • Narrative Short**

(22m) Directed by Eric Wilson, Los Angeles, CA  
Raymond Farnsworth is a corporate leader at the end of his moral rope. In an attempt to save his son from taking a similar path, he considers dismantling his empire.

11:00 a.m. ***The Naked Leading the Blind* • Student Film**

(15m) Directed by Wim Vanacker, Paris, France  
A man dissects the human condition on a hot summer's day. Despite a mind blurred by alcohol, late night television and smoldering spirituality, he finds clarity.

11:15 a.m. ***Visitation* • Experimental**

(9m) Directed by Suzan Pitt, Los Angeles, CA  
Surrealistic and strange, cast in grainy 16mm images, witness an imaginary glimpse into the aura of 'an outer-world night.'



11:25 a.m. **Mossadegh • Student Film**  
(24m) Directed by Roozbeh Dadvand, Los Angeles, CA  
Iran. 1959. It is six years after the CIA orchestrated coup  
that overthrew democratic Prime Minister Mohammad  
Mossadegh from power. Now living under house arrest  
and suffering from a life-threatening condition, Mossadegh  
must decide whether or not to trust a brilliant American  
physician that is sent to treat him.



Mossadegh

11:50 a.m. **Love Is No News • Student Film**  
(8m) Directed by David O'leary, San Diego, CA  
A man who owns a newspaper stand in the middle of a  
downtown city business district has many daily patrons,  
including the stunning woman of his dreams.



Love Is No News

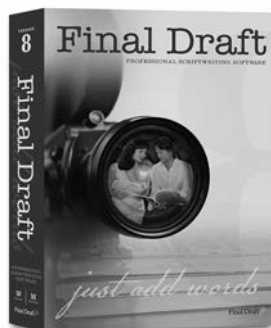
12:00 p.m. **Luncheon** and Panel Discussion

**"Bringing Documentaries to Life"**

Juano's • 402 N. Broadway • Fargo

LUNCH PROVIDED BY:

*Juano's*



SPONSORED BY:



## Screenwriting Workshop

**Thursday, March 7th • 1:30 p.m. – 3:00 p.m.**

Studio 222 • 222 North Broadway, Fargo

Join professional screenwriter Todd Eliassen for a workshop  
examining the craft and business of screenwriting.

**Three lucky attendees will WIN  
a full copy of FINAL DRAFT Pro  
screenwriting software!**





*Dziad i Baba**From Darkness**Ramp**I Need a Hero**Incident at Public School 173**Shino's Show*

## Thursday Afternoon • March 7th

1:30 p.m. ***Dziad i Baba* • Animation**

(9m) Directed by Basia Goszczynska, Lexington, MA  
Every happily-ever-after story must one day end.

1:40 p.m. ***From Darkness*  
Narrative Short**

(14m) Directed by Andrew Erin, Vancouver, BC, Canada  
FBI agent Doug Albright struggles to solve a bizarre murder case where the only clues point to a suspect that might have telekinetic abilities. Baffled by this mystery, Albright struggles with his duty to solve the case and his growing fear of what he may uncover.

1:55 p.m. ***Ramp* • Experimental**

(5m) Directed by Sama Waham, Oakville, ON Canada  
A man whose body was altered irreparably by polio finds hope and inner strength as he struggles to live in a body he no longer knows.

2:00 p.m. ***I Need a Hero*  
Documentary Short**

(13m) Directed by W. H. Bourne, Running Springs, CA  
A brief look at the evolution of LGBT representation in comic books over the past 30 years.

2:15 p.m. ***The Office One*  
Narrative Short**

(10m) Directed by Jinyoup Kim, Pasadena, CA  
An office worker who calculates mathematical formulas is given a short question: how are you? However, he doesn't know how to answer it.

2:25 p.m. ***Incident at Public School 173*  
Student Film**

(13m) Directed by Andrew Tilley, Austin, TX  
A boy must brave the perils of war in order to save the girl he loves from the clutches of the dastardly school bully.

2:40 p.m. ***Shino's Show*  
Narrative Short**

(10m) Directed by Adam Watkins, London, UK  
Shino is a young Japanese woman, living on the breadline in London. She works in a menial job as a cleaner in a prestigious West End hairdressing school. Except at that time once every month when Shino has a phone call with her mother and is transformed into a famous hairdresser.



2:50 p.m. **Arbor • Experimental**

(7m) Directed by Janie Geiser, Valencia, CA – From a set of photographs found in a thrift store, Geiser creates a liminal space between representation and abstraction, figure and landscape, fiction and memory.



Arbor

3:00 p.m. **The Love Competition  
Documentary Short**

(15m) Directed by Brent Hoff, Los Angeles, CA – The Stanford MRI Lab hosts the world's first ever 'Love Competition,' in which seven contestants have five minutes to neurochemically love someone 'as hard as they can.'



The Love Competition

3:15 p.m. **Tu & Eu • Narrative Short**

(14m) Directed by Edward Shieh, New York City, NY – Through one brief phone conversation, *Tu & Eu* follows several star-crossed lovers around the world whose differences have put their longtime love affair at a critical impasse.



Tu &amp; Eu

3:30 p.m. **Confine Narrative Feature  
Honorable Mention**

(91m) Directed by Tobias Tobell, London, United Kingdom  
Pippa is a physically and emotionally scarred former model living as a recluse. When a heist taking place in her apartment building goes wrong, Pippa's home is broken into by the charismatic and volatile Kayleigh and an ultimate struggle of wits and wills unfolds.



Confine

**Thursday Afternoon • OFF BROADWAY**1:30 p.m. **The Shape of Rex  
Narrative Feature**

(107m) Directed by Layne Coleman and William Hominuke, Saskatoon, SA, Canada – Years after a turbulent teenaged love affair, Rose and Rex reconnect as adults. As secrets from the past are revealed, their worlds are thrown into upheaval and a former flame is reignited.



The Shape of Rex

3:30 p.m. **Unfit: Ward vs. Ward  
Documentary Feature**

(74m) Directed by Katie Carmichael, Penny Edmiston and Edwin Scharlau, Miami Beach, FL – Who is more fit to raise a child: a convicted killer or a lesbian? According to one judge in Florida, the convicted killer. This film follows the true story of Mary Ward, who lost custody of her eleven-year-old daughter because she was a lesbian. No one could have imagined the firestorm that would ensue and the tragic consequences the judge's decision would have on the lives of everyone involved.



Unfit: Ward vs. Ward



John  
Alexander's  
American Classics Restaurant & Martini Bar



*Wild Bill's Run*



*Informant*

## Thursday Evening • March 7th

**PRE-PARTY** • 5:00 - 6:45 p.m. • John Alexander's  
315 Main Avenue • Moorhead, MN

6:40 p.m. **At the console of the  
Mighty Wurlitzer – Lance Johnson**

Evening Host: **Matt Olien,  
Festival Co-Chair**

### Reel Life: Documentaries

7:00 p.m. **Wild Bill's Run  
Documentary Feature**

(60m) Directed by Mike Scholtz, Wrenshall, MN  
An Arctic crime caper about a true American folk hero. In 1972, Wild Bill Cooper led a ragtag crew of adventurers on a snowmobile expedition over the top of the world. Their goal was to reach Moscow. But Wild Bill's journey took an unexpected turn.



8:45 p.m. **Informant Winner  
Best in Show Best Picture,  
Best Documentary Feature  
and The Bill Snyder Award**

(80m) Directed by Jamie Meltzer, San Francisco, CA  
*Informant* takes a spellbinding look at Brandon Darby, a radical activist turned FBI informant who has been both vilified and deified, but never fully understood.

## The Bill Snyder Award

FOR DOCUMENTARY FILM MAKING



The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.



## 2nd Annual Bunny Lebowski Pro-Am Invitational • Thursday, March 7th • 9:30 p.m.

Join us at All-Star Bowl to celebrate all things the Dude.  
**\$10 admission** includes shoe rental and bowling.

*Participate in a Big Lebowski-themed costume contest and trivia contest.*



## Friday Morning • March 8th

9:00 a.m. Registration / Box Office Opens

10:00 a.m. **Dr. Breakfast • Animation**

(7m) Directed by Stephen Neary, New York City, NY  
One day at breakfast, a man's soul bursts out of his eyeball. While the soul roams the earth eating everything in sight, two wild deer bathe, clothe, and feed the man's catatonic body.



*Dr. Breakfast*



10:10 a.m. **Into Thick Air • Documentary**  
**Short Honorable Mention**

(20m) Directed by David Story, Santa Monica, CA  
They rebuffed Sherpas, rejected supplementary oxygen, and refused advice to turn back. Now, ten years after an unthinkable expedition, seven defiant mountaineers confront the long-lost footage of their attempt to climb the abominable Seven Summits... of the Great Plains.



*Into Thick Air*

10:30 a.m. **Werewolf in a Girls' Sorority**  
**Narrative Short**

(22m) Directed by Andy Mogren, Studio City, CA  
Barksdale University is typically a very safe place. However, tonight is a full moon and the new moon studies teacher Dr. Howell seems to be hiding something... But hey, that's not going to stop the biggest party on campus from happening at the sorority house!



*Werewolf in a Girls' Sorority*

10:55 a.m. **Shoot the Moon • Student Film**

(27m) Directed by Alexander Gaeta, Los Angeles, CA  
Marcy Meyers is down on her luck. Faced with an imminent home foreclosure, she places all of her hope on a national game show that promises a once-in-a-lifetime chance to win it all.



*Shoot the Moon*

11:25 a.m. **The Debutante Hunters**  
**Documentary Short**

(12m) Directed by Maria White, Los Angeles, CA  
In the Lowcountry of South Carolina a group of true Southern belles reveal their more rugged side, providing a glimpse into what drives them to hunt in the wild.



*The Debutante Hunters*

11:40 a.m. **Blackbird**  
**Narrative Short**

(16m) Directed by Harry Buerkle, Los Angeles, CA  
In the aftermath of her father's death, a young girl finds hope in a story he told before he died.



**Friday Morning • OFF BROADWAY***Private Sun*10:00 a.m. **Private Sun • Narrative Short**

(25m) Directed by Rami Alayan, San Francisco, CA  
Mariam is instructed by her doctor to sunbathe in order to reverse the vitamin D deficiency that is causing a bone illness. But with nosy neighbors, an overbearing sister-in-law and Israeli surveillance planes, private moments under the sun are precious and rare.

*Uprising*10:30 a.m. **Uprising Documentary Feature Honorable Mention**

(85m) Directed by Fredrik Stanton, New York City, NY  
Witness the inside story of the Egyptian revolution from the perspective of its principal leaders and organizers, including four Nobel Peace Prize nominees. Their success in forcing the downfall of a brutal dictatorship has changed the face of the Middle East and provided hope for millions of oppressed people across the world.

*Poor Billy – Chapter One, Billy's Parents*12:00 p.m. **Luncheon** and Panel Discussion

***"The Brass Teapot :  
An Independent Feature  
Film from Pre-production  
to Distribution"***

Studio 222 • 222 N. Broadway • Fargo

LUNCH PROVIDED BY:

**Friday Afternoon • March 8th**1:30 p.m. **Poor Billy – Chapter One, Billy's Parents • Animation**

(5m) Directed by Christian Goutsis, Calgary, AB Canada  
A small boy attends his parent's funeral and hears the reading of their will.

*The Maiden and the Princess*1:35 p.m. **The Maiden and the Princess Student Film • Honorable Mention**

(18m) Directed by Ali Scher, Los Angeles, CA  
In the heart of London, a little girl searches for herself amidst a musical fairytale.

*Young(ish)*1:55 p.m. **Young(ish) • Narrative Short**


(7m) Directed by Renee Felice Smith, Los Angeles, CA  
During an afternoon at the beach, an elderly couple discovers a wooden playground pirate ship and find themselves utterly transported.



2:05 p.m. **The Life of Riley • Narrative Feature**  
(84m) Directed by Carrie Boberg, Duluth, MN  
Riley Grant is stuck in neutral. Life happens all around him, but never to him. Enter Maggie. Their relationship starts with a stutter, escalates into barb-filled conversation, explodes into lust and then flowers into love. But when tragedy strikes, will Riley be able to live with the lessons he's learned?



Junkyard

 3:45 p.m. **Junkyard Winner Best Animation**

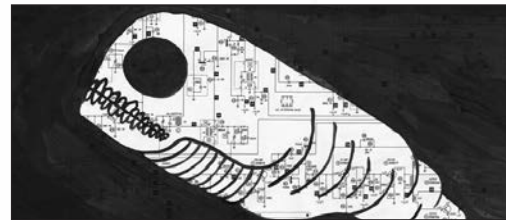
(18m) Directed by Hisko Hulsing, Amsterdam, Netherlands  
A man is attacked and robbed by a junkie. In the final moments of his life, a friendship from his youth flashes before his eyes.



Henri

4:05 p.m. **Henri • Narrative Short**  
(20m) Directed by Eli Sasich, Salt Lake City, UT – Thousands of years in the future, a derelict spaceship becomes self-aware and builds itself a mechanical body in order to feel alive.

4:25 p.m. **Inside the Whale • Invited Film**  
(10m) Directed by Greg Carlson, Fargo, ND – Matt Kish thought it might be interesting to draw one image per day for every page of "Moby-Dick," but the project nearly ate him alive.



Inside the Whale

4:45 p.m. **The Silk • Narrative Short**  
(15m) Directed by Nathalie Bolt and Clare Burgess, Wellington, New Zealand – None of us want to die. But die we will. There is another way, though, as Herb and Amy find out.

 5:00 p.m. **The Pub Animation Honorable Mention**

(8m) Directed by Joseph Pierce, London, United Kingdom  
Kemi lives and works in the murky slipstream of a North London pub. As the booze flows, the line between who belongs behind and in front of the bar becomes increasingly blurred.



The Pub

### Friday Afternoon • Fargo Theatre OFF BROADWAY

1:30 p.m. **Alguém Qualquer (Anyone Out There) • Narrative Feature**  
(115m) Directed by Tiaraju Aronovich, San Paulo, Brazil  
Ze is just another typical invisible working class man in a big city. He is a quiet, lonely and simple man who works as a janitor. The unexpected visit of Jandira, a distant cousin and a woman full of life, forever alters his routine of silence.



Alguém Qualquer (Anyone Out There)

4:00 p.m. **The Stagecoach Bar: An American Crossroads • Documentary Feature**  
(57m) Directed by Jennifer Tennican, Jackson, WY – Situated beneath the splendor of the Teton Mountains, the Coach has long been welcoming an eclectic and evolving cocktail of character.



The Stagecoach Bar





*The Brass Teapot*



*The Brass Teapot*

## Friday Evening • March 8th

**PRE-PARTY** • 5:00 - 6:45 p.m.

Mezzaluna • 309 Roberts Street North

6:40 p.m. **At the console of the  
Mighty Wurlitzer – Lance Johnson**

### **A Touch of Magic: The Brass Teapot**

Evening Hosts: **Tony Tilton, Immediate Past  
Festival Co-Chair**

**Tom Brandau,  
Festival Co-Chair**

7:00 p.m. **The Brass Teapot  
Invited Film**

**The Brass Teapot** will be released to cinemas across the United States starting April 5th, but the Fargo Film Festival is thrilled to host this exclusive sneak peak!

Starring Juno Temple, Michael Angarano, Alexis Bledel, Alia Shawkat, Lucy Walters, and Stephen Park, Directed by Ramaa Mosley, Screenplay by Tim Macy, Produced by Kirk Roos, Darren Goldberg, James Graves and Ramaa Mosley

(100 m) John and Alice live in small town America. They are in their 20's, married, very much in love and completely broke. Once voted "most likely to succeed," Alice struggles to make ends meet while her friends enjoy the good life. Her husband John, neurotic and riddled with phobias, just wants to get the bills paid. When an accident leads them to a roadside antique shop, Alice is spontaneously drawn to a mysterious brass teapot. They soon realize that this is no ordinary teapot and that they have perhaps found the answer to all of their financial woes... but at what price? This magical comedy reminds us to be careful what we wish for.

8:40 p.m. **Live on-stage interview  
and audience chat with  
Ramaa Mosley, Kirk Roos  
and Stephen Park**

9:30 p.m. **2-Minute Movie Contest**



## Friday Evening Special Guests



### Ramaa Mosley, Director

Ramaa Mosley made her first film at age sixteen, the documentary *We Can Make a Difference*, about global pollution's effect on children. The doc was screened around the world and went on to win a United Nations' Global 500 Award in Geneva, Switzerland. That same year, Mosley enrolled at Bennington College in Vermont, where she studied theater, literature and photography.

Upon graduating, Mosley was hired by the Dutch government to direct a documentary on the Aymara Indians of Bolivia. Within months, Mosley had seven offers to sign as a director with the top commercial companies and soon was directing music videos for bands such as B-52s, Brendan Benson, Creed and Five for Fighting.

Mosley has since been directing award-winning national and international commercials for clients such as Adidas, Powerade, PGA, Pedigree, Walmart and ESPN.

Mosley won best director at the First Glance Film Festival for her short film *Grace*. In 2011 she won the Audience Choice Award at Dance Camera West for her film *In Dreams I Run Wild*. Mosley's feature film-directing debut *The Brass Teapot*, starring Juno Temple and Michael Angarano, based on the comic book of the same title will be released by Magnolia Pictures on April 5, 2012.



### Kirk Roos, Producer

Kirk is a founder of Northern Lights Films, and owns production company Badlands Features. Roos produced *High Road* (Ed Helms, Rob Riggle, Lizzy Caplan), directed by UCB's Matt Walsh.

Along with *The Brass Teapot*, (Juno Temple and Michael Angarano), directed by Ramaa Mosley, some of his other producing credits include; *American Herro*, which he also directed, *Life of Riley*, directed by Carrie Boberg, and *Balls to the Wall*, directed by Penelope Spheeris.

Kirk has multiple projects in development, including one that plans on shooting in Louisiana, *Untitled* (TBA), and a film this summer entitled *Pain Killers*.

Kirk is also developing an action-comedy starring Billy Bob Thornton, and a romantic comedy, *Jabberwocky 13*, plus thriller *Dead River*, directed by Chris Eyre, and *Stan's Cup* with his Fargo business partner, Jeff Schlossman. Roos' directing credits include short film *Before I Forget*, documentaries *After-Meth* and *Timber: Dead and Down*.

Kirk is also working on a film software product that streamlines investors, producers, and distributors, which he hopes to announce in 2014.

Having lived in Fargo for many years, this is (we think) Kirk's 10th or 11th Festival, and he's super stoked to be back again to "hang" with his FFF friends in one his home towns!

Originally from Minot, ND, Kirk now lives in LA with his wife, Bryn, and daughter, Clarashea.



### Stephen Park, Actor

Stephen Park started his career as a stand-up comedian in New York City. He then began performing in plays before making his film debut in Spike Lee's *Do the Right Thing*.

He went on to work with Bill Murray in *QuickChange*, and soon after became a featured cast member on the hit sketch comedy series *In Living Color*. It was there that he met his wife, Kelly Coffield.

Roles in *Kindergarten Cop*, *Kuffs*, *Toys*, and *Falling Down* led to his role as Mike Yanagita in *Fargo*, for which he received a Two Minute Oscar from *Interview Magazine*.

Since then he has had the pleasure of working with the Coen brothers once again in *A Serious Man*.

Other films include *Desperate Measures*, *Rocket Science*, *State of Play*, *Morning Glory*, and soon to be released, *The Brass Teapot*. He can also be seen in the much anticipated sci-fi thriller *Snowpiercer* by acclaimed Korean director Joon-ho Bong, which is due out this summer.



*The Deep Dark**Tsuyako**It Was Rape*

## Saturday Morning • March 9th

9:00 a.m. Registration / Box Office Opens



10:00 a.m. ***The Deep Dark* Experimental  
Honorable Mention**

(7m) Directed by Laura Heit, Portland, OR – An elliptical cinematic song cycle, *The Deep Dark* journeys into the psyche with animation, projected shadows, fleeting lights, and ethereal vocal incantations.



10:05 a.m. ***Tsuyako* Winner • Best Student Film  
The Rusty Casselton Award  
Best in Show: Best Actress**

(25m) Directed by Mitsuyo Miyazaki, Los Angeles, CA  
In postwar Japan, *Tsuyako*, a factory worker and mother, must decide between duty and love, her family and her freedom.

10:30 a.m. ***It Was Rape*  
Documentary Feature**

(60 min) Directed by Jennifer Baumgardner, New York, NY  
*Rape* is wrong, illegal, reprehensible – and yet still tragically common. In this film, eight women tell their diverse personal stories of sexual assault, from a Midwestern teenager trying alcohol for the first time to a Native American woman gradually coming to terms with her abusive childhood. Gripping and emotional, this film is an opportunity to empathize with people – not just absorb faceless statistics – and to puncture the silence and denial that allow sexual assault to thrive. Ultimately, these stories shed light on how this epidemic affects us all.

THE FARGO FILM FESTIVAL STUDENT AWARD  
HONORS THE LIFE AND WORK OF

*Rusty Casselton*

**HAROLD "RUSTY" CASSELTON** was known around the world for his efforts in film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.





**Saturday Morning** • Fargo Theatre OFF **BROADWAY**
**10:00 a.m. *Green Lady* Winner  
Best Experimental Film**

(30m) Directed by Jordan Baseman, London, United Kingdom – A narrator recounts an emotional tale of watching her mother die, encounters with her grandmother's ghost and the specter of the mysterious Green Lady. Painstakingly built frame by frame, the visual material is syncopated to her speech patterns resulting in an exquisite bombardment of sight and sound.

*Green Lady*
**10:30 a.m. *Lost on Purpose*  
Narrative Feature**

(100m) Directed by Eshom Nelms and Ian Nelms, Los Angeles, CA – Fueled by gin and sheer determination, Ms. Liz operates her third generation dairy farm outside the region's domineering co-ops. To help keep the place afloat, she's employed five renegade ranch hands. These boys have put a pin in responsibility and opted to stretch out the party as long as possible. Unfortunately, women, booze, and fisticuffs can only lead to one outcome: trouble.

*Lost on Purpose*
**12:00 p.m. Luncheon and Panel Discussion  
"Guests of the Fest Tell All"**

Juano's • 402 N. Broadway • Fargo

A conversation with visiting actors and filmmakers about their experiences making independent film and adventures in the festival circuit.

LUNCH PROVIDED BY:

*Juano's*

## Production Expo

# CINEQUIPT

OUR GEAR. YOUR VISION.

**Saturday, March 9th • 1:30 p.m. – 3:30 p.m.**

Avalon Events Center • 613 1st Avenue North, Fargo

In collaboration with **Cinequipt**, cinematographer Greg Winter and production supplier/gaffer Mike Bullock present some of the latest technologies and techniques available for filmmakers at any level.

SPONSORED BY:





*Throat Song**A Better Life**Offline**Marcel, King of Tervuren*

## Saturday Afternoon • March 9th



1:30 p.m. **Throat Song** Narrative Short  
**Winner • The Ruth Landfield  
 Award and The Mary John Award**

(17m) Directed by Miranda de Pencier, Toronto, ON, Canada  
 In the small Arctic town of Iqaluit, a young Inuit woman named Ippik is trapped in an abusive marriage. When she gets a job with the Department of Justice she connects with others in her community who are also suffering from pains of abuse. In hearing their stories, Ippik discovers that her voice is not yet entirely diminished.

1:50 p.m. **A Better Life • Invited Film**

(12m) Directed by Conor Holt, Moorhead, MN  
 A new treatment for her comatose husband compels Diane to reexamine their relationship.



2:15 p.m. **Offline** Student Film  
**Honorable Mention**

(20m) Directed by Ian Bawa and Benjamin Lenz, Winnipeg, MB, Canada – After Kevin's grandma accidentally deletes the internet, the world erupts in chaos and destruction. Blissfully unaware, Grandma sits quietly at home while society struggles with their current offline status.

2:45 p.m. **Marcel, King of Tervuren**  
**Animation**

(6m) Directed by Tom Schroeder, St Paul, MN – Marcel survives the bird flu, alcohol, sleeping pills and his son Max. Though blinded in one eye, he remains the King of Tervuren in this Greek tragedy as acted out by Belgian roosters.

## The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF  
 COURAGE, CONVICTION AND COMPASSION



With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

## Mary John Award

HONORING FILMS CELEBRATING  
 FIRST NATIONS VOICES

CONGRATULATIONS TO  
**Throat Song**

Directed by  
 Miranda de Pencier







2:50 p.m. **Bike Race** Animation  
**Honorable Mention**

(13m) Directed by Tom Schroeder, St Paul, MN – Two friends decide to stage a bicycle race to determine who is the best racer of all time, Eddy Merckx or Lance Armstrong. The stakes of the race are raised dramatically when a love triangle develops.



*Bike Race*



3:15 p.m. **Double or Nothing**  
**Narrative Short • Winner**  
**Best in Show: Best Screenplay,**  
**Neil LaBute**

(10m) Directed by Nathaniel Krause, Los Angeles, CA  
Clark and Becca leave a bar after a night out with friends. When a homeless man approaches them on the street, Clark gets an idea. Adam Brody, Louisa Krause and Keith David star in this dark comedy by master playwright Neil LaBute.



*Double or Nothing*



3:25 p.m. **Dimensions: A Line, A Loop,**  
**A Tangle of Threads**  
**Narrative Feature**  
**Honorable Mention**

(96m) Directed by Sloane U'Ren, Homingsea, Cambridgeshire, UK – Stephen is a brilliant young scientist who lives in England, in what appears to be the 1930s – but nothing is Stephen's life is quite as it seems. A tragic event leads Stephen to become obsessed with finding a way to revisit his past. Love, jealousy, desire and greed surround him, clouding his judgment and sending him spiralling towards madness.



*Dimensions: A Line, A Loop, A Tangle of Threads*

## Sat. Afternoon • Fargo Theatre OFF BROADWAY



1:30 p.m. **Confine** Narrative Feature  
**Honorable Mention**

(91m) Directed by Tobias Tobell, London, United Kingdom  
Pippa is a physically and emotionally scarred former model living as a recluse. When a heist taking place in her apartment building goes wrong, Pippa's home is broken into by the charismatic and volatile Kayleigh and an ultimate struggle of wills unfolds.



*Confine*

3:15 p.m. **Mrs. Judo: Be Strong, Be Gentle,**  
**Be Beautiful • Documentary Feature**

(66m) Directed by Yuriiko Gamo Romer, San Francisco, CA  
Throwing thousands of years of tradition to the wind, Keiko Fukuda chose to follow her own destiny and become the highest ranking woman in judo. Today, at 99, she continues teaching judo three days a week from her San Francisco dojo and is the last living link to judo's origins.



*Mrs. Judo: Be Strong, Be Gentle, Be Beautiful*



Volunteer Spirit Award Recipient – Tom Brandau

**Saturday Evening • March 9th**



**PRE-PARTY • 5:00 - 6:45 p.m.**

101 Broadway, Downtown Fargo

6:40 p.m. **At the console of the  
Mighty Wurlitzer – Alex Swanson**

**Best of the Fest**

Evening Host: **Brittney Goodman,  
Festival Co-Chair**

THE FARGO FILM FESTIVAL 2013  
MARGIE BAILLY VOLUNTEER SPIRIT AWARD

*Tom Brandau*

**TOM BRANDAU** is a graduate of the American Film Institute (Directing Fellow) and holds an MFA in Theatre from Towson University. He has won numerous awards as an independent filmmaker including a Regional Student Academy Award for his documentary *Whales, Ltd.*

His dramatic short *Sonny and Cornblatt* won several awards, including the Retirement Research National Media Award. In 2003 Mr. Brandau wrote, produced and directed *Cold Harbor*, a dramatic feature film about four brothers coming to terms with the suicide of their estranged father. This award winning film earned national distribution. Recent films by Brandau include *Heavenly Sight*, a drama that deals with a young boy's first experience with death, *Mr. Brown*, a documentary short which took top honors in the Minnesota Historical Society's 2008 "Moving Pictures" competition, and *The Cleaning Lady*, a short drama which deals with the assassination of Dr. Martin Luther King.

Tom also has over 25 years experience as a commercial writer, producer and director. He is currently a member of the Fargo Theatre Board and has been a committee member of the Fargo Film Festival since 2004, serving as a Co-Chair for the past three years. Tom has been a professor of Film Studies at Minnesota State University Moorhead since 2004.



7:00 p.m. **Best in Show Awards**

**Presentation of the 2013  
Margie Bailly Volunteer Spirit  
Award to Tom Brandau**

7:10 p.m. **2-Minute Movie Contest Winner**



7:15 p.m. **Walk Tall Winner  
Best Documentary Short**

(11m) Directed by Kate Sullivan, London UK  
No sponsorship, one kidney, tuberculosis, a broken  
back... all set for the London Olympics...1948. This  
lively animated/live-action hybrid provides a portrait  
of ex-Olympic gymnast George Weedon.



*Walk Tall*



7:25 p.m. **Paulie Narrative Short  
Honorable Mention**

(11m) Directed by Andrew Nackman, Los Angeles, CA  
A short comedy about Paulie, a child prodigy who goes on  
a quest to take down the school bully after the bully beats  
him in the big essay contest.



*Paulie*



7:35 p.m. **Dood van een Schaduw  
(Death of a Shadow)  
Winner Best Narrative Short,  
Best in Show: Best Director,  
Oscar Nominee**



(20m ) Directed by Tom Van Avermaet, Boechout,  
Belgium – After Nathan died during World War I,  
a strange collector imprisoned his shadow and offered  
him a path to a second chance at life, a second  
chance to be with the woman he loves.



*Dood van een Schaduw (Death of a Shadow)*



8:30 p.m. **Astronaut: The Last Push  
Winner • Best Narrative Feature  
Best in Show: Best Actor,  
Khary Payton**

(89m) Directed by Eric Hayden, Castaic, CA  
When disaster strikes the first manned mission to  
explore life on the moons of Jupiter, astronaut Michael  
Forrest must face a three year journey that will test the  
limits of his sanity and strength.



*Astronaut: The Last Push*

## Saturday Evening Special Guests



### Tom Van Avermaet

Born on the 22th of July 1982, Tom Van Avermaet has always had one specific goal in his life, namely that of being a storyteller. Fascinated by the celluloid dreamscape that cinema provided, Tom quickly decided that the best way to fulfill that lofty goal was by picking up the cinematic paintbrush himself. Whilst enrolled in his last year of film school at the RITS in Belgium, he completed his first short film *Dreamtime (Droomtijd)* (2006), with which he graduated with honours.

The film went on to complete a successful national and international festival run with over 60 festival selections and numerous awards (among which a nomination for the M  lies D'or for best European Fantastic Short Film).

Starring in his first professional short film *Death of a Shadow* (2012) are Matthias Schoenaerts (*Bullhead, Rust and Bone*), Laura Verlinden, Peter Van Den Eede and Benjamin Ramon.

Influenced by the great 'surrealists' of the international world of cinema (Guillermo Del Toro, Jean-Pierre Jeunet, Terry Gilliam, Tim Burton, Stanley Kubrick, Raoul Servais... ) and inspired by the mythology and mystery of fantasy tales and comic books, Tom hopes to bring his passion for the fantastic and the imaginative to life with future projects, be they commercials, music videos, short or long narrative fiction.





## Saturday Evening Special Guests



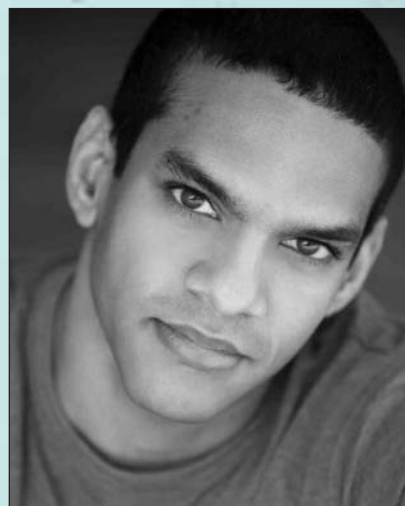
**Eric Hayden,  
Writer/ Director**

Writer/ director Eric Hayden has been working as a special and visual effects artist for the past 15 years. He has been fortunate enough to work with Steven Spielberg on *A. I. Artificial Intelligence* and Sam Raimi on *Spiderman* and *Spiderman 2* where he was proud to be the man behind Doc Ock's tentacles. He has directed short films for Dean Devlin's company, Electric Entertainment, and written numerous episodes of *The Storm Hawks* for Cartoon Network.

He also works on the visual effects for numerous television shows including: *American Horror Story*, *Criminal Minds*, *Glee* and *Luck*.

Eric earned his BFA from the Southern Methodist University Theater Program where he collaborated with Khary Payton and Brian Baumgartner. Eric used his skills of construction to build the set of *The Last Push* himself.

He is also a skilled photographer as well as being a private pilot. *The Last Push* is Eric's feature film directorial debut.



**Khary Payton,  
FFF13 Best Actor**

Khary recently completed work on *Powers*, an FX pilot, and a recurring role as Dr. Terrell Jackson on *General Hospital*.

He started his career starring in the films *Dracula 2: The Ascension* and *Hellraiser: Hellworld* and then moved on to lighter comedic fare with C. Jay Cox's *Latter Days*, *National Lampoon's The Legend of Awesomest Maximus*, and *Ping Pong Play A*, directed by Academy Award winner Jessica Yu.

Khary's recent guest star roles include *Fairly Legal*, *Lie To Me*, *Criminal Minds*, and *CSI: Miami*. His voice can be heard as Cyborg on *Teen Titans*, Aqualad in *Young Justice*, and in video games such as *MGS4*, and *The Sims*.

Khary is honored to be named as the Best Actor at 13th Annual Fargo Film Festival for his performance as Michael Forrest in *Astronaut: The Last Push*.



# To the future and beyond!



## Dear Fargo Theatre Fans, Friends and Supporters,

This is a remarkable time for the film industry. For generations, our storytellers captured shadow, light, and sound on 35mm film and sent their dreams out to the world on reels of wobbly celluloid. We journeyed to Hogwarts Castle, to Casablanca, to galaxies far, far away... we belted out show tunes with Julie Andrews in the Austrian Alps, we marched with penguins at the bottom of the world... all the while, miles and miles of film clicked through projectors, unfurling our great adventures at 24 frames a second.

But the world spins on, technology races forward and now even the way we tell stories is evolving. The cinema industry is in the middle of the largest infrastructure overhaul since "the movies learned to talk" in the 1920's. **By the spring of 2013, EVERY movie theatre in America wishing to remain in business MUST be equipped with digital cinema projectors and the computer hardware they require to operate.** This incredible equipment will provide crisp, clear images, amazing sound, and a greater variety of film programming opportunities. It will carry the Fargo Theatre into the new millennium and ensure the Theatre's continued presence in our vibrant downtown community.

But in order to realize this bright future, we need **your help.**

Through some incredible community partnerships and the support of our friends at the FM Convention and Visitors Bureau, we are more than halfway to our goal of raising \$200,000. With your support, we can go all the way. Today, we ask that you consider a contribution to the Fargo Theatre's digital transition capital campaign. With this incredible community behind us, I know that we will cross that finish line. We must. There are still so many stories left to tell!

Please complete this contribution form or visit [www.fargotheatre.org](http://www.fargotheatre.org) today and help the Fargo Theatre bravely go... **To the Future and Beyond!!!!!!!!!!**



## YES! I want to support the Fargo Theatre.

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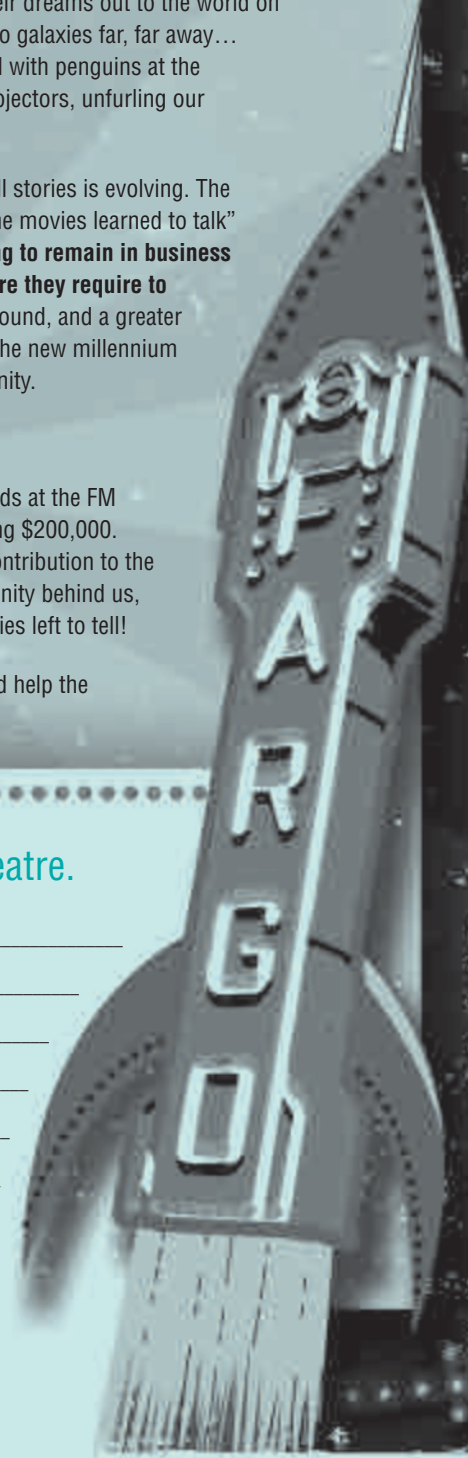
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# FAQS



## **What is Digital Projection? What are the benefits of Digital Projection?**

For more than a hundred years, cinemas have been projecting movies onto screens from 16mm or 35mm film. For major “blockbuster” releases, this has meant creating thousands of film prints and shipping them all over the world. Recent advances in technology have enabled film distributors to replace these heavy, fragile film prints with hard drives that provide pristine images when coupled with new, high-powered digital projectors.

## **Why must the Fargo Theatre convert to digital projection?**

The conversion to digital projection is an industry mandate set by film distribution companies. Studios such as Warner Bros. and Paramount will save billions in production and shipping costs.

## **When is the deadline for this conversion?**

According to the National Association of Theatre Owners, new movies will no longer be released on 35mm film starting in the spring of 2013.

## **What are the costs associated with this conversion?**

Costs vary from theatre to theatre, auditorium to auditorium, but every theatre must purchase a digital projector and specialized computer equipment for every screen. In some instances, upgrades to sound equipment are necessary. There are also installation costs associated with the transition process.

## **If the distribution studios are requiring theatres to make this costly conversion, are the studios providing financial assistance?**

The distribution studios are providing assistance to major multiplex chains through a reimbursement program. Unfortunately, independent theatres and theatres with only a few screens (such as the Fargo Theatre) do not qualify for this assistance. An article in the LA WEEKLY predicts “hundreds of art houses will go out of business” due to this lack of financial support.

## **Will the Fargo Theatre retain its ability to show 35mm film?**

Absolutely! Fargo Theatre staff and board members are deeply committed to preserving the tradition of screening actual film. The Theatre will retain and maintain its 35mm projection equipment. Although studios are increasingly limiting the availability of “classic” film prints, we will offer that unique viewing experience whenever possible.

## **How can I help the Fargo Theatre make this transition?**

Please visit [www.fargotheatre.org](http://www.fargotheatre.org) to make a contribution to our Digital Conversion Capital Campaign!

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