

THE ELEVENTH ANNUAL

FARGO

FILM FESTIVAL

MARCH 1-5 2011

THE HISTORIC FARGO THEATRE

www.fargofilmfestival.org



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*Accept What Can't Be
Changed, Change What
Can Be & Know the Difference*
by local artist Jessica Wachter

AROUND THE WORLD IN 11 YEARS... COMING FULL CIRCLE...

Dear Fargo Film Festival Audiences,
On March 1, 2001 an intrepid band of film lovers held our collective breaths as we waited for the press to show up for the opening press conference of our very first Fargo Film Festival. The press arrived as did award winning filmmakers Rob Nilson and John Hanson to celebrate the screening of their North Dakota-produced and Cannes Film Festival award winner, *Northern Lights*.

On opening night, March 1, 2011, the Fargo Film Festival again celebrates North Dakota culture, history, and film making with *The Lutefish Wars* and *Roll Out, Cowboy*. Over the years, our festival journey has circled the globe from Fargo to Leningradsky to Rwanda to Antarctica, all without leaving the cushy seats of our very own hometown Fargo Theatre. Some of you have been my traveling companions from the very beginning of this 11 year cinematic tour. Including Fargo Film Festival 2011 Volunteer Spirit Award Winner, Marty Jonason. My heartfelt thanks!

Whether you are a long-time film traveler or just beginning your festival journey, “welcome aboard”. In 2012, Fargo Theatre Film Programmer **Emily Beck** will take over as your festival tour guide. You will be in very good hands. You’ll find **me** in the front row of the balcony “tripping out” on massive amounts of popcorn and movies, movies, movies.

Margie Bailly



EXECUTIVE DIRECTOR • HISTORIC FARGO THEATRE

Margie Bailly
FARGO THEATRE
Executive Director



Emily Beck
FARGO THEATRE
Film Programmer



DAN FRANCIS PHOTOGRAPHY

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Emily Beck, *Film Programmer*
Sean Volk, *Operations Manager / Executive Assistant*

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Keely Huso

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Eddie O'Byrn
Stephanie Tyler

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David Huebner, *Technical Director*

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Emily Beck, *Programmer, Festival Operations, Volunteer Coordinator*
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OFF BROADWAY THEATRE

COORDINATORS: MSUM Film Students

SNOW SCULPTURES:

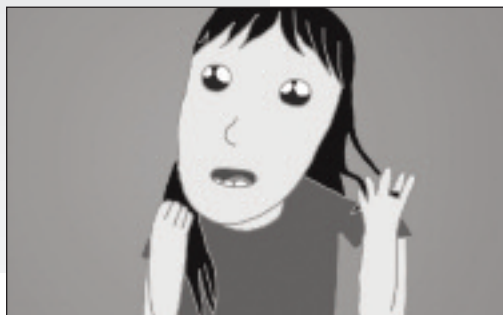
The Snowkites



The Lutefisk Wars



Roll Out, Cowboy



Anaelle

Opening Night • Tuesday, March 1st

12:00 p.m. Opening Press Conference at the Fargo Theatre
Best in Show Announcements

Pre-Party • 5:00 - 6:45 p.m.
Monte's • 220 Broadway • Downtown Fargo



6:40 p.m. **At the console of the
Mighty Wurlitzer – Tyler Engberg**

Evening Hosts: **Margie Bailly,
Fargo Theatre Executive Director
and Steve Poitras, Actor and
Local TV Personality**

7:00 p.m. **The Lutefisk Wars** **NF**
Recipient of The Prairie Spirit Award

(86m) Directed by David E. Hall and Christopher Panneck, Burbank, CA – Troubles escalate in a small North Dakota town when a case of mistaken identity embroils a community in the middle of an old feud between two Norwegian mafia families and their lutefisk recipe. • **CAST AND CREW PRESENT**

8:45 p.m. **Roll Out, Cowboy** **DF**

(75m) Directed by Elizabeth Lawrence, Los Angeles, CA Follow country/hip-hop musician and North Dakota native Chris "Sandman" Sand as he tours the American West during the 2008 Presidential election.

Wednesday Morning • March 2nd

9:00 a.m. Registration / Box Office Opens

10:00 a.m. **Anaelle** **A**

(3m) Directed by Stefan Gruber In the animator's travels through the south of France, he encounters a wise 6 year old girl. Through the use of nonverbal communication channels, they make an extraordinary discovery.

2011 Prairie Spirit A W A R D

The Lutefisk Wars • Directed by David E. Hall and Christopher Panneck

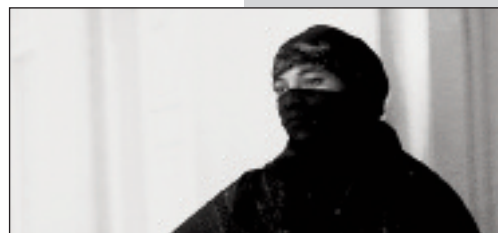
The Prairie Spirit Award honors films that reflect the unique strength of character that is the legacy of the Northern Plains.

10:05 a.m. **Keycards** **S**
 (16m) Directed by Russell Yaffee, Bethesda, MD
 A Polish woman and an Argentine man struggle to connect through a language foreign to them both.



Keycards

10:20 a.m. **Made in India** **DF**
Recipient of The Ruth Landfield Award
 (97m) Directed by Rebecca Haimowitz and Vaishali Sinha, New York City, NY
 Illuminating the phenomenon of “outsourcing” surrogate mothers to India, this documentary explores a complicated clash of families in crisis, reproductive technology and choice from a global perspective.



Made in India

Wednesday Morning • Fargo Theatre OFF BROADWAY

10:00 a.m. **The Only Good Indian** **IV**
 (113m) Directed by Kevin Willmott, Lawrence, KS
 Set in Kansas during the early 1900s, a teenaged Native American boy is taken from his family and forced to attend a distant Indian “training” school to assimilate into white society. When he escapes, a Cherokee bounty hunter is employed to bring him back.



The Only Good Indian

12:00 p.m. **Luncheon** and Panel Discussion
“Making Movies in North Dakota”
MODERATOR: Bill Marcil Jr.
Monte’s Downtown • 220 Broadway, Fargo

Festival Icons

Award Winner or Honorable Mention..... **DF**
 Narrative Features **NF**
 Narrative Shorts **NS**

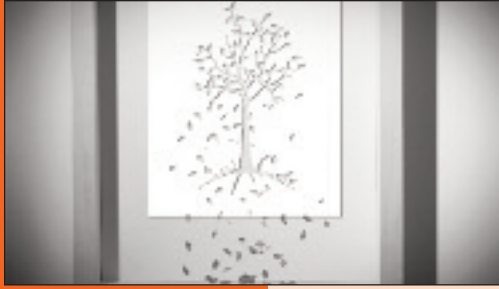
Documentary Features..... **DF**
 Documentary Shorts **DS**
 Animation..... **A**

Experimental **E**
 Student..... **S**
 Indigenous Voices..... **IV**

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE: VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

Fargo Theatre OFF BROADWAY

Films marked in this manner are being shown on our second screen.
 All other films will be screened in our main theatre.



Paper Dreams



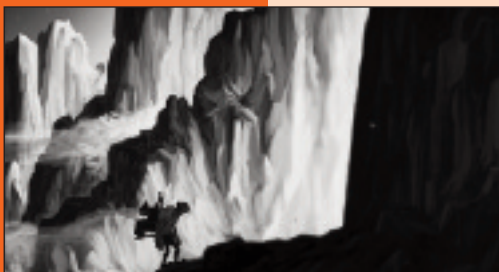
Petting Zoo I & II



La Chaussettologie



Chief Serenbe



Urs

Wednesday Afternoon • March 2nd

1:30 p.m. **Paper Dreams** **A**

(3m) Directed by Kenneth Onulak, Providence, RI
Through colorful picture frames and cutout paper, a world of dreams is realized.

1:35 p.m. **Petting Zoo I & II** **A**

(7m) Directed by Stefan Gruber
The bottle-headed men from Leashlessness are investigated in greater detail in their new haunt, an abandoned zoo. Animals trapped in their globular cages are left in the care of their hollow and fragile captors. A potential liberator drifts into town. What plans are behind his ever-widening stare?

1:45 p.m. **La Chaussettologie** **A**

Directed by Yann Benedi and Celine Destrumaux, London, UK
A short video made in three weeks for the "Challenge Your World" event explores a unique idea to help end global pollution.

1:50 p.m. **Chief Serenbe** **S**

(5m) Directed by Evan Curtis, Atlanta, GA
A man travels from one unknown location to another. To paraphrase Jack Kerouac, "Home in Missoula, Home in Truckee, Home in Opelousas, Ain't no home for me. Home in Medora, Home in Wounded Knee, Home in Ogallala, Home I'll never be."

1:55 p.m. **Urs** **A**

(10m) Directed by Moritz Mayerhofer, Ludwigsburg, Germany – For many years Urs has had to care for his aging mother, but now he faces a dangerous journey: he must carry her up a mountain to find a better place for both of them.

2:05 p.m. **Lost Sparrow** **IV**

Best Indigenous Voices Picture

(78m) Directed by Chris Billing, Washington, DC
Three decades ago, the sudden and mysterious deaths of two Crow Indian brothers sent shockwaves through a tiny upstate New York community. This is their adoptive brother's journey to bring Bobby and Tyler home and confront a painful truth that shattered his family.

3:25 p.m. **The Believers** **DF**
 (80m) Directed by Todd Holland, San Francisco, CA
 This unprecedented documentary shatters assumptions about faith, gender and religion. Built around the world's first transgender gospel choir, the film portrays the choir's dilemma – how to reconcile their gender identity with the widespread belief that changing one's gender goes against the word of God.



The Believers

Wednesday Afternoon • Fargo Theatre OFF **BROADWAY**

1:30 p.m. **George Ryga's Hungry Hills** **FN**
Invited Film
 (92m) Directed by Rob King, Regina, Saskatchewan, Canada – After two years in a home for boys, Snit Mandolin, 15, returns home to a community that shuns him only to find a new friendship and his first love.



George Ryga's Hungry Hills

3:05 p.m. **A Lost and Found Box of Human Sensation** **A**
 (15m) Directed by Martin Wallner and Stefan Leuchtenberg, Augsburg, Germany – When his father dies unexpectedly, a young man seeking to cope with his grief goes on an emotional journey through time and space. Featuring the voices of Joseph Fiennes and Ian McKellen.



A Lost and Found Box of Human Sensation

3:20 p.m. **Horse Glue** **A**
 (7m) Directed by Stephen Irwin, London, United Kingdom
 When two films, Horse and Glue, unfold together within the same space, their narratives become intertwined.



Horse Glue

3:30 p.m. **Cup Cake** **NF**
Honorable Mention
 (86m) Directed by Colin McIvor, Belfast, Northern Ireland
 A 23-year-old man who lives in a world of robots, gadgets and bad cakes discovers the importance of keeping a promise to his family and following his heart.



Cup Cake



The Mouse That Soared



Dot



Something Left, Something Taken



Photograph of Jesus



Leonardo

Wednesday Evening • March 2nd

Pre-Party • 5:00 - 6:45 p.m.
 Fargo Theatre Lobby



6:40 p.m. **At the console of the
 Mighty Wurlitzer – Steve Eneboe**

Evening Hosts: **Matt Olien
 Documentary Feature Chair**

7:00 p.m. ***The Mouse That Soared* A**
 (6m) Directed by Kyle Bell, Portland OR
 Step right up and behold the harrowing and hair-raising
 aerial adventures of a flying circus mouse!

7:05 p.m. ***Dot* A**
 (2m) Directed by Ed Patterson and Will Studd,
 Bristol, United Kingdom – Dot is a tiny 9mm girl who
 wakes up in a magical, magnified world to discover her
 surroundings are caving in around her. The film set a new
 world record for the smallest stop-motion animated
 character in a film.

7:10 p.m. ***Something Left,
 Something Taken* A**
 (10m) Directed by Max Porter and Ru Kuwahata,
 New York City, NY – A vacationing couple encounters a
 man they believe to be the Zodiac Killer.

7:20 p.m. ***Photograph of Jesus* A**
 (7m) Directed by Laurie Hill, London, United Kingdom
 An employee of a photo archive describes some of the
 most unusual requests for photographs he has had to
 deal with.

7:30 p.m. ***Leonardo* A**
 (10m) Directed by Jim Capobianco
 Art and science intersect in unexpected ways as Da Vinci's
 experiments with flight lead him to the discovery of his
 most famous muse.

7:40 p.m. **Thought of You** **A**
 (3m) Directed by Ryan Woodward, Mapleton, UT
 A universal story of love and loss told through song, dance and animation.



Thought of You

7:45 p.m. **The Lost Thing** **A**
Honorable Mention
 (15m) Directed by Andrew Ruhemann and Shaun Tan, London, United Kingdom – In this Academy Award-nominated short a boy finds a strange creature on a beach and decides to find a home for it in a world where everyone believes there are far more important things to pay attention to.



The Silence Beneath the Bark

8:00 p.m. **The Silence Beneath the Bark** **A**
Best Animation
 (13m) Directed by Joanna Lurie, Montreal, Canada
 In the depths of a forest clad in a great white mantle, curious little creatures discover how beautiful and fascinating snow is on their way to extraordinary encounters with the strange and wonderful.



Undercover

8:15 p.m. **Undercover** **S**
Best Student Film
 (18m) Directed by Iman Zawahry, Gainesville, FL
 Dodging pork sandwiches and diving into pig pens, Nada Assad, an American Muslim cop, attempts to solve a pig-napping case in order to achieve her dream of becoming a detective.



Made in India

8:35 p.m. **Made in India** **DF**
Recipient of The Ruth Landfield Award
 (97m) Directed by Rebecca Haimowitz and Vaishali Sinha, New York City, NY
 Illuminating the phenomenon of “outsourcing” surrogate mothers to India, this documentary explores a complicated clash of families in crisis, reproductive technology and choice from a global perspective.



The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION

With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield award.



Giant Episode I & II



The Forbidden Forest



A Movie by Jen Proctor



Found



urFRENZ

Thursday Morning • March 3rd

9:00 a.m. Registration / Box Office Opens

10:00 a.m. ***Giant Episode I & II*** **A**

Directed by Yann Benedi and Celine Destrumaux, London, UK – Two installments of a TV minimalism series where a new giant is examined each episode.

10:05 a.m. ***The Forbidden Forest*** **A**

(6m) Directed by Keith Rondinelli
A little girl's odyssey to find her lost dog leads her to stray too far into a lonely, haunted wood.

10:10 a.m. ***A Movie by Jen Proctor*** **EX**

(12m) Directed by Jen Proctor, Ann Arbor, MI
A loving remake of Bruce Conner's seminal 1958 found footage film *A Movie* using appropriated material from YouTube and LiveLeak. As a remake, the video provides a parallel narrative that explores the changes in historical and visual icons from 1958 to 2010 – and those images that remain surprisingly, and delightfully, the same.

10:25 a.m. ***Found*** **DS**

Best Documentary Short

(6m) Directed by Paramita Nath, Toronto, ON, Canada
An impressionistic journey told through old photos, text, animation and home movies, *Found* begins when Toronto poet Souvankham Thammavongsa discovers her father's discarded scrapbook that documents the family's escape from Laos in the 1970s.

10:30 a.m. ***urFRENZ*** **NF**

(90m) Directed by Jeff Phillips, Huntington Beach, CA
This realistic thriller illuminates the lure and danger of social networking websites. When withdrawn teen Catharine meets a boy online, their relationship fuels obsession, denial and deceit sending them headlong beyond a point of no return.

Thursday Morning • Fargo Theatre OFF BROADWAY

10:00 a.m. **Boundary Waters** **S**
(36m) Directed by Lee Houghtaling, Sherman Oaks, CA
A gruff loner who lives in a remote cabin faces financial pressures and the encroachment of outsiders that threaten his way of life.

10:35 a.m. **The Lutefisk Wars** **NF**
Recipient of The Prairie Spirit Award
(86m) Directed by David E. Hall and Christopher Panneck, Burbank, CA – Troubles escalate in a small North Dakota town when a case of mistaken identity embroils a community in the middle of an old feud between two Norwegian mafia families and their lutefisk recipe.

12:00 p.m. **Luncheon** and Panel Discussion
"Hot Doc Talk"

MODERATOR: Kevin Wallevand
Monte's Downtown • 220 Broadway, Fargo

Thursday Afternoon • March 3rd

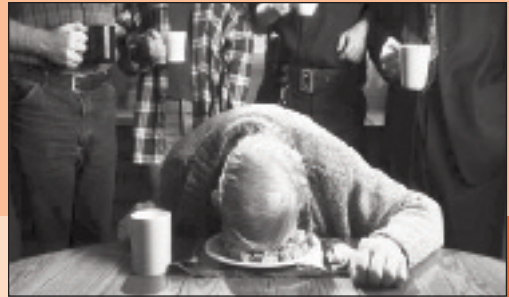
1:30 p.m. **Photograph of Jesus** **A**
(7m) Directed by Laurie Hill, London, United Kingdom
An employee of a photo archive describes some of the most unusual requests for photographs he has had to deal with.

1:40 p.m. **Dish** **NS**
(15m) Directed by Brian Harris Krinsky, Los Angeles, CA
Louie and Israel walk around their east LA neighborhood dishing and "sexting" about their high school classmates. After listening to Louis boast about his sexual escapades, Israel decides he has some catching up to do.

1:55 p.m. **Please Report Any Suspicious Activity** **EX**
(5m) Directed by Erin Persley, San Francisco, CA
This meditation on airport space aims to explore the heightened security measures and increased hostility that have transformed the airport into a locale that no longer wants to be visually recorded.



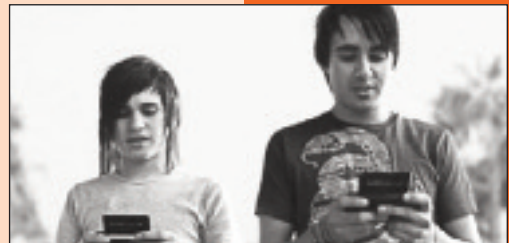
Boundary Waters



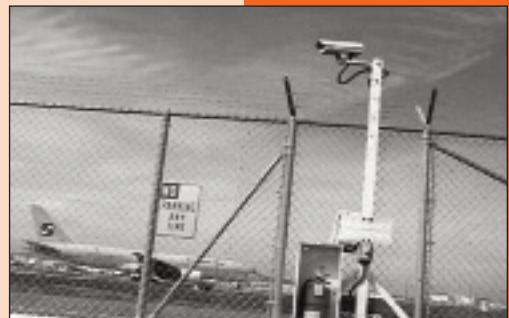
The Lutefisk Wars



Photograph of Jesus



Dish



Please Report Any Suspicious Activity



Mothersbane



Beautiful. Thank You.



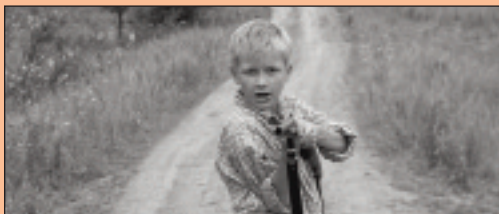
The Underground



Angry Man



Earthwork



Sparrow

2:00 p.m. **Mothersbane** **DS**
Honorable Mention

(12m) Directed by Jason Jakaitis, Oakland, CA
This personal documentary explores the filmmaker's ambivalent relationship to his mother's physical disabilities and chronicles his attempts to be at peace with her suffering and disfigurement.

2:15 p.m. **Beautiful. Thank You.** **S**

(4m) Directed by Kate Enge, Moorhead, MN
When you do something you love it's beautiful. It's something you can see. It's something others can enjoy – watching you do what you love.

2:20 p.m. **The Underground** **S**
Honorable Mention

(6m) Directed by Tony Grosz, Fargo, ND
In this parody of modern Hollywood blockbusters, a group of brothers are forced underground following worldwide destruction at the hands of an evil corporation.

2:25 p.m. **Angry Man** **A**

(20m) Directed by Anita Killi, Oslo, Norway
Some secrets shouldn't be secret. When the mommy-fish dies, Boj has had enough and obtains power from his own fantasy to go further.

2:45 p.m. **Not Interested** **NS**

(8m) Directed by D.W. Young, New York City, NY
A spaced-out knife salesman makes the house call of a lifetime in this sharply unpredictable dark comedy.

2:55 p.m. **Earthwork** **NF**

(93m) Directed by Chris Ordal, Los Angeles, CA
John Hawkes stars as real-life crop artist Stan Herd, who risked everything to bring his unique, rural art form to an urban canvas and a larger audience. Stan unexpectedly encounters the true meaning of his art and its ultimate, lasting rewards.

Thursday Afternoon • Fargo Theatre OFF BROADWAY

1:30 p.m. **Sparrow** **NF**

(90m) Directed by Yuri Shiller, Moscow, Russia
When the inhabitants of a remote Siberian village are faced with losing their treasured horses, a young boy named Sparrow must find the courage to stand for what is right.

3:00 p.m. **Everyday Sunshine: The Story of Fishbone** **DF**

(107m) Directed by Lev Anderson and Chris Metzler, San Francisco, CA – With a blistering combination of punk and funk, Fishbone rose to become one of the most original bands in America while demolishing the walls of genre and challenging the racial stereotypes of the musical industry.



Everyday Sunshine: The Story of Fishbone

Thursday Evening • March 3rd

John
Alexander's
AMERICAN CUISINE RESTAURANT & LOBBY BAR

Pre-Party • 5:00 - 6:45 p.m.
John Alexander's
315 Main Avenue • Moorhead, MN

6:40 p.m. **At the console of the Mighty WurlitZer – Lance Johnson**

Evening Hosts: **Tom Brandau, Festival Co-Chair and Tony Tilton, Festival Co-Chair**

**Special Guest – Doug Jones
Character Actor Extraordinaire**

Under layers of makeup and through the use of unparalleled physicality Doug Jones has brought to life many of cinema's most memorable characters including Abe Sapien in *Hellboy* and *Hellboy II: The Golden Army*, the Silver Surfer in *Fantastic 4: Rise of the Silver Surfer*, and several creatures in *Pan's Labyrinth*. The 2011 Film Festival features Doug Jones in *The Butterfly Circus* and *Absentia*.

7:00 p.m. **The Butterfly Circus** **NS**
Best Narrative Short

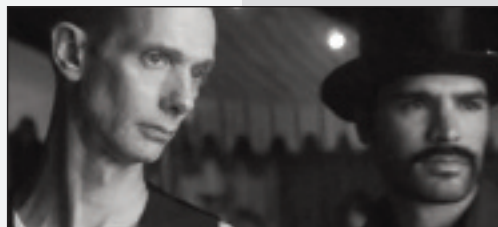
(22m) Directed by Joshua Weigel, Encino, CA
A man working as a carnival sideshow attraction encounters a mysterious showman who changes his world forever.

7:25 p.m. **Absentia** **NF**
Honorable Mention

(91m) Directed by Mike Flanagan, Glendale, CA
In this electrifying thriller, a woman and her sister begin to link a mysterious tunnel to a series of disappearances, including that of her own husband.



Special Guest Doug Jones as Abe Sapien in *Hellboy II*



The Butterfly Circus



Absentia



Sensology



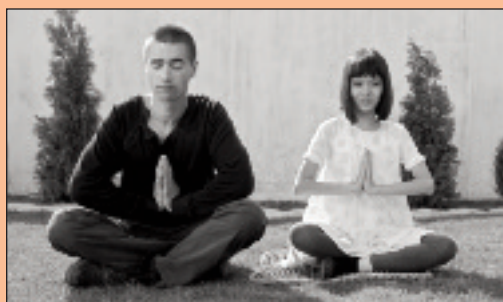
So Soon Forgotten



I Shall Remember



Style & Grace



Yakuza's Daughter Never Cries

Friday Morning • March 5th

9:00 a.m. Registration / Box Office Opens

10:00 a.m. **Sensology** **A**

(6m) Directed by Michel Gagne, Bellingham, WA

This visualization of an improvisational jazz performance is beautifully choreographed and playfully intuitive.

10:05 a.m. **So Soon Forgotten** **NS**

(15m) Directed by Zach Bernbaum, Toronto, ON, Canada

In 1944, German occupied Hungary, more than 400,000 Jews are forced into cattle cars and transported to the gas chambers. Otto Teibeth, an SS Officer, is determined to stop one of these trains.

10:20 a.m. **I Shall Remember** **NF**

Best Narrative Feature

(97m) Directed by Vitaly Vorobjev, Moscow, Russia

In 1942, a little seaside town in the south of Russia is occupied by the German army. Vadik, a 13-year-old boy, witnesses the tragedy of war and the inspiring strength of the human spirit.

Friday Morning • Fargo Theatre OFF BROADWAY

10:00 a.m. **Style & Grace** **S**

(42m) Directed by Linda Friend, Madison, WI

Style & Grace is the oldest black barbershop in Madison, Wisconsin. For more than six decades, Mr. Smitty has worked as lead barber and has trained generations of African American barbers.

10:45 a.m. **Yakuza's Daughter**

Never Cries **NF**

(80m) Directed by Sergey Bodrov and

Guka Omarova, Moscow, Russia – In this zany action comedy, a powerful yakuza (Japanese mafia) boss sends his granddaughter across the globe for her own protection. When the girl is stranded in Russia and her loyal bodyguard disappears, she must face a strange new world alone.

12:00 p.m. **Luncheon** and Panel Discussion
**"Filmmaker Guy Maddin
and David Filipi"**

Monte's Downtown • 220 Broadway, Fargo

Friday Afternoon • March 4th

1:30 p.m. **Energie!** **EX**
Best Experimental Film

(5m) Directed by Thorsten Fleisch, Berlin, Germany
The ordinary TV screen comes alive by a controlled beam of electrons in the cathode ray tube. For *Energie!* an uncontrolled high voltage discharge of approximately 30,000 volts exposes photographic paper which is then arranged in time to create new visual systems of electron organization.

1:35 p.m. **Missed Aches** **A**

(4m) Directed by Joanna Priestley, Portland, OR
A delightful demonstration on how the shortcomings of spellcheck can result in unexpected double entendres.

1:40 p.m. **Over Cards** **NS**

(12m) Directed by Marwan Abderrazzaq, Los Angeles, CA
Over a game of poker, five friends discuss how each would kill his own wife.

1:55 p.m. **Spiral Transition** **DS**

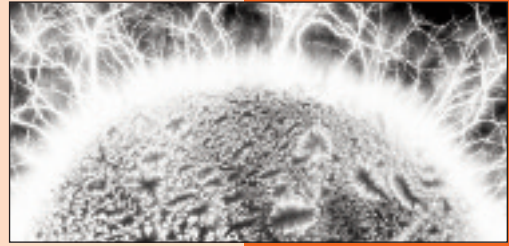
(6m) Directed by Ewan Duarte, San Francisco, CA
This compelling documentary explores the filmmaker's evolving relationship with his mother as he transitions genders.

2:00 p.m. **How People Got Fire** **IV**
Honorable Mention

(16m) Directed by Daniel Janke, Carcross-Tagish, Yukon
In a snowy village, a young girl listens to her grandmother's story of how Crow got fire for the people.

2:15 p.m. **Calling Occupants of
Interplanetary Craft** **S**

(13m) Directed by Talia Alberts, Los Angeles, CA
In 1983, Abner Setty, a young boy who dreams of discovering extraterrestrial life forms, begins a quest to communicate with beings in the night sky. When an unexpected visitor falls into his backyard, Abner must convince those around him that he has succeeded in his mission.



Energie!



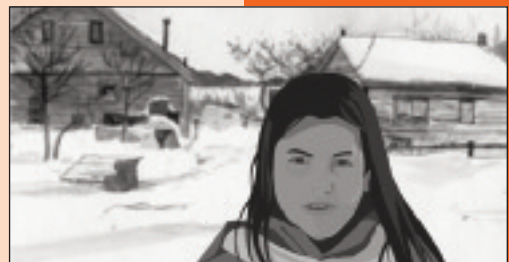
Missed Aches



Over Cards



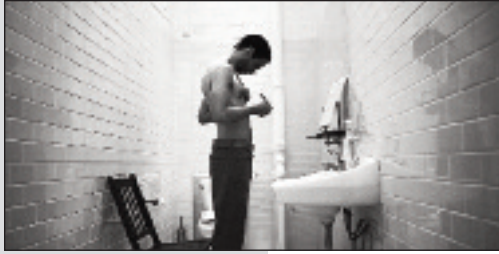
Spiral Transition



How People Got Fire



Calling Occupants of Interplanetary Craft



The 3rd Letter



Ocean Monk



The Renter



Reel Injun

2:30 p.m. **The 3rd Letter** **NS**

Honorable Mention

(15m) Directed by Grzegorz Jonkajtys, Sausalito, CA
In this haunting dystopian vision, Jeffrey is faced with the imminent loss of his crucial health insurance. He unwittingly unravels the dark truth behind population control that pushes him to unspeakable lengths.

2:45 p.m. **Dish** **NS**

(15m) Directed by Brian Harris Krinsky, Los Angeles, CA
Louie and Israel walk around their east LA neighborhood dishing and "sexting" about their high school classmates. After listening to Louie boast about his sexual escapades, Israel decides he has some catching up to do.

3:00 p.m. **Ocean Monk** **DS**

(20m) Directed by Sanjay Rawal, Briarwood, NY
A chronicle of the inner and outer search of a group of monks who incorporate their love for the ocean and surfing into their quest for enlightenment.

3:20 p.m. **The Renter** **A**

(10m) Directed by Jason Carpenter
Based on the memory of a childhood experience, *The Renter* follows the story of a young boy who is cared for by an elderly woman during the day.

3:30 p.m. **Reel Injun** **DF**

Best Documentary Feature

Recipient of The Bill Snyder Award

(88m) Directed by Neil Diamond, Catherine Bainbridge and Jeremiah Hayes, Los Angeles, CA – An entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through the history of cinema.

The Bill Snyder Award

FOR DOCUMENTARY FILM MAKING



The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.

Friday Afternoon • Fargo Theatre OFF **BROADWAY**

1:30 p.m. **Wound** **EX**

(6m) Directed by Thorsten Fleisch, Berlin, Germany
The goal: unification of the digital with the analog – worlds that seem so far apart, but by exposing each material's weaknesses and injuries, they are made one.

1:35 p.m. **Deux Petits Bateaux** **A**

(2m) Directed by Kate Raney, Chicago, IL
This cut-out animation follows two children on a sailing trip who embark on an underwater adventure when their phonograph falls overboard.

1:40 p.m. **I Heart Regina** **NF**

(78m) Directed by 14 Canadian Filmmakers, Regina, SK, Canada – In the spirit of such movies as *Paris, je t'aime* and *New York, I Love You*, this collection of short films is a love letter to the unsung beauty of Regina, Saskatchewan.

3:00 p.m. **Cry Rock** **IV**
Honorable Mention

(29m) Directed by Banchi Hanuse, Bella Coola, BC, Canada – The wild beauty of the Bella Coola Valley blends with vivid watercolor animation illuminating the role of the Nuxalk oral tradition and the intersection of story, place and culture.

3:30 p.m. **Absentia** **NF**
Honorable Mention

(91m) Directed by Mike Flanagan, Glendale, CA
In this electrifying thriller, a woman and her sister begin to link a mysterious tunnel to a series of disappearances, including that of her own husband.



Wound



Deux Petits Bateaux



I Heart Regina



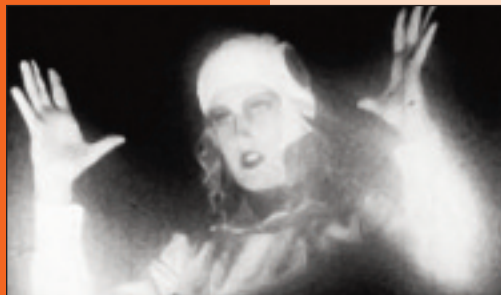
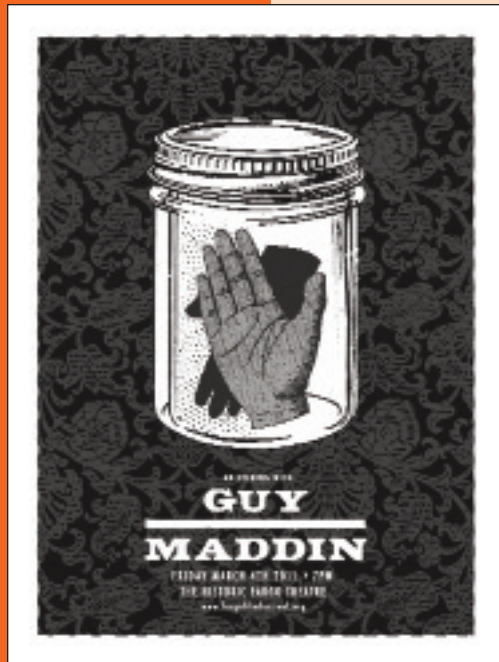
Cry Rock



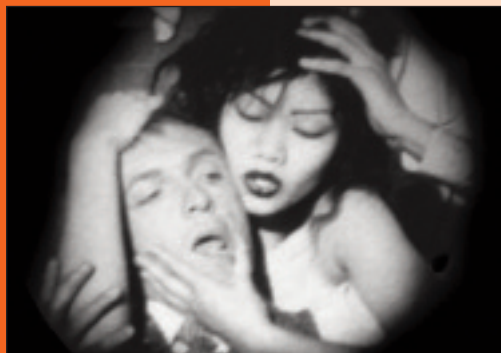
Absentia

Friday Evening • March 4th

Pre-Party • 5:00 - 6:45 p.m.
Stella's • 608 1st Ave • Downtown Fargo



The Heart of the World



Cowards Bend the Knee

6:40 p.m. **At the console of the
Mighty Wurlitzer – Lance Johnson**

Evening Hosts: **Greg Carlson, Festival Co-Chair**
Emily Beck, Festival Programmer

Special Guest – Guy Maddin
Acclaimed Film Writer,
Director and Teacher

Mr. Maddin's celebrated films include *Cowards Bend the Knee*, *The Saddest Music in the World*, *Brand upon the Brain!*, and *My Winnipeg*, winner of the Toronto International Film Festival City TV Prize for Best Canadian Feature. His latest project, *Keyhole*, will be released in 2011. Mr. Maddin will appear in person following the screening of some of his work for an on-stage conversation with David Filipi.

7:00 p.m. ***The Heart of the World***
Invited Film

(60m) Directed by Guy Maddin, Winnipeg, MB Canada
Pure fantasia, a race to save the world from a fatal heart attack, juxtaposed against a love rivalry between two brothers – a mortician and an actor playing Christ – for the heart of a scientist studying the earth's core.

7:10 p.m. ***Cowards Bend the Knee***
Invited Film

(60m) Directed by Guy Maddin, Winnipeg, MB Canada
There's no telling what will happen when the Winnipeg Maroons' own star player Guy becomes embroiled in the twisted lives of Meta, a vengeful Chinoise, and her hairdresser/abortionist mother Liliom. Innocent Veronica, caught in the middle, is treated to both services! Meanwhile poor, dithering, cowardly Guy can only stand by and watch.

9:30 p.m. **2-Minute Movie Contest**

Post Party • Stoker's [LOCATED WITHIN THE HOTEL DONALDSON]
101 BROADWAY • DOWNTOWN FARGO



Saturday Morning • March 5th

9:00 a.m. Registration / Box Office Opens

10:00 a.m. **An Affair with Dolls** **NS**
(11m) Directed by Hans Montelius, Stockholm, Sweden
Through the world of childlike make-believe, a chilling love story is revealed.

10:10 a.m. **The Cleaning Lady** **NS**
Invited Film
(10m) Directed by Tom Brandau, Moorhead, MN – Set in Baltimore in the tumultuous times immediately following the assassination of Dr. Martin Luther King Jr., we find an ordinary woman caught in the middle of and extraordinary historical event and made a prisoner of circumstances beyond her control.

10:20 a.m. **Dragon's Breath** **S**
(11m) Directed by Ben Pimlott, Moorhead, MN
A young man employs the ancient fundamentals of feng shui to seek vengeance.

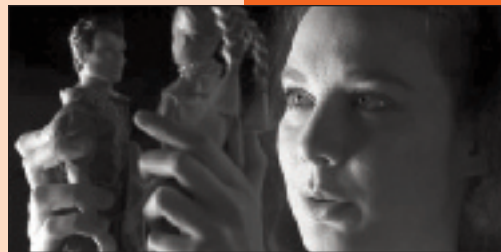
10:30 a.m. **Thought of You** **A**
(3m) Directed by Ryan Woodward, Mapleton, UT
A universal story of love and loss told through song, dance and animation.

10:35 a.m. **Tami Tushie's Toys** **DS**
(8m) Directed by Melody Gilbert, St. Paul, MN
A Minnesota hockey mom finds herself in a line of work she never imagined: selling "adult toys" to her friends and neighbors.

10:45 a.m. **Between a Bridgerock** **S**
(16m) Directed by Josh Wallace, Moorhead, MN
Brendon Bridgerock is a young man whose life is persistently bombarded with reminders that he shares a name with a moronic celebrity.

11:00 a.m. **Something Fishy** **NS**
(15m) Directed by Ben Young, Broome, Australia
A poignant coming-of-age drama set against the steamy backdrop of the wet season in Kimberley, Australia, one of the world's last, great wilderness frontiers.

11:15 a.m. **Make, Believe** **A**
(5m) Directed by Brent Young, Absecon, NJ
Memories of childhood make-believe are brought to life using various methods of animation.



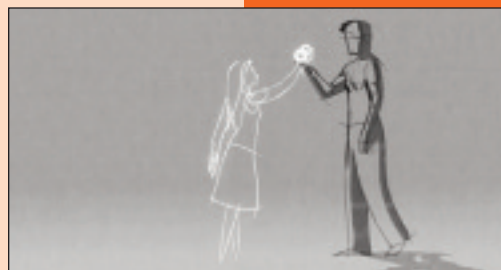
An Affair with Dolls



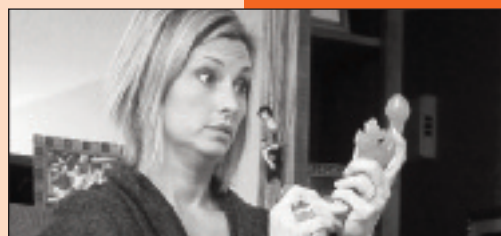
The Cleaning Lady



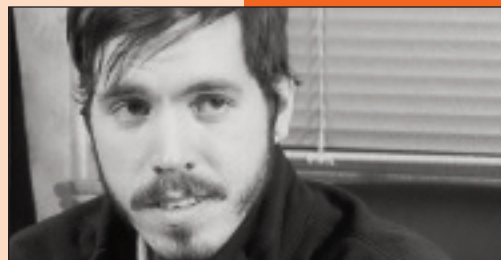
Dragon's Breath



Thought of You



Tami Tushie's Toys



Between a Bridgerock



Lines of Communication

11:20 a.m. ***Lines of Communication*** **DS**
Invited Film

(7m) Directed by Greg Carlson, Fargo, ND
Made during the 2010 Fargo Film Festival as a part of the International Documentary Challenge, *Lines of Communication* profiles German animator Angela Steffen as she discusses her art, her family, and the creation of her short film *Lebensader*. *Lines of Communication* was selected for inclusion in the IFP MNTV showcase, and was broadcast on Twin Cities Pubic Television.

11:30 a.m. ***A Lutefisk Western*** **S**
Recipient of The Rusty Casselton Award

(28m) Directed by Eric Carlson, Moorhead, MN
Gunnar returns to Minnesota to find himself the sole beneficiary of his departed grandfather's will, which makes him the landlord of the family ranch. Gunnar soon finds that there's more than just earth under his new prairie home, and he'll have to get through a deranged Canadian, his maple-syrup-loving goons, and a mysterious seductress to uncover the truth about his family's ancient legacy.



A Lutefisk Western

THE FARGO FILM FESTIVAL STUDENT AWARD
HONORS THE LIFE AND WORK OF

Rusty Casselton

HAROLD "RUSTY" CASSELTON, chair of the Film Studies Department at Minnesota State University Moorhead and one of the Fargo-Moorhead area's most respected film historians, died December 30, 2007 at the age of 53. Rusty was known around the world for his efforts in film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM.



Rusty participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.

Saturday Morning • Fargo Theatre OFF BROADWAY

10:00 a.m. **urFRENZ** **NF**

(90m) Directed by Jeff Phillips, Huntington Beach, CA
This realistic thriller illuminates the lure and danger of social networking websites. When withdrawn teen Catharine meets a boy online, their relationship fuels obsession, denial and deceit sending them headlong beyond a point of no return.



urFRENZ

11:30 a.m. **Lost Sparrow** **IV**
**Best Indigenous
Voices Picture**

(78m) Directed by Chris Billing, Washington, DC
Three decades ago, the sudden and mysterious deaths of two Crow Indian brothers sent shockwaves through a tiny upstate New York community. This is their adoptive brother's journey to bring Bobby and Tyler home and confront a painful truth that shattered his family.



Lost Sparrow

12:00 p.m. **Luncheon** and Panel Discussion
**"Movie Talk with Festival
Filmmakers and Guests"**
MODERATOR: Kyja Kristjansson-Nelson
Monte's Downtown • 220 Broadway, Fargo

Saturday Afternoon • March 5th

1:30 p.m. **The Years** **NS**
Invited Film

(35m) Directed by Kristen Conaty, Moorhead, MN
A recent college graduate is offered her dream job with a prestigious magazine. She now must decide whether her love for her long-term boyfriend is stronger than her passion to pursue this once-in-a-lifetime offer.



The Years

2:10 p.m. **The Gruffalo** **A**
Honorable Mention

(27m) Directed by Max Lang and Jakob Schuh, London, United Kingdom – Based on the beloved children's book, this Academy Award-nominated film follows a cunning mouse as he outwits a succession of fierce predators. Featuring the voices of Helena Bonham Carter, Tom Wilkinson, John Hurt and more!



The Gruffalo



The Underground



Wisdom Teeth



Northern Pains



Cup Cake



The Believers

2:40 p.m. ***The Underground*** **S**
Honorable Mention

(6m) Directed by Tony Grosz, Fargo, ND
In this parody of modern Hollywood blockbusters, a group of brothers are forced underground following worldwide destruction at the hands of an evil corporation.

2:45 p.m. ***Wisdom Teeth*** **A**

(6m) Directed by Don Hertzfeldt, Goleta, CA
Nigel has just had his wisdom teeth removed. Recovery does not go according to plan.

2:50 p.m. ***The 3rd Letter*** **NS**
Honorable Mention

(15m) Directed by Grzegorz Jonkajtys, Sausalito, CA
In this haunting dystopian vision, Jeffrey is faced with the imminent loss of his crucial health insurance. He unwittingly unravels the dark truth behind population control that pushes him to unspeakable lengths.

3:05 p.m. ***Northern Pains: The Story of the Fargo-Moorhead Derby Girls*** **DS**
Invited Film

(26m) Directed by Raymond Rea, Moorhead, MN
An examination of the meteoric rise of roller derby in the Fargo-Moorhead area and the women that started it all.

3:35 p.m. ***Cup Cake*** **NF**
Honorable Mention

(86m) Directed by Colin McIvor, Belfast, Northern Ireland
A 23-year-old man who lives in a world of robots, gadgets and bad cakes discovers the importance of keeping a promise to his family and following his heart.

Saturday Afternoon • Fargo Theatre OFF **BROADWAY**

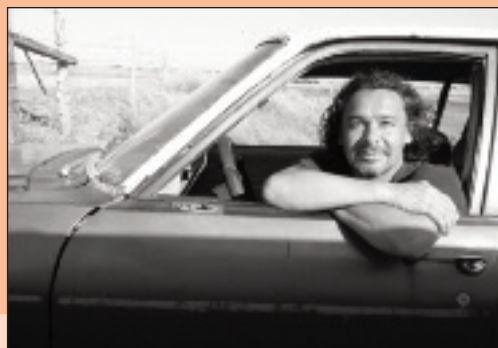
1:30 p.m. ***The Believers*** **DF**

(80m) Directed by Todd Holland, San Francisco, CA
This unprecedented documentary shatters assumptions about faith, gender, and religion. Built around the world's first transgender gospel choir, the film portrays the choir's dilemma – how to reconcile their gender identity with the widespread belief that changing one's gender goes against the word of God.

3:00 p.m. **Reel Injun** **DF**

Best Documentary Feature
Recipient of The Bill Snyder Award

(88m) Directed by Neil Diamond, Catherine Bainbridge and Jeremiah Hayes, Los Angeles, CA – An entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through the history of cinema.



Reel Injun

Saturday Evening • March 5th

Pre-Party • 5:00 - 6:45 p.m.
101 Broadway, Downtown Fargo



6:40 p.m. **At the console of the Mighty Wurlitzer –**
Steve Eneboe

Evening Hosts: **Margie Bailly,**
Fargo Theatre Executive Director
and Doug Hamilton, Fargo Theatre
Board Member

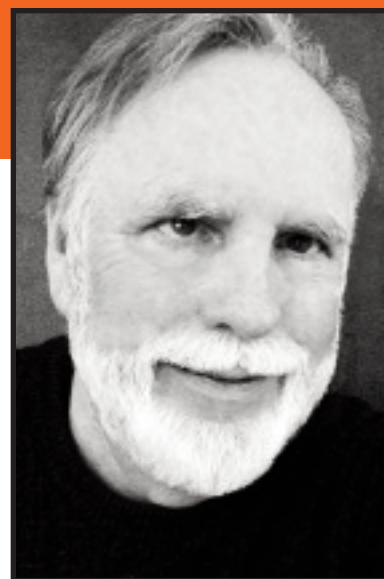
Best in Show Awards

2011 Volunteer Spirit Award
presented to Martin Jonason

THE FARGO FILM FESTIVAL
VOLUNTEER SPIRIT AWARD HONORS

Martin Jonason

MARTIN JONASON has been teaching acting and directing in Fargo-Morhead for more than thirty years. In 1996 he joined the Fargo Theatre Board of Directors and in 1998 became chair of the board helping to shepherd the restoration of the theatre. In 2000/2001 Margie Bailly and a group of enthusiasts started the annual Fargo Film Festival. Martin was invited to participate and has been serving as a volunteer from the beginning. "It has been my pleasure to help establish such an exciting festival in Fargo. I am truly honored to receive this award."





The Silence Beneath the Bark

2011 Ted M. Larson Award presented to David Filipi

7:00 p.m. **The Silence Beneath the Bark** **A**

Best Animation

(13m) Directed by Joanna Lurie, Montreal, Canada
In the depths of a forest clad in a great white mantle, curious little creatures discover how beautiful and fascinating snow is on their way to extraordinary encounters with the strange and wonderful.

7:15 p.m. **2-Minute Movie Contest Winner**

7:20 p.m. **131 Russ** **EX**
Honorable Mention

(5m) Directed by Silvia Turchin, San Francisco, CA
This poetic documentary calls attention to beauty found in details of the anachronistic and declining. The protagonist of the film is an 80-year-old food manufacturing/co-packing factory in San Francisco.



131 Russ

RECIPIENT OF THE 2011
TED M. LARSON AWARD

David Filipi

David Filipi has been with the Wexner Center's media arts department since 1994. He has organized retrospectives of and visits by such filmmakers as Richard Linklater, Milos Forman, Peter Bogdanovich, Pedro Costa, Philip Kaufman, Claire Denis, Olivier Assayas, Ellen Kuras, D.A. Pennebaker, Arnaud Desplechin, Gus Van Sant, Guy Maddin, Babak Payami, Frederick Wiseman, and dozens of other established and emerging filmmakers. He has organized series around themes such as the food industry, exploitation films, sex in Hollywood film, the British New Wave, rare Oscar-winning documentaries, color filmmaking in the silent era, and rock music documentaries. His ongoing project Rare Films from the Baseball Hall of Fame has been presented annually at the Wexner Center and at multiple national venues since 2004. In the summer of 2008 Filipi co-curated Jeff Smith: Bone and Beyond — the first exhibition devoted to the famed comic book artist — which was met with national acclaim and received coverage by such outlets as PBS's NewsHour with Jim Lehrer. Currently, he is overseeing an artist residency project with *Maus* creator Art Spiegelman.

A member of the film studies committee at Ohio State, where he has taught animation history since 2004, Filipi is also a member of Ohio State's Billy Ireland Cartoon Library and Museum advisory board and the Ohio State Film Studies Committee. Filipi also regularly serves on panels for regional and national arts organizations. Prior to joining the Wex, Filipi was with the Walker Art Center in Minneapolis. He received his Master's degree in Film Studies from the University of Wisconsin-Madison.



7:25 p.m. **Found** **DS**

Best Documentary Short

(6m) Directed by Paramita Nath, Toronto, ON, Canada
An impressionistic journey told through old photos, text, animation and home movies, *Found* begins when Toronto poet Souvankham Thammavongsa discovers her father's discarded scrapbook that documents the family's escape from Laos in the 1970s.



Found

7:30 p.m. **The Lost Thing** **A**

Honorable Mention

(15m) Directed by Andrew Ruhemann and Shaun Tan, London, United Kingdom – In this Academy Award – nominated short a boy finds a strange creature on a beach and decides to find a home for it in a world where everyone believes there are far more important things to pay attention to.

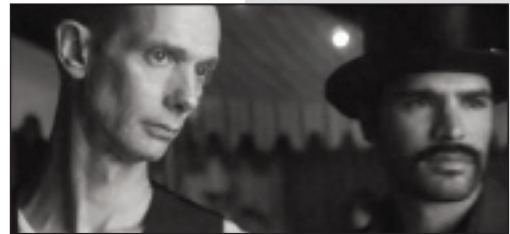


The Lost Thing

7:45 p.m. **The Butterfly Circus** **NS**

Best Narrative Short

(22m) Directed by Joshua Weigel, Encino CA
A man working as a carnival sideshow attraction encounters a mysterious showman who changes his world forever.



The Butterfly Circus

8:05 p.m. **I Shall Remember** **NF**

Best Narrative Feature

(97m) Directed by Vitaly Vorobjev, Moscow, Russia
In 1942, a little seaside town in the south of Russia is occupied by the German army. Vadik, a 13-year-old boy, witnesses the tragedy of war and the inspiring strength of the human spirit.



I Shall Remember

Post Party

ecce • 216 BROADWAY





THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Ted M. Larson

TED LARSON (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. He was named Distinguished Alumnus of Minnesota State University Moorhead (MSUM) in 1998 for contributions to students and film studies.

A Glyndon, Minnesota native, Larson graduated from MSUM in 1962 with speech/theatre and English degrees and taught at Benjamin Franklin Junior High School in Fargo for six years. He then joined the speech and theatre arts faculty at MSUM, where he taught for 32 years. He directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. He also held a master's degree in speech and drama from the University of Kansas.

A long-time member of the Fargo Theatre's board of directors, he was one of the initiators and co-producers of its Silent Movie Night, which began in 1974. He also collaborated with symphonies in Butte and Billings, Montana, as a guest scholar. Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. He and Rusty have also provided Kevin Brownlow, British film documentarian, with rare film footage for his television productions *Universal Horror* and *Lon Chaney*.

Among his many achievements, Larson has helped a number of talented young filmmakers develop careers. His former students have worked with the likes of Steven Spielberg, David Letterman and George Lucas.

Ted was a unique presence who impacted constituencies, institutions and audiences throughout the United States. The Ted M. Larson Award Celebrates the memory of our irreplaceable Ted.



The Blue Eyed Girl Hair Salon	Gallery 4	Pita Pit
Boerth's Gallery	Hairscape Gallery	Proper & Prim
Boucle	HoDo	Revolver
C. Lizzy's	Josie's	SHANNALEE
Catherine's Collectibles	Mad Hatter	Stella's
	Monte's	Zandbroz
	Northern Home Furniture	

- Windows will be juried for **best overall design, best use of movie theme**, and **most creative concept**
- Ballots and walking maps available in the Fargo Theatre lobby as well as participating businesses
- Vote for you favorite movie window display by Friday, March 4th for this year's "People's Choice Award"
- **Grand Prize Winner** and Runners-Up will be announced the final night of the festival (Saturday, March, 5)

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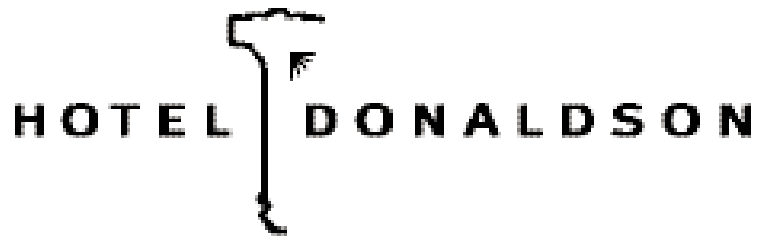
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