



FILM FESTIVAL

March 20 – 24  
2 0 1 8



18th ANNUAL



FILM FESTIVAL



2018 MARQUEE SPONSORS



**The Forum**  
OF FARGO-MOORHEAD

**SANFORD**  
HEALTH



**WEST ACRES**



**Ruby Tuesday**



**HOTEL DONALDSON**

**PlainsArt Museum**



## Movies, Monsters, and the Final Girl

I **love** horror films. I am fascinated by the things that go bump in the night, by the Moonlight Man lingering at the edge of the shadows. As a feminist, I know the genre has had its fair share of issues, but there is one horror trope I absolutely adore: The Final Girl. She is our protagonist and our reluctant warrior. After buckets of blood have been spent, she is our designated survivor — destined to take a stand against the man in the hockey mask (or William Shatner mask or striped sweater).

The best Final Girls don't survive the entire feature by luck. They earn the fight by proving themselves clever, resourceful, and courageous. And almost without exception there is a moment when our heroine — terrified, hair crusted in a mat of congealed blood — taps into her deepest reserves of guts and gumption. She stops running. She stops merely surviving. She takes fate (and sometimes a pickax) into her own hands. She faces down the monster with the machete (or chainsaw or knife-fingers) and says **"Time's up."**

This week, a collection of gifted storytellers will give us heroes and villains of all sorts. The monsters will not always wear masks. Sometimes they will take the form of addiction, indifference, and self doubt. But believe me, they are as real and fearsome as the Babadook.

So come with me. For the next five days in a dark cinema, we will cheer on the good guys and the Final Girls. We'll root for the teenage power lifter and the wounded veteran as they face down their own monsters. We won't always get a happy ending, but we will gain strength through their fight. And come back in the sequel.

**Thank you for coming to the 2018 Fargo Film Festival. Enjoy the show!**

Emily



**Emily Beck**

FARGO THEATRE • Executive Director



### FARGO THEATRE/ FESTIVAL STAFF

Emily Beck, Executive Director  
and Programmer  
Nicole Larson, Operations Manager  
Adam Roder, Technical Director  
David Huebner, Technical Department  
Betsy Dreessen, Finance Manager  
Lynette Triebwasser, Graphic Designer  
Greg Carlson, Webmaster

### PROJECTIONISTS

Andy Leines, Head Projectionist  
Jensina Bailly David Breitbach  
Micaela Gerhardt Alec Holland  
Izzy Krum Jeremy Pierce  
Lee Wrona

### CONCESSION

Angela Hetland-Santiago Ben Ledinsky  
Steven Warkel

### 2018 COVER ARTIST

Mark Elton

### FARGO THEATRE BOARD

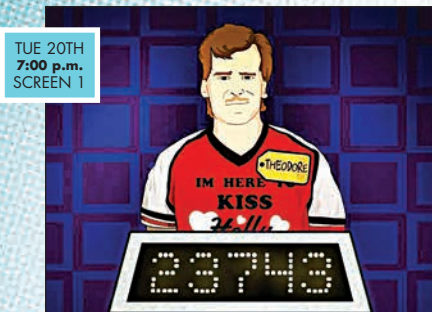
Lisa Edison-Smith, Immediate Past President  
Kathy Cochran  
Ann Anderson  
Krista Arendes,  
Volunteer Coordinator  
Kari Arntson,  
Executive Committee  
Dick Bailey  
Eric Bailey  
Margie Bailey,  
Director Emeritus  
Aaron Baker,  
Doc Short Chair  
John Beaudine  
Tom Brandau  
Mike Burton  
Greg Carlson,  
Executive Committee  
Jennifer Carney  
Don Schwert  
Jim Snyder  
Tom Speer  
Karen Stensrud

### FESTIVAL COMMITTEE AND VOLUNTEERS

Anthony Adah  
Kathy Cochran  
Sandi Dahl  
Judy Daniels  
Tracie Demaniuk  
Cori Edgerton  
Lisa Faiman,  
Festival Co-Chair  
Tracy Faleide  
Joan Frankson  
Tricia Fossum  
Dinah Goldenberg,  
Volunteer Coordinator  
Jay Goldenberg  
Brittney Goodman,  
Nar. Feature Chair  
Aaron Hill  
Linda Hinrichs  
Christine Hoper,  
Experimental Chair  
Jeremy Carney  
Jenny Jensen  
Martin Jonason  
Kim Jore  
Diane Kaiser  
Mitchell Kohler  
Kyja Kristjansson-Nelson  
Sandra Leitte  
Matt McGregor,  
Festival Co-Chair  
Chris Meissner  
Dennis Miller  
Sharon Miller  
Terry Miller  
Sue Murray  
Kendra O'Brien,  
Doc Feature Chair  
Peg O'Neill  
Matt Olien,  
Executive Committee

Karen Olson,  
Festival Co-Chair  
Sandy Pearce  
Sharon Rezac  
Craig Roath  
Bill Roden  
Diane Rustad  
Brett Shewey  
Trina Spaeth,  
Animation Chair  
Tom Speer,  
Nar. Short Chair  
Michael Stromenger  
Tony Tilton,  
Student Chair  
Sean Volk  
Jeff Walkowski  
Bev Welder  
Jane Wolff  
Lee Wrona





Perfect Bid



Tuesday Evening • March 20th

## Opening Night

Evening Hosts: **Kendra O'Brien, Documentary Feature Chair and Tom Speer, Narrative Short Chair**

7:00 p.m. **Perfect Bid: The Contestant Who Knew Too Much**

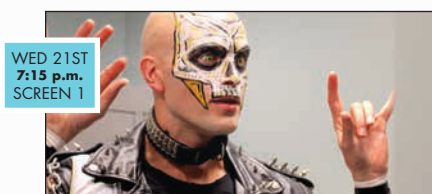
(62m) Directed by C.J. Wallis – This charming documentary feature explores a major television scandal involving one of America's most beloved game shows. Ted Slauson is a math teacher from Texas who spent decades memorizing thousands of prize values on *The Price Is Right*. Twenty-five years after Ted's infamous appearance on the show, we see how he went from bidding to banned.

"The curious case of Theodore Slauson and the role he played in one of the most remarkable moments of television history is examined with an acutely insightful eye and jaunty rhythm in director C.J. Wallis' hugely enjoyable doc. The 52-year-old survivor of game show infamy proves to be droll and delightful frontman for his own story, which Wallis recounts utilizing first-person recollections, archive footage and some stylishly employed bridging animation"

— SCREEN-SPACE



Catherine



Kinderchomper



Paulette in Paris



Just Go!



Last Dance at Johnson's Barn

Wednesday • March 21st

## Wednesday Night Shorts

Evening Hosts: **Chris Meissner, FFF Volunteer and Tony Tilton, Student Film Chair**

7:00 p.m. **Catherine**

(12m) Directed by Britt Raes – Catherine is a young girl who loves her cat... maybe even a bit too much. As she struggles to connect with other people, Catherine faces a future as a possible "crazy cat lady."

7:15 p.m. Presentation of the Ted M. Larson Award to Mike Scholtz

**Kinderchomper**

(17m) Directed by Mike Scholtz, Wrenshall, MN – A mild-mannered artist from Minnesota leads a double life as a baby-eating professional wrestler in Japan.

7:45 p.m. **Paulette in Paris**

(17m) Directed by Isabelle Sophie Arouë, Philadelphia, PA – A thirty-year-old pickpocket and a young girl form an unlikely friendship on a summer afternoon in Paris.

8:10 p.m. **Just Go!**

(8m) Directed by Pāvels Gumennikovs, Riga, Latvia – Inspired by the true story of a young man who lost both of his legs in a childhood accident, this action-packed short features dynamic stunt work. When thieves snatch a woman's purse, a man pursues them to reclaim the bag and conquer her heart.

8:25 p.m. **Last Dance at Johnson's Barn**

(17m) Directed by Clay Haskell, Colorado Springs, CO – Since 1952, generations of North Dakota families have attended dances at Johnson's Barn. When the farm's owner, Brian Johnson, is diagnosed with Parkinson's Disease, he and his family make the heartbreaking decision to sell the barn and move to the city... but not before holding one last dance.



## Mike Scholtz

RECIPIENT OF THE 2018  
TED M. LARSON AWARD

**MIKE SCHOLTZ** is a documentary filmmaker who lives in the woods of northern Minnesota. His work has screened at film festivals, movie theatres and venues around the world including SXSW, Slamdance, the Banff Mountain Film Festival, the National Geographic Society, the Explorer's Club and, of course, the Fargo Film Festival.

Mike grew up in Moorhead, Minnesota and saw *Star Wars* at the Fargo Theatre in 1977. He decided then and there this theatre was his favorite place on Earth. (And not even a screening of *Star Trek: The Motion Picture* could convince him otherwise.)

His love of film was further cemented by trips to Weld Hall at Minnesota State University Moorhead, where an unforgettable character named Ted Larson hosted the Summer Cinema Series on Monday evenings. Mike went on to study film with Ted as a teaching and office assistant.

After college, Mike began making films of his own. His first documentary was about a silent film pioneer from Casselton, North Dakota who had the audacity to be a woman in an industry dominated by men. Broadcast on Prairie Public Television in 1998, *The Angela Murray Gibson Experience* featured an extensive interview with Ted Larson about the role of women in the development of cinema.

To his neverending delight, all of Mike's films have screened at the Fargo Theatre. *Wild Bill's Run* followed the leader of an ill-fated Arctic snowmobile expedition who later turned to a life of crime. *Wicker Kittens* explored the world of competitive jigsaw puzzling. And *Lost Conquest* tackled the widespread myth that Viking warriors invaded the state of Minnesota on at least two separate occasions.

His latest film, *Kinderchomper*, profiles a mild-mannered artist from Minnesota who leads a double life as a villainous professional wrestler in Japan known for eating babies. It premieres at the 2018 Fargo Film Festival.

In 2004, Mike helped a group of friends convert a 90-year-old barn into a movie theatre where they launched the Free Range Film Festival. The festival continues to screen independent films every summer to a dedicated audience in the heart of northeastern Minnesota's organic farm country.

Mike produces videos and TV spots for Hailey Sault, a healthcare marketing firm based in Duluth, Minnesota. Their work is dedicated to creating a healthier world, which is something Mike believes in very strongly. But, also: they pay him. Which helps him accomplish all of the other things you just read about in this bio. Because everything else in this bio costs a lot of money.

THE FARGO FILM FESTIVAL  
HONORS THE LIFE AND WORK OF

## Ted M. Larson

**TED LARSON** (1940-2000) was best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. A longtime member of the Fargo Theatre's board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend Rusty Casselton made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA Film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.





## March 22nd Thursday Evening

Evening Hosts: **Brittney Goodman, Narrative Feature Chair and Christine Hoper, Experimental Chair**



THU 22ND  
7:00 p.m.  
SCREEN 1

7:00 p.m. **Your Date Is Here**  
(7m) Directed by Todd Spence and Zak White, Los Angeles, CA – An old Mystery Date-style board game holds more evil than amusement in this expertly wound fright flick.



THU 22ND  
7:10 p.m.  
SCREEN 1

7:10 pm. **Ruin Me**  
With special guests **Preston DeFrancis, Trysta Bissett, David Hendleman, and Marcienne Dwyer**

(87m) Directed by Preston DeFrancis, Los Angeles, CA Welcome to Slasher Sleepout: The Ultimate Horror Movie Experience. It's part camping trip, part haunted house, and part escape room, all rolled into one extreme 36-hour event. Six strangers are hooded, dropped in the middle of the woods, and must navigate increasingly strange and dangerous mysteries. Alexandra, the only participant who has never even seen a horror film, reluctantly tags along with her boyfriend. But when the fun turns deadly, Alex has to play the game if she wants to make it out alive.

"A rip-roaring ode to the slasher genre. With giggles, gore, and homages aplenty, this is an absolute delight for genre fans."

– THE HOLLYWOOD NEWS

## March 23rd Friday Evening

Evening Hosts: **Dinah Goldenberg, Volunteer Coordinator and Matt Olien, Executive Committee**

7:00 p.m. **Tater Tot & Patton**  
With Special Guests **Andrew Kightlinger and Bates Wilder**  
(91m) Directed by Andrew Kightlinger, Los Angeles, CA Wayward millennial Andie is sent into begrudging exile to a South Dakota ranch under the care of her ogre-like Uncle Erwin. Isolated on 10,000 acres, they begin to find common ground by slowly stripping away each other's secrets.



FRI 23RD  
7:00 p.m.  
SCREEN 1

**BATES WILDER** has been acting professionally for the past 35 years and is thrilled to be included in the Fargo Film Festival. He is a proud father of five, acting teacher, coach, stage manager, and writer.



Bates is also a prolific birdhouse builder (look for them scattered throughout *Tater Tot & Patton*). His credits include *Joy, Stronger, Detroit, Mystic River, Showtime's Brotherhood*, and many others.

With a true passion for the art of acting, Bates has dedicated many years to teaching and coaching the craft. He has numerous theater credits and a few awards to boot.

9:30 p.m. **2-Minute Movie Contest**

## Saturday Afternoon • March 24th • 1:30 p.m. WORKSHOP



Radisson Fargo • Prairie Rose Room  
\$20 General • \$15 Student

### The Business of Acting with Alison Becker

In this two-hour intensive workshop, actress Alison Becker will take you through the do's and don'ts of becoming a working actor.

With over 15 years of experience in the industry, Alison will offer a wealth of knowledge to those interested in diving into acting. This is *not* a class on acting technique; this is a big picture framework for how to get into the business – from getting an agent to booking jobs. Alison will walk you through the steps you should take to make a living as an actor. Bring your questions, your enthusiasm, and a notebook – you're gonna want to take notes!

Alison Becker is a writer/comedian/actor/producer whom you've seen in countless shows over the years. She is perhaps best known for playing Shauna Malwae-Tweep on NBC's *Parks and Recreation*. Alison's work has since spanned hundreds of television shows, movies, internet videos, and commercials. She has appeared on *The Newsroom, New Girl, Curb Your Enthusiasm, Lucifer*, and many, many more.

## DEMPSEYS

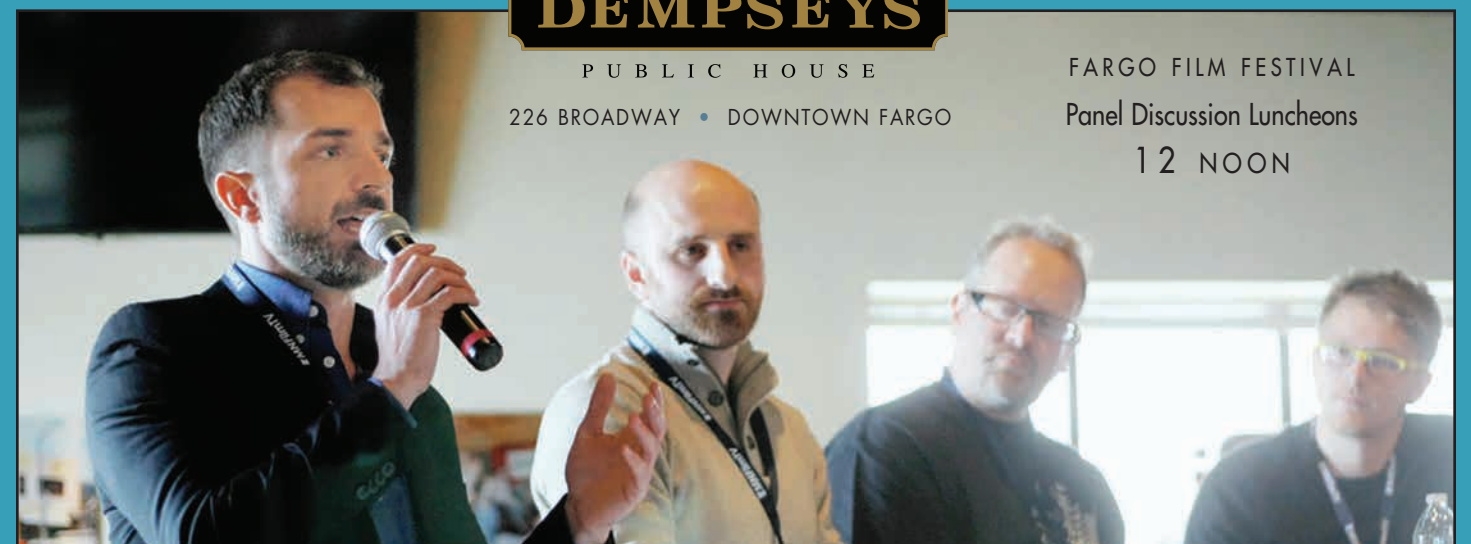
PUBLIC HOUSE

226 BROADWAY • DOWNTOWN FARGO

FARGO FILM FESTIVAL

Panel Discussion Luncheons

12 NOON



THURSDAY: Acting for the Silver Screen

FRIDAY: Writing the Narrative Feature

SATURDAY: Women in Film: Indies and Industry



**KAREN OLSON** earned her Bachelor of Arts degree in English from North Dakota State University where she was also active in theater. Her passion for these fields reflects a lifelong love of storytelling that began with the movies.

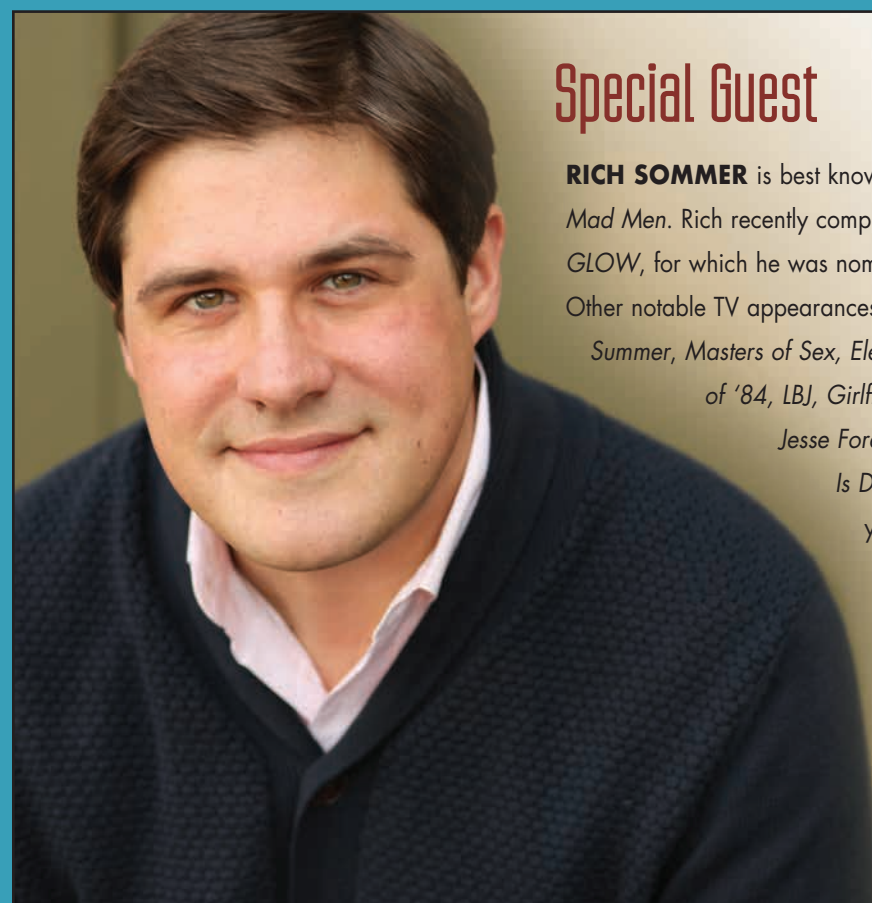
Karen has worked in anti-poverty, community development and volunteer management programs for NDSU and federal agencies. Since 1990, she has been a freelance writer and consultant, primarily with advertising/PR firms and tribally-controlled colleges. She moved away from Fargo twice and back again. Twice.

Karen began volunteering with the Fargo Film Festival in 2008. She is in her first year of a three-year term as co-chair. She has chaired the Student and Narrative Feature juries and served as a juror in three other categories. She is training as a proofreader.

One of her happiest festival activities is talking with other FFF attendees and recruiting them as future volunteers and new friends.

The first home that Karen remembers was just a few blocks north of the Fargo Theatre in a Broadway apartment. On weekends, her parents would give her and her sister a few coins and send them down the street to the movies. The Fargo Theatre was a place where they warmed up in winter, cooled off in summer, and dreamed year-round.

She loves her volunteer work with the FFF. In her early days, she told more experienced volunteers that "I would pay to do this." They gasped and said, "Don't let Margie hear you say that!" They knew of our leader's tireless fund-raising. "Fortunately, they still let me work with them for free."



## Special Guest

**RICH SOMMER** is best known for his portrayal of Harry Crane on AMC's *Mad Men*. Rich recently completed filming season two of the Netflix hit series, *GLOW*, for which he was nominated for a SAG Award for Best Ensemble. Other notable TV appearances include recurring roles on *Love*, *Wet Hot American Summer*, *Masters of Sex*, *Elementary* and *The Office*. Film work includes *Summer of '84*, *LBJ*, *Girlfriend's Day*, *The Devil Wears Prada*, *Celeste and Jesse Forever*, *The Giant Mechanical Man*, *Hello, My Name Is Doris*, and *A Crooked Somebody*, featured in this year's Fargo Film Festival. Rich has voiced characters on *The Simpsons*, *Regular Show*, *Trip Tank*, *Elena of Avalor*, and *Adventure Time*. He made his Broadway debut in *Harvey* with Jim Parsons at Studio 54 and also starred Off Broadway with David Morse in Roundabout's *The Unavoidable Disappearance of Tom Durnin*, and with Ed Harris in The New Group's *Buried Child*.

Saturday Evening • March 24th

## Best of the Fest

Evening Host: **Emily Beck, Festival Director, Greg Carlson, Executive Committee, and Sean Volk, Festival Volunteer**

7:00 p.m. **Presentation of the 2018 Margie Bailly Volunteer Spirit Award to Karen Olson**

7:10 p.m. **2-Minute Movie Contest Winner**



7:12 p.m. **The Velvet Abstract**

**Winner: Best Experimental Film**

(7m) Directed by James Hughes, Lutterworth, United Kingdom  
Produced by artists on six continents, this short features a remarkable slate of global talent using their craft to explore the Environmental Age.



7:30 p.m. **Cradle**

**Student Honorable Mention**

**Winner: Rusty Casselton Award**

(15m) Directed by Devon Manney, Los Angeles, CA  
Returning home after losing both arms overseas, a young veteran battles phantom pains, prosthetics, and memories of his pre-war life while reaching for a sense of normalcy.



7:55 p.m. **JessZilla**

**Documentary Short Honorable Mention**

**Winner: Ruth Landfield Award**

(7m) Directed by Emily Sheskin, New York, NY  
Jesselyn "JessZilla" Silva is serious about boxing, and at the age of 10 trains seriously with dreams of becoming a professional fighter. Her father Pedro finds himself caught between supporting her dream and worrying about her future.



8:15 p.m. **A Crooked Somebody**

**Narrative Feature Honorable Mention**

(102m) Directed by Trevor White, Los Angeles, CA  
An attention-seeking psychic uses his own kidnapping to boost his career. Starring Rich Sommer, Clifton Collins, Jr., Joanne Froggatt, Ed Harris and Amy Madigan.



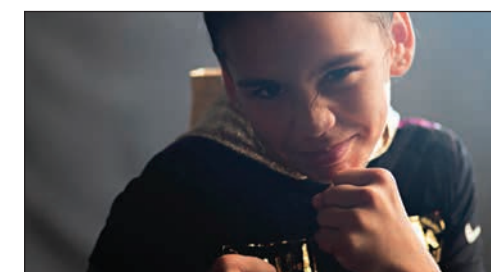
*The Velvet Abstract*

SAT 24TH  
7:12 p.m.  
SCREEN 1



*Cradle*

SAT 24TH  
7:30 p.m.  
SCREEN 1



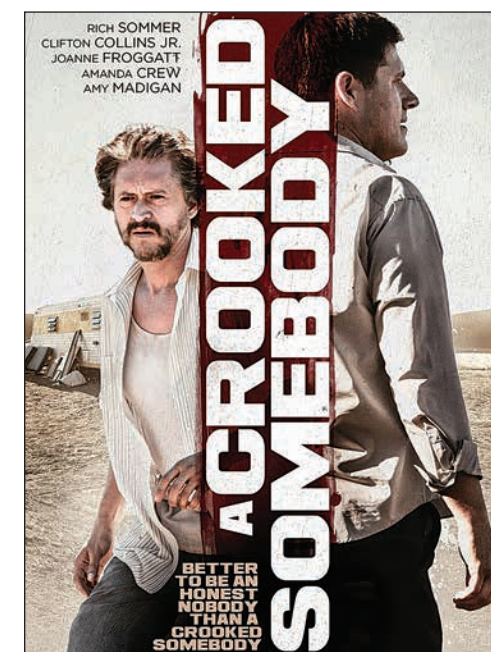
*JessZilla*

SAT 24TH  
7:55 p.m.  
SCREEN 1



*A Crooked Somebody*

SAT 24TH  
8:15 p.m.  
SCREEN 1





SAT 24TH  
2:20 p.m.  
SCREEN 1



World of Tomorrow Episode Two

TUE 20TH  
3:00 p.m.  
SCREEN 1



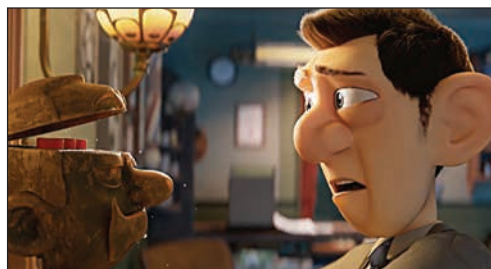
Negative Space

SAT 24TH  
1:30 p.m.  
SCREEN 1



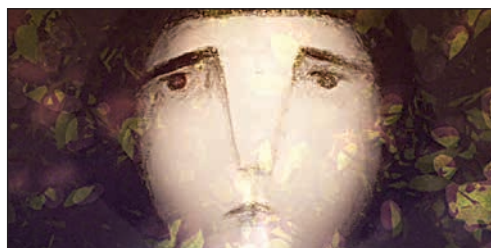
Wicked Girl

SAT 24TH  
10:00 a.m.  
SCREEN 1



Agent 327: Operation Barbershop

THU 22ND  
10:55 a.m.  
SCREEN 2



Beautiful Like Elsewhere

TUE 20TH  
2:00 p.m.  
SCREEN 2



The Burden

## ANIMATION WINNERS

### **World of Tomorrow Episode Two: The Burden of Other People's Thoughts** **Winner: Best Animated Film**

(23m) Directed by Don Hertzfeldt, Austin TX  
Emily Prime is swept into the brain of an incomplete backup clone of her future self. *Episode Two* will be preceded by *Episode One*.



### **Negative Space • Honorable Mention**

(5m) Directed by Max Porter and Ru Kuwahata  
Baltimore, MD – A boy connects with his father by learning to pack a suitcase.



### **Wicked Girl • Honorable Mention**

(8m) Directed by Ayçe Kartal, Paris, France  
An eight-year-old girl with an overflowing imagination recalls happy times with her grandparents. But when flashes of terrifying memories emerge, a dark picture takes focus.



## ANIMATION OFFICIAL SELECTIONS

### **Agent 327: Operation Barbershop**

(4m) Directed by Hjalti Hjalmarrsson and Colin Levy,  
Agent 327 is investigating a clue that leads him to a barbershop in Amsterdam while mercenary Boris Kloris is hot on his trail.

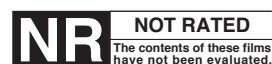
### **Beautiful Like Elsewhere**

(5m) Directed by Elise Simard, Montreal, Canada  
Welcome to the end of times and the land of dreams.

### **The Burden**

(15m) Directed by Niki Lindroth von Bahr, Stockholm, Sweden  
The employees of various businesses deal with boredom and existential anxiety by performing cheerful musical tunes.

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.



### **Catherine**

(12m) Directed by Britt Raes  
Catherine is a young girl who loves her cat... maybe even a bit too much. As she struggles to connect with other people, Catherine faces a future as a possible "crazy cat lady."

### **Corky**

(6m) Directed by Ty Primosch, Danbury, CT  
A corkscrew with a screw loose battles a giant glass bottle to uncork seven magical lightning bugs trapped inside.

### **E-delivery**

(4m) Directed by Young Gul Cho, New York, NY  
In this 3D motion graphics video, we are taken inside an imagined factory that creates and delivers customized babies.

### **Elizabeth Sees**

(8m) Directed by Val Magarian, Toronto, Canada  
A visually impaired woman with only a tiny pinhole of sight must reconstruct the world around her, piece by piece.

### **Glorious Victory**

(2m) Directed by Will Kim, Los Angeles, CA  
In this watercolor animation, two beetles fight intensely over a fig.

### **Hate for Sale**

(3m) Directed by Anna Eijsbouts, London, United Kingdom  
Based on an original poem by Neil Gaiman, this stop-motion film explores the world in which we live.

### **Hope**

(6m) Directed by Michael Scherrer, Berg, Switzerland  
Condemned to spend his life in a prison camp, a little boy is kept alive by memories of his mother.



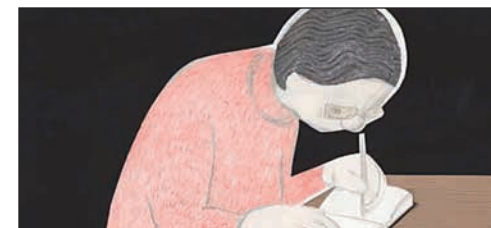
Catherine



Corky



E-delivery



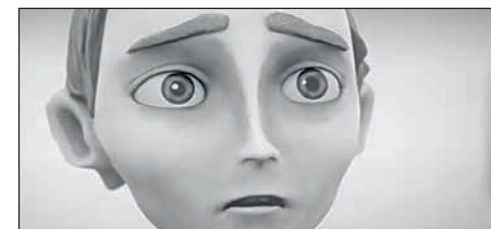
Elizabeth Sees



Glorious Victory



Hate for Sale



Hope

WED 21ST  
7:00 p.m.  
SCREEN 1

TUE 20TH  
2:00 p.m.  
SCREEN 1

THU 22ND  
10:00 a.m.  
SCREEN 1

FRI 23RD  
10:00 a.m.  
SCREEN 1

WED 21ST  
1:35 p.m.  
SCREEN 1

WED 21ST  
3:10 p.m.  
SCREEN 1

WED 21ST  
3:15 p.m.  
SCREEN 1

FRI 23RD  
1:30 p.m.  
SCREEN 1

WED 21ST  
10:00 a.m.  
SCREEN 2



WED 21ST  
1:30 p.m.  
SCREEN 1



Outside

THU 22ND  
11:00 a.m.  
SCREEN 2



Purple Dreams

FRI 23RD  
3:55 p.m.  
SCREEN 1



Tough

TUE 20TH  
3:40 p.m.  
SCREEN 1



Monkey Business

SAT 24TH  
10:40 a.m.  
SCREEN 2

## ANIMATION OFFICIAL SELECTIONS CONTINUED

### Outside

(5m) Directed by Laura Norris, Los Angeles, CA  
When a lonesome little boy brings a strange creature home, he must keep it a secret from his mom or risk losing his only friend.

### Purple Dreams

(2m) Directed by Murat Sayginer, Ankara, Turkey  
This impressionist piece follows the transition from the Age of Pisces to the Age of Aquarius.

### Tough

(5m) Directed by Jennifer Zheng, London, United Kingdom  
New light is shed on childhood cultural misunderstandings when a Chinese mother and her British-born daughter speak as adults for the first time.

## DOCUMENTARY FEATURE WINNERS

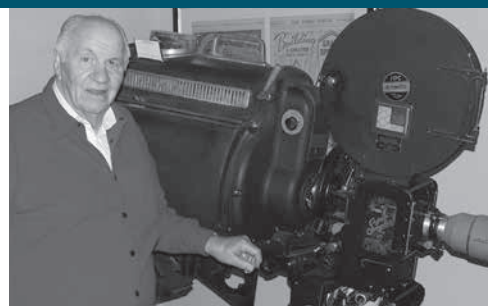
### Monkey Business: The Adventures of Curious George's Creators Winner: Bill Snyder Award for Best Documentary Feature

(81m) Directed by Ema Ryan Yamazaki, New York, NY  
Featuring a narrow escape from the Nazis on makeshift bicycles, *Monkey Business* explores the extraordinary lives of Hans and Margret Rey, the authors of the beloved Curious George children's books.



## The Bill Snyder Award FOR DOCUMENTARY FILMMAKING

The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.



## DOCUMENTARY FEATURE WINNERS CONTINUED

### Supergirl • Honorable Mention

(80m) Directed by Jessie Auritt, New York, NY  
Naomi Kutin seems like a typical Orthodox Jewish preteen, but when she breaks a powerlifting world record, an international phenomenon is born.



## DOCUMENTARY FEATURE OFFICIAL SELECTIONS

### Brimstone and Glory

(67m) Directed by Victor Jakovleski, Berlin, Germany  
The National Pyrotechnic Festival in Tultepec, Mexico, is the embodiment of ecstatic ritual, danger, and the absolute beauty of fireworks.

### The Girl Down Loch Änzi

(87m) Directed by Alice Schmid – Switzerland  
Twelve-year-old Laura lives on a family farm in the Swiss hills. Lonely and isolated, Laura becomes fascinated by a local legend about a maiden held captive in nearby caves.

### New Chefs on the Block

(96m) Directed by Dustin Harrison-Atlas, Washington, DC  
Two chefs in Washington, DC struggle to open and maintain their first restaurants. Against all odds, one becomes the most famous new chef in America.

### Perfect Bid: The Contestant Who Knew Too Much

(62m) Directed by C.J. Wallis – Ted Slauson is a math teacher from Texas who spent the majority of his life memorizing the prize amounts on *The Price Is Right*. The film explores how Ted went from bidding to banned, involved in a major television scandal that was covered in *Esquire*, *Time Magazine*, and others. This year marks the 25th anniversary of Ted's most famous appearance on the show.

### Rodents of Unusual Size

(71m) Directed by Christopher Metzler, Quinn Costello and Jeff Springer, San Francisco, CA – Meet fisherman turned bounty hunter Thomas Gonzales and a pack of colorful diehards defending their Louisiana land against an invasive species of enormous swamp rat. May the best mammal win!



Supergirl

FRI 23RD  
1:30 p.m.  
SCREEN 2



Brimstone and Glory

FRI 23RD  
10:50 a.m.  
SCREEN 2



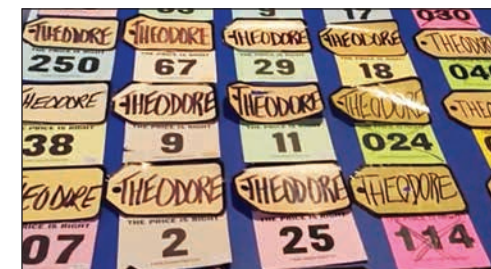
The Girl Down Loch Änzi

THU 22ND  
3:20 a.m.  
SCREEN 2



New Chefs on the Block

WED 21ST  
10:25 a.m.  
SCREEN 1



Perfect Bid

TUE 20TH  
7:00 p.m.  
SCREEN 1



Rodents of Unusual Size

SAT 24TH  
3:30 p.m.  
SCREEN 2

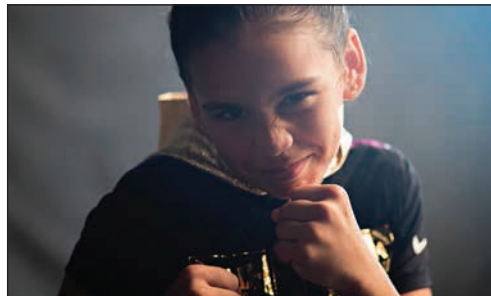


THU 22ND  
2:20 p.m.  
SCREEN 1



Trophy

FRI 23RD  
10:20 a.m.  
SCREEN 2



JessZilla

SAT 24TH  
3:30 p.m.  
SCREEN 1



Being Roosevelt

WED 21ST  
3:20 p.m.  
SCREEN 1



Care in Chaos

## DOCUMENTARY SHORT WINNERS

### **Trophy • Winner: Best Documentary Short**

(28m) Directed by Inder Nirwan, Cloyne, Canada  
Each year, thousands of grizzlies are killed worldwide for entertainment. Diving deep into the controversy, *Trophy* asks: can we truly justify killing these animals for sport?



### **JessZilla • Honorable Mention Winner: The Ruth Landfield Award**

(7m) Directed by Emily Sheskin, New York, NY  
Jesselyn "JessZilla" Silva is serious about boxing, and at the age of 10 trains seriously with dreams of becoming a professional fighter. Her father Pedro finds himself caught between supporting her dream and worrying about her future.



## DOCUMENTARY SHORT OFFICIAL SELECTIONS

### **Being Roosevelt**

(14m) Directed by Samuel Sprynczynatyk, Bismarck, ND  
Shot at a gathering of Theodore Roosevelt performers, we see the passion of a select few who bring historic figures to life.

### **Care in Chaos**

(21m) Directed by Lindsay Beyerstein and Martyna Starosta  
Calla Hales is an administrator at A Preferred Women's Health Center, an abortion provider in North Carolina. With hundreds of protesters outside her clinic daily, Calla looks for a solution to end the chaos.

## The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF  
COURAGE, CONVICTION AND COMPASSION



With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

### **Kinderchomper**

(17m) Directed by Mike Scholtz, Wrenshall, MN  
A mild-mannered artist from Minnesota leads a double life as a baby-eating professional wrestler in Japan.

### **Last Dance at Johnson's Barn**

(17m) Directed by Clay Haskell, Colorado Springs, CO  
Since 1952, generations of North Dakota families have attended dances at Johnson's Barn. When the farm's owner, Brian Johnson, is diagnosed with Parkinson's Disease, he and his family make the heartbreaking decision to sell the barn and move to the city... but not before holding one last dance.

### **Mott Haven**

(24m) Directed by Kyle Morrison, New York, NY  
After a student is murdered in front of a second chance high school, his classmates spend a year creating a show in his honor.

### **Perception: From Prison to Purpose**

(40m) Directed by Jonathan Reed, Portland, OR  
Noah Schultz, a gang member and convict turned college grad, author, and TED speaker, inspires countless of young people with his incredible story of transformation.

### **Ragman: A Hobo's Story Untold**

(15m) Directed by Cy Dodson, Minneapolis, MN  
The Ragman – a storyteller, vagabond, and songwriter – unearths an entire lyrical catalog of his documented past.

### **Standing Rock: The Cleanup Story That Never Made the News**

(29m) Directed by James Kambeitz and Karen Van Fossan, Bismarck, ND – In response to forcible evacuation orders from authorities, water protectors and allies from North Dakota spend the winter cleaning up Oceti Sakowin camp.

### **Three Boats**

(12m) Directed by Irina Patkanian, New York, NY  
This poetic documentary focuses on the millions fleeing horrific violence in Syria. Approximately 1.5 million people have crossed to Europe by sea since 2015. More than a third of those refugees are children.



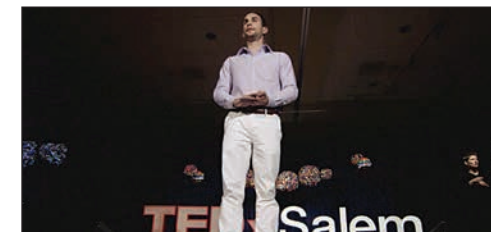
Kinderchomper



Last Dance at Johnson's Barn



Mott Haven



Perception: From Prison to Purpose



Ragman: A Hobo's Story Untold



Standing Rock



Three Boats

WED 21ST  
7:15 p.m.  
SCREEN 1

WED 21ST  
8:25 p.m.  
SCREEN 1

WED 21ST  
10:00 a.m.  
SCREEN 1

TUE 20TH  
2:15 p.m.  
SCREEN 2

FRI 23RD  
2:05 p.m.  
SCREEN 1

FRI 23RD  
2:45 p.m.  
SCREEN 1

FRI 23RD  
1:35 p.m.  
SCREEN 1



TUESDAY 20

WEDNESDAY 21

THURSDAY 22

FRIDAY 23

SATURDAY 24

SCREEN 1 • MORNING SESSIONS

SCREEN 2 • MORNING SESSIONS

12 PM LUNCHEONS

SCREEN 1 • AFTERNOON SESSIONS

SCREEN 2 • AFTERNOON SESSIONS

SCREEN 1 • EVENING SESSIONS



MARCH 20-24

FILM FESTIVAL

Although we make every effort to stay on schedule, times are approximate and may vary by a few minutes.



FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

10:00 a.m. **Mott Haven** p. 14

10:25 a.m. **New Chefs on the Block** p. 12

10:00 a.m. **Corky** p. 10

10:05 a.m. **Girl of My Dreams** p. 22

10:25 a.m. **Interlude** p. 19

10:00 a.m. **E-delivery** p. 10

10:05 a.m. **Genesis** p. 17

10:15 a.m. **Real Artists** p. 23

10:30 a.m. **Everything Beautiful Is Far Away** p. 19

10:00 a.m. **Agent 327** p. 9

10:05 a.m. **Rag Dolls** p. 23

10:10 a.m. **Girl Meets Roach** p. 22

10:30 a.m. **Lady Lillian** p. 22

10:50 a.m. 5 Minute Break

10:55 a.m. **At the End of the Cul-de-sac** p. 21

11:05 a.m. **BEAST** p. 21

11:25 a.m. **Retouch** p. 24

11:45 a.m. **Speak** p. 24

10:00 a.m. **Hope** p. 10

10:05 a.m. **November** p. 20

10:00 a.m. **Circles of Confusion** p. 17

10:05 a.m. **A Dialogue of Dissonance** p. 17

10:10 a.m. **Antigone** p. 17

10:25 a.m. **Nurse Me** p. 18

10:35 a.m. **Structures of Nature** p. 18

10:55 a.m. **Beautiful Like Elsewhere** p. 9

11:00 a.m. **Purple Dreams** p. 11

11:05 a.m. **Images** p. 18

10:00 a.m. **The Trees Around You** p.17

10:20 a.m. **Trophy** p.13

10:50 a.m. **Brimstone and Glory** p.12

10:00 a.m. **Hús** p. 27

10:15 a.m. **Saint John's Maple Syrup** p. 26

10:40 a.m. **Monkey Business** p. 11

ALL LUNCHEONS AT:



226 BROADWAY  
DOWNTOWN FARGO

12 NOON

THURSDAY  
LUNCHEON:

Acting for  
the Silver  
Screen

FRIDAY  
LUNCHEON:

Writing the  
Narrative  
Feature

SATURDAY  
LUNCHEON:

Women in  
Film: Indies  
and Industry

2:00 p.m. **Corky** p. 10  
2:05 p.m. **Confection** p. 20  
2:40 p.m. **Red Light** p. 20  
3:00 p.m. **Negative Space** p. 9  
3:05 p.m. **Just Go!** p. 3, 22  
3:15 p.m. **Real Artists** p. 23  
3:30 p.m. 10 Minute Break  
3:40 p.m. **Monkey Business** p. 11

1:30 p.m. **Outside** p.11  
1:35 p.m. **Elizabeth Sees** p.10  
1:45 p.m. **Odd Job Man** p. 23  
2:05 p.m. **The Devil Is in the Details** p.21  
2:25 p.m. **Ruthless** p. 26  
2:40 p.m. **Whipping Boy** p.27  
3:05 p.m. 5 Minute Break  
3:10 p.m. **Glorious Victory** p.10  
3:15 p.m. **Hate for Sale** p.10  
3:20 p.m. **Care in Chaos** p.13  
3:40 p.m. **When We Listen** p.27  
3:55 p.m. **It's Just a Gun** p. 25  
4:10 p.m. **I Promised Her Life** p.22  
4:25 p.m. **Viré** p.24

1:30 p.m. **KCLOC** p. 26  
1:35 p.m. **#TAKEMEANYWHERE** p. 27  
2:20 p.m. **Trophy** p. 13  
2:50 p.m. 5 Minute Break  
2:55 p.m. **Umbra** p. 27  
3:00 p.m. **Neemkomok'** p. 26  
3:20 p.m. **Lawman** p. 22  
3:35 p.m. **Trial By Fire** p. 27  
4:00 p.m. **Play Rewind Play** p. 23  
4:10 p.m. **Partner** p. 23  
4:30 p.m. **Dead Air** p. 21  
4:40 p.m. **Comme Les Roses** p. 21  
4:55 p.m. **Man with Beard** p. 23

1:30 p.m. **Hate for Sale** p. 10  
1:35 p.m. **Three Boats** p. 14  
1:50 p.m. **Peacekeeper** p. 26  
2:05 p.m. **Ragman** p. 14  
2:30 p.m. 5 Minute Break  
2:35 p.m. **No Reservations** p. 23  
2:45 p.m. **Standing Rock** p. 14  
3:25 p.m. 5 Minute Break  
3:30 p.m. **Alzhaïmour** p. 21  
3:45 p.m. **Wicked Girl** p. 9  
3:55 p.m. **Tough** p. 11  
4:00 p.m. **Spinosaurus** p. 24  
4:15 p.m. **Fry Day** p. 22  
4:30 p.m. **Wintry Spring** p. 24  
4:45 p.m. **Vigil** p. 24  
4:50 p.m. **Do No Harm** p. 21

1:30 p.m. **Negative Space** p. 9  
1:35 p.m. **Confection** p. 20  
2:05 p.m. **Lost Face** p. 20  
2:20 p.m. **World of Tomorrow Episodes 1 & 2** p. 9  
3:00 p.m. 10 Minute Break  
3:10 p.m. **A Jerry Amongst Jerrys** p. 26  
3:30 p.m. **Being Roosevelt** p. 13  
3:55 p.m. **Facing Mecca** p. 25  
4:20 p.m. **Fry Day** p. 22  
4:35 p.m. **Control** p. 21

2:00 p.m. **The Burden** p. 9  
2:15 p.m. **Perception: From Prison to Purpose** p. 14  
2:55 p.m. **Woody's Order!** p. 17  
3:10 p.m. **Sámi Blood** p. 18

1:30 p.m. **Bernard and Huey** p. 18  
3:00 p.m. 10 Minute Break  
3:10 p.m. **You Go To My Head** p. 20

1:30 p.m. **Lane 1974** p. 20  
2:50 p.m. 10 Minute Break  
3:00 p.m. **The Jar** p. 22  
3:20 p.m. **The Girl Down Loch Änzi** p. 12

1:30 p.m. **Supergirl** p. 12  
2:50 p.m. 10 Minute Break  
3:00 p.m. **BEAST** p. 21  
3:20 p.m. **Dark Blue Girl** p. 19

1:30 p.m. **Sámi Blood** p. 18  
3:20 p.m. 10 Minute Break  
3:30 p.m. **Rodents of Unusual Size** p. 12

5:30 p.m. **Pre-Party** HOTEL DONALDSON  
101 Broadway, Downtown Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Ryan Hardy  
7:00 p.m. Documentary Feature – **Perfect Bid: The Contestant Who Knew Too Much** p. 3, 12

5:30 p.m. **Pre-Party** • Prairie Den  
122 ½ Broadway  
Downtown Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Lance Johnson  
7:00 p.m. **Catherine** p. 3, 10  
7:15 p.m. **Kinderchomper** p. 3, 4, 14  
7:45 p.m. **Paulette in Paris** p. 3, 26  
8:10 p.m. **Just Go!** p. 3, 22  
8:25 p.m. **Last Dance at Johnson's Barn** p. 3, 14

PlainsArt Museum  
5:30 p.m. 704 1st Ave. N. • Downtown Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Ryan Hardy  
7:00 p.m. **Your Date Is Here** p. 5, 27  
7:10 p.m. Nar. Feature – **Ruin Me** p. 5, 20

PRAIRIE DEN  
5:30 p.m. **Pre-Party** • Prairie Den  
122 ½ Broadway • Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Lance Johnson  
7:00 p.m. **Tater Tot & Patton** p. 5, 20  
9:30 p.m. **2-Minute Movie Contest**

SANCTUARY EVENTS CENTER  
5:30 p.m. **Sanctuary Events Center • Suite 670**  
670 4th Ave. N. • Downtown Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Ryan Hardy  
7:00 p.m. Presentation of the Margie Bailly Volunteer Spirit Award to Karen Olson  
7:10 p.m. **2-Minute Movie Contest Winner**  
7:12 p.m. EX Winner – **The Velvet Abstract** p. 8, 17  
7:30 p.m. **Cradle** p. 8, 25  
7:55 p.m. **JessZilla** p. 8, 13  
8:15 p.m. **A Crooked Somebody** p. 8, 18



FRI 23RD  
10:00 a.m.  
SCREEN 2



*The Trees Around You*

TUE 20TH  
2:55 p.m.  
SCREEN 2



*Woody's Order!*

SAT 24TH  
7:12 p.m.  
SCREEN 1



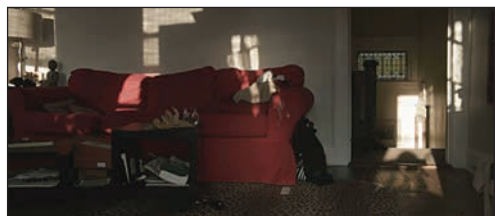
*The Velvet Abstract*

FRI 23RD  
10:05 a.m.  
SCREEN 1



*Genesis*

THU 22ND  
10:10 a.m.  
SCREEN 2



*Antigone*

THU 22ND  
10:00 a.m.  
SCREEN 2



*Circles of Confusion*

THU 22ND  
10:05 a.m.  
SCREEN 2



*A Dialogue of Dissonance*

## DOCUMENTARY SHORT OFFICIAL SELECTIONS

CONTINUED

### ***The Trees Around You***

(23m) Directed by Jacob Wise

Vancouver Island is home to some of the largest areas of old-growth forest on the planet, but a long history of unsustainable logging has reduced the acreage to near extinction.

### ***Woody's Order!***

(16m) Directed by Seth Kramer, Daniel A. Miller, and Jeremy Newberger, Garrison, NY

For the first time, actress Ann Talman performs her solo show for its muse: her brother with cerebral palsy.

## EXPERIMENTAL FILM WINNERS

### ***The Velvet Abstract***

**Winner: Best Experimental Film**

(7m) Directed by James Hughes, Lutterworth, United Kingdom – Produced by artists on six continents, this short features a remarkable slate of global talent using their craft to explore the Environmental Age.



### ***Genesis* • Honorable Mention**

(10m) Directed by Abtin Mozafari, Tehran, Iran

With aspects of the fantasy genre and experimental techniques, the filmmaker offers critiques on the plight of Syrians.



## EXPERIMENTAL FILM OFFICIAL SELECTIONS

### ***Antigone***

(13m) Directed by George Nicholas, New York, NY

A filmmaker is asked by his dying mother to write her obituary.

### ***Circles of Confusion***

(5m) Directed by Jason Britski, Regina, Canada

This cinematic experiment combines underwater photography and archival home movie footage. The images are manipulated, superimposed, and degraded digitally in order to reveal the beauty and the danger hovering at their margins.

### ***A Dialogue of Dissonance***

(6m) Directed by Kalpana Subramanian, Buffalo, NY

By using a digital video camera to capture images emanating from a 16mm film projector, we meditate on the digital and analog divide that engages the poetics of materiality.

### ***Images***

(52m) Directed by Denny Dey, Lenexa, KS

We journey into the world of internet addiction by exploring its power over one young woman.

### ***Nurse Me***

(12m) Directed by Kezia Barnett, Auckland, New Zealand

Emerging from the sea's dark folds, three lone figures are reborn into a post-apocalyptic world.

### ***Structures of Nature***

(19m) Directed by Martin Gerigk, Germany

*Structures of Nature* is an audiovisual journey in the form of interaction between narrators, emergent sound events, and rhythmic video sequences.

## NARRATIVE FEATURE WINNERS

### ***Sámi Blood* • Winner: Best Narrative Feature,**

(110m) Directed by Amanda Kernell, Sweden

Elle Marja is a reindeer-breeding Sámi girl who is taken from her family to attend a state school where indigenous students are converted into acceptable members of Swedish society.



### ***A Crooked Somebody***

**Honorable Mention**

(102m) Directed by Trevor White, Los Angeles, CA

An attention-seeking psychic uses his own kidnapping to boost his career. Starring Rich Sommer, Clifton Collins, Jr., Joanne Froggatt, Ed Harris and Amy Madigan.



## NARRATIVE FEATURE OFFICIAL SELECTIONS

### ***Bernard and Huey***

(91m) Directed by Dan Mirvish, Culver City, CA

Bernard (Jim Rash) is a successful New York bachelor when his lothario friend Huey (David Koechner) arrives on his doorstep. As the two reconnect, Bernard starts a relationship with Huey's estranged daughter Zelda, and complications arise.

THU 22ND  
11:05 a.m.  
SCREEN 2



*Images*

THU 22ND  
10:25 a.m.  
SCREEN 2



*Nurse Me*

THU 22ND  
10:35 a.m.  
SCREEN 2



*Structures of Nature*

TUE 20TH  
3:10 p.m.  
SCREEN 2



*Sámi Blood*

SAT 24TH  
1:30 p.m.  
SCREEN 2



*A Crooked Somebody*

SAT 24TH  
8:15 p.m.  
SCREEN 1



*Bernard and Huey*

WED 21ST  
1:30 p.m.  
SCREEN 2



FRI 23RD  
3:20 p.m.  
SCREEN 2



Dark Blue Girl

FRI 23RD  
10:30 a.m.  
SCREEN 1



Everything Beautiful Is Far Away

THU 22ND  
10:25 a.m.  
SCREEN 1



Interlude

## NARRATIVE FEATURE OFFICIAL SELECTIONS CONTINUED

### Dark Blue Girl

(104m) Directed by Mascha Schilinski, Berlin, Germany  
When her separated parents fall back in love, a 7-year-old pulls out all of the stops to regain the top spot in her father's life.

### Everything Beautiful Is Far Away

(91m) Directed by Pete Ohs and Andrea Sisson, Los Angeles, CA  
Set across the mystery and magic of a barren landscape, this fable follows an unlikely trio – a man, his robot companion, and a determined young woman – as they traverse a planet in search of a mythical lake.

### Interlude

(95m) Directed by Bernard Tanguy, France  
Raphaël is 50-something and in a rut. Without telling his wife, he buys a sailboat and convinces friends Patrick and Alain to join him for a tour of the Mediterranean Sea.

### Lane 1974

(80m) Directed by SJ Chiro, Seattle, WA – 13-year-old Lane lives on a beautiful Northern California commune until her rebellious mother causes their family's expulsion. Now moving place to place, Lane must navigate her mother's troubles while trying to care for her younger brother and sister.

### November

(115m) Directed by Rainer Sarnet, Estonia – A mixture of magic, black humor, and romance, this experimental fairy tale unfolds in 19th-century Estonia. A peasant girl yearns for a village boy who is inexplicably infatuated by the visiting German baroness who possesses all that he desires.

### Ruin Me

(87m) Directed by Preston DeFrancis, Los Angeles, CA  
Alexandra reluctantly tags along for Slasher Sleepout, an extreme event that is part camping trip, part haunted house, and part escape room. But when the fun turns deadly, Alex has to play the game if she wants to make it out alive.

### Tater Tot & Patton

(91m) Directed by Andrew Kightlinger, Los Angeles, CA  
A wayward millennial (Jessica Rothe) escapes to a South Dakota ranch, unhinging her uncle's (Bates Wilder) placid alcoholic life.

### You Go to My Head

(116m) Directed by Dimitri de Clercq, Paris, France  
Following a mysterious car accident in the desert, Dafne suffers from post-traumatic amnesia. Jake, the first person she sees when she regains consciousness, tells her he's her husband.

## NARRATIVE SHORT WINNERS

### Confection • Winner: Best Narrative Short

(33m) Directed by Ed Rigg, London, United Kingdom  
Set in a sleepy English seaside town, this comedy follows a not-quite-grown-up who finds himself accidentally in the thick of a very grown-up situation.



### Lost Face • Honorable Mention

(14m) Directed by Sean Meehan  
Russian America, mid-1800's. As a captive of the very Native American tribe he formerly enslaved, a fur thief faces a violent death. He calls over the chief and begins to bargain...



### Red Light • Honorable Mention

(21m) Directed by Toma Waszarow, Sofia, Bulgaria  
A bus driver devoted to following rules finds himself stopped at a malfunctioning traffic light stuck on red.



THU 22ND  
1:30 p.m.  
SCREEN 2



Lane 1974

WED 21ST  
10:05 a.m.  
SCREEN 2



November

THU 22ND  
7:10 p.m.  
SCREEN 1



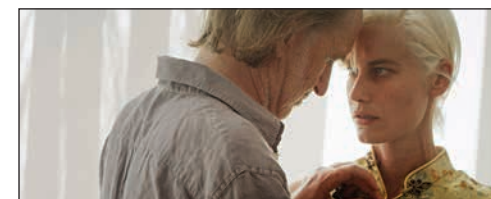
Ruin Me

FRI 23RD  
7:00 p.m.  
SCREEN 1



Tater Tot & Patton

WED 21ST  
3:10 p.m.  
SCREEN 2



You Go to My Head

TUE 20TH  
2:05 p.m.  
SCREEN 1



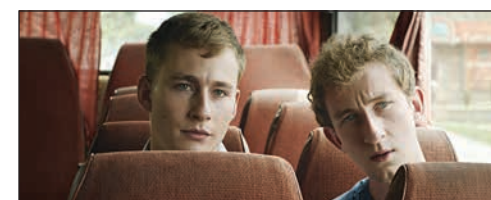
Confection

SAT 24TH  
2:05 p.m.  
SCREEN 1



Lost Face

TUE 20TH  
2:40 p.m.  
SCREEN 1

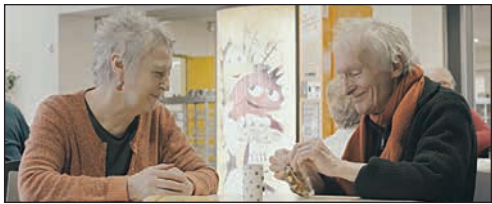


Red Light





FRI 23RD  
3:30 p.m.  
SCREEN 1



*Alzheimer*

SAT 24TH  
10:55 a.m.  
SCREEN 1



*At the End of the Cul-De-Sac*

FRI 23RD  
3:00 p.m.  
SCREEN 2



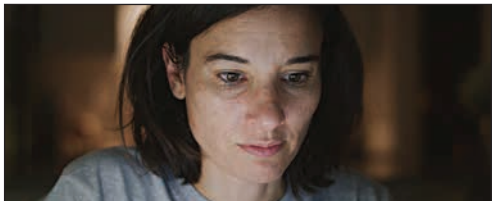
*BEAST*

THU 22ND  
4:40 p.m.  
SCREEN 1



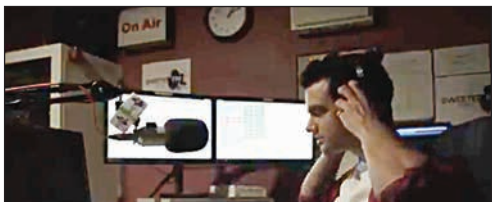
*Comme Les Roses*

SAT 24TH  
4:35 p.m.  
SCREEN 1



*Control*

THU 22ND  
4:30 p.m.  
SCREEN 1



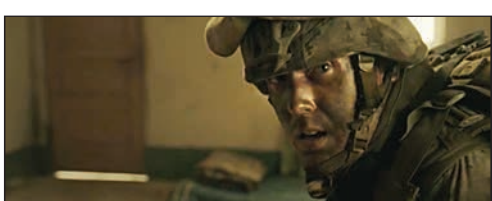
*Dead Air*

WED 21ST  
2:05 p.m.  
SCREEN 1



*The Devil Is in the Details*

FRI 23RD  
4:50 p.m.  
SCREEN 1



*Do No Harm*

## NARRATIVE SHORT OFFICIAL SELECTIONS

### ***Alzheimer***

(15m) Directed by Pierre Van de Kerckhove, Brussels, Belgium  
Louise is an Alzheimer's patient living a dreary existence in a nursing home when the arrival of new resident Leo promises a new ray of light.

### ***At the End of the Cul-De-Sac***

(10m) Directed by Paul Trillo, New York, NY  
Shot in one continuous take, this dynamic short captures a man's unfolding breakdown as his neighbors look on.

### ***BEAST***

(20m) Directed by Christopher Sferrazza  
As the anniversary of a fatal accident creeps up on community outcasts Sophie and Liam, so does an impossible choice.

### ***Comme Les Roses***

(14m) Directed by K. S. McMullen, Cambridge, United Kingdom.  
Paris, June 1967. It's a hot, heady summer. The air is thick with politics and sex, and Chairman Mao is all the rage.

### ***Control***

(15m) Directed by Kimmy Gatewood, Los Angeles, CA  
In this shockingly dark but utterly poignant comedy, a depressed woman contemplates ending her life, if she could just get everything in order first.

### ***Dead Air***

(11m) Directed by Luke Agius, Australia  
Marty Mooney hosts the Dead Air Radio Show in the wee hours of every morning. His shift begins like any other, but a disturbing phone call spirals into a life-or-death situation.

### ***The Devil Is in the Details***

(19m) Directed by Fabien Gorgeart, Paris, France  
Living in a convent and studying to be a teacher, Alexina's life is changed forever when a doctor uncovers her deepest secret.

### ***Do No Harm***

(8m) Directed by Marielle Woods, Los Angeles, CA  
A combat medic struggles to hold on to his humanity in the midst of a war much bigger than himself

### ***Fry Day***

(16m) Directed by Laura Moss, New York, NY  
An adolescent girl comes of age against the backdrop of Ted Bundy's execution in 1989.

### ***Girl Meets Roach***

(17m) Directed by Christopher Zatta, Los Angeles, CA  
Dumped just before Christmas, a brokenhearted young woman forms an unlikely friendship with a cockroach.

### ***Girl of My Dreams***

(19m) Directed by Johnny Wilson, Thousand Oaks, CA  
Edward Watson has been looking for something that can change his life. With a mysterious new prescription, he embarks on a expedition through his own mind.

### ***I Promised Her Life***

(15m) Directed by Robert Nazar Arjoyan  
On the day of her daughter's funeral, a grieving Armenian-American mother defies a centuries-old ritual and tests the limits of tradition.

### ***The Jar***

(20m) Directed by Carleton Rodgers, Belfast, United Kingdom  
Young Jake dreams of becoming an astronaut and diligently saves coins in a jar labeled "Space School." As the world threatens his dream, can Jake still make the giant leap?

### ***Just Go!***

(8m) Directed by Pāvels Gumennikovs, Riga, Latvia  
Inspired by the true story of a young man who lost both of his legs in a childhood accident, this action-packed short features dynamic stunt work. When thieves snatch a woman's purse, a man pursues them to reclaim the bag and conquer her heart.

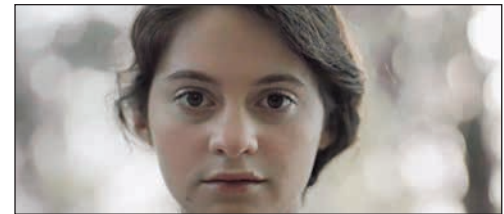
### ***Lady Lillian***

(8m) Directed by Amber Johnson, Minneapolis, MN  
In this dark comedy, a tarot reader's rambling and somewhat absurd conversations with clients become self-fulfilling prophecies.

### ***Lawman***

(13m) Directed by Matthew Gentile, Los Angeles, CA  
Bass Reeves, the first African-American to be deputized by the U.S. Marshal's Service, arrests an outlaw in the deserts of Indian Territory. A battle of wills arises that will test Bass' dedication to the law.

FRI 23RD  
4:15 p.m.  
SCREEN 1



*Fry Day*

SAT 24TH  
4:20 p.m.  
SCREEN 1



*Girl Meets Roach*

SAT 24TH  
10:10 a.m.  
SCREEN 1



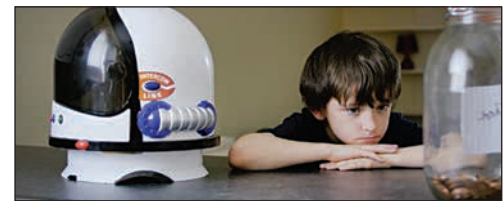
*Girl of My Dreams*

THU 22ND  
10:05 a.m.  
SCREEN 1



*I Promised Her Life*

WED 21ST  
4:10 p.m.  
SCREEN 1



*The Jar*

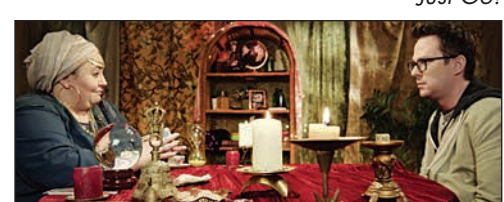
THU 22ND  
3:00 p.m.  
SCREEN 2



*Just Go!*

TUE 20TH  
3:05 p.m.  
SCREEN 1

WED 21ST  
8:10 p.m.  
SCREEN 1



*Lady Lillian*

SAT 24TH  
10:30 a.m.  
SCREEN 1



*Lawman*

THU 22ND  
3:20 p.m.  
SCREEN 1



THU 22ND  
4:55 p.m.  
SCREEN 1



Man with Beard

FRI 23RD  
2:35 p.m.  
SCREEN 1



No Reservations

WED 21ST  
1:45 p.m.  
SCREEN 1



Odd Job Man

THU 22ND  
4:10 p.m.  
SCREEN 1



Partner

THU 22ND  
4:00 p.m.  
SCREEN 1



Play Rewind Play

SAT 24TH  
10:05 a.m.  
SCREEN 1



Rag Dolls

TUE 20TH  
3:15 p.m.  
SCREEN 1



Real Artists

FRI 23RD  
10:15 a.m.  
SCREEN 1

## NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

### Man with Beard

(10m) Directed by Abie Axen, New York, NY  
A man with a beard receives unexpected attention from strangers.

### No Reservations

(11m) Directed by Trevor Carroll, Vancouver, Canada  
This comedic political satire envisions a world in which the roles in the Standing Rock pipeline conflict are reversed.

### Odd Job Man

(22m) Directed by Marianne Blicher, Copenhagen, Denmark  
After losing his job and being left by his wife, a man gets the chance to pursue a dusty dream.

### Partner

(19m) Directed by Antoine Giorgini, Paris, France  
Tony has prepared extensively for his audition for drama school but when the day arrives, his best friend and scene partner Steven is nowhere to be found.

### Play Rewind Play

(11m) Directed by Stephanie Clattenburg, Halifax, Canada  
In a near future where time travel is as common as air travel is today, a young woman spends her days revisiting one painful memory.

### Rag Dolls

(4m) Directed by Justin Schaack and Kristin Schaack, Richfield, MN – Playtime turns into uncontrolled shenanigans when a young girl discovers rag dolls in an antique chest.

### Real Artists

(12m) Directed by Cameo Wood, San Francisco, CA  
Sophia Baker just scored her dream interview at a world-famous animation studio, but soon learns all is not as she expects behind the curtain.

### Retouch

(20m) Directed by Kaveh Mazaheri, Tehran, Iran  
In an instant of crisis, Maryam faces her morality and the possibility of freedom.

### Speak

(16m) Directed by Laura Seay, West Hollywood, CA  
Haunted by old traumas, a woman struggles to connect with even the most sincere suitor.

### Spinosaurus

(14m) Directed by Tessa Hoffe, Salford, United Kingdom  
A young girl cares for her younger brother at home while she awaits her mother's return.

### Vigil

(4m) Directed by Chris King, Roseville, CA  
Inspired by a photograph from Pulitzer Prize-winning photojournalist Todd Heisler, this powerful short drama captures a young woman holding vigil.

### Viré

(20m) Directed by Hugo Rousselin, Isaac, a young Guadeloupean, struggles to mourn his late brother. While fishing one afternoon, the vision of a diver brings him to the limits of his subconscious.

### Wintry Spring

(15m) Directed by Mohamed Kamel, Giza, Egypt  
Nour is a schoolgirl being raised by her widower father. When she begins puberty, a chasm grows between them.

SAT 24TH  
11:25 a.m.  
SCREEN 1



Retouch

SAT 24TH  
11:45 a.m.  
SCREEN 1



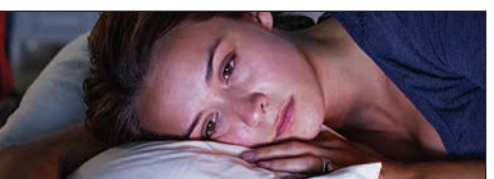
Speak

FRI 23RD  
4:00 p.m.  
SCREEN 1



Spinosaurus

FRI 23RD  
4:45 p.m.  
SCREEN 1



Vigil

WED 21ST  
4:25 p.m.  
SCREEN 1



Viré

FRI 23RD  
4:30 p.m.  
SCREEN 1



Wintry Spring

**FARGO** **ATOS**  
AMERICAN THEATRE ORGAN SOCIETY  
Red River Chapter  
Feel the Music!

*Experience the Sound*  
Discover the Mighty WURLITZER at [RRATOS.org](http://RRATOS.org)



SAT 24TH  
3:55 p.m.  
SCREEN 1



Facing Mecca

SAT 24TH  
7:30 p.m.  
SCREEN 1



Cradle

WED 21ST  
3:55 p.m.  
SCREEN 1



It's Just a Gun

## STUDENT FILM WINNERS

### **Facing Mecca** • Winner: Best Student Film

(25m) Directed by Jan-Eric Mack, Zurich, Switzerland  
Fareed is a Syrian refugee living in Switzerland with his family. After his wife passes away, Fareed and a compassionate local government official enter a forest of bureaucracy as they attempt to secure her a proper Muslim burial.



### **Cradle** • Honorable Mention • Winner: Rusty Casselton Award for Student Film

(15m) Directed by Devon Manney, Los Angeles, CA  
Returning home after losing both arms overseas, a young veteran battles phantom pains, prosthetics, and memories of his pre-war life while reaching for a sense of normalcy.



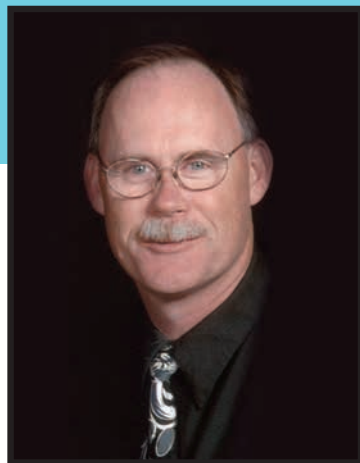
## STUDENT FILM OFFICIAL SELECTIONS

### **It's Just a Gun**

(14m) Directed by Brian Robau, Los Angeles, CA  
When a young boy named Gabe finds a .38 caliber Smith & Wesson revolver, it will set in motion a series of events that will change him forever.

## THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF

# Rusty Casselton



**HAROLD "RUSTY" CASSELTON** was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001.

He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.

### **A Jerry Amongst Jerrys**

(10m) Directed by Scott Piggott, London, United Kingdom  
Jerry is one of a countless number of identical clones, all called Jerry, and all dedicated to strict routine dictated by a digital watch. When Jerry's watch breaks, a new world of possibility awaits.

### **KCLOC**

(3m) Directed by Ninaad Kulkarni, New York, NY  
This animated documentary explores different people's perceptions of time.

### **Neemkomok'**

(20m) Directed by Douglas Cushnie, Los Angeles, CA  
Isadora, an indigenous Californian woman, faces a battle to survive after escaping the abusive Los Angeles mission where she was raised.

### **Paulette in Paris**

(17m) Directed by Isabelle Sophie Arouë, Philadelphia, PA  
A thirty-year-old pickpocket and a young girl form an unlikely friendship on a summer afternoon in Paris.

### **Peacekeeper**

(13m) Directed by Nicholas Markart, Naples, FL  
Native Americans from Standing Rock speak out on the pipeline, the repetition of history, and their roles as water protectors in a struggle for modern sovereignty.

### **Ruthless**

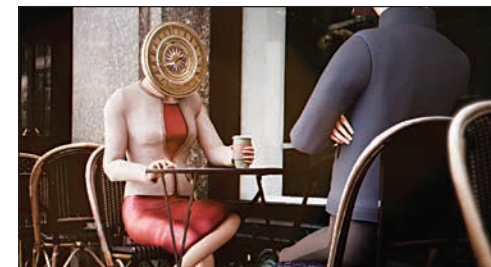
(15m) Directed by Chris Pender, Melbourne, Australia  
In this psychological drama, Doris is a widow trying to come to terms with a suppressed alter-ego.

### **Saint John's Maple Syrup**

(9m) Directed by Ian Fritz and Conor Murphy  
Mendota Heights, MN – This short documentary explores the history and individuals behind the timeless process of turning sap into syrup.



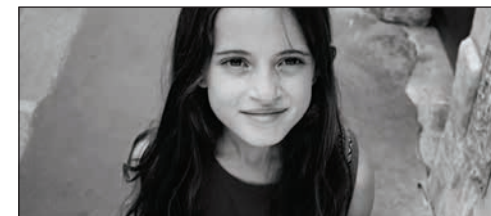
A Jerry Amongst Jerrys



KCLOC



Neemkomok'



Paulette in Paris



Peacekeeper



Ruthless



Saint John's Maple Syrup

SAT 24TH  
3:10 p.m.  
SCREEN 1

THU 22ND  
1:30 p.m.  
SCREEN 1

THU 22ND  
3:00 p.m.  
SCREEN 1

WED 21ST  
7:45 p.m.  
SCREEN 1

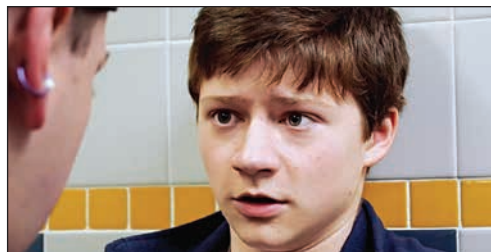
FRI 23RD  
1:50 p.m.  
SCREEN 1

WED 21ST  
2:25 p.m.  
SCREEN 1

SAT 24TH  
10:15 a.m.  
SCREEN 2

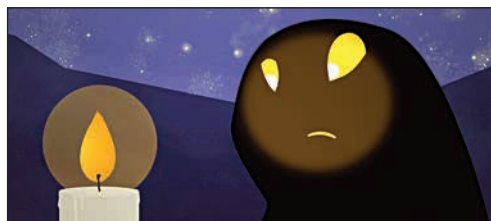


THU 22ND  
3:35 p.m.  
SCREEN 1



*Trial By Fire*

THU 22ND  
2:55 p.m.  
SCREEN 1



*Umbra*

WED 21ST  
3:40 p.m.  
SCREEN 1



*When We Listen*

WED 21ST  
2:40 p.m.  
SCREEN 1



*Whipping Boy*

SAT 24TH  
10:00 a.m.  
SCREEN 2



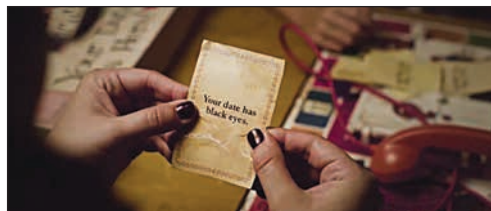
*Hús*

THU 22ND  
1:35 p.m.  
SCREEN 1



*#TAKEMEANYWHERE*

THU 22ND  
7:00 p.m.  
SCREEN 1



*Your Date Is Here*

## STUDENT FILM OFFICIAL SELECTIONS CONTINUED

### ***Trial By Fire***

(14m) Directed by Alec Holland, Moorhead, MN

A boy and his best friend retreat to their next move following an unexpected encounter with a bully.

### ***Umbra***

(6m) Directed by Brenna Baines, Toronto, Canada

In this whimsical animation, a shadow finds that he can become bigger and stronger by consuming the light around him.

### ***When We Listen***

(15m) Directed by Amr Moustafa, Red Deer, Canada

After losing her family and the life she once knew in Syria, Amal seeks refuge in Canada, where she hopes to find a place to call home.

### ***Whipping Boy***

(16m) Directed by Michael Robinson, Moorhead, MN

Brian is a lonely twenty-something who makes his living by serving as a literal punching bag for strangers with repressed anger. Things become complicated when his love interest turns out to be his newest client.

## INVITED FILMS

### ***Hús***

(3m) Directed by Kyja Kristjansson-Nelson, Fargo, ND

This experimental film is a meditation on emigration and immigration, house and home.

### ***#TAKEMEANYWHERE***

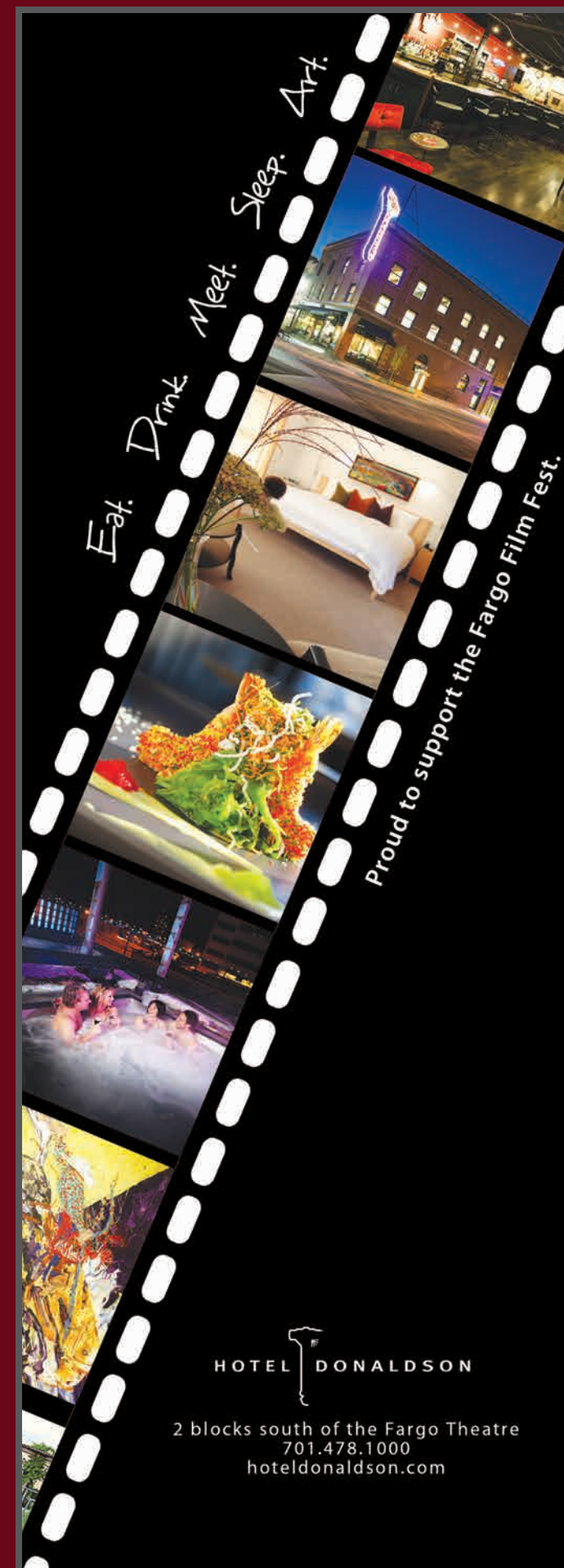
(44m) Directed by Shia Labeouf, Nastja Rönkkö, and Luke Turner

Artists LaBeouf, Rönkkö, and Turner embark on a month-long project to hitchhike the internet, posting their coordinates online each day and waiting for a ride, with their path entirely in the hands of the public.

### ***Your Date Is Here***

(7m) Directed by Todd Spence and Zak White, Los Angeles, CA

An old Mystery Date-style board game holds more evil than amusement in this expertly wound fright flick.



**FARGO'S BREWERY  
IS PROUD  
TO SUPPORT**



**FILM FESTIVAL**

**SUPPORT LOCAL, DRINK FARGO**

**610 UNIVERSITY DR N  
&  
4445 17TH AVE S**





## We CARE about our community

**VOLUNTEER. DONATE. SUPPORT. ENGAGE.**

As employee-owners, we are invested  
in our community.

[borderstates.com](http://borderstates.com)

10-1678 (2017-03)

Supplying products and services to  
the construction, industrial and utility  
industries.



# Happy Harry's

**BOTTLE SHOPS**

Fargo & Grand Forks, ND

Proud to be named  
"One of America's 10 Best"

— BEVERAGE DYNAMICS

[happy-harrys.com](http://happy-harrys.com)



Come in and experience our 100% guest satisfaction guarantee, we promise you'll never want to leave.

151 rooms, restaurant with 3 private dining rooms, lounge with daily happy hour, and 5,000 sq ft of flexible event space overlooking downtown



201 North 5th Street, Downtown Fargo • 701.232.7363 • [jfredette@radissonfargo.com](mailto:jfredette@radissonfargo.com) • [radissonfargo.com](http://radissonfargo.com)

## Caring for our Community

We believe that vibrant communities champion their arts,  
uphold their legacy and through philanthropic endeavors,  
support their community's needs. We are committed to  
the Fargo Film Festival - a showcase of outstanding  
filmmaking and filmmakers.

Learn more at [westacres.com](http://westacres.com)  
**WEST ACRES**



18 YEARS AS A PROUD MAJOR SPONSOR OF THE FARGO FILM FESTIVAL

That's **a lot** of movies and popcorn!



PHOTO BY: DAN FRANCIS PHOTOGRAPHY

Michael Solberg  
PRESIDENT & CEO • BELL BANK

**Bell**  **Bank**

[bellbanks.com](http://bellbanks.com)

Member FDIC