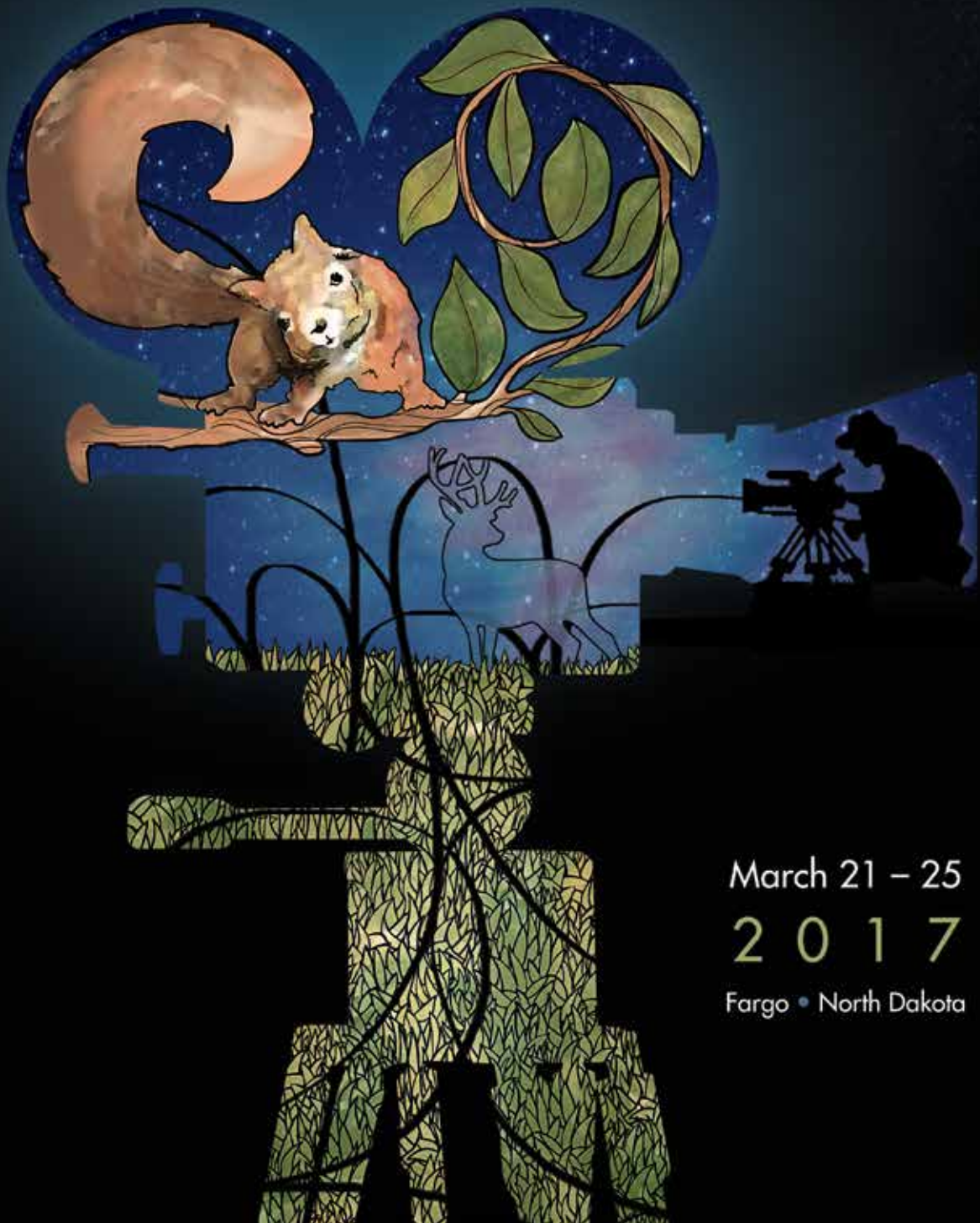




FILM FESTIVAL



March 21 – 25

2017

Fargo • North Dakota



**HOTEL DONALDSON**

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**FARGO'S BREWERY  
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**FILM FESTIVAL**

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## Heroes and the Silver Screen

Fortunately for those of us not shaped in a Scarlett Johansson manner, one does not have to wear a spandex costume to be a superhero. Heroes, like the movies that etch their legends, can come in many shapes and sizes.

The 2017 Fargo Film Festival celebrates heroes across generations – each with a unique and stirring origin story. In *The Boxer*, it is a man in a judge's robe (not a red cape) who saves a life. A young boy in *The Happiest Place on Earth* faces countless struggles, but remains hopeful of the man he will become. In *The Hero*, Sam Elliott plays a Hollywood icon seeking immortality on the silver screen and in the hearts of his loved ones.

On behalf of the entire team, it is my pleasure to welcome you to the 17th annual Fargo Film Festival. It is our wish that this collection of heroes, villains, black hats, white hats, righteous warriors, and misunderstood monsters will touch your heart, spark your imagination, and inspire your own path to save the day. Thank you for coming and enjoy the show!

*Emily*



**Emily Beck**  
FARGO THEATRE  
Executive Director



DAN FRANCIS PHOTOGRAPHY

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David Breitbach  
Andy Leines  
Izzy Krum  
Micaela Gerhardt  
Alec Holland

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Angela Hetland-Santiago  
Rachel Goetz  
Jeremy Pierce

### 2017 COVER ARTIST

Mandel Cameron

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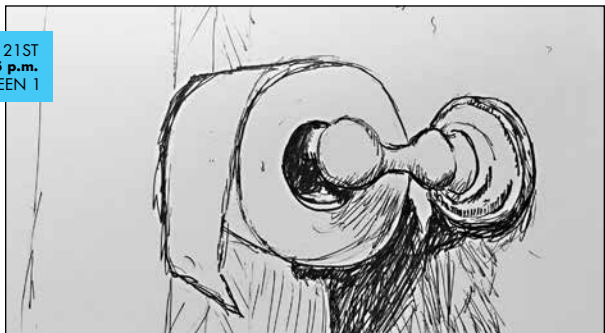


Cable Hardin – Special Guest



TUE 21ST  
7:00 p.m.  
SCREEN 1

None of That



TUE 21ST  
7:05 p.m.  
SCREEN 1

Infestation



TUE 21ST  
7:10 p.m.  
SCREEN 1

White Out



TUE 21ST  
7:30 p.m.  
SCREEN 1

My Life as a Zucchini

Tuesday Evening • March 21st

# Opening Night



HOTEL DONALDSON

**PRE-PARTY** • HoDo • 5:30 – 6:45 p.m.  
101 Broadway • Downtown Fargo

6:40 p.m. **At the console of the Mighty WurliTzer** – Ryan Hardy

Evening Hosts: **Trina Spaeth, Animation Chair and Tony Tilton, Executive Committee**

7:00 p.m. **Animation Celebration with special guest Cable Hardin**

**Cable Hardin** has been making films and animation for TV, film, and web for decades. He also teaches film and animation at South Dakota State University. Cable has also specialized in makeup special effects for film and TV. Other titles in his filmography include *The Uncle Mike Show* (2013), *Look to the Sea* (2010), and *Ancestors* (2006).

7:00 p.m. **None of That**  
**Honorable Mention • Student Film**



(4m) Directed by Kriti Kaur, Anna Hinds Paddock, and Isabela Littger de Pinho, Traverse City, MI – A museum guard is on night patrol when he discovers that someone is censoring all the precious nude artwork.

7:05 p.m. **Infestation**  
(1m) Directed by Cable Hardin, Brookings, SD  
Unwanted pests are everywhere and difficult to eradicate.

7:10 p.m. **White Out • Honorable Mention**



(6m) Directed by Cable Hardin, Brookings, SD  
A lone pilot is faced with isolation on a cold, dark world.

7:30 p.m. **The FM premiere of My Life as a Zucchini**  
(80m) Directed by Claude Barras –  
Starring Will Forte, Nick Offerman, and Ellen Page

After his mother's sudden death, Zucchini is befriended by police officer Raymond, who accompanies him to his new orphanage. At first he struggles to find his place in the sometimes strange and hostile environment. But with his newfound friends, Zucchini eventually learns to trust and love as he searches for a new family of his own.

From its debut at Cannes, to receiving both Golden Globe and Academy Award nominations, this debut feature from director Claude Barras has received an overwhelming response from audiences worldwide.

Brought to life through memorable character designs and expressive stop-motion animation, the story soars with laughter, sorrow, and joy, and stands as a testament to the resilience of the human heart.



17th ANNUAL



FILM FESTIVAL

Marquee Sponsors



**The Forum**  
OF FARGO-MOORHEAD

**SANFORD**  
HEALTH



**WEST ACRES**





SAT 25TH  
7:15 p.m.  
SCREEN 1



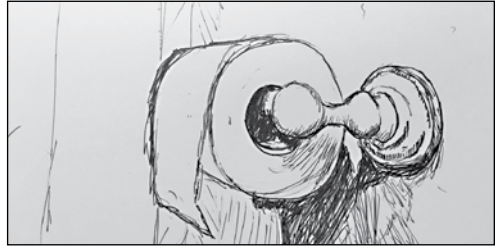
Taking Flight

TUE 21ST  
7:10 p.m.  
SCREEN 1



White Out

TUE 21ST  
7:05 p.m.  
SCREEN 1



Infestation

THU 23RD  
2:38 p.m.  
SCREEN 1



The Invisible Truth

TUE 21ST  
4:00 p.m.  
SCREEN 1



Lingua Absentia

THU 23RD  
1:32 p.m.  
SCREEN 1



The Massage

## ANIMATION WINNERS

### Taking Flight

#### Winner: Best Animated Film

(5m) Directed by Brandon Oldenburg, Shreveport, LA  
The power of imagination transforms a small boy's over-scheduled, over-supervised, boring day with Grandpa into an epic adventure.



### White Out

#### Honorable Mention

(6m) Directed by Cable Hardin, Brookings, SD  
A lone pilot is faced with isolation on a cold, dark world.



## ANIMATION OFFICIAL SELECTIONS

### Infestation

(1m) Directed by Cable Hardin, Brookings, SD  
Unwanted pests are everywhere and difficult to eradicate.

### The Invisible Truth

(2m) Directed by Jacob Ferguson, Sarasota, FL  
The effects of living in a home plagued by domestic violence are seen through the eyes of a child.

### Lingua Absentia

(10m) Directed by Jeremy Bessoff and Kate Raney, Athens, OH  
In this paper cut-out animation, a mother narrates her daughter's battle with both schizophrenia and cancer.

### The Massage

(3m) Directed by Alex Cline, Los Angeles, CA  
Empty-nester Jeannie gives her husband Bill a massage on a slow Sunday afternoon.

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

### Panic Attack

(3m) Directed by Eileen O'Meara, Los Angeles, CA  
This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.

### Quitting Time

(9m) Directed by Robert Dollase, New York, NY  
A stubborn and impulsive time traveler refuses to learn the lessons of his future in this comedy adventure.

### Revoltoso

(30m) Directed by Arturo Ambriz, Mexico City, Mexico  
Jabalito, a revolting three-eyed boar, is on the scene of one of the first filmed wars in history: the Mexican Revolution.

### Trial & Error

(6m) Directed by Antje Heyn, Berlin, Germany  
A film about a lost shirt button, perfectionist aunts, busy cats, startled parrots – and a long-lost friend.

### Witch Doctor

(3m) Directed by Floris Kaayk and Studio Smack, Tilburg, Netherlands – In this official music video for De Staat, special effects take center stage to create spectacular mass choreography.

## DOCUMENTARY FEATURE WINNERS

### Nana • Winner: Bill Snyder Award for Best Documentary Feature

(100m) Directed by Serena Dykman, New York, NY  
A filmmaker retraces her grandmother's Auschwitz survival story, and investigates how her lifelong fight against intolerance can be taught to new generations.



## The Bill Snyder Award FOR DOCUMENTARY FILMMAKING



The Fargo Film Festival documentary award honors the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We celebrate the memory of this visionary and friend.

TUE 21ST  
2:00 p.m.  
SCREEN 2



Panic Attack

THU 23RD  
10:00 a.m.  
SCREEN 1



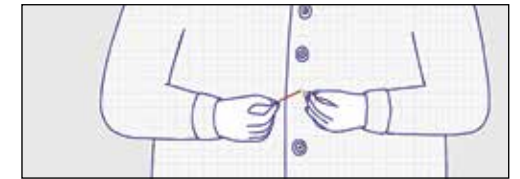
Quitting Time

SAT 25TH  
10:00 a.m.  
SCREEN 1



Revoltoso

WED 22ND  
10:00 a.m.  
SCREEN 2



Trial & Error

FRI 24TH  
3:35 p.m.  
SCREEN 1



Witch Doctor

FRI 24TH  
1:30 p.m.  
SCREEN 2



Nana

SAT 25TH  
3:00 p.m.  
SCREEN 1



THU 23RD  
1:30 p.m.  
SCREEN 2



*A Plastic Ocean*

TUE 21ST  
2:00 p.m.  
SCREEN 1



*24 Hour Comic*

THU 23RD  
10:40 a.m.  
SCREEN 2



*Happy*

FRI 24TH  
1:30 p.m.  
SCREEN 1



*The Nine*

FRI 24TH  
10:25 a.m.  
SCREEN 2



*Obit*

WED 22ND  
1:30 p.m.  
SCREEN 2



*Swim Team*

THU 23RD  
3:30 p.m.  
SCREEN 1



*Walk with Me: The Trials of Judge Damon J. Keith*

## DOCUMENTARY FEATURE WINNERS CONTINUED

### **A Plastic Ocean • Honorable Mention**

(100m) Directed by Craig Leeson, Hong Kong  
An international team of scientists and journalists travel the globe exploring the state of our oceans and uncovering alarming truths about plastic pollution.

## DOCUMENTARY FEATURE OFFICIAL SELECTIONS

### **24 Hour Comic**

(69m) Directed by Milan Erceg, Portland, OR  
Eight artists partake in Scott McCloud's 24 Hour Comic Challenge: to write, draw, and complete a 24-page comic in one day.

### **Happy**

(78m) Directed by Michael McKinley, Milwaukee, WI  
Based on the life of artist Leonard "Porkchop" Zimmerman, this is the story of one man's transformational journey through the storm and the sunshine he found on the other side.

### **The Nine**

(99m) Directed by Katy Grannan, San Francisco, CA  
In this unflinching portrait of a ravaged community living on Modesto's South Nine Street, we meet Kiki, an effervescent and childlike dreamer whose optimism is a means of self-preservation. Through Kiki's eyes, we see the universal need for connection and the distance between ourselves and "the other."

### **Obit**

(93m) Directed by Vanessa Gould, New York, NY  
How do you put a life into 500 words? Ask the staff obituary writers at the New York Times. *Obit* is the first-ever glimpse into the daily rituals, joys, and existential angst of the Times obit writers as they chronicle life after death on the front lines of history.

### **Swim Team**

(90m) Directed by Lara Stolen, Short Hills, NJ  
Unwilling to see their children left behind, New Jersey parents form a competitive swim team for autistic teens. As the boys vie for championships we witness a moving quest for inclusion and independence.

### **Walk with Me: The Trials of Judge Damon J. Keith**

(100m) Directed by Jesse Nesser, Crystal Beach, FL  
Judge Damon J. Keith has decided some of the most important and controversial civil rights rulings of the last 50 years, including a decision that led to him being sued by a sitting president.

## DOCUMENTARY SHORT WINNERS

### **Refugee • Winner: Best Documentary Short**

(27m) Directed by Joyce Chen and Emily Moore, New York, NY – In 2003, Aicha Diop made a tremendous sacrifice when she boarded a plane in Africa to start a new life in the United States. Aicha left her five children behind with the hope they would someday be reunited and share a better life.



### **Throw • Honorable Mention**

(10m) Directed by Darren Durlach and David Larson, Baltimore, MD – Growing up in East Baltimore, Coffin Nachtmahr never quite fit in. Amidst the poverty and violence of his city, Coffin found a lifeline in the subculture of "throwing," a community of artistic and competitive yo-yoing.



## DOCUMENTARY SHORT OFFICIAL SELECTIONS

### **All the Presidents' Heads**

(8m) Directed by Adam Roffman, Medford, MA  
Howard Hankins is a builder, an entrepreneur, and he has 42 giant busts of the Presidents of the United States decaying on his Virginia farm.

### **Bacon & God's Wrath**

(9m) Directed by Sol Friedman, Toronto, Canada  
A 90-year-old Jewish woman reflects on her life experiences as she prepares to try bacon for the first time.

### **Being Seen**

(15m) Directed by Paul Zehrer, Sebastopol, CA  
Men and women with development disabilities welcome cameras into their daily lives to explore how they view themselves and the world. Their candid observations quickly challenge misconceptions of what is "normal."

### **The Boxer**

(15m) Directed by Craig Cutler, New York, NY  
Chordale Booker is a gifted boxer and national champion with a storied past. Following a court ruling that afforded Chordale a second chance at life, he vowed to make right and fight his battles in the place he knew best: the ring.

TUE 21ST  
3:30 p.m.  
SCREEN 1



*Refugee*

SAT 25TH  
10:00 a.m.  
SCREEN 2



*Throw*

SAT 25TH  
7:55 p.m.  
SCREEN 1

FRI 24TH  
10:00 a.m.  
SCREEN 2



*All the Presidents' Heads*

TUE 21ST  
4:50 p.m.  
SCREEN 1



*Bacon & God's Wrath*

THU 23RD  
8:05 p.m.  
SCREEN 1

WED 22ND  
10:25 a.m.  
SCREEN 1



*Being Seen*

THU 23RD  
3:05 p.m.  
SCREEN 1



*The Boxer*



FRI 24TH  
10:15 a.m.  
SCREEN 2



*The Collection*

WED 22ND  
11:20 a.m.  
SCREEN 2



*Death and Life*

WED 22ND  
10:55 a.m.  
SCREEN 2



*Finding the AJ Goddard*

FRI 24TH  
10:10 a.m.  
SCREEN 2



*Henny's Opus in B Minor*

WED 22ND  
3:00 p.m.  
SCREEN 1



*Rats – A Documentary*

WED 22ND  
11:00 a.m.  
SCREEN 1



*Riding the Highline*

## DOCUMENTARY SHORT OFFICIAL SELECTIONS CONTINUED

### **The Collection**

(11m) Directed by Adam Roffman, Medford, MA

Two friends stumble upon the holy grail of movie memorabilia in the most unlikely of places.

### **Death and Life**

(25m) Directed by Gregory Alosio, Rancho Mirage, CA

The unpredictable world of organ transplantation is seen through the eyes of Greg Sowards, a cancer patient waiting to receive a liver donation.

### **Finding the AJ Goddard:**

#### **A Tale of Modern Day Discovery**

(25m) Directed by Jesse Davidge, Vancouver, Canada

A team of underwater archaeologists discover a steam ship that had been lost for more than 100 years after sinking in the great Canadian Yukon.

### **Henny's Opus in B Minor**

(6m) Directed by Andrea Conte, Ottawa, Canda

In her struggle with dementia, Henny is deeply frustrated she's losing her abilities as a classical musician. When she is reintroduced to her favorite composer, J.S. Bach, she reconnects to her music and memories.

### **Rats – A Documentary**

(16m) Directed by Taeko Itabashi and Charles Northcott, New York, NY – Rats have long been our urban neighbors and a source of disease and frustration. This film explores humanity's relationship with these intelligent and resourceful creatures.

### **Riding the Highline**

(16m) Directed by Anders Carlson-Wee and Kai Carlson-Wee, San Francisco, CA – Poet brothers Kai and Anders Carlson-Wee embark on an adventure hopping freight trains from Minneapolis, MN to the Cascade Mountains.

### **These C\*cksucking Tears**

(16m) Directed by Dan Taberski, New York, NY

Meet the man behind the world's first and only gay-themed country music album, 40 years after its release.

### **Uncle Albert**

(14m) Directed by Samuel Sprynczynatyk, Bismarck, ND

At 90 years old, Albert Landsberger looks back on fond memories and a life made rich by his love of music.

### **We're Not White**

(45m) Directed by Imad Hassan, Detroit, MI

Comedian Amer Zahr explores Arab American identity and the community's existence as legally "white" on the US Census form.

## EXPERIMENTAL FILM WINNERS

### **Gratus**

#### **Winner: Best Experimental Film**

(7m) Directed by Sarah Johnson, Sydney, Australia

Six people living with complex mental health issues give voice to their experiences and the positive impact of practicing gratitude.



### **The Trader • Honorable Mention**

(12m) Directed by Sergio Belinchon and Manuel Alvarez Diestro, Seoul, South Korea

A sucessful stock trader journeys far from the trading floor, searching for liberation from the world to which he belongs.



## EXPERIMENTAL FILM OFFICIAL SELECTIONS

### **Blackout**

(13m) Directed by Jordan Baseman, London, United Kingdom

A recently sober young woman discusses her history of experiencing blackouts — a period that culminated in a 72-hour loss, her last bender.

### **A Chimerical Illusion**

(10m) Directed by Kyle Klubal, Midland, TX

When a young writer named E.H. encounters a kabuki warrior, he hears a tale of love, death and the consequences of spirituality.



*These C\*cksucking Tears*



*Uncle Albert*



*We're Not White*



*Gratus*



*The Trader*



*Blackout*



*A Chimerical Illusion*

TUE 21ST  
4:10 p.m.  
SCREEN 1

SAT 25TH  
2:13 p.m.  
SCREEN 1

FRI 24TH  
4:10 p.m.  
SCREEN 1

WED 22ND  
11:15 a.m.  
SCREEN 1

THU 23RD  
7:20 p.m.  
SCREEN 1

SAT 25TH  
11:35 a.m.  
SCREEN 2

TUE 21ST  
2:03 p.m.  
SCREEN 2

FRI 24TH  
2:05 p.m.  
SCREEN 2



FRI 24TH  
1:55 p.m.  
SCREEN 2



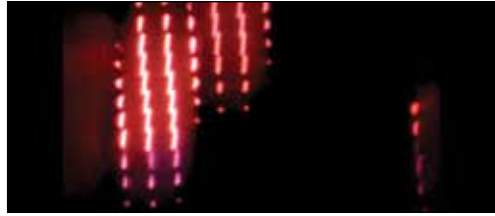
Circles: A Poem in Three Parts

FRI 24TH  
1:33 p.m.  
SCREEN 2



Dancing Queen

FRI 24TH  
1:35 p.m.  
SCREEN 2



London NGC 6744

WED 22ND  
4:20 p.m.  
SCREEN 1



The Mountain Funeral

FRI 24TH  
1:45 p.m.  
SCREEN 2



Moving Pictures

WED 22ND  
10:30 a.m.  
SCREEN 2



Toogie's Trip to Bukuokuka

FRI 24TH  
1:40 p.m.  
SCREEN 2



Trio

## EXPERIMENTAL FILM OFFICIAL SELECTIONS

CONTINUED

### Circles: A Poem in Three Parts

(10m) Directed by Silvia Turchin, Berkeley, CA  
This visual poem ponders various manifestations of circularity to uncover deeper, perhaps fathomless, existential undercurrents.

### Dancing Queen

(2m) Directed by Damyon Myers, Philadelphia, PA  
By examining routine through movement, this abstract narrative vivaciously alludes to the unceasing passage of time.

### London NGC 6744

(4m) Directed by Joshua Benson, London, United Kingdom  
Broken down into core components of light patterns, errant sound, and constant movement, city life is represented at an elemental level.

### The Mountain Funeral

(6m) Directed by Jonathan Johnson, Westerville, OH  
A spoken story about a funeral in the American Appalachians is woven into the foggy landscape of Iceland.

### Moving Pictures

(10m) Directed by Yoav Ruda, Tel Aviv, Israel  
Experience a free-flowing journey through the evolution of moving images, from Edison to the super space age.

### Toogie's Trip to Bukuokuka

(23m) Directed by Clare Chong, Singapore  
Guided by a mysterious man in an orange suit, a young girl embarks on a journey across uncanny dreamscapes of her own devising.

### Trio

(7m) Directed by Zesheng Gao, Burbank, CA  
After opening a new clinic in New York, a psychologist becomes entangled in a love triangle.

## NARRATIVE FEATURE WINNERS

### Always Shine • Winner: Best Narrative Feature

(85m) Directed by Sophia Takal, Los Angeles, CA  
Best friends Anna and Beth take a weekend trip to Big Sur, hopeful to re-establish a bond frayed by years of competition and jealousy. Tensions mount, however, leading to an unexpected yet inevitable confrontation, changing both of their lives forever.



Always Shine

SAT 25TH  
1:30 p.m.  
SCREEN 2

### It Had to Be You • Honorable Mention

(85m) Directed by Sasha Gordon, Los Angeles, CA  
Sonia is a neurotic jingle writer who's always dreamed of a big and exciting life. Surprised by a sudden proposal and subsequent ultimatum from her easygoing boyfriend, Sonia has to decide whether she'll join the ranks of her married friends or take a leap and pursue her fantasies.



It Had to Be You

SAT 25TH  
10:30 a.m.  
SCREEN 1

### Josephine • Honorable Mention

(81m) Directed by Rory Feek, Nashville, TN  
Near the end of the Civil War, a desperate farmer's wife poses as a man to enlist in the army. She battles the enemy, the men of her unit, and her own identity in a quest to find her missing husband.



Josephine

FRI 24TH  
10:30 a.m.  
SCREEN 1

## NARRATIVE FEATURE OFFICIAL SELECTIONS

### Adult Life Skills

(96m) Directed by Rachel Tunnard, London, United Kingdom  
Anna is stuck: she's approaching 30 and living in a shed in her mum's garden. When her school friend comes for a visit, Anna's self-imposed isolation becomes impossible to maintain and she confronts the thing that scares her most: the world.

### Broke

(105m) Directed by Heath Davis, Sydney, Australia  
A disgraced sports star and gambling addict attempts to turn his life around with the support of his number one fan.

### Claire in Motion

(83m) Directed by Annie Howell and Lisa Robinson, New York, NY  
Claire is sure of herself, her work, and family, until – like a bad dream – her husband disappears, leaving a trail of puzzling secrets that shatter her certainty.



Adult Life Skills

THU 23RD  
10:25 a.m.  
SCREEN 1



Broke

WED 22ND  
3:15 p.m.  
SCREEN 2



Claire in Motion

FRI 24TH  
3:30 p.m.  
SCREEN 2



THU 23RD  
3:30 p.m.  
SCREEN 2



Donald Cried

SAT 25TH  
3:15 p.m.  
SCREEN 2



The Master Cleanse

WED 22ND  
7:00 p.m.  
SCREEN 1



The Other Kids

## NARRATIVE FEATURE OFFICIAL SELECTIONS CONTINUED

### Donald Cried

(85m) Directed by Kris Avedisian, Cranston, RI  
With the sudden passing of his grandmother, Peter returns to his hometown and encounters his childhood friend, Donald. What begins as a simple favor turns into a long day's journey into the past.

### The Master Cleanse

(81m) Directed by Bobby Miller, Los Angeles, CA  
A heartbroken man ("The Big Bang Theory's" Johnny Galecki) attends a spiritual retreat. He soon discovers that the guru's regimen releases more than toxins.

### The Other Kids

(95m) Directed by Chris Brown, San Francisco, CA  
In this hybrid of fiction and nonfiction, real teenagers collaborated with director Chris Brown to tell their own gripping, personal stories. Six small-town teens share their intimate struggles as they face high school graduation.

### Rebellious Girl

(80m) Directed by Jawad Rhalib, La Hulpe, Belgium  
Laila is no stranger to activist causes at home in Morocco, but when she takes a job in Belgium as a migrant farm laborer, she discovers a new fight for herself and her fellow workers.

### South

(75m) Directed by Gerald Walsh, Dublin, Ireland  
After his father passes, Tom finds a photo of his estranged mother and embarks on a journey to find the only family he has left.

## NARRATIVE SHORT WINNERS

### Bon Voyage • Winner: Best Narrative Short



(21m) Directed by Marc Wilkins, Berlin, Germany  
A couple's compassion is put to the test when they come across a sinking ship of refugees while on a pleasure trip across the Mediterranean.

### Rated • Honorable Mention



(19m) Directed by John Fortson, Van Nuys, CA  
Maggie wakes up to a world where every adult has received a Yelp-like rating floating above their head. While most everyone has a shining 4 or 5 star rating, Maggie must now navigate her world with just 2.5.

## NARRATIVE SHORT OFFICIAL SELECTIONS

### Ania

(11m) Directed by Krish Shrikumar, Edinburgh, United Kingdom  
Determined to make a chance meeting more than a one-night stand, Tom takes chocolates to the girl of his dreams. When her apartment door is opened by an unexpected person, Tom's situation gets... complicated.

### The Backroom

(8m) Directed by Albert Fry Jr., Albuquerque, NM  
Jim, the owner of a neighborhood tavern, makes it clear to a curious customer: what happens in the back room stays in the back room!

### Black Ring

(15m) Directed by Hasan Can Dagli, Istanbul, Turkey  
A group of people organize a special event in an abandoned mansion.



Rebellious Girl



South



Bon Voyage



Rated



Ania



The Backroom



Black Ring

TUE 21ST  
3:30 p.m.  
SCREEN 2

WED 22ND  
1:30 p.m.  
SCREEN 1

SAT 25TH  
8:20 p.m.  
SCREEN 1

SAT 25TH  
7:20 p.m.  
SCREEN 1

THU 23RD  
1:55 p.m.  
SCREEN 1

THU 23RD  
2:25 p.m.  
SCREEN 1

SAT 25TH  
11:45 a.m.  
SCREEN 2

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CATERING & EVENT SERVICE





MARCH 21-25

FILM FESTIVAL

10:00 a.m. **Wall, Crevice, Tear** p. 23  
10:10 a.m. **The Servants** p. 22  
10:25 a.m. **Being Seen** p. 8  
10:40 a.m. **Normal** p. 19  
10:55 a.m. **An Object at Rest** p. 22  
11:00 a.m. **Riding the Highline** p. 9  
11:15 a.m. **We're Not White** p. 10

10:00 a.m. **Panic Attack** p. 6  
10:05 a.m. **Rabbit Blood** p. 22  
10:10 a.m. **Chester** p. 17  
10:25 a.m. **Adult Life Skills** p. 12

10:00 a.m. **Seide** p. 19  
10:15 a.m. **Nkosi Coiffure** p. 19  
10:30 a.m. **Josephine** p. 12

9:50 a.m. **Summer Camp Island** p. 24  
10:00 a.m. **Quitting Time** p. 6  
10:15 a.m. **Sixty-Five Drive** p. 19  
10:30 a.m. **It Had to Be You** p. 12

10:00 a.m. **Revolto** p. 6  
10:30 a.m. **Toogie's Trip to Bukuokuka** p. 11  
10:55 a.m. **Finding the AJ Goddard: A Tale of Modern Day Discovery** p. 9  
11:20 a.m. **Death and Life** p. 9  
11:45 a.m. **Silentium Dei** p. 22

10:00 a.m. **Under a Different Sky, Your Sky, My Sky** p. 20  
  
10:40 a.m. **Happy** p. 7

10:00 a.m. **All the Presidents' Heads** p. 8  
10:10 a.m. **Henny's Opus** p. 9  
10:15 a.m. **The Collection** p. 9  
10:25 a.m. **Obit** p. 7

10:00 a.m. **Refugee** p. 8  
10:30 a.m. **Westall** p. 23  
11:05 a.m. **The Little Dictator** p. 20  
11:35 a.m. **The Trader** p. 10  
11:45 a.m. **Black Ring** p. 14

ALL LUNCHEONS AT:

**DEMPSEYS**  
PUBLIC HOUSE

226 BROADWAY  
DOWNTOWN FARGO

THURSDAY  
LUNCHEON:  
**Real Life Meets Cinema**

FRIDAY  
LUNCHEON:  
**Intimate Portraits: Personal Stories on Film**

SATURDAY  
LUNCHEON:  
**Short & Sweet: Exploring the Short Form Documentary & Narrative**

LUNCHEONS & PANEL DISCUSSIONS

2:00 p.m. **24 Hour Comic** p. 7  
3:30 p.m. **Refugee** p. 8  
4:00 p.m. **Lingua Absentia** p. 5  
4:10 p.m. **These C\*cksucking Tears** p. 10  
4:25 p.m. **The Little Dictator** p. 20  
4:50 p.m. **Bacon & God's Wrath** p. 8

1:30 p.m. **South** p. 14  
3:00 p.m. **Rats – A Documentary** p. 9  
3:15 p.m. **The Lotus Gun** p. 22  
3:40 p.m. **The Great White Storm** p. 18  
3:55 p.m. **They Will All Die in Space** p. 19  
4:10 p.m. **Millennium: Eternal Sunrise** p. 18  
4:20 p.m. **The Mountain Funeral** p. 11  
4:25 p.m. **Like a Butterfly** p. 18

1:30 p.m. **Light Drifter** p.22  
1:32 p.m. **The Massage** p.5  
1:35 p.m. **Takanakuy** p.23  
1:45 p.m. **Cold Storage** p.17  
1:55 p.m. **Ania** p.14  
2:05 p.m. **Mister Massive and the Super Squad** p.18  
2:15 p.m. **Frequency** p.17  
2:25 p.m. **Backroom** p.14  
2:38 p.m. **The Invisible Truth** p.5  
2:40 p.m. **Pet** p.19  
2:50 p.m. **The Happiest Place on Earth** p.21  
3:05 p.m. **The Boxer** p.8  
3:30 p.m. **Walk with Me: The Trials of Damon J. Keith** p.7

1:30 p.m. **The Nine** p. 7  
3:35 p.m. **Trial & Error** p. 6  
3:40 p.m. **Twinsburg** p. 20  
3:55 p.m. **Kill Your Dinner** p. 18  
4:10 p.m. **Uncle Albert** p. 10  
4:25 p.m. **Thanks for Dancing** p. 19  
4:45 p.m. **Gas** p. 17

1:30 p.m. **The Search** p. 21  
2:10 p.m. **Getaway** p. 18  
2:15 p.m. **These C\*cksucking Tears** p. 10  
2:30 p.m. **Walking Home** p. 20  
3:00 p.m. **Nana** p. 6

2:00 p.m. **Panic Attack** p. 6  
2:03 p.m. **Blackout** p. 10  
2:15 p.m. **Cabin** p. 17  
2:30 p.m. **No Cleaner Threads** p. 22  
2:40 p.m. **Twinsburg** p. 20  
2:55 p.m. **Getaway** p. 18  
3:05 p.m. **Waabooz** p. 20  
3:30 p.m. **Rebellious Girl** p. 14

1:30 p.m. **Swim Team** p. 7  
3:15 p.m. **Broke** p. 12

1:30 p.m. **A Plastic Ocean** p. 7  
3:30 p.m. **Donald Cried** p. 13

1:30 p.m. **Witch Doctor** p. 6  
1:33 p.m. **Dancing Queen** p. 11  
1:35 p.m. **London NGC 6744** p. 11  
1:40 p.m. **Trio** p. 11  
1:45 p.m. **Moving Pictures** p. 11  
1:55 p.m. **Circles: A Poem in Three Parts** p.11  
2:05 p.m. **A Chimerical Illusion** p. 10  
2:30 p.m. **The French Revolution** p. 21  
2:50 p.m. **Chimeras** p. 17  
3:15 p.m. **What Remains** p. 20  
3:30 p.m. **Claire in Motion** p. 12

1:30 p.m. **Always Shine** p. 12  
3:15 p.m. **The Master Cleanse** p. 13



5:30 p.m. **Pre-Party** • Prairie Den  
122 ½ Broadway • Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Ryan Hardy  
7:00 p.m. **The Other Kids** p. 13



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5:30 p.m. **Pre-Party** • Drekker Brewing Co.  
630 1st Ave. N. • Downtown Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Ryan Hardy  
7:00 p.m. **Duffy's Jacket** p.17  
7:20 p.m. **Gratus** p.10  
7:35 p.m. **The Last One** p.18  
8:05 p.m. **Bacon & God's Wrath** p.8  
8:15 p.m. **On the Wall, Off the Chain** p.24  
8:35 p.m. **Presentation of the Ted M. Larson Award to Greg Carlson**



5:30 p.m. **Pre-Party** • Prairie Den  
122 ½ Broadway • Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Lance E. Johnson  
7:00 p.m. **The Hero** p. 24  
9:30 p.m. **2-Minute Movie Contest**

ecce events

5:00 p.m. **Pre-Party** • ecce • 216 Broadway  
Downtown Fargo  
6:40 p.m. At the console of the Mighty WurliTzer – Alex Swanson  
7:00 p.m. **Presentation of the Margie Bailly Volunteer Spirit Award to Tom Speer**  
7:13 p.m. **2-Minute Movie Contest Winner**  
7:15 p.m. **Taking Flight** p. 5 & 26  
7:20 p.m. **Rated** p. 14 & 26  
7:55 p.m. **Throw** p. 8 & 26  
8:20 p.m. **Bon Voyage** p.14 & 26



TUE 21ST  
2:15 p.m.  
SCREEN 2



Cabin

THU 23RD  
10:10 a.m.  
SCREEN 1



Chester

FRI 24TH  
2:50 p.m.  
SCREEN 2



Chimeras

THU 23RD  
1:45 p.m.  
SCREEN 1



Cold Storage

THU 23RD  
7:00 p.m.  
SCREEN 1



Duffy's Jacket

THU 23RD  
2:15 p.m.  
SCREEN 1



Frequency

FRI 24TH  
4:45 p.m.  
SCREEN 1



Gas

## NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

### Cabin

(16m) Directed by Ryan Kipp and Davis Northern, Long Island City, NY – Jack journeys to the wilds of northern Michigan and confronts face-to-face the power of family legacy at the hands of an unexpected visitor.

### Chester

(15m) Directed by Monique Nagra, United Kingdom  
An elderly man who does not speak English isolates himself in his new nursing home until the game of chess allows new hope for connection.

### Chimeras

(26m) Directed by Gianluca Minucci, Los Angeles, CA  
Frank brings his newborn son to a dangerous meeting in a motel in the middle of the desert.

### Cold Storage

(9m) Directed by Thomas Freundlich, Kotka, Finland  
A lonely ice fisherman discovers his frozen prehistoric soul brother and thaws him out for a wild all-night party.

### Duffy's Jacket

(10m) Directed by Brian Hoelsing, Aberdeen, SD  
A forgetful boy and his cousins must survive the night once discovered by an ancient woodland monster.

### Frequency

(7m) Directed by Neil Fennell, New York, NY  
Kathy is a scientist, determined to make her first date go right... even if she has to bend the rules of space and time to do it.

### Gas

(8m) Directed by Rebecca Daly, Dublin, Ireland  
Marking the upcoming emigration of a friend, a group of students gather at the beach and face the sea of changes before them.

### Getaway

(7m) Directed by Ivan Kander, Silver Spring, MD  
Shot in a single take, we see a relationship before sunset.

### The Great White Storm

(13m) Directed by Steve Speers and Jon Maichel Thomas, Minneapolis, MN – A man and his young son cross a dangerous white wasteland to obtain a once plentiful resource.

### Kill Your Dinner

(12m) Directed by Bryn Chainey, Sydney, Australia  
After meeting a new woman and discovering his "spiritual" side, Lawrence comes up with a brilliant plan to reconnect with his son: to kill and eat a cow together.

### The Last One

(15m) Directed by Andrea Banjanin, London, United Kingdom  
Every living thing on the planet has disappeared. No warning. No apparent reason. Every human and animal, gone. Except Matthew.

### Like a Butterfly

(28m) Directed by Eitan Pitigliani, Los Angeles, CA  
Nick's dreams fall apart after a heartbreaking diagnosis. But when all seems to be lost, an unexpected meeting with a movie star changes his way of looking at life.

### Millennium: Eternal Sunrise

(11m) Directed by Vlad Aksenov, Los Angeles, CA  
An 11-year-old gypsy girl journeys to an enigmatic mountain summit assured that an ancient legend can resurrect her mother.

### Mister Massive and the Super Squad

(7m) Directed by David Mair, Vandal Heights, MN  
A father comes to understand his son through the boy's depiction of a superhero wedding.

TUE 21ST  
2:55 p.m.  
SCREEN 2



Getaway

SAT 25TH  
2:10 p.m.  
SCREEN 1



The Great White Storm

WED 22ND  
3:40 p.m.  
SCREEN 1



Kill Your Dinner

FRI 24TH  
3:55 p.m.  
SCREEN 1



The Last One

THU 23RD  
7:35 p.m.  
SCREEN 1



Like a Butterfly

WED 22ND  
4:25 p.m.  
SCREEN 1



Millennium: Eternal Sunrise

WED 22ND  
4:10 p.m.  
SCREEN 1



Mister Massive and the Super Squad

THU 23RD  
2:05 p.m.  
SCREEN 1



FRI 24TH  
10:15 a.m.  
SCREEN 1



*Nkosi Coiffure*

WED 22ND  
10:40 a.m.  
SCREEN 1



*Normal*

THU 23RD  
2:40 p.m.  
SCREEN 1



*Pet*

FRI 24TH  
10:00 a.m.  
SCREEN 1



*Seide*

SAT 25TH  
10:15 a.m.  
SCREEN 1



*Sixty-Five Drive*

FRI 24TH  
4:25 p.m.  
SCREEN 1



*Thanks for Dancing*

WED 22ND  
3:55 p.m.  
SCREEN 1



*They Will All Die in Space*

## NARRATIVE SHORT OFFICIAL SELECTIONS CONTINUED

### **Nkosi Coiffure**

(14m) Directed by Frederike Migom, Ghent, Belgium  
During a fight with her boyfriend on the street in Brussels' Congolese neighborhood, Eva escapes into a hair salon and the company of strongly opinionated women.

### **Normal**

(17m) Directed by Vadim Lasca, Caracas, Venezuela  
A young Chavista man helps his former girlfriend, who participated in the Caracas riots, hide from the National Guard despite their political differences.

### **Pet**

(11m) Directed by Chris Moraitis, Athens, Greece  
After the death of his grandmother, ten-year-old Dimitris is left with one loving companion: his pet guinea pig.

### **Seide**

(13m) Directed by Elnura Osmonalieva, New York, NY  
Young Seide lives in a secluded Kyrgyzstan village with her family and beloved horse. When she faces the prospect of an arranged marriage and a tradition that accompanies it, Seide resists in the only way she knows how.

### **Sixty-Five Drive**

(13m) Directed by Darrel Herbert, Los Angeles, CA  
Mara and her husband Guy are driving to a wedding where everyone already knows what she's about to find out: the scandalous reason Guy recently lost his job.

### **Thanks for Dancing**

(19m) Directed by Henrik Martin Dahlsbakken, Oslo, Norway  
A lifelong relationship is coming to an end, as we follow two elderly former athletes the last winter they are living together.

### **They Will All Die in Space**

(15m) Directed by Javier Chilean, Madrid, Spain  
The starship Tantalus drifts through space.

### **Twinsburg**

(16m) Directed by Joe Garrity, Oakland, CA  
Jerry, sentimental about his fading twin identity, reunites with his reluctant brother Paul for a weekend of revelry at the world's largest congregation of twins.

### **Under a Different Sky, Your Sky, My Sky**

(39m) Directed by Masahiko Nagasawa, Tokyo, Japan  
Two women with different dreams and lifestyles connect and foster an unbreakable bond.

### **Waabooz**

(20m) Directed by Molly Katagiri, Minneapolis, MN  
A young Native comic book artist discovers his inner strength through Waabooz, a superhero rabbit of his own design.

### **Walking Home**

(17m) Directed by Max Richert, Munich, Germany  
Two students meet on the last night of their school trips to Italy. Sharing dislike for their respective farewell parties, initial reservations quickly turn into bonding and rapport.

### **What Remains**

(14m) Directed by Mauricio Stal, Rio de Janeiro, Brazil  
Ana spends her lonely days revisiting memories from a lost love. But the sudden arrival of unexpected guests turns things upside down.

## STUDENT FILM WINNERS

### **The Little Dictator • Winner: Best Student Narrative**

(29m) Directed by Nurith Cohn, Jerusalem, Israel  
Professor Yossi Kleinmann, a religious Jew, gets stuck with a calamitous mustache at the 90th birthday party of his wife's grandmother, a Holocaust survivor.



*Twinsburg*



*Under a Different Sky, Your Sky, My Sky*



*Waabooz*



*Walking Home*



*What Remains*



*The Little Dictator*



SAT 25TH  
1:30 p.m.  
SCREEN 1



*The Search*

TUE 21ST  
7:00 p.m.  
SCREEN 1



*None of That*

FRI 24TH  
2:30 p.m.  
SCREEN 2



*The French Revolution*

THU 23RD  
2:50 p.m.  
SCREEN 1



*The Happiest Place on Earth*

## STUDENT FILM WINNERS CONTINUED

### ***The Search* • Winner: Best Student Documentary, The Ruth Landfield Award**

(24m) Directed by Melina Tupa, Oakland, CA  
Estela de Carlotto has spent 37 years searching for her long-lost grandchild after her daughter was kidnapped and murdered during the Argentinean "Dirty War."



### ***None of That* • Honorable Mention • Student Film**

(4m) Directed by Kriti Kaur, Anna Hinds Paddock, and Isabela Littger de Pinho, Traverse City, MI  
A museum guard is on night patrol when he discovers that someone is censoring all the precious nude artwork.



## STUDENT FILM OFFICIAL SELECTIONS

### ***The French Revolution***

(21m) Directed by Hai Afik, Jerusalem, Israel  
A young couple whose marriage is in crisis discover that life turns on a dime when they open their door to strangers one evening.

### ***The Happiest Place on Earth***

(13m) Directed by Ceylon Carhoglu and Ryan King, Orange, CA  
Albino is an 11-year-old boy growing up in an impoverished Anaheim neighborhood. Despite not having a positive father figure in his life, Albino strives to become an upstanding young man.

## The Ruth Landfield Award HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION



With the death of community arts patron Ruth Landfield, the Fargo Film Festival will continue in perpetuity to present this award honoring Ruth and her long-standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit about or by women of courage, conviction and compassion are selected as recipients of the Ruth Landfield Award.

### ***Light Drifter***

(3m) Directed by Yu-Ting Cheng, New York, NY  
An animator brings her dreams to life in a surreal world populated by monsters, birds, and magical creatures.

### ***The Lotus Gun***

(25m) Directed by Amanda Milieus, Los Angeles, CA  
In a post-civilization world without weapons, Nora must go to extreme measures when her lover disappears.

### ***No Cleaner Threads***

(8m) Directed by Tiffany Murray, Murfreesboro, TN  
Beverly, a 1960s housewife, is confronted by a family friend who holds ransom her darkest secrets.

### ***An Object at Rest***

(6m) Directed by Seth Boyden, Valencia, CA  
Throughout the course of a millennia, a stone travels the world and faces nature's greatest obstacle: human civilization.

### ***Rabbit Blood***

(5m) Directed by Yagmur Altan, Astoria, NY  
The residents of a mysterious Turkish country manor have an extraordinary way of brewing tea.

### ***The Servants***

(14m) Directed by Flore Joubert, Sydney, Australia  
After living their life as servants, young siblings fight for their chance at a better life and to get revenge for the happiness that was taken from them.

### ***Silentium Dei***

(14m) Directed by Attila Rostas, Alameda, CA  
Inspired by true events, we witness a country wedding where a group of men take part in a strange celebration.



*Light Drifter*



*The Lotus Gun*



*No Cleaner Threads*



*An Object at Rest*



*Rabbit Blood*



*The Servants*



*Silentium Dei*

THU 23RD  
1:30 p.m.  
SCREEN 1

WED 22ND  
3:15 p.m.  
SCREEN 1

TUE 21ST  
2:30 p.m.  
SCREEN 2

WED 22ND  
10:55 a.m.  
SCREEN 1

THU 23RD  
10:05 a.m.  
SCREEN 1

WED 22ND  
10:10 a.m.  
SCREEN 1

WED 22ND  
11:45 a.m.  
SCREEN 2



THU 23RD  
1:35 p.m.  
SCREEN 1



Takanakuy

WED 22ND  
10:00 a.m.  
SCREEN 1



Wall, Crevice, Tear

SAT 25TH  
10:30 a.m.  
SCREEN 2



Westall

## STUDENT FILM OFFICIAL SELECTIONS CONTINUED

### Takanakuy

(11m) Directed by Austin Kolodney, Los Angeles, CA  
Channeling an ancient Peruvian tradition, a suburban family airs out grievances on Christmas Day with a series of bare-knuckle brawls.

### Wall, Crevice, Tear

(10m) Directed by Tehila Raana, Jerusalem, Israel  
The women's section of Jerusalem's Western Wall is photographed over the course of a year, capturing the pain and courage of those reaching to something greater than themselves.

### Westall • Winner: The Rusty Casselton Award

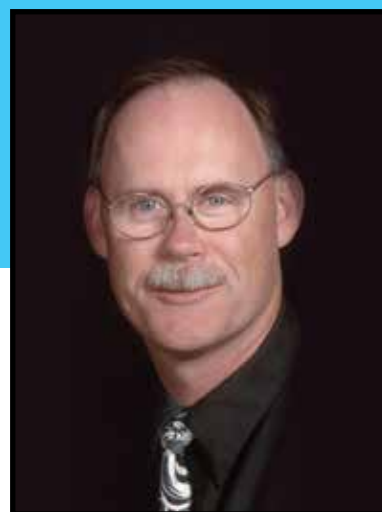


(21m) Directed by Jake Reeder, Fargo, ND  
After four teenagers discover a mysterious spacecraft near their favorite lookout spot, one of their group goes missing. Whatever arrived on the aircraft must still be lurking in the woods...

## THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF Rusty Casselton

**HAROLD "RUSTY" CASSELTON** was known around the world for his contributions to film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM. At the time of his passing, Rusty was chair of the Film Studies Department at Minnesota State University Moorhead.

He participated in the Fargo Film Festival from the time of its inception, providing a small army of students to help staff and run the various second venue locations as volunteers. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He is greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, his wife Cindy and daughters Hannah and Amanda.



## INVITED FILMS

### The Hero

(93m) Directed by Brett Haley, Los Angeles, CA  
Starring Sam Elliott, Nick Offerman, Laura Prepon, and Krysten Ritter – Lee Hayden (Elliott) is a Western film icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories and getting high with his former co-star-turned-dealer, Jeremy (Offerman, "Parks and Recreation"). When Lee receives a surprise cancer diagnosis, his priorities come into sharp focus. He soon strikes up an exciting relationship with stand-up comic Charlotte (Prepon, "Orange Is the New Black") and attempts to reconnect with his estranged daughter, Lucy (Ritter, "Jessica Jones"). All the while, Lee searches for one final role to cement his legacy.

### My Life as a Zucchini

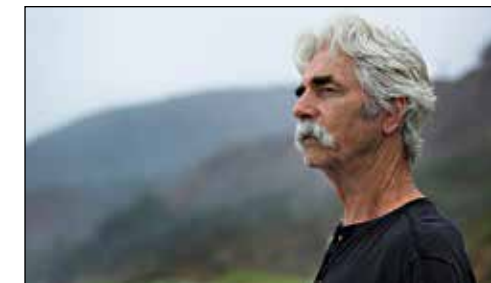
(70m) Directed by Claude Barras, Geneva, Switzerland  
After his mother's death, a young boy is sent to an orphanage where he begins to learn the meaning of trust and true love.

### On the Wall, Off the Chain

(10m) Directed by Greg Carlson, Fargo, ND  
Adam Turman is a gentleman in everything he does: bicycles, art, and family.

### Summer Camp Island

(9m) Directed by Julia Pott, Los Angeles, CA  
Oscar has to accept that his totally normal sleepover with Hedgehog isn't going to be totally normal. "Summer Camp Island" is slated to premiere as a series on Cartoon Network in 2018.



The Hero



My Life as a Zucchini



On the Wall, Off the Chain



Summer Camp Island

FRI 24TH  
7:00 p.m.  
SCREEN 1

TUE 21ST  
7:30 p.m.  
SCREEN 1

THU 23RD  
8:15 p.m.  
SCREEN 1

SAT 25TH  
9:50 a.m.  
SCREEN 1

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**Saturday Evening • March 25th**

## Best of the Fest

ecce events

**PRE-PARTY • ecce • 5:30 – 6:45 p.m.**  
216 Broadway • Downtown Fargo

6:40 p.m. **At the console of the  
Mighty Wurlitzer – Alex Swanson**

Evening Host: **Emily Beck, Festival Director and  
Michael Stromenger, FFF Volunteer**

7:00 p.m. **Presentation of the 2017  
Margie Bailly Volunteer Spirit  
Award to Tom Speer**

7:13 p.m. **2-Minute Movie Contest Winner**

7:15 p.m. **Taking Flight**  
**Winner: Best Animated Film**



(5m) Directed by Brandon Oldenburg, Shreveport, LA  
The power of imagination transforms a small boy's over-scheduled,  
over-supervised, boring day with Grandpa into an epic adventure.

7:20 p.m. **Rated • Honorable Mention**

(19m) Directed by John Fortson, Van Nuys, CA  
Maggie wakes up to a world where every adult has received a  
Yelp-like rating floating above their head. While most everyone  
has a shining 4 or 5 star rating, Maggie must now navigate her  
world with just 2.5.



7:55 p.m. **Throw • Honorable Mention**

(10m) Directed by Darren Durlach and David Larson,  
Baltimore, MD – Growing up in East Baltimore, Coffin Nachtmahr  
never quite fit in. Amidst the poverty and violence of his city,  
Coffin found a lifeline in the subculture of "throwing,"  
a community of artistic and competitive yo-yoing.



8:20 p.m. **Bon Voyage • Winner**  
**Best Narrative Short**



(21m) Directed by Marc Wilkins, Berlin, Germany  
A couple's compassion is put to the test when they come  
across a sinking ship of refugees while on a pleasure trip  
across the Mediterranean.



Taking Flight

SAT 25TH  
7:15 p.m.  
SCREEN 1



Rated

SAT 25TH  
7:20 p.m.  
SCREEN 1



Throw

SAT 25TH  
8:20 p.m.  
SCREEN 1



Bon Voyage



RECIPIENT OF THE 2017  
TED M. LARSON AWARD

## Greg Carlson



The Fargo Film Festival is proud to present the 2017 Ted M. Larson Award to Greg Carlson.

**GREG CARLSON** is an associate professor in the Communication Studies and Theatre Art department at Concordia College, where he has taught since 2001. Leading courses in film appreciation and theory, global cinema, new media, and video and audio production, Greg helped establish the college's interdisciplinary film studies minor. He currently serves as the director of that program.

A lifelong cinephile, Greg has spent thousands of hours at the Fargo Theatre. As a child, he begged his parents to take him to Silent Movie Night, where a screening of Lon Chaney in "The Phantom of the Opera" cemented a love of 1920s icons that would soon extend beyond the Man of a Thousand Faces to include Louise Brooks, Buster Keaton, Clara Bow, and Charles Chaplin.

As a teaching and office assistant for Ted Larson, Greg learned to edit and proofread copy, take calls from the Library of Congress and the Harold Lloyd estate and trust, and thread and project 16mm motion pictures. Ted's boundless enthusiasm ("Hello, Mickey!") and limitless

curiosity ("Tell me about your lunch!") made an unforgettable impression. During visits to festivals in New York and Los Angeles, Ted personally introduced an awestruck Greg to artists from A (Kenneth Anger) to Z (Grace Zabriskie).

Greg is the film editor of the High Plains Reader and produces the Fargo Film Festival's annual 2-Minute Movie Contest. He also makes movies, and is a four-time finalist in the Fusion/International Documentary Challenge. His work has screened at Slamdance, Hot Docs, the Big Sky Documentary Film Festival, the South Dakota Film Festival, the Free Range Film Festival, the Orlando Film Festival, the Honolulu International Film Festival, and many others.

Greg authored the chapter "You Are Forgiven: Interpersonal and Familial Ethics in the Films of Wes Anderson" in "Communication Ethics, Media, and Popular Culture," and will deliver the keynote address "You Know It to Be True: Canon, Culture, and Continuity in the Star Wars Universe" at the 2017 Albers Humanities Festival.

## THE FARGO FILM FESTIVAL HONORS THE LIFE AND WORK OF Ted M. Larson

**TED LARSON** (1940-2000) was best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. In 1998 he was named Distinguished Alumnus of Minnesota State University Moorhead, where he taught for 32 years. Ted directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. A longtime member of the Fargo Theatre's board of directors, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend Rusty Casselton made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA Film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. Ted was a unique presence who impacted constituencies, institutions and audiences.



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## THE FARGO FILM FESTIVAL 2017 MARGIE BAILLY VOLUNTEER SPIRIT AWARD Tom Speer

**TOM SPEER** has had the great pleasure of being a Fargo Film Festival volunteer for the past nine years. During that span, he's had several roles, including Documentary Short Jury Chair and curator of educational workshops for students. Last year, he completed his three-year term as Festival Co-Chair and now serves as the jury chair for the narrative short category.

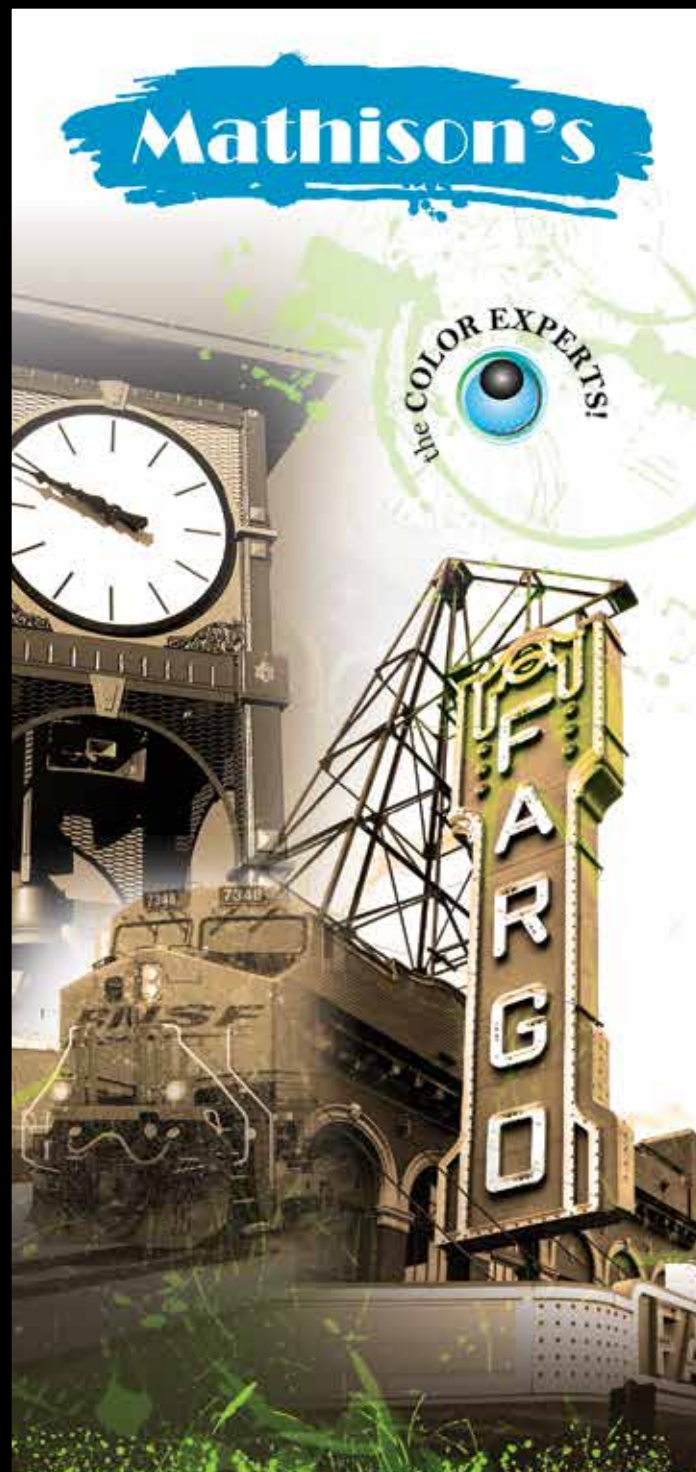
Tom earned his Bachelor of Arts degree while studying film at Minnesota State University Moorhead, where he enjoyed taking the production classes of professor Tom Brandau. His fondest memories at MSUM were film history classes, where he spent countless hours in Weld Hall, watching the classics and learning from the late Harold "Rusty" Casselton.

Some of Tom's favorite movies include the James Bond franchise and the films of Alfred Hitchcock. He's recently become a big fan of Damien Chazelle's *Whiplash* and *La La Land*. But if there's one film that people often associate with Tom, it's *Star Wars*. The *Star Wars* saga is where his interest in film began and he continues to be inspired by the imagination of creator George Lucas. Tom also enjoys writing and is currently developing a short film with his friend and collaborator Michael Stromenger.

Tom couldn't be more excited for this year's festival. "We've had so many phenomenal films in our category this year. I'm especially looking forward to our screenings of *Bon Voyage*, *Rated*, and *Twinsburg*." Tom is honored to be receiving this award from his peers and loves being part of the festival. "It's not just the films, but also the people: visiting filmmakers, fellow volunteers, festival attendees. There are so many people you can talk to and connect with over a film. That's what I look forward to every year."







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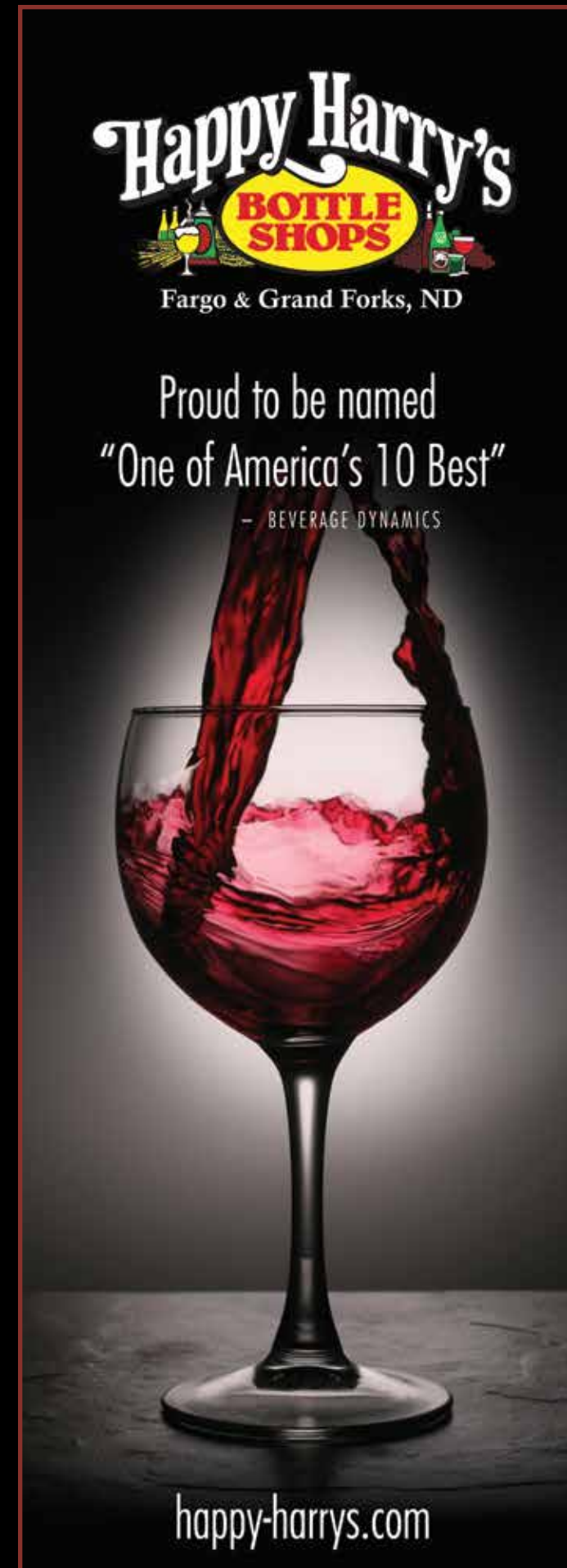
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