8TH ANNUAL

FARGO

Film Festival

MARCH 4-8, 2008 • FARGO, NORTH DAKOTA

World Class Film Festival & Dining Right Next Door.

MONTE'S
DOWNTOWN

Proud Sponsor of the

PRE-PARTY

WEDENSDAY
MARCH 5
5PM

220 broadway, fargo • 701.526.0149 • montesdowntown.com

UNDER CONSTRUCTION... *Parking lots and Film Festivals*

Throughout the fall and winter I have been gazing at – listening to – the sights and sounds of the major construction project literally right outside my office door. The inevitable comparisons arise between constructing a building complex and building a film festival.

Parking lot transformations require developers, architects, contractors and lots of "guys" in hard hats. Film festivals need staff, volunteers, film aficionados and donors armed with strong will, creativity, perseverance and sometimes **hard heads**.

The early stages of our building project included large noisy machines and some serious digging. Preliminary efforts for the 8th Annual Festival included a significant web site overhaul and Wiki project chronicling the seven years of the Fargo Film Festival.

In late fall, as the snow began to fly, concrete flowed into the excavated parking lot and film submissions piled up in the theatre. In January and February, construction workers donned layers of heavy clothing and began framing the basement level of their project. Fargo Film Festival volunteers and staff began framing our project in the basement of the theatre with hours of film viewing, critiquing and selecting.

Fargo Film Festival 08 is ready to roll! The parking lot construction project that includes our long anticipated second screen will make its debut in about a year – just in time for FFF09.

My heartfelt thanks to the hardworking 2008 Festival construction workers who have carefully crafted a four and a half day festival that is certain to entertain, engage, delight and amaze.

Margie Bailly
FARGO THEATRE
Executive Director

On behalf of our Festival volunteers and the Fargo Theatre Board of Directors and Staff, a very warm welcome to the historic Fargo Theatre and the 8th Annual Fargo Film Festival. The construction is complete. We're in the zone. We hope you don't miss a single frame of our festival. *Reely!*

MEL STONE

Matt Olien, *Festival Co-Chair*

FARGO THEATRE STAFF:
Margie Bailly, *Executive Director*
Prairie Rose, *Operations Manager / Executive Assistant*
Josh Dahlman, *Box Office Manager*
Marcia Strehlow, *Finance Associate*

CONCESSION:
Sabrina Horung
Jonas Ness
J.J. Gordon, *Concessions Manager*
Stephanie Tyler

PROJECTIONISTS:
Dave Rannow
Jeremy Grabinger
Kyle Iverson
Tom Seim
Ree Seminole
Megan Slator
Tucker Lucas, *Head Projectionist*

TECHNICAL:
Chaz Johnson, *Stage Manager*

FESTIVAL STAFF:
Margie Bailly, *Director and Programmer*
Prairie Rose, *Festival Operations*
Lynette Triebwasser, *Graphic Designer*
Greg Carlson & Richard Vaudrin, *Webmasters*
Travis Lynn Mattick & Kyle Iverson, *Festival Interns*

FARGO THEATRE OFFICERS:
Carol Grimm, *President*
Nick Chase, *Vice President*
Susan Thompson, *Treasurer*
Cynthia Baumgardner, *Secretary*
Matt Olien, *Immediate Past President*

FARGO THEATRE BOARD:
Dan Altenbernd
Tom Brandau
Kevin Brooks
Nicole Crutchfield
Greg Danz
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Kay Schwarzwalter
Rich Zeck
Lance Johnson, *Director Emeritus*
Margie Bailly, *Executive Director*

ROBERTS STREET THEATRE COORDINATORS:
MSUM Faculty and Film Students

FESTIVAL COMMITTEE AND VOLUNTEERS:
Judy Anderson
Krista Arendes
Kari Arntson, *Asst. Doc. Feature*
Stacy Atkinson
Margie Bailly, *Festival Programmer*
Jenn Bakken
Tom Brandau, *Chair – Nar. Feature*
Kevin Brooks, *Asst. Nar. Short*
Greg Carlson, *Chair – Doc. Short*
Sandi Dahl
Josh Dahlman
Jaclynn Davis Wallette, *Co-Chair NAV*
Tracie Demianiuk
Del Dvoracek
Gen Eidem
Kyle Iverson
Ryan Jackson, *Chair Advisor – Music Video*
Marty Jonason
Patrick Joyner, *Chair – Music Video*
Chris Kjar
Michelle Kaiser
Kak Lee
Renato Libman
Tucker Lucas
Travis Mattick
Tony McRae
Christopher Mohs
Stephanie Morse
Kyja Kristjansson-Nelson, *Festival Co-Chair and Chair – Animation/Experimental*
Matt Olien, *Festival Co-Chair and Chair – Documentary Feature*
Haleigh Overseth
Dave Rannow
Kevin Register, *Chair – Narrative Short*
Paul Revland, *Asst. Chair – Nar. Feature*
Susan Revland, *Asst. Chair – Student Film*
Sharon Rezac
Prairie Rose, *Co-Chair NAV*
Simon Rowe, Chair Advisor – *Music Video*
Ryan Sailer
Mel Stone, *Asst. Chair – Doc. Short*
Mike Stromenger, *Asst. Chair – Animation/Experimental*
Tony Tilton, *Chair – Student Film*
Nikki Willhoit

Raiders of the Lost Ark: The Adaptation

Quincy and Althea

Falling Up: The Dark Side of Indoor Track Meets

Work

Tuesday, March 4th

Pre-Party • 5:00 - 6:45 p.m.
Juano's • 402 Broadway, Downtown Fargo

Juano's

6:00 p.m. **Press Interviews with Filmmakers**

6:40 p.m. **LIVE! on the Mighty WurlitZer – Steve Eneboe**

Evening Host: **Ellen Shafer, *Fargo Theatre Board Member***

7:00 p.m. ***Raiders of the Lost Ark: The Adaptation***

(100m) Directed by Eric Zala, Los Angeles, CA

This shot-for-shot remake of *Raiders of the Lost Ark* by three pre-teen boys started shooting in 1982 and wrapped seven years later. The movie comes complete with rolling boulder, live snakes, a submarine, a heart-thudding truck chase scene and flames everywhere. This labor of obsessive love got them noticed by Steven Spielberg and Paramount Pictures, and they are now in pre-production on a major motion picture about their childhood adventures remaking *Raiders of the Lost Ark*. ★ **FILMMAKER PRESENT** ★

Wednesday, March 5th

10:00 a.m. Registration / Box Office Opens

10:00 a.m. Opening Press Conference at the Fargo Theatre

1:30 p.m. ***Quincy and Althea*** S NF

Student Narrative Winner

(10m) Directed by Doug Lenox, Brooklyn, NY

Quincy and Althea, two 60 year-old, bickering, married Hurricane Katrina evacuees, have just returned to their flood ravaged New Orleans home. Despite the seemingly overwhelming task of reconstruction that lies ahead for the couple, the last thing on either of their minds is rebuilding. All Quincy and Althea want is a divorce.

1:45 p.m. ***Falling Up: The Dark Side of Indoor Track Meets*** MV

Music Video Winner

(5m) Directed by Alex Welgraven, Fergus Falls, MN

How do you know if you've run too far?

★ **FILMMAKER PRESENT** ★

1:55 p.m. ***Work*** S DS

Student Documentary Short Winner

(6m) Directed by Justin Ullyott and Levi Moch, Langdon, ND

Work is a film that takes a look into the daily lives of two everyday workingmen. Even though they have different jobs they share common experiences and beliefs about working for a living.

★ **FILMMAKER PRESENT** ★

2:05 p.m. ***Hiyab*** NS
Narrative Short Winner

(8m) Directed by Xavi Sala, Madrid, Spain
Fátima stands up to her teacher because she doesn't want to take off the Islamic veil.

Hiyab

2:15 p.m. ***133 Skyway*** NAV NS
NAV Narrative Short Winner

(22m) Directed by Randy Redroad, Toronto, ON
133 Skyway is a visceral reflection of urban homelessness, survival and friendship. Derek Miller plays Hartley, a homeless man trying to get his guitar out of hock. As his health fails, Hartley relies on a troubled friend and the kindness of a lonely pawnshop employee.

133 Skyway

2:40 p.m. ***High Plains Winter*** E
Experimental Winner

(10m) Directed by Cindy Stillwell, Bozeman, Montana
High Plains Winter is a movie about the winter landscape and how it affects the human spirit on the high plains of Montana. The American/Scandinavian sport ski joring, which involves a horse and rider pulling a skier, is the centerpiece of this visual study of winter on the high plains. Alongside the sport imagery are majestic winter landscapes and signs of domestic life: horses, dogs and people. These elements weave together to explore the nature of human life in this environment, the mythologies and the realities.

High Plains Winter

3:00 p.m. ***Greetings from the Shore*** NF
Narrative Feature Winner

(118m) Directed by Greg Chwerchak, Los Angeles, CA
Still reeling from the death of her father, a young girl spends one last summer at the jersey Shore before heading off to college. But when her plans fall apart, the girl stumbles into a mysterious world of Russian sailors, high stakes gambling, and unexpected love.
★ **FILMMAKER PRESENT** ★

Greetings from the Shore

Festival Icons

Award Winner or Honorable Mention
Roberts Street Theatre [Ivers Building]
Invited Film
Filmmaker Present for Q&A ★
Narrative Features NF
Narrative Shorts NS
Documentary Features DF
Documentary Shorts DS
Animation A
Experimental E
Student S
Native American Voices NAV
Music Video MV

FILMS IN THE FARGO FILM FESTIVAL HAVE NOT BEEN RATED FOR ADULT CONTENT AND MAY INCLUDE: VIOLENCE, NUDITY, LANGUAGE AND ADULT SITUATIONS. VIEWER DISCRETION IS ADVISED.

The Children of Leningradsky

Rising: Portrait of an Artist

Plain Art

5:00 - 6:45 p.m. • Pre-Party at Monte's
220 Broadway, Downtown Fargo

MONTE'S DOWNTOWN

6:40 p.m. **LIVE! on the Mighty WurlitZer – Lance Johnson**

Evening Host: **Margie Bailly, Fargo Theatre Executive Director and Programmer of the 2008 Fargo Film Festival**

7:00 p.m. ***Testing the Undertow*** E
Experimental Honorable Mention

(13m) Directed by Jennifer Proctor, Grand Rapids, MI
Testing the Undertow explores how class, pride, and identity play out against the landscape of Marin County, California as one family rides the highs and lows of the area's economic topography.

7:20 p.m. ***The Children of Leningradsky*** DS DS
Documentary Short Winner
Recipient of The Bill Snyder Award

(35m) Directed by Hanna Polak and Andrzej Celinski, Warsaw, Poland
An intimate portrait of children living in Moscow train stations, this film explores the overwhelming crisis of homeless children in Russia. Sleeping in stairways, garbage containers and underground tunnels, they panhandle or prostitute themselves for money. They sniff glue to curb hunger and to escape from the violent world around them. Yet many of them consider life on the streets a better alternative to what they experienced at home.

8:00 p.m. ***Rising: Portrait of an Artist*** NAV
(29m) Directed by Emily Haddad, Stillwater, MN
A Minnesota artist of Native American heritage overcomes the challenges of a difficult childhood and an early marriage in order to pursue her passion and vision for art.

8:30 p.m. ***Plain Art***
Recipient of The Ruth Landfield Award

(90m) Directed by Mary Trunk, Los Angeles, CA
In 2005, Fargo-based abstract painter Marjorie Schlossman launched the Roberts Street Chaplet Project, inviting six local architects to design small, portable, non-denominational chapels. The spaces would feature Marjorie's work and function as public contemplation areas. Filmed over a period of two years, *Plain Art* intimately documents Marjorie's collaboration with the architects who were each given $25,000 and one year to design and build a chaplet. ★ **FILMMAKER PRESENT** ★

The Ruth Landfield Award

HONORING FILMS CELEBRATING WOMEN OF COURAGE, CONVICTION AND COMPASSION

With the death of community arts patron, Ruth Landfield, the Fargo Film Festival is pleased to continue in perpetuity, this award honoring Ruth and her long standing commitment to the health and well-being of the historic Fargo Theatre. Films of artistic merit "about or by" women of courage, conviction and compassion are selected as recipients of the Ruth Landfield award.

2008 award sponsored by Dennis Staton, Tracey and Richard Moorhead, and Margie and Dick Bailly

Thursday, March 6th

9:30 a.m. ***Kids + Money*** DS
(32m) Directed by Lauren Greenfield, Venice, CA
Teens in Los Angeles discuss money: getting it, spending it and learning to live without it.

10:05 a.m. ***Spitfire 944*** DS
(15m) Directed by William Lorton, Los Angeles, CA
An 83-year old World War II pilot views footage of his 1944 Spitfire crash for the first time.

10:15 a.m. ***Hattenhorst*** DS
(5m) Directed by Ove Sander, Berlin, Germany
The solitary Hans Hattenhorst has worked as a projectionist on the island of Juist since moving there from Bielefeld in the forties. He is a crotchety and at times bitter man. Although 84, he has no intention of retiring. Hattenhorst views his job from a purely pragmatic perspective. His favorite film is *Sun Valley Serenade* featuring the Glenn Miller Orchestra. Yet the picture does not interest him, nor does he remember it. Instead, he enjoys listening to the soundtrack in the darkness of his projection room.

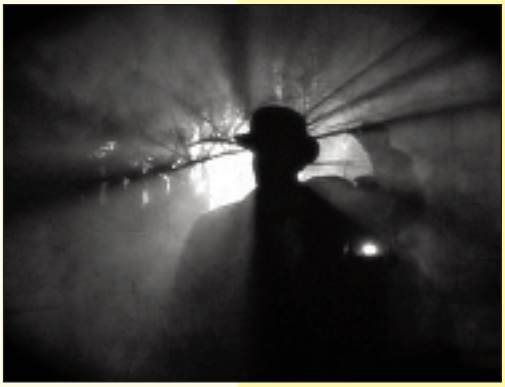
10:25 a.m. ***The Call of Cthulhu*** NF
(47m) Directed by Andrew Leman, Glendale, CA
Written in 1926, just before the advent of "talking" pictures, *The Call of Cthulhu* is one of the most famous and influential tales of H.P. Lovecraft, the father of Gothic Horror. Now the story is brought to life in the style of classic 1920s silent movie, with a haunting original symphonic score.

11:20 a.m. ***I'm Not the Indian You Had in Mind*** NAV
(5m) Directed by Thomas King, Toronto, ON
Thomas King narrates this spoken word short that offers an insight of how First Nations people today are challenging old ideas and empowering themselves in the greater community.

11:30 a.m. ***Red Lake: The Sacred Heart of Our People*** NAV
(23m) Directed by Students of Project Preserve, Red Lake, MN
Red Lake: The Sacred Heart of Our People is a documentary about our lake's sacred value from the time of its being to the present day. We believe that Red Lake is the heart of our people and we have shown this by sharing an informative history that will remind us always of its importance. ★ **FILMMAKER PRESENT** ★

Kids + Money

Spitfire


The Call of Cthulhu

Red Lake: The Sacred Heart of Our People

Alaska Far Away: The New Deal Pioneers of the Matanuska Colony

Ed & Vern's Rock Store

Ridin' & Rhymin'

Grace

12:00 p.m. ***Luncheon*** and Panel Discussion
"Hot Docs: Capturing the Story and the Audience"
Roberts Street Theatre on the corner of 4th and Roberts Street
MODERATOR: Kevin Wallevand

1:30 p.m. ***Alaska Far Away: The New Deal Pioneers of the Matanuska Colony***
Roberts Street Theatre on the corner of 4th and Roberts Street
(91m) Directed by Paul Hill, San Francisco, CA
In the midst of the Great Depression, Franklin Roosevelt's New Deal gave 202 destitute Midwestern farm families a chance to start over – in Alaska. *Alaska Far Away* tells the story of this bold government experiment, and the families who found themselves thrust into the national spotlight along the way.
★ **FILMMAKER PRESENT** ★

1:30 p.m. ***Ed & Vern's Rock Store*** **DS**
(42m) Directed by Christopher Leps, Toluca Lake, CA
During the 1950s, Americans fell in love with the automobile. As a result, the Sunday drive was born, and with it, so was the roadside pit stop. What began as a simple grocery store in the first half of the twentieth century evolved into a motorcycle mecca, and the Rock Store gained notoriety as one of the top motorist destinations in the United States. Despite their success over the years, owners Ed and Vern Savko have not been without their share of adversity, yet through it all they've remained dedicated to the ideals they established for their business nearly fifty years ago. Through their devotion, the Rock Store has become nothing short of an icon, earning its place among the artifacts of Americana.

2:10 p.m. ***Ridin' & Rhymin'*** **DF**
(57m) Directed by Dawn Smallman and Greg Snider, Portland, OR
Ridin' & Rhymin' is a documentary about the poetry and perseverance of cowgirl Georgie Sicking. Georgie Sicking pens tough rhymes for hard times. Through eighty years of riding, ranching and writing, this intimate documentary captures the remarkable life of America's most honored cowgirl poet. Life as Georgie sees it : "I know what it is to feel a wild mustang hit the end of my rope, and I know what it is to rock a baby." Ride tandem with this original American icon, to see how her west was won.

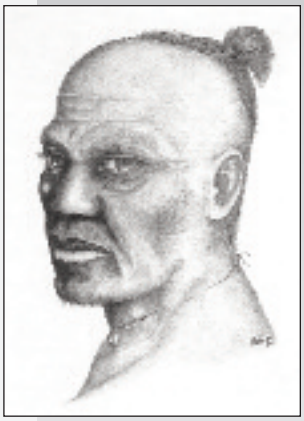
2:45 p.m. ***Grace*** **NAV**
Roberts Street Theatre on the corner of 4th and Roberts Street
(11m) Directed by Darwyn Roanhorse, Oakland CA
Pearl, a young runaway, arrives unexpectedly at her aunt's reservation home. Indolent and bored, Pearl meets Grace, a poor woman, who sells banana bread at the local government offices. Pearl gets the idea that she can do this too. What ensues is a life lesson Pearl learns by observing Grace and her inherent goodness – her grace.

2:55 p.m. ***Hurao*** NAV

Roberts Street Theatre on the corner of 4th and Roberts Street

(1m) Directed by Alex Munoz, Los Angeles, CA

Hurao is about a powerful Chamorro Chief named Hurao who returns to modern day Guam (Guahan), only to mourn the breakdown of traditional Chamorro society. The project was funded by Pacific Islanders in Communications.



Hurao

3:00 p.m. ***Life on the Reservation*** NAV

NAV Documentary Short Winner

Roberts Street Theatre on the corner of 4th and Roberts Street

(17m) Directed by Leech Lake Students, Leech Lake, MN

This documentary is a response to all the negative, uninformed opinions people have made about young people living on Leech Lake Reservation.

Life on the Reservation

3:10 p.m. ***Afloat*** DS

(5m) Directed by Erin Hudson, Albuquerque, NM

From the intimate vantage point of a senior community swimming pool, water and time suspend both body and memory. This film travels underwater and above water to create a gentle meditation on growing old, feeling young, and living life.

3:20 p.m. ***Long Haul*** DS

(21m) Directed by Erin Hudson, Albuquerque, NM

A trio of female truck drivers share their wit and wisdom from their experiences of driving 18-wheelers for a living.

3:20 p.m. ***Red Lake: The Sacred Heart of Our People*** NAV

Roberts Street Theatre on the corner of 4th and Roberts Street

(23m) Directed by Students of Project Preserve, Red Lake, MN

Red Lake: The Sacred Heart of Our People is a documentary about our lake's sacred value from the time of its being to the present day. We believe that Red Lake is the heart of our people and we have shown this by sharing an informative history that will remind us always of its importance. ★ **FILMMAKER PRESENT** ★

Red Lake: The Sacred Heart of Our People

3:45 p.m. ***Sitting Bull: A Stone in My Heart***

NAV DF **NAV Honorable Mention**

Documentary Feature Honorable Mention

Roberts Street Theatre on the corner of 4th and Roberts Street

(83m) Directed by John Ferry, Santa Barbara, CA

Sitting Bull: A Stone in My Heart makes extensive use of first-person narration, taken from Sitting Bull's own words, to present the viewer with an intimate portrait of one of America's legendary historical figures in all his complexities as a leader of the great Lakota/Dakota Sioux Nation and as a human being. This is a powerful journey into the life and spirit of a legendary figure of whom people have often heard but don't really know; a true American and a powerful father of this land… one that Americans must all come to know to reconcile their past and their future.

Sitting Bull: A Stone in My Heart

Rotation

Unhitched

Waterscape: Illusions

Mr. Positive

3:55 p.m. ***Rotation*** **DS**

(2m) Directed by Erin Hudson, Albuquerque, NM

As suburban development encroaches upon the rural hills of the California Bay Area, farmers Marianne and Gordon Griffith reflect on the changing landscape they call home. *Rotation* explores the resilient relationship of this couple to the land and the wind.

4:00 p.m. ***Unhitched*** **DS**

(12m) Directed by Erin Hudson, Albuquerque, NM

Unhitched is a portrait of a community that has transformed travel trailers into permanent homes. Tucked away in a redwood grove in Northern California, Faerie Ring Campground and RV Park serves as one of the only options for low income housing in the area.

4:15 p.m. ***Waterscape: Illusions*** **A E**

Animation-Experimental Honorable Mention

(52m) Directed by Ann Deborah Levy, New York, NY

On a mysterious waterway inhabited by swans, a woman shapes a film. As impressionistic footage of reflections in the water, painted illustrations, swan myths, and filming notes interweave, the humorous escapades of the swans take on the aura of a fairy tale and the film, as document of reality, becomes suspect.

★ **FILMMAKER PRESENT** ★

5:00 - 6:45 p.m.
Pre-Party at John Alexander's • 315 Main Avenue • Moorhead, MN

6:40 p.m. **LIVE! on the Mighty WurlitZer – Tyler Engberg**

Evening Host: ***Matt Olien, FFF Co-Chair and Producer at Prairie Public TV***

7:00 p.m. ***Mr. Positive*** **DS**

Documentary Short Honorable Mention

(28m) Directed by Mike Hazard and Emily Rumsey, St. Paul, MN

Mr. Positive is a documentary about a neighbor who never says a negative word about anyone or anything. When you see Carl Bentson riding his unusual three-wheeled bicycle and hear the example he sets with his life, you will just feel better about the world. His favorite word is "Yeah." Yeah.

★ **FILMMAKER PRESENT** ★

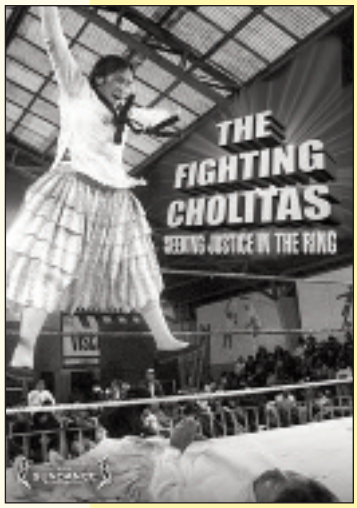
John Alexander's
American Classics Restaurant & Watering Hole

THURSDAY, MARCH 6TH PRE-PARTY
5:00 - 6:45 p.m. • 315 Main Avenue • Moorhead

7:35 p.m. ***The Fighting Cholitas*** DS

(20m) Directed by Mariam Jobrani, Los Angeles, CA

The Fighting Cholitas follows a group of female Bolivian wrestlers. These indigenous Indian women jump into the ring every Sunday in their traditional, vibrant, multilayered skirts and perform the acrobatic maneuvers of Lucha Libre (a blend of Mexican and American professional wrestling). *The Fighting Cholitas* documents this weekly fight and goes behind the scenes to find out who these women are and what draws them to this unusual sport.



The Fighting Cholitas

8:00 p.m. ***Prisoner 32,232*** DS

(9m) Directed by Gayle Knutson, Marine on St. Croix, MN

Prisoner 32,232 provides a glimpse into the very unique life of Norwegian immigrant Reidar Dittmann, who settled in Minnesota after WWII. Dittmann recalls how the Nazi invasion of Norway led to his eventual incarceration in Buchenwald concentration camp.

★ **FILMMAKER PRESENT** ★

Prisoner 32,232

8:15 p.m. ***Phoenix Dance*** DS

(22m) Directed by Karina Epperlein, Berkeley, CA

After losing a leg to cancer, Homer Avila returns to the stage, performing with Andrea Flores a dance choreographed by Alonzo King. The rehearsal process is fierce and tender. Solo or intertwined, Homer collaborates in his now "imperfect" body.

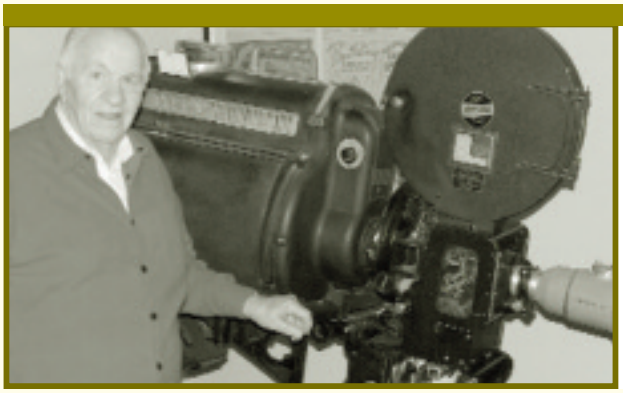
8:40 p.m. ***Maria Tallchief*** NAV DF

NAV Documentary Feature Winner
Documentary Feature Winner
Recipient of The Bill Snyder Award

(57m) Directed by Sandra Osawa, Seattle, WA

Maria Tallchief is an untold story on the life and artistry of Maria Tallchief, who rose from an Indian community in Oklahoma to become America's first prima ballerina. Her partnership with George Balanchine helped create the New York City Ballet and changed the course of ballet in America. Rare archival clips and stills from the 1940s through her retirement in the mid 1960s trace this important period of ballet and American Indian history.

Maria Tallchief



The Bill Snyder Award

FOR DOCUMENTARY FILM MAKING

The Fargo Film Festival documentary short and feature awards honor the significant career and accomplishments of Bill Snyder. Bill was a Fargo native, award-winning filmmaker, and producer and founder of Bill Snyder Films. Bill died on September 14, 2007. We mourn the passing of this visionary and friend.

2008 Award sponsored by Paul Meyers and Bud & Kathy McCroskey.

Cut

Heavenly Sight

Jonah's Quid

El Tercer Dia

El Espejo

Friday, March 7th

9:00 a.m. ***Cut*** **NS**
(14m) Directed by Michael Stromenger, Fargo, ND
An inept director dictates editing changes for a movie scene while an editor struggles to maintain its integrity.
★ **FILMMAKER PRESENT** ★

9:20 a.m. ***Heavenly Sight***
(9m) Directed by Tom Brandau, Moorhead, MN
A young boy dealing with the concept of death finds meaning in a small detail.
★ **FILMMAKER PRESENT** ★

9:30 a.m. ***Jonah's Quids*** **NS**
(14m) Directed by Adam Watkins, London, UK
One day Jonah finds a fifty pound note near his home. He asks Crystal, a 15-year-old, out on a date to his favorite seaside town of Margate. Out of season though, Jonah realizes that it is not as he remembered, and impressing Crystal might be a pointless affair.

9:45 a.m. ***Strike 2*** **NS**
(5m) Directed by Arturo Prins, Madrid, Spain
You will always find a person who can give more than you and is ready to show it. The movie is dedicated to all the immigrants who construct the progress and the well-being of Spain.

9:50 a.m. ***El Tercer Dia*** **NS**
(17m) Directed by Antonio Pardo Sebastian, Madrid, Spain
The laws of the Old Jurisdiction of the Kingdom of Castile state that any nobleman dishonored by another gentleman must wait three days to settle the disagreement. Before the third day, it is forbidden to kill the nobleman who commits the damage, under the threat of death.

10:10 a.m. ***El Espejo*** **NS**
(17m) Directed by Lili Cabrera and Valerio Veneras, Madrid, Spain
Adan and Paloma, a young painter and his girlfriend, visit an apartment for rent. Here they come across a sophisticated and peculiar landlady, who lives upstairs, who will show them the place. The apartment is old, big and has lots of light; which is just the thing they were looking for. A large old mirror that dominates the living room commands their attention. The painter is fascinated by it from the very start.

10:30 a.m. ***Cuba Libre*** NF
(85m) Directed by Rai Garcia, Madrid, Spain
After being evicted from their "kultural" center, a group of squatters enter the Cuban Embassy in Madrid at the same time that Fidel Castro announces the first free elections... Now we've gone and done it... ★ **FILMMAKER PRESENT** ★

Cuba Libre

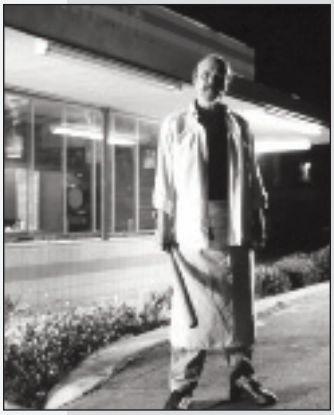
12:00 p.m. ***Luncheon*** and Panel Discussion
"Mainstream to Continuous Stream: Trends in the Film Industry"
Roberts Street Theatre on the corner of 4th and Roberts Street
MODERATOR: Dr. Greg Carlson, *Concordia College, Film Studies Professor*

1:30 p.m. ***Cuba Libre*** NF
(85m) Directed by Rai Garcia, Madrid, Spain *(see above)*
Roberts Street Theatre on the corner of 4th and Roberts Street
★ **FILMMAKER PRESENT** ★

Plainview

1:30 p.m. ***Plainview*** NS
(24m) Directed by Scott T. Jones, Chicago, IL
Inspired by true events, a restaurant manager attempts to redeem herself after being talked into a humiliating strip-search of her socially inept employee.

2:00 p.m. ***Hard Scrambled*** NF
(90m) Directed by David Scott Hay, Los Angeles, CA
As Alice's Diner celebrates its 25th anniversary, the denizens of the well-worn coffee shop seem a happy and close-knit group. But just under the surface, the needs and resentments of this band of misfits are bubbling over like the hot oil in the fry cooker. When Alice meets with a disaster on the night of the party, it doesn't take long for these friends to turn against each other as they try to gain the upper hand to hold on to their hard scrambled lives.


Hard Scrambled

2:05 p.m. ***305***
Roberts Street Theatre on the corner of 4th and Roberts Street
(85m) Directed by Dave and Daniel Holechek, Venice, CA
Based on the online smash hit, *305* is a mockumentary detailing the misadventures of five not-so-brave members of the Spartan army charged with guarding a seemingly ordinary goat path. But when their actions lead to the death of King Leonidas and his army of 300 men, the five must find a way to redeem themselves and save Sparta from invasion.
★ **FILMMAKER PRESENT** ★

The Descendant

3:30 p.m. ***The Descendant*** NF
(95m) Directed by Philippe Spurrell, Montreal, QC
A year after his mother's death, a young man visits his grandparents' secluded farmhouse for the first time in more than twenty years. Once there, he digs deep to uncover both conspiracy and the heavy burden of truth. A shocking family secret is exposed in this historically inspired ghost story.

5:00 - 6:45 p.m.
Pre-Party at Green Market at the Plains Art Museum
704 1st Avenue North • Downtown Fargo
CAFÉ MUSE GREEN MARKET CATERING

Fear Leaps Out

6:40 p.m. **LIVE! on the Mighty WurlitZer – Lance Johnson**

Evening Host: **Tom Brandau,** ***MSUM Film Studies Professor***

7:00 p.m. ***Fear Leaps Out*** **NS**

(2m) Directed by Jeff Solylo, Winnipeg, MB
A hitchhiker (Brent Neale) gets picked up by a truck driver (Ed Sutton) who is hauling a strange cargo. Dark memories are stirred up within the hitchhiker during his eventful ride.
★ **FILMMAKER PRESENT** ★

Catharsis

7:10 p.m. ***Catharsis*** **NS**

Narrative Short Honorable Mention
(10m) Directed by Daniel Sanchez Chamorro, Madrid, Spain
A man and a woman talk about their relationship in separate interviews, showing two hearts and two ways of seeing life. They seem to face things, but little by little it is discovered that they are not so much alike.

Hollywood Dreams

7:20 p.m. ***Hollywood Dreams*** **NF**

(100m) Directed by Henry Jaglom, Los Angeles, CA
Hollywood Dreams follows the journey of a young woman from a small town in Iowa, Margie Chizek (Tanna Frederick), who arrives in Los Angeles deeply scarred by certain events in her childhood and profoundly obsessed with a lifelong dream of achieving fame and stardom. After a series of difficult and sometimes comic struggles – including a failed audition for the "part of a lifetime" in a local play – she literally bumps into a self-styled "major producer/ manager" (Zack Norman) who, together with his personal and professional partner (David Proval), takes her under his wing. As Margie's fate seems to have suddenly changed and her goal appears finally within reach, her romantic involvement with an exciting, complex, up-and-coming young actor (Justin Kirk) challenges her ideas of success, fame and love.
★ **FILMMAKER PRESENT** ★

Say I Do

7:30 p.m. **2-Minute Movie Contest**

Roberts Street Theatre on the corner of 4th and Roberts Street

9:00 p.m. ***Say I Do*** **NF**

Narrative Feature Honorable Mention
(90m) Directed by Ron Vignone, Los Angeles, CA
Their big day... They had a plan... Getting there was the problem.You are cordially invited to join Ben and Sydney, their Best Man, Maid of Honor and oddball French limo driver David on a wedding day journey to happily-ever-after.
★ **FILMMAKER PRESENT** ★

10:45 p.m. ***The Lost Road: Penis Stab-Match***

Recipient of the 2007 MSUM and MN Film and TV Board Grant

(14m) Directed by Travis Lynn Mattick, Fargo, ND

A young man finds himself among strange beings in the distant reaches of outer space. He is lured to an alien cock-fight by his companion Squidy and finds something he did not expect.

★ **FILMMAKER PRESENT** ★

The Lost Road: Penis Stab-Match

12:00 a.m. ***305***

(85m) Directed by Dave and Daniel Holechek, Venice, CA

Based on the online smash hit, *305* is a mockumentary detailing the misadventures of five not-so-brave members of the Spartan army charged with guarding a seemingly ordinary goat path. But when their actions lead to the death of King Leonidas and his army of 300 men, the five must find a way to redeem themselves and save Sparta from invasion. ★ **FILMMAKER PRESENT** ★

A Place to Bury My Heart

Saturday, March 8th

9:00 a.m. ***A Place to Bury My Heart*** (S)

(15m) Directed by Dustin Riccio, Moorhead, MN

A priest is led astray from his faith by a dream he can't get rid of. When asked to provide answers by a young lady who is having troubles of her own, he realizes he has more problems than he had originally thought, and is unable to help. He is left sitting on the wooden steps of his church thinking about the dream that has brought so much doubt into his life. ★ **FILMMAKER PRESENT** ★

Exposure

9:20 a.m. ***Exposure*** (S)

(8m) Directed by Micah Ranum, Tallahasse, FL

Aidan, a smooth serial killer who owns and operates an antique store, uses his knowledge of antiques to seduce unsuspecting victims. But when he meets his latest victim he realizes that this one will be unlike any he has preyed on before.

ParaNora

9:30 a.m. ***ParaNora*** (S)

(6m) Directed by Maxwell Heesch, Moorhead MN

ParaNora shares the experiences of Nora, a normal girl with normal teenage worries. When the worries and paranoia of adolescence begin to take over, she begins seeing things, including figures in white that follow her everywhere, taunting her with their presence. Can she evade these strange figures, or will they eventually lead to her ever-expanding madness? The choice is up to her. ★ **FILMMAKER PRESENT** ★

Audition

9:40 a.m. ***Audition*** (S)

(20m) Directed by Sam Holdren, South Charleston, WV

William Ashe travels to the big city to audition for a movie in a character study where life may lead anywhere once you choose to see the signs. And even though murder, mayhem, and mistaken identity sidetrack him along the way, a sign's a sign... right?

Sitting Bull: A Stone in My Heart

10:00 a.m. ***Sitting Bull: A Stone in My Heart***
NAV **DF** **NAV Honorable Mention**
Documentary Feature Honorable Mention
Roberts Street Theatre on the corner of 4th and Roberts Street
(83m) Directed by John Ferry, Santa Barbara, CA
Sitting Bull: A Stone in My Heart makes extensive use of first-person narration, taken from Sitting Bull's own words, to present the viewer with an intimate portrait of one of America's legendary historical figures in all his complexities as a leader of the great Lakota/Dakota Sioux Nation and as a human being. This is a powerful journey into the life and spirit of a legendary figure of whom people have often heard but don't really know; a true American and a powerful father of this land… one that Americans must all come to know to reconcile their past and their future

It's About Time

10:05 a.m. ***It's About Time*** **S**
(8m) Directed by Paul Eckhardt and Ben Stommes, Moorhead, MN
Six people. Four liars. One job interview. When four interviewees are late for an executive position, the excuses are incredulous.
★ **FILMMAKER PRESENT** ★

Cross Country with the Snakes

10:15 a.m. ***Cosmic Electric*** **S**
(3m) Directed by Mandy Adams, Minot, ND
Cosmic Electric is a bizarre surrealist experience. ★ **FILMMAKER PRESENT** ★

10:20 a.m. ***Cross Country with the Snakes*** **DS**
(13m) Directed by Hansi Johnson, Carlton, MN
Skiers can be rock stars but can rock stars be skiers? The Black Eyed Snakes take up the challenge and prove their mettle in this short film about their 2005 winter ski tour to Colorado and Utah.

Zelene

10:35 a.m. ***Zelene*** **S**
(10m) Directed by Travis Lynn Mattick, Fargo, ND
Zelene is a movie about a father's final gift. Shooting took place outside of Mandan, North Dakota in March of 2007. "Zelene" means sunshine. ★ **FILMMAKER PRESENT** ★

Detroit: Not for Wimps

10:45 a.m. ***Detroit: Not for Wimps*** **S**
(16m) Directed by Leigh Richert, Port Huron, MI
The movie is a humorous look at sibling rivalry in Detroit around 1977. Two kid brothers are constantly at each other's throats while their poor mom is stuck in the middle.

11:00 a.m. ***Expressions*** **S**
(8m) Directed by Jan Roger Banken, Elverum, Norway
Expressions views different human expressions, examining age, gender, and nationality. The characters in the movie are played by students and faculty from Minnesota State University Moorhead.

11:10 a.m. ***Black and White Trypps Number Three***

(12m) Directed by Ben Russell, Chicago, IL

The third part in a series of films dealing with naturally-derived psychedelia. Shot during a performance by Rhode Island noise band Lightning Bolt, this film documents the transformation of a rock audience's collective freak-out into a trance ritual of the highest spiritual order.

Black and White Trypps Number Three

11:25 a.m. ***Keys*** (S) **Student Honorable Mention**

(23m) Directed by Christopher Babers, Los Angeles, CA

When Leann receives a grim diagnosis of cancer, she and her bi-racial son Eli travel back to her childhood home in the Midwest in order for Leann to make amends with her estranged father. Upon her arrival, the healing between these two takes shape in the most unlikely of ways.

Keys

11:50 a.m. ***Thurston*** (S) **Student Honorable Mention**

(8m) Directed by Tyler Schwanke and Mark Wickline, Fargo ND

Thurston is a man who lives at home with his mother and is best friends with a stuffed rabbit. His mother decides it is time to give the rabbit up and donates it to a charity. Upon realizing the rabbit is missing, Thurston sets off to find his only friend.

★ **FILMMAKER PRESENT** ★

Thurston

12:00 p.m. ***Luncheon*** and Panel Discussion

"California Schemin': How to Succeed in L.A."

Roberts Street Theatre on the corner of 4th and Roberts Street

MODERATOR: TBA

Announcement of the MSUM and MN Film and TV Board Grant

1:30 p.m. **Native American Blessing**

Prairie Rose, Co-Chair Native American Voices Committee

Moviemakers in Our Own Backyard

Roberts Street Theatre on the corner of 4th and Roberts Street

1:30 p.m. ***Hattenhorst*** (DS)

Roberts Street Theatre on the corner of 4th and Roberts Street

(5m) Directed by Ove Sander, Berlin, Germany

The solitary Hans Hattenhorst has worked as a projectionist on the island of Juist since moving there from Bielefeld in the forties. He is a crotchety and at times bitter man. Although 84, he has no intention of retiring. Hattenhorst views his job from a purely pragmatic perspective. His favorite film is *Sun Valley Serenade* featuring the Glenn Miller Orchestra. Yet the picture does not interest him, nor does he remember it. Instead, he enjoys listening to the soundtrack in the darkness of his projection room.

Hattenhorst

133 Skyway

The Reawakening

Heavenly Sight

Zelene

The Lost Road: Penis Stab-Match

1:35 p.m. ***The Call of Cthulhu*** **NF**

Roberts Street Theatre on the corner of 4th and Roberts Street

(47m) Directed by Andrew Leman, Glendale, CA

Written in 1926, just before the advent of "talking" pictures, *The Call of Cthulhu* is one of the most famous and influential tales of H.P. Lovecraft, the father of Gothic Horror. Now the story is brought to life in the style of classic 1920s silent movie, with a haunting original symphonic score.

1:40 p.m. ***133 Skyway*** **NAV** **NS**

NAV Narrative Short Winner

(22m) Directed by Randy Redroad, Toronto, ON

133 Skyway is a visceral reflection of urban homelessness, survival and friendship. Derek Miller plays Hartley, a homeless man trying to get his guitar out of hock. As his health fails, Hartley relies on a troubled friend and the kindness of a lonely pawnshop employee.

2:05 p.m. ***The Reawakening*** **NAV** **NF**

Native American Voices Narrative Feature Winner

(100m) Directed by Diane Fraher, New York, NY

The Reawakening tells the story of a successful Native American attorney, Robert Doctor (Michael Greyeyes), who must choose between his affluent lifestyle in New York City, working for a "white shoe" law firm, and his own self-respect. While trying to negotiate a huge casino deal that would put his home reservation at great risk, a childhood friend is accused of murder. Tribal elder Wesley Good Voice (Gordon Tootoosis) asks Robert to defend his friend, forcing him to finally choose between his carefully built world of corporate success and the needs and traditional values of his native people.

2:15 p.m. ***Heavenly Sight*** **NS**

Roberts Street Theatre on the corner of 4th and Roberts Street

(9m) Directed by Tom Brandau, Moorhead, MN

A young boy dealing with the concept of death finds meaning in a small detail. ★ **FILMMAKER PRESENT** ★

2:25 p.m. ***Zelene*** **S**

Roberts Street Theatre on the corner of 4th and Roberts Street

(10m) Directed by Travis Lynn Mattick, Fargo, ND

Zelene is a movie about a father's final gift. Shooting took place outside of Mandan, North Dakota in March of 2007. "Zelene" means sunshine. ★ **FILMMAKER PRESENT** ★

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Roberts Street Theatre on the corner of 4th and Roberts Street

Recipient of the 2007 MSUM & MN Film and TV Board Grant

(14m) Directed by Travis Lynn Mattick, Fargo, ND

A young man finds himself among strange beings in the distant reaches of outer space. He is lured to an alien cock-fight by his companion Squidy and finds something he did not expect.

★ **FILMMAKER PRESENT** ★

2:55 p.m. ***The Nina, the Pinta: Black Rabbit Rollerderby*** MV

Roberts Street Theatre on the corner of 4th and Roberts Street

(5m) Directed by Micah Dahl, Minneapolis, MN

Experience elephants, fake mustaches, chase scenes, boomboxes, balloons, confetti, and rock and roll with the musical group the Nina, the Pinta.

The Nina, the Pinta: Black Rabbit Rollerderby

3:00 p.m. ***The Umbrella Sequence: Heads Explode*** MV

Roberts Street Theatre on the corner of 4th and Roberts Street

(4m) Directed by Micah Dahl, Minneapolis, MN

A performance music video is interrupted by a most violent action again and again and…

The Umbrella Sequence: Heads Explode

The Umbrella Sequence: The Long Journey MV

(5m) A journey unlike any other, our winged creature ventures from his safe haven into the unknown, encountering isolation, danger, and intrigue. Finally his journey brings him back home.

The Umbrella Sequence: The Long Journey

The Umbrella Sequence: Urban Lull MV

(4m) Journey with the Umbrella Sequence as they travel from the moon to a party, a schoolroom and a political stump speech. It's all one take and they move to the moon to the most peculiar places.

The Umbrella Sequence: Urban Lull

5:00 - 6:45 p.m.
Pre-Party at the HoDo
101 Broadway, Downtown Fargo

HOTEL DONALDSON

6:40 p.m. **LIVE! on the Mighty WurlitZer – Steve Eneboe**

Evening Host: **Doug Hamilton**

Tribute to Rusty Casselton

Best of Festival Films

7:00 p.m. ***Quincy and Althea*** S NF

Student Narrative Feature Winner

(10m) Directed by Doug Lenox, Brooklyn, NY

Quincy and Althea, two 60 year-old, bickering, married Hurricane Katrina evacuees, have just returned to their flood ravaged New Orleans home. Despite the seemingly overwhelming task of reconstruction that lies ahead for the couple, the last thing on either of their minds is rebuilding. All Quincy and Althea want is a divorce.

Quincy and Althea

7:15 p.m. ***Falling Up: The Dark Side of Indoor Track Meets*** MV

Music Video Winner

(5m) Directed by Alex Welgraven, Fergus Falls, MN

How do you know if you've run too far?

★ **FILMMAKER PRESENT** ★

Falling Up: The Dark Side of Indoor Track Meets

Work

High Plains Winter

Hiyab

Greetings from the Shore

7:20 p.m. ***Work*** **S** **DS**
Student Documentary Short Winner
(6m) Directed by Justin Ullyott and Levi Moch, Langdon, ND
Work is a film that takes a look into the daily lives of two everyday workingmen. Even though they have different jobs they share common experiences and beliefs about working for a living.
★ **FILMMAKER PRESENT** ★

7:30 p.m. • **Tribute to Rusty Casselton**
• **Best in Show Awards**
• **2-Minute Movie Contest Winners**

8:00 p.m. ***High Plains Winter*** **E**
Experimental Winner
(10m) Directed by Cindy Stillwell, Bozeman, Montana
High Plains Winter is a movie about the winter landscape and how it affects the human spirit on the high plains of Montana. The American/Scandinavian sport ski joring, which involves a horse and rider pulling a skier, is the centerpiece of this visual study of winter on the high plains. Alongside the sport imagery are majestic winter landscapes and signs of domestic life: horses, dogs and people. These elements weave together to explore the nature of human life in this environment, the mythologies and the realities.

8:15 p.m. ***Hiyab*** **NS**
Narrative Short Winner
(8m) Directed by Xavi Sala, Madrid, Spain
Fátima stands up to her teacher because she doesn't want to take off the Islamic veil.

8:30 p.m. ***Greetings from the Shore*** **NF**
Narrative Feature Winner
(118m) Directed by Greg Chwerchak, Los Angeles, CA
Still reeling from the death of her father, a young girl spends one last summer at the Jersey Shore before heading off to college. But when her plans fall apart, the girl stumbles into a mysterious world of Russian sailors, high stakes gambling, and unexpected love.
★ **FILMMAKER PRESENT** ★

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2008 FARGO FILM FESTIVAL COVER ART WINNER

THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Ted M. Larson

TED LARSON (1940-2000) is best known for his presentations of classical film, seminars and movie series events at colleges, theatres and arts centers throughout the region. He was named Distinguished Alumnus of Minnesota State University Moorhead (MSUM) in 1998 for contributions to students and film studies.

A Glyndon, Minnesota native, Larson graduated from MSUM in 1962 with speech/theatre and English degrees and taught at Benjamin Franklin Junior High School in Fargo for six years. He then joined the speech and theatre arts faculty at MSUM, where he taught for 32 years. He directed MSUM's International Film Festival and Summer Cinema Film Series for more than 20 years. He also held a master's degree in speech and drama from the University of Kansas.

A long-time member of the Fargo Theatre's board of directors, he was one of the initiators and co-producers of its Silent Movie Night, which began in 1974. He also collaborated with symphonies in Butte and Billings, Montana, as a guest scholar. Most recently, and up until his death, Ted influenced planning for the first Fargo Film Festival.

Through his work in locating, restoring and reconstructing lost and rare films, Ted and his longtime collaborator and friend, Rusty Casselton, have made donations of valuable motion pictures to The Library of Congress, The George Eastman House, The UCLA film and Television Archive and The Museum of Modern Art. Until his death he also administered the Colleen Moore Film Grant program at MSUM, which funds projects for student filmmakers. He and Rusty have also provided Kevin Brownlow, British film documentarian, with rare film footage for his television productions *Universal Horror* and *Lon Chaney.*

Among his many achievements, Larson has helped a number of talented young filmmakers develop careers. His former students have worked with the likes of Steven Speilberg, David Letterman and George Lucas.

Ted was a unique presence who impacted constituencies, institutions and audiences throughout the United States. We are deeply saddened by his death and acutely aware that Ted Larson is indeed irreplaceable.

THE FARGO FILM FESTIVAL
HONORS THE LIFE AND WORK OF

Rusty Casselton

HAROLD "RUSTY" CASSELTON, chair of the Film Studies Department at Minnesota State University Moorhead and one of the Fargo-Moorhead area's most respected film historians, died December 30, 2007 at the age of 53. A tremendous supporter of the movies, especially the silent cinema, Rusty was known around the world for his efforts in film restoration and preservation. Rusty collaborated with mentor Ted Larson for many years, and their efforts resulted in a variety of wonderful opportunities for movie fans, who regularly attended popular events like Silent Movie Night at the Fargo Theatre and the Summer Cinema series on the campus of MSUM.

Additionally, Rusty participated in the Fargo Film Festival from the time of its inception, often providing a small army of students to help staff and run the various second venue locations as volunteers. His many relationships to film industry professionals also resulted in frequent festival submissions. A dedicated educator, Rusty taught film studies courses at Concordia College for 22 years before accepting a position at MSUM in 2001. He will be greatly missed by the Fargo Film Festival, his students, his extended family, his friends, his colleagues, and his wife Cindy and daughters Hannah and Amanda.

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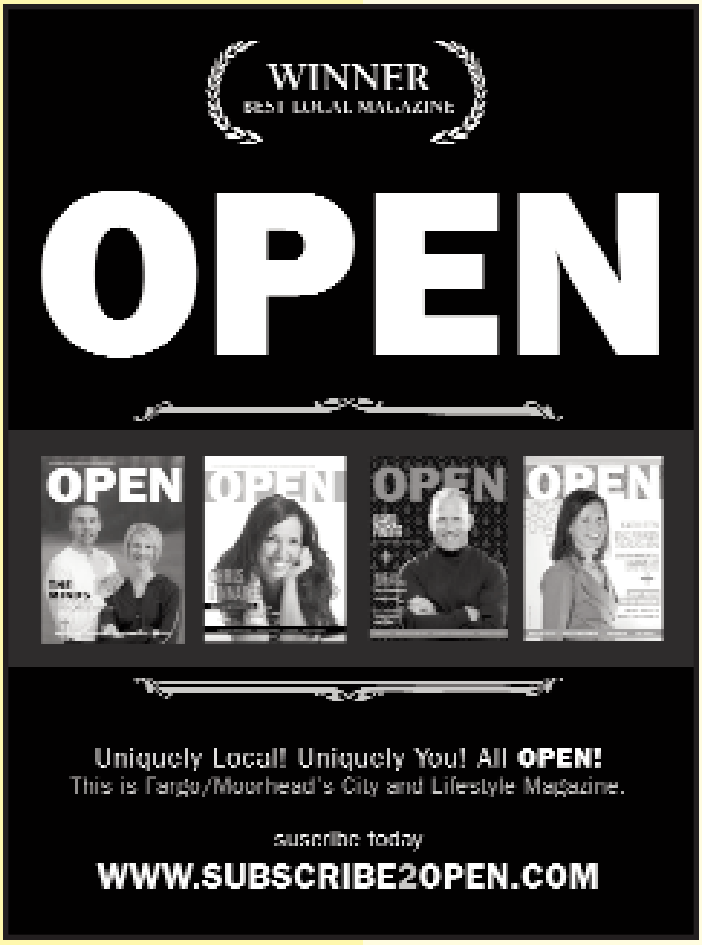

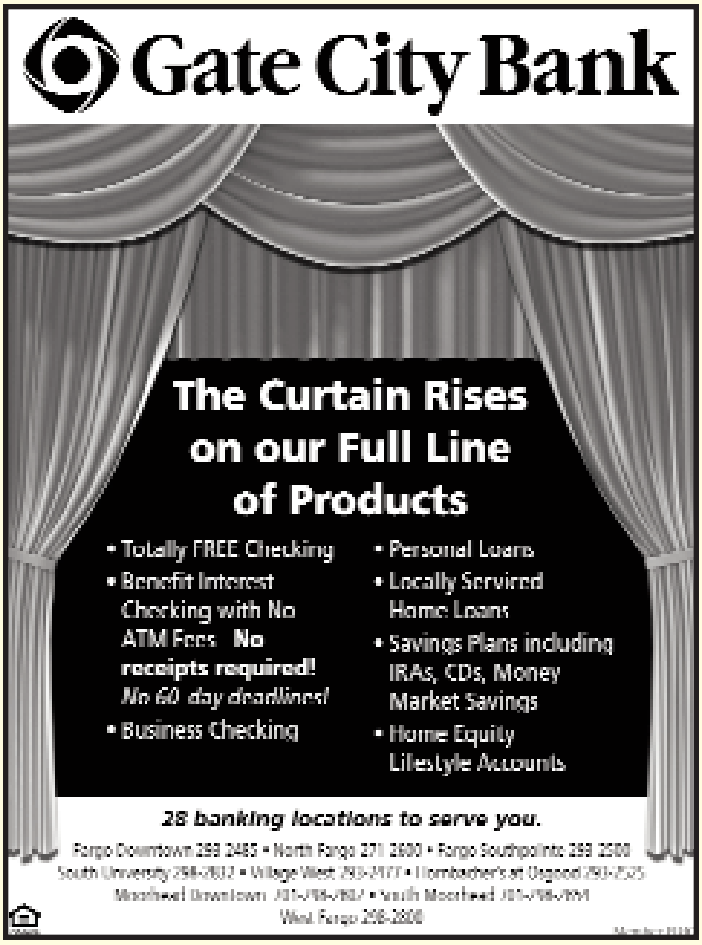

Richtman's 1/2 page
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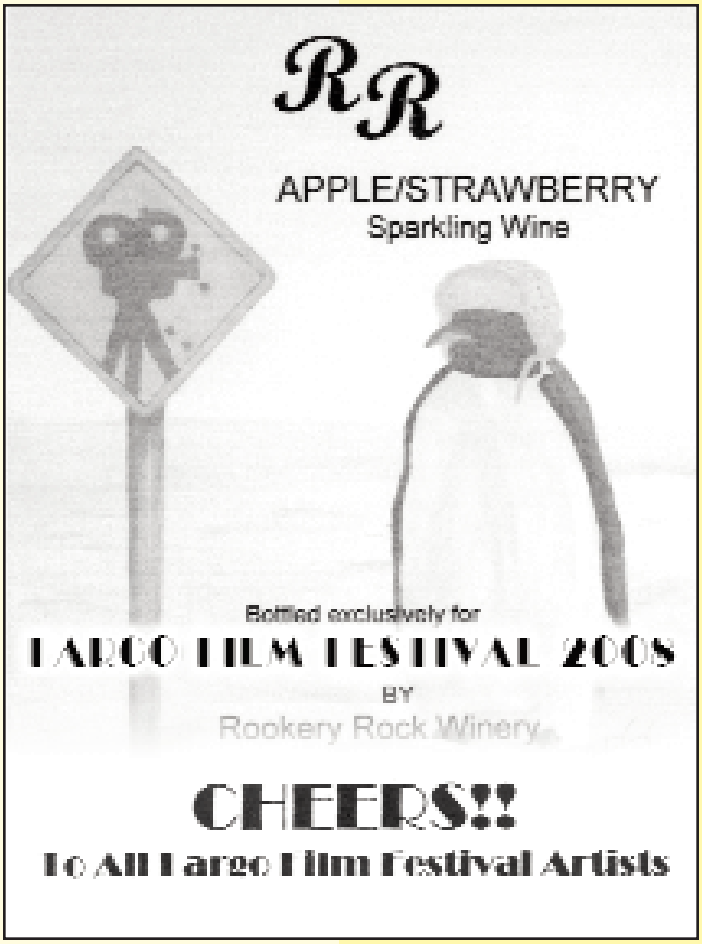
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"Sleeping Beautfy"

2ND PLACE:
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"Once Upon A Mattress"

3RD PLACE:
AKA "Snow White"

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The 2008 Fargo Film Festival is extraordinarily grateful to Tom Brandau and Kyja Kristjansson-Nelson and their tireless, talented students who together have worked to create the unique ambiance of the Roberts Street Theatre.

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